

Leopoldo Tarantini

20

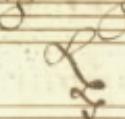
114



Dogge auer sparsi all'aure



Cantata Nel Sio: Augustino Tinazzi



Rec:

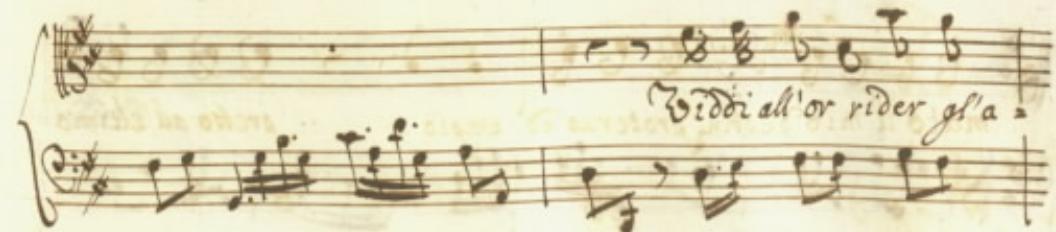
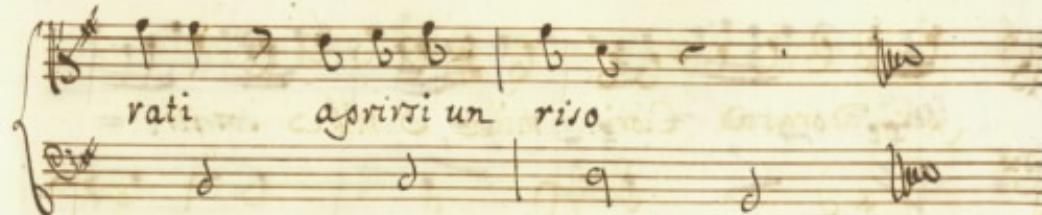
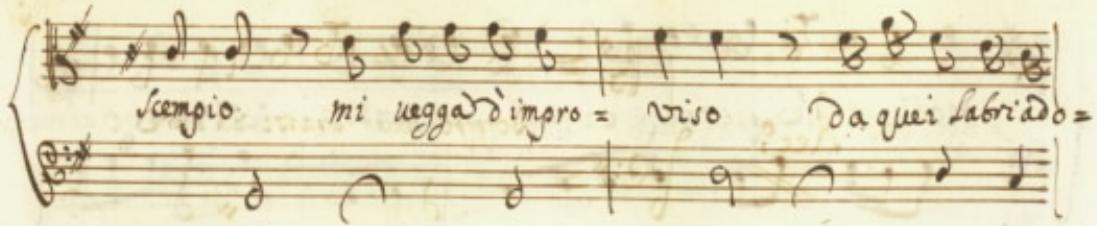
Doppo auer sparsi all'auré

per l'adorata Clori mille, o mille sogni

e tra i maneg, o martiri doppo auer mille volte chia-

mato il mio destino proteruo ed empio presto all'ultimo

The image shows a page from an old handwritten musical manuscript. The music is written for voice and piano, using four staves. The top staff is for the voice, indicated by a brace and the word 'Rec:' above it. The other three staves are for the piano, with a bass clef and a common time signature. The music consists of various note heads and rests, with some notes having vertical stems. The lyrics are written in Italian and are placed below their corresponding musical staves. The handwriting is in brown ink on aged paper.



A handwritten musical score for four voices, likely a madrigal or choral piece. The music is written on four staves, each with a different vocal range indicated by a soprano (S), alto (A), tenor (T), and bass (B). The lyrics are written in Italian and are associated with specific voices:

- The soprano (top staff) has lyrics: "mori sperane e i miei contenti sperane e i miei con-
- The alto (second staff) has lyrics: "ten-
- The tenor (third staff) has lyrics: "ti
- The bass (bottom staff) has lyrics: "Viddiad'

The music consists of four measures per staff, with various note heads, stems, and bar lines. The paper is aged and shows some staining.

A handwritten musical score for voice and piano. The score consists of four systems of music, each with two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The vocal parts are written in a cursive musical notation. The lyrics are written below the vocal parts in a cursive hand. The piano part includes dynamic markings like 'p' (piano), 'f' (forte), and 'ff' (fortissimo). The score is numbered '116' in the top right corner.

or rider gli amori
ranged ei miei contenti
ran , ei miei con
ten = = = ti

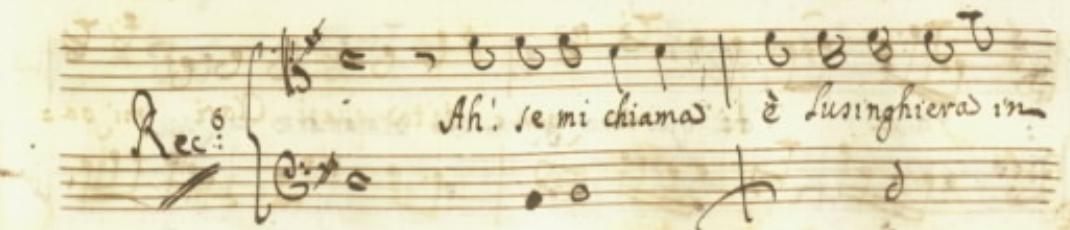
A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is written in common time, treble clef, and includes a basso continuo part with a bass clef. The vocal parts are in soprano, alto, and tenor voices. The lyrics are in Italian, with some words underlined. The score consists of four systems of music.

