AN FRÄULEIN MARTHA REMMERT

Grossherzogl. Sächs. Hofpianistin.

Symphonische Etuden

in Form von

VARIATIONEN

FÜR DAS

Pianoforte

COMPONIRT VON

EDMUND ROCHLICH.

OP. 5. PR. M. 2.—

Eigenthum des Verlegers für alle Länder.

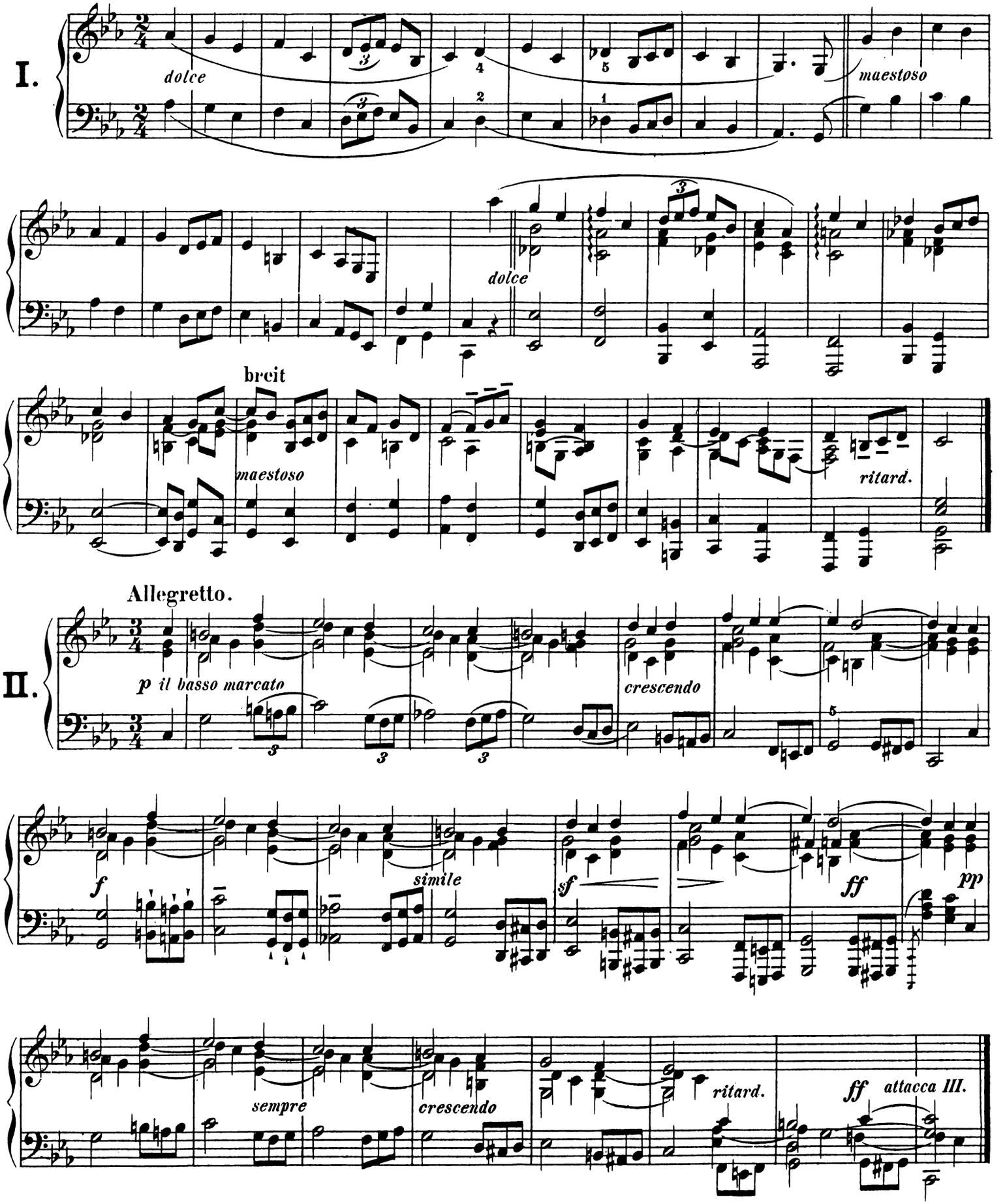
LEIPZIG, C. F. KAHNT.

FÜRSTL. SCHWARZBURG-SONDERSH. HOFMUSIKALIENHANDLUNG.

Symphonische Etuden
in Form von Variationen.

Edmund Rochlich, Op. 5.

Andante.



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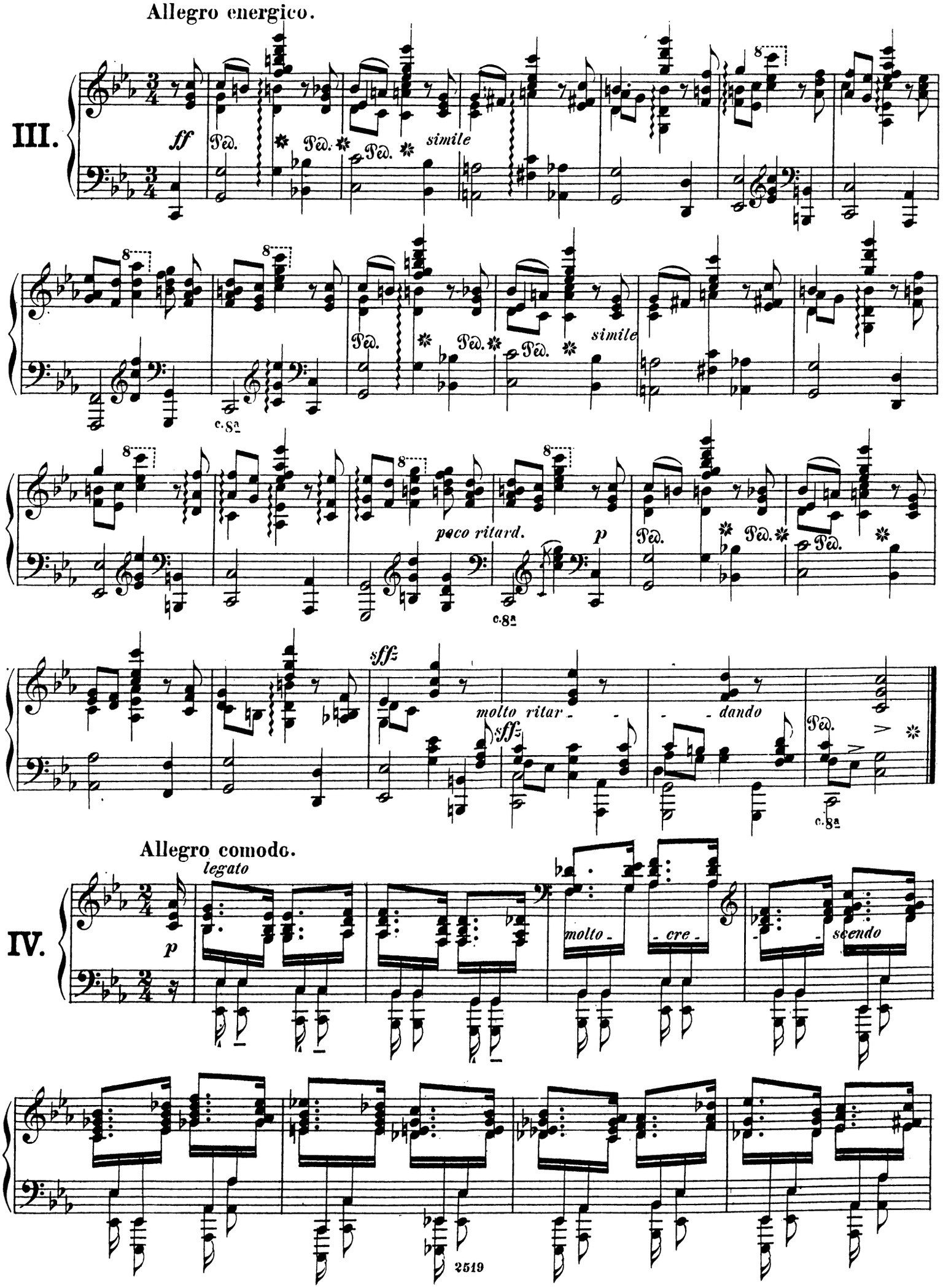