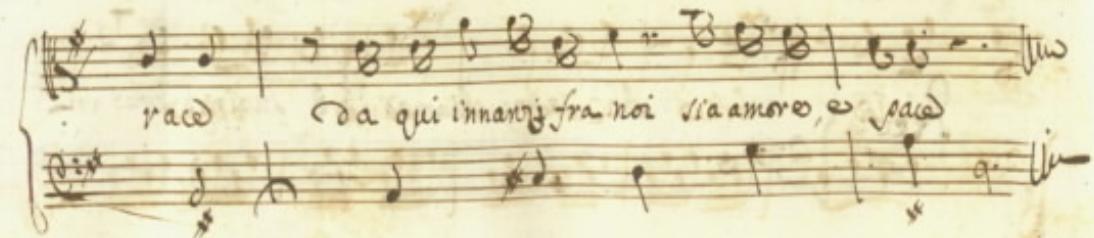
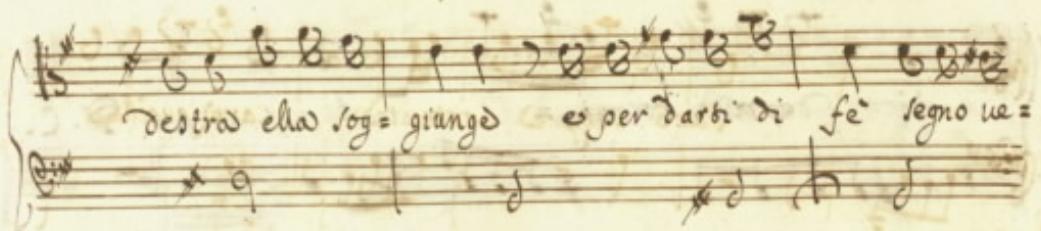
Soprano part lyrics:

- e pen= titas quasi Clori mi pa-
- $\text{re} \underline{\text{de}} \text{ suoi rigor} \text{i del m} \text{io mal de miei bormen =}$
- $\text{ti} \text{ e pen= titas quasi Clori mi pa=}$

Basso continuo part (bass clef):

- System 1: Measures 1-2
- System 2: Measures 3-4
- System 3: Measures 5-6
- System 4: Measures 7-8





Arias

Sarò sempre costantè care pupille
belle belle care care belle

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is written on four staves. The top two staves are for the voices, and the bottom two are for the continuo. The vocal parts are in common time, while the continuo part is in 6/8 time. The vocal parts begin with a melodic line, followed by harmonic chords. The continuo part features rhythmic patterns typical of the period, such as eighth-note pairs and sixteenth-note figures.

Siate ancor voi così care pupille belle va-

vò sempre costante Siate ancor voi così Siate ancor voi co-

si sarò sempre così

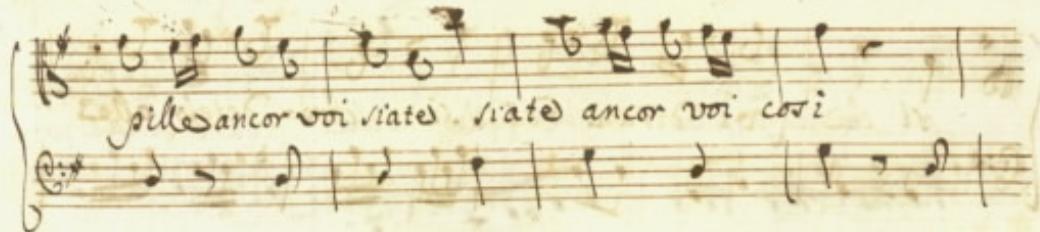
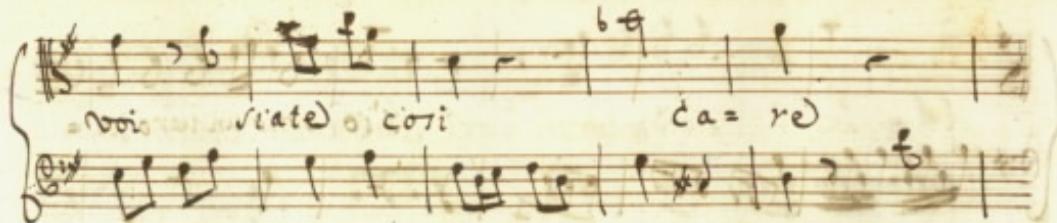
tanto care pupille belle ca = ro

bel - lo siate ancor voi così siate ancor voi così my illo

ca = red belle belle voi

oil = le my ille care belle belle sarò senz'ore così

tante caro my ille belle siate ancor



20
s'io sono un vero a =

manted chre= Detelo allez Stelle che vi diran si

si che vi diran di si chre= Detelo allez

Stelle s'io sono un vero amanted che ui diran si

si si che ui diran di si chiedetez

Lo alle stelle che vi diran di si

Cembalo

Fine

A handwritten musical score for two voices, likely soprano and alto, on five-line staves. The music consists of two systems. The first system begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are written below the notes in a cursive hand. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics continue from the first system. The score is written in brown ink on aged paper.

23456789
2 3 4 5 6 7 8 9

121

68380