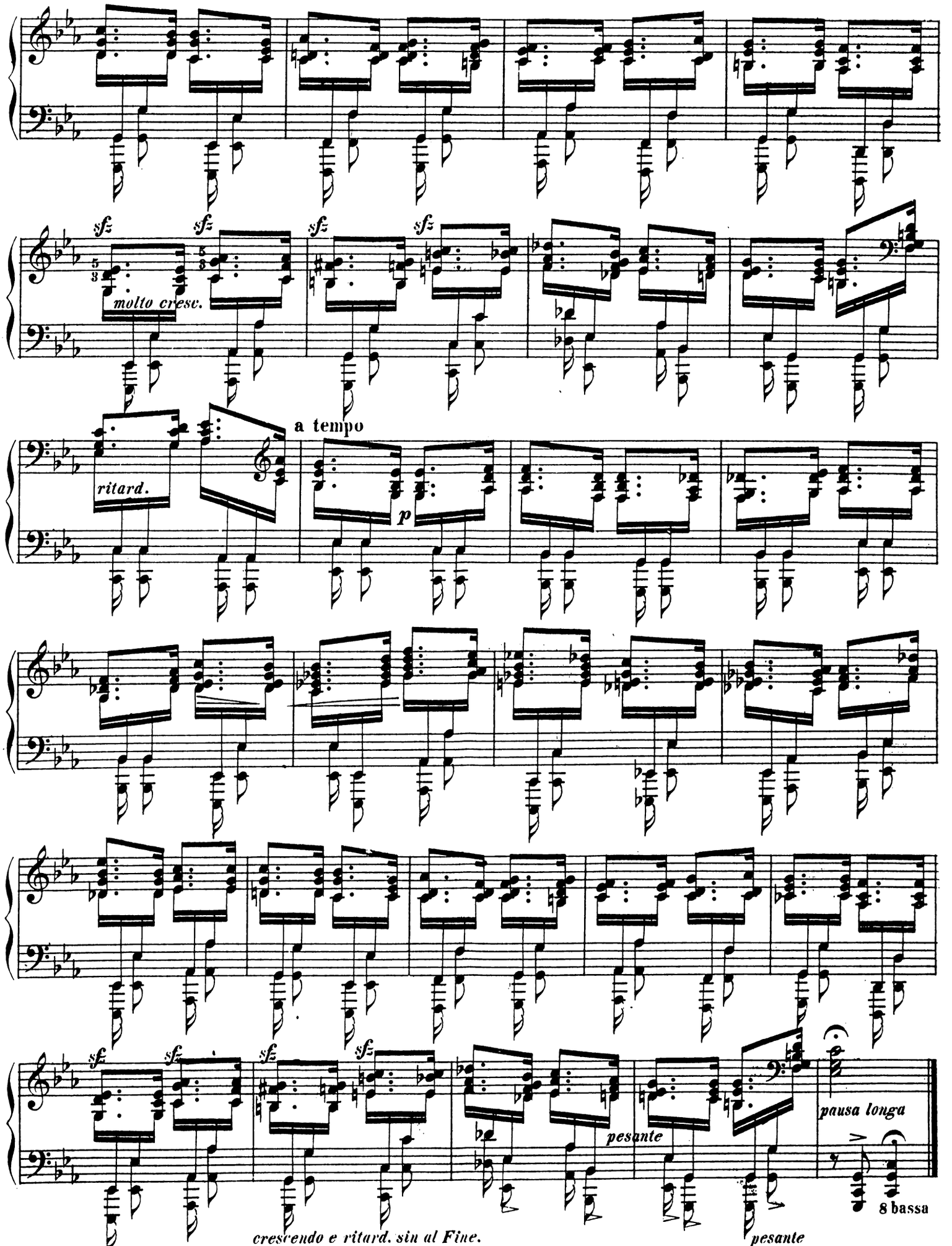
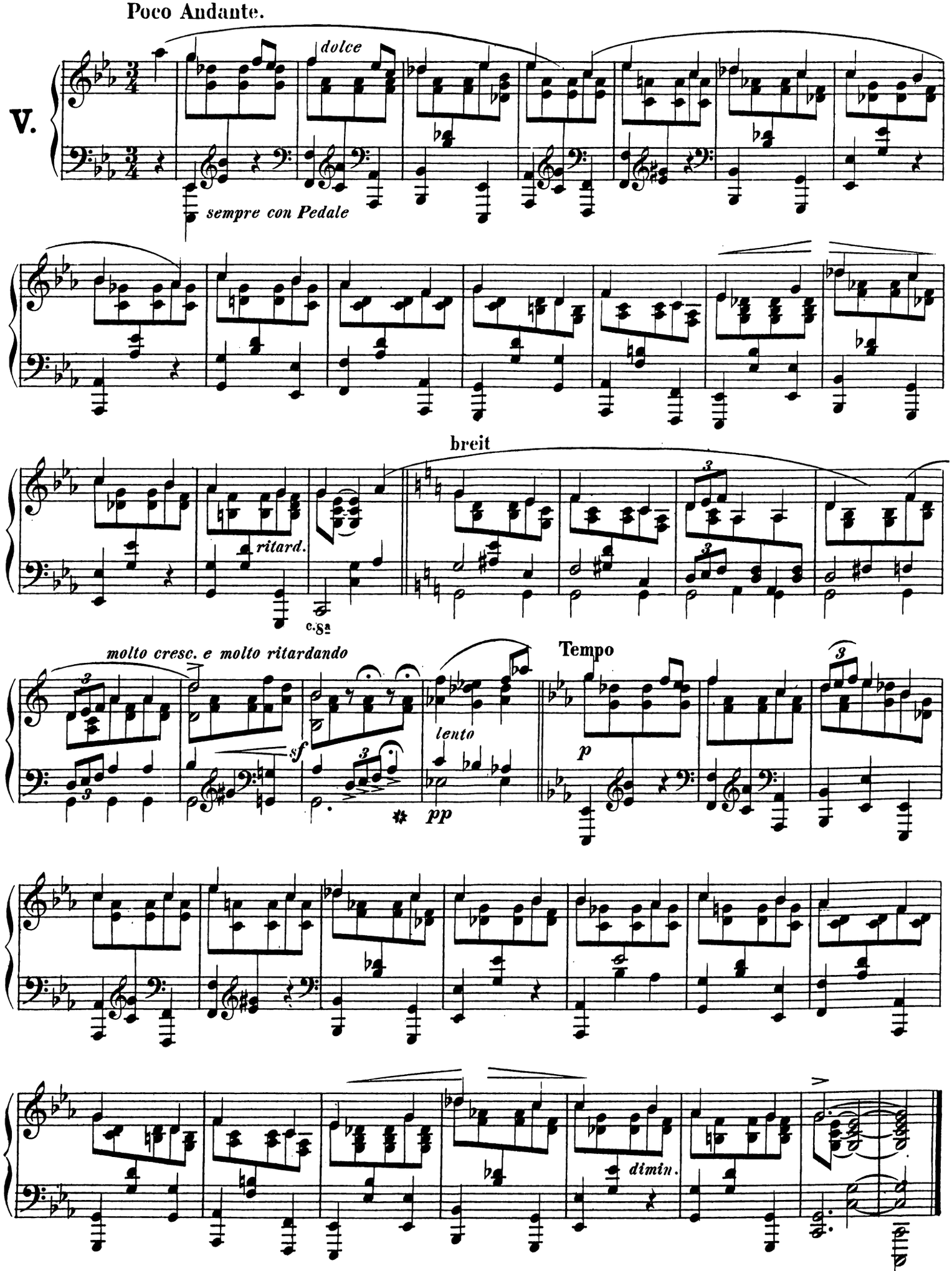

Allegro energico.
III.
ff
Ped.
simile
c.8a
poco ritard.
p
sff
molto ritar - - - dando
Allegro comodo.
IV.
legato
p
molto - cre - - scendo


sf
molto cresc.
a tempo
ritard.
p
pausa longa
pesante
8 bassa
crescendo e ritard. sin al Fine.
pesante


Poco Andante.
V.
dolce
sempre con Pedale
ritard.
c. 8va
breit
molto cresc. e molto ritardando
sf
pp
lento
Tempo
p
dimin.

Allegro pomposo.

VI.

ff

simile

Ped. * Ped. *

ff

col 8a

ritard.

rit.

l. H.

r. H.

col 8

Allegretto.

VII.

sempre marcato
legato p

con Pedale

f

rit. *sfz*

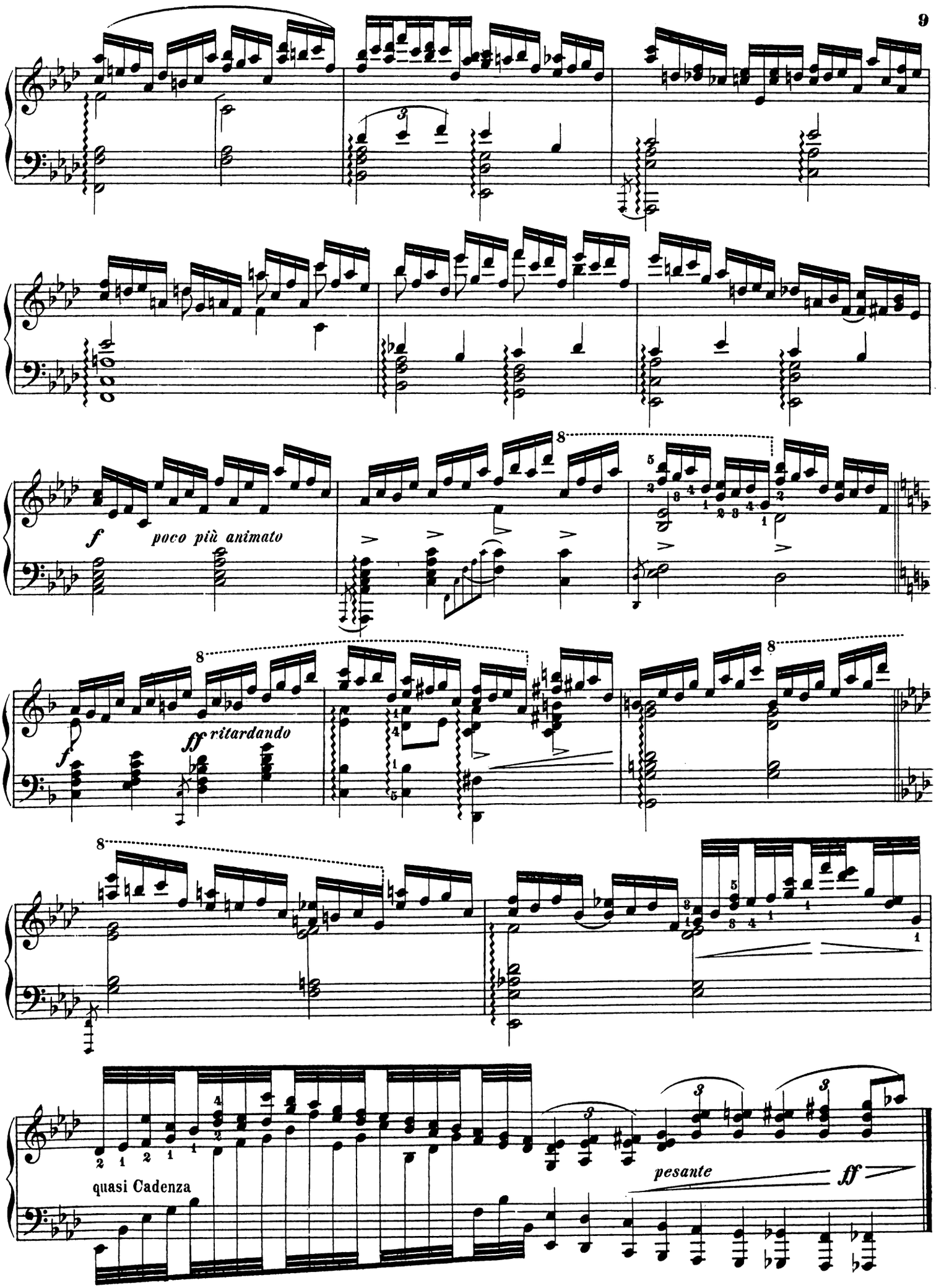
Ped.

Allegretto sempre legato.

VIII.

(Die Melodie ist nur von der linken Hand zu spielen.)
la melodia ben marcato

Pedal mit jeder neuen Harmonie


f
poco più animato
ff ritardando
quasi Cadenza
pesante
ff

Allegretto ma senza tempo.

Mystice. *la melodia legato sempre.*

IX.

p *con Pedale legato*

sfz *p*

ritard.

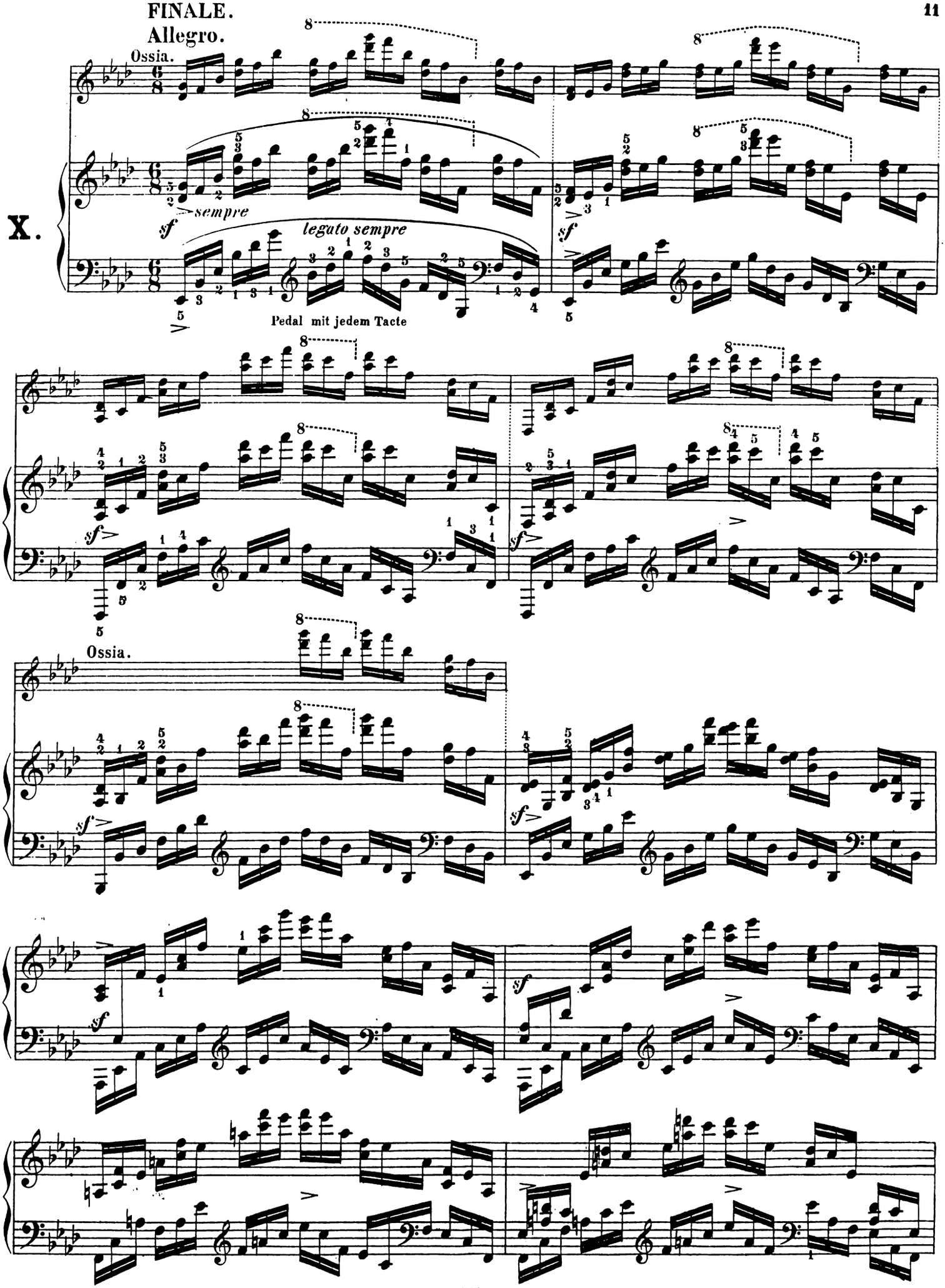
a tempo

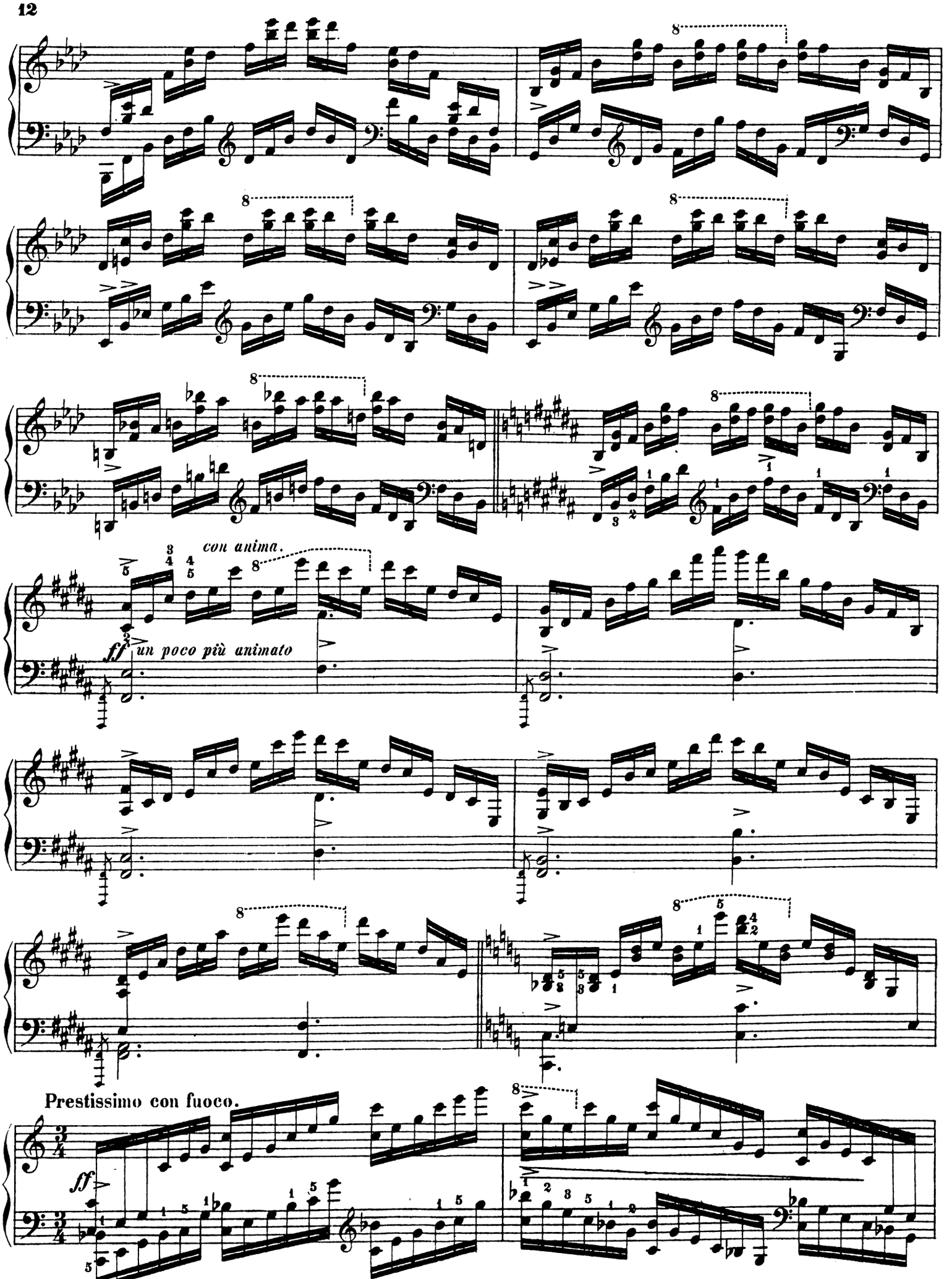
rin - - - for - - - zan - - - do

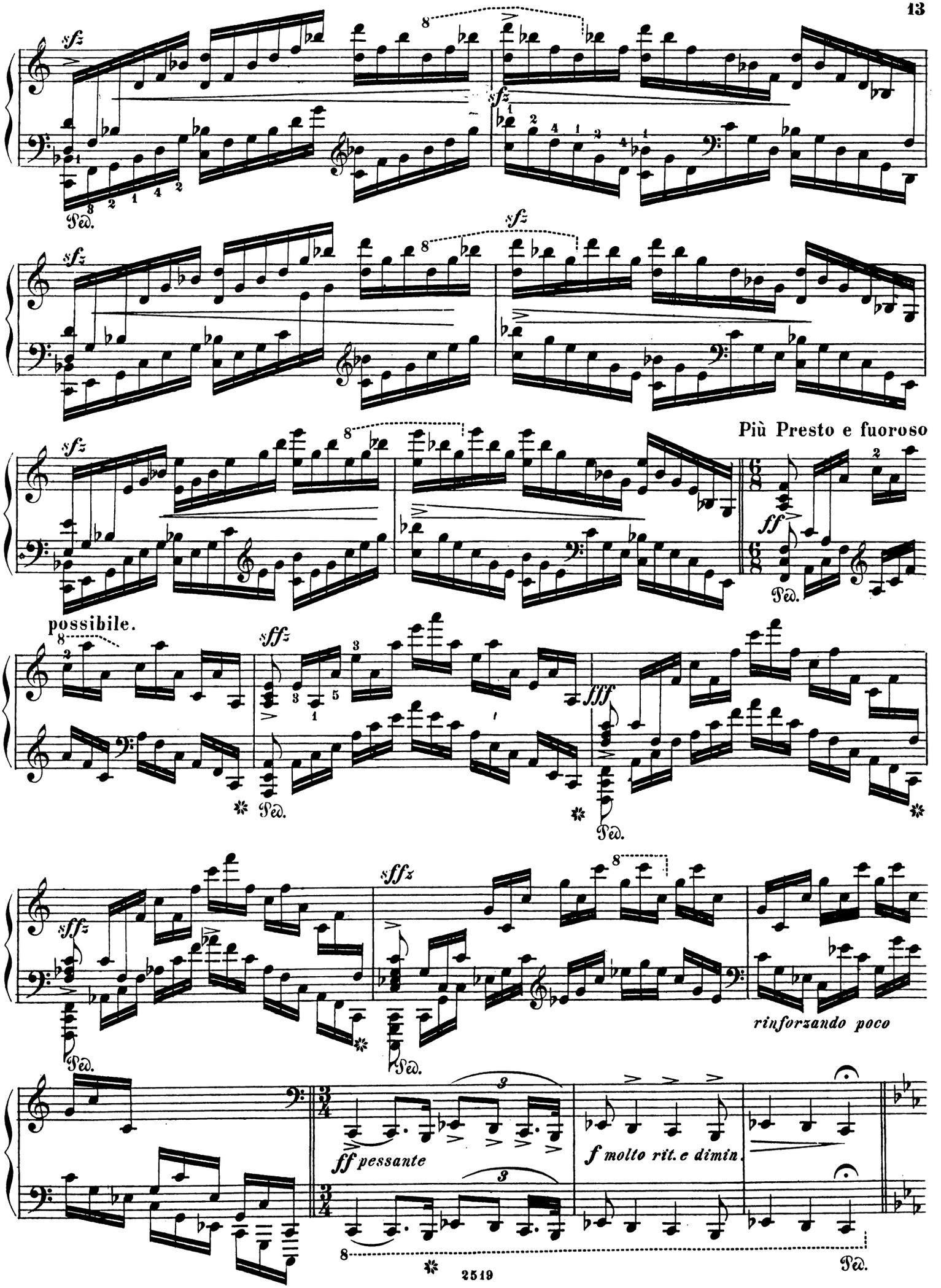
poco ritard.

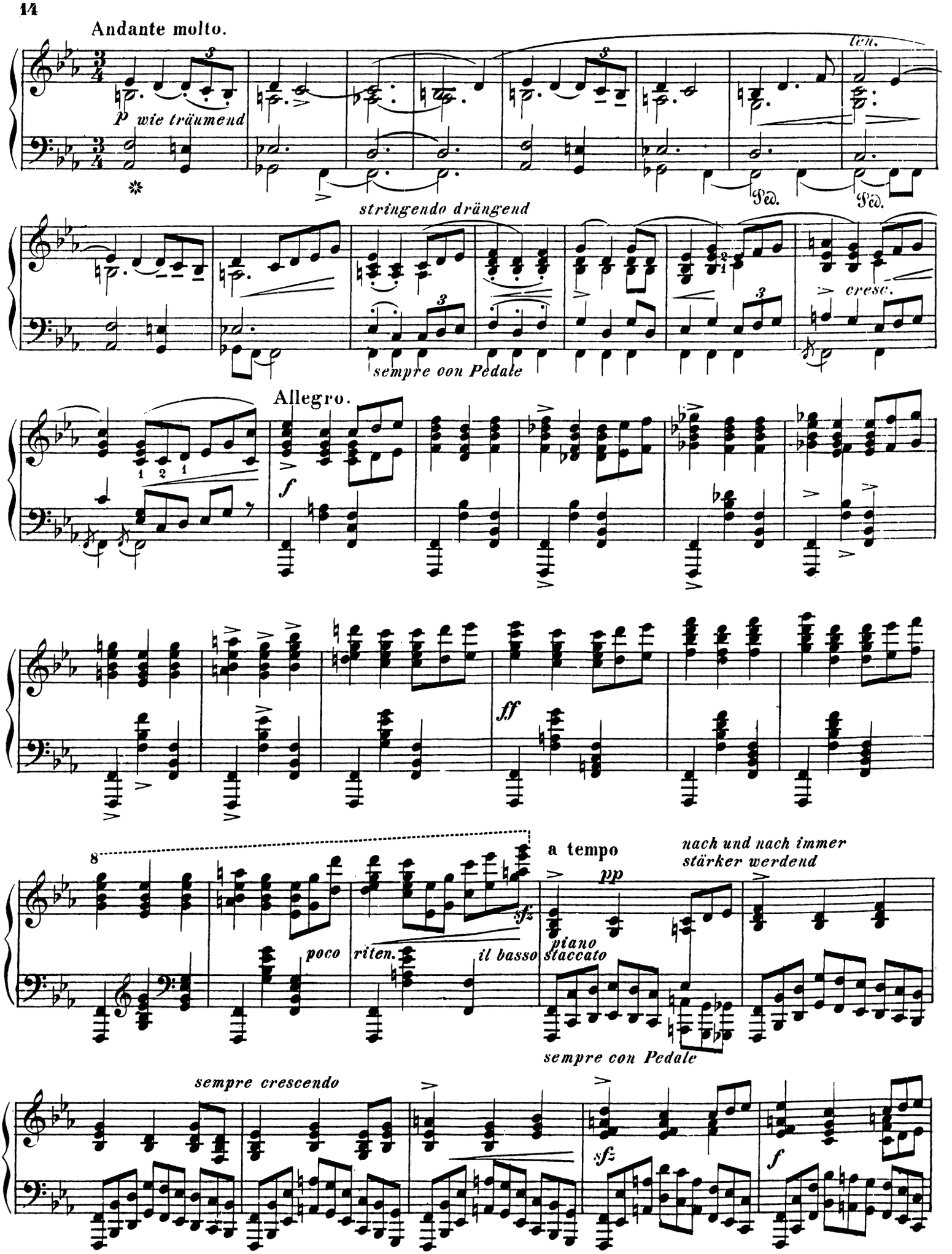
FINALE.

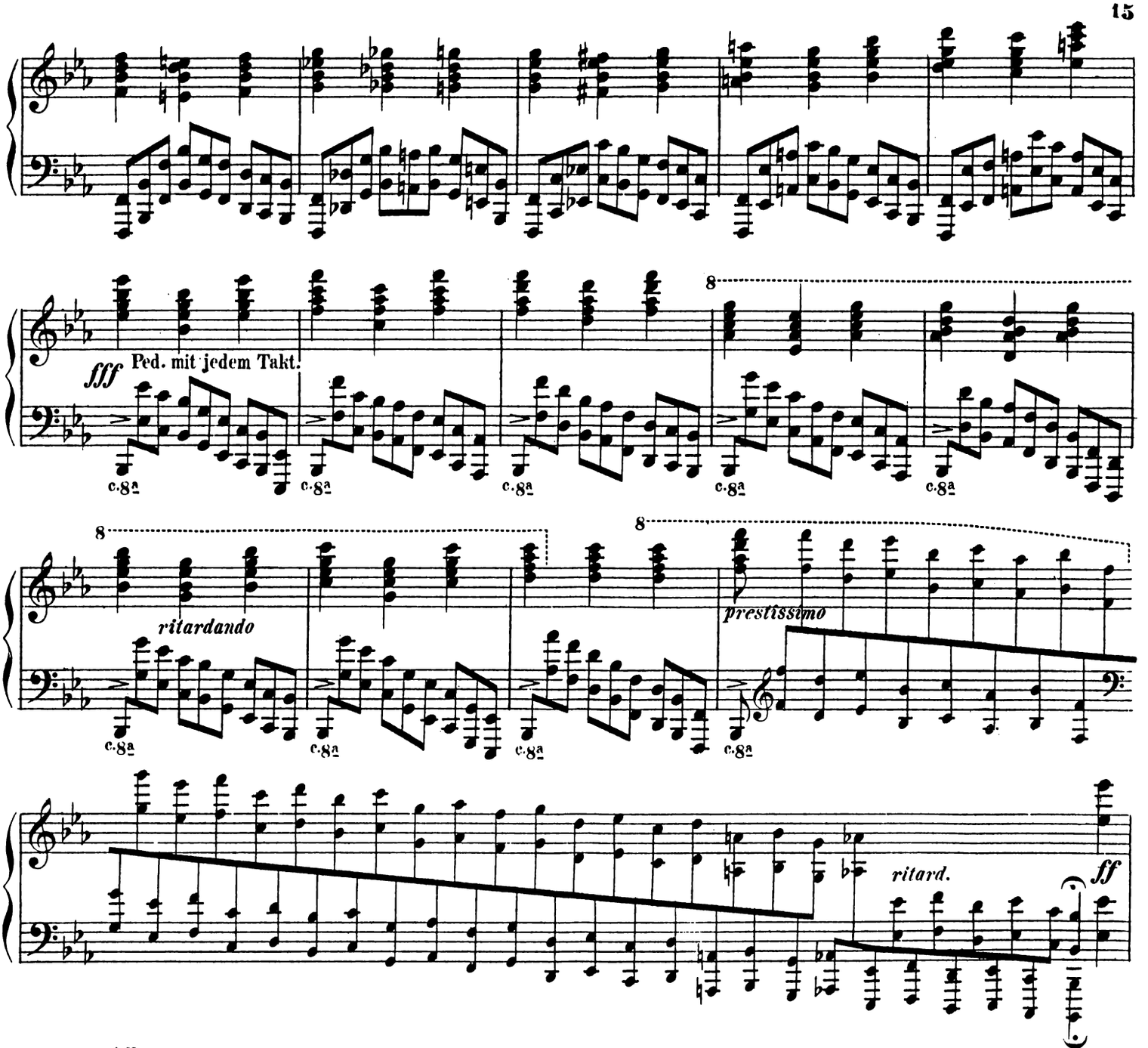
Allegro.



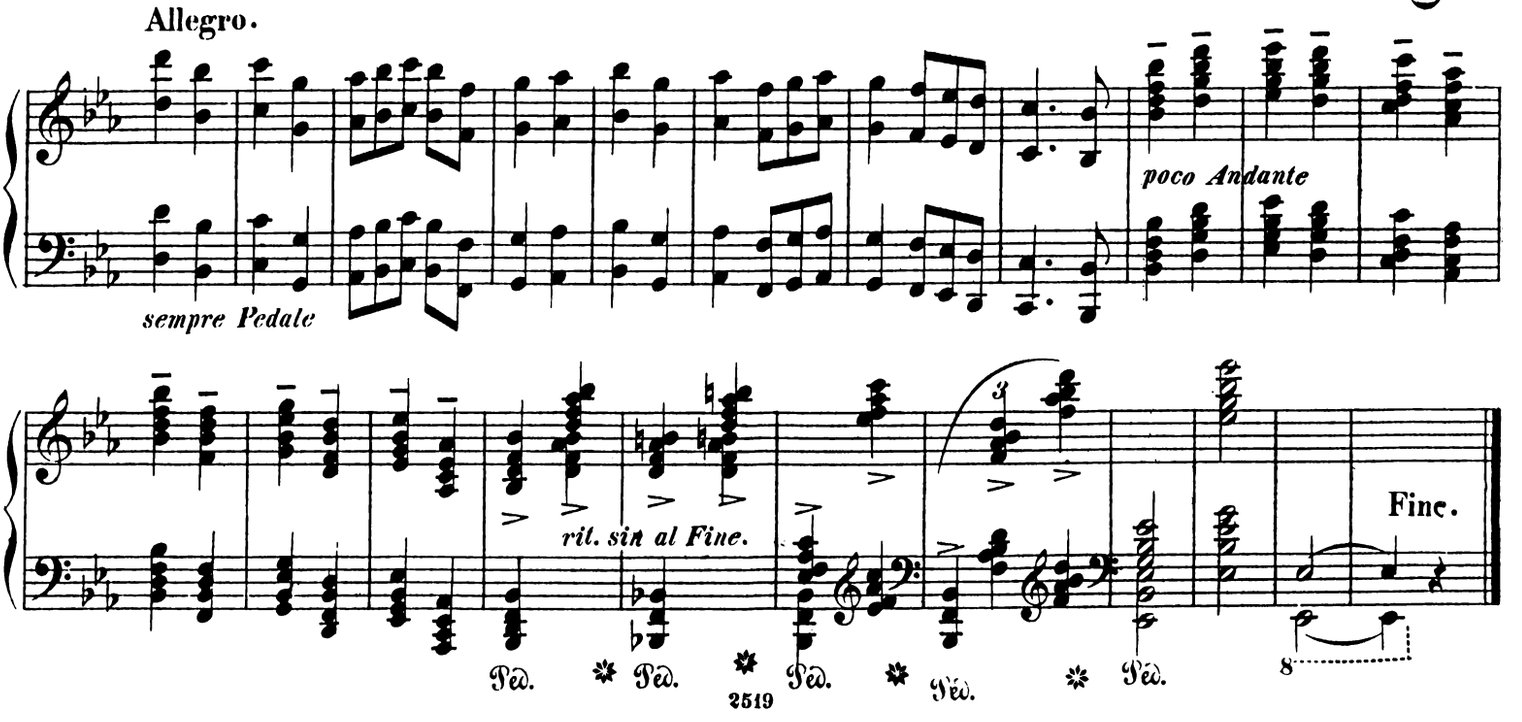

con anima.
ff un poco più animato
Prestissimo con fuoco.
ff


sfz
Più Presto e fuoroso
ff
possibile.
sffz
fff
rinforzando poco
ff pessante
f molto rit. e dimin.
Ped.


Andante molto.
p wie träumend
len.
Ped.
Ped.
stringendo drängend
cresc.
sempre con Pedale
Allegro.
f
ff
8
poco
riten.
il basso
sfz
a tempo
pp
piano
staccato
nach und nach immer
stärker werdend
sempre con Pedale
sempre crescendo
sfz
f


fff
Ped. mit jedem Takt.
c.8a
ritardando
prestissimo
ritard.
ff

Allegro.


sempre Pedale
poco Andante
rit. sin al Fine.
Fine.
Ped.