

A. Madame de Tschmann-Okey.

Trois Etudes de Concert



Ludvig Schytte.

Op. 48.

COPENHAGUE.

KGL.HOF MUSIKHANDEL.

Propriété de l'éditeur pour tous les pays.

Hofensberg & Trap: Etabl.



A MADAME DE PACHMANN OKEY.

Trois Etudes de Concert.

1.

Ludv. Schytte, Op. 48.

Allegro moderato.

cantabile

PIANO.

The musical score is written for piano and consists of five systems of music. The first system is marked "Allegro moderato." and the second system is marked "cantabile". The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like "mp", "dolce", and "dolciss.". There are also fingerings and articulation marks throughout the piece.

First system: *mp*, *cantabile*, *Leo.*, **Leo.*, **Leo.*, **Leo.*, **Leo.*, **Leo.*, ***

Second system: *Leo.*, **Leo.*, **Leo.*, **Leo.*, ***

Third system: *dolce*, *Leo.*, **Leo.*, **Leo.*, **Leo.*, **Leo.*, ***

Fourth system: *Leo.*, **Leo.*, **Leo.*, **Leo.*, ***

Fifth system: *dolciss.*, *Leo.*, **Leo.*, **Leo.*, ***

un poco animato

un poco animato

1234

mf *p* *mf*

Leo. * *Leo.* * *Leo.* *

mf

Leo. * *Leo.* *

rit. *a tempo* *mf* *p*

Leo. * *Leo.* * *Leo.* * *Leo.* * *Leo.* *

mf *p* *mf*

Leo. * *Leo.* *

rit. *a tempo*

Leo. * *Leo.* * *Leo.* * *Leo.* * *Leo.* *

Musical score for piano and voice, featuring complex arpeggiated patterns and vocal lines with lyrics. The score is divided into five systems.

System 1: Piano introduction with *p* and *pp* dynamics. Includes fingerings (1, 2, 3, 4) and articulation marks (*).

System 2: Piano introduction with *espressivo* and *p* dynamics. Includes articulation marks (*).

System 3: Piano introduction with *pp* and *espressivo* dynamics. Includes articulation marks (*).

System 4: Vocal entry with lyrics: *di - mi - nu - en - do*. Includes articulation marks (*).

System 5: Piano introduction with *pp* and *mp* dynamics. Includes articulation marks (*).

The score concludes with the instruction *una corda*.

ri - tar - dan - do

Tempo 1º

mf

Leo. * Leo. * Leo. * Leo. *

Leo. * Leo. * Leo. *

dolce

Leo. * Leo. * Leo. * Leo. *

Leo. * Leo. * Leo. *

dolciss.

Leo. * *Leo.* *

Leo. * *Leo.* * *Leo.* * *Leo.* *

pp *mp*

Leo. * *Leo.* * *Leo.* *

pp *ere - seen - do*

Leo. * *Leo.* *

mf *ritenuto* *a tempo*

Leo. * *Leo.* * *Leo.* *

8

pp

pp

mp cre - - scen - - do

mf ritenuto

a tempo

di - - mi - nu - en - - do

ral - len - tan - do

lento

II.

Allegro con brio.

Musical score for piano, measures 1-20. The score is in 2/4 time and D major. It features a right-hand melody with triplets and a left-hand accompaniment of chords. Dynamics include *mf*, *f*, and *cresc.* markings. The tempo is marked *f a tempo*.

mp

mf

mp

cresc. *rit.*

f

The musical score consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system is marked *mp*. The second system is marked *mf*. The third system is marked *mp* and includes a *cresc.* (crescendo) and *rit.* (ritardando) marking. The fourth system is marked *f*. The fifth system continues the *f* dynamic. The notation includes various chords, arpeggios, and melodic lines in both hands.

mp scherzando
il basso marcato

mf

This page contains five systems of musical notation for piano. The notation is complex, featuring many chords and arpeggios. The key signature has one flat (B-flat). The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'm.f.' and 'f'.

Tempo I^o

ri-tar-dan-do dim. *p*

crescendo *ff*

mf stringendo



III.

Allegro.

mf leggiero e non legato

p *mf* *p*

ere - - - seen - - - do

8

p

rit.

a tempo

mp

pp

rit.

poco più lento e cantabile

p

Leo. * Leo. * simile



tranquillo

pp *rit.*

5 4 3 2 1

5 4 3 2 1

5 4 3 2 1

rit.

5 4 3 2 1

Tempo I^o

p

cre - scen - do

p

8

mf

p

The musical score consists of five systems of staves. The first system begins with a *mf* dynamic. The second system includes a *p* dynamic and a *giocoso* marking. The third system features a *f* dynamic, a *giocoso* marking, and an *agitato* marking. The fourth system starts with a *p* dynamic and includes a measure marked with a dotted line and the number 8. The fifth system begins with a *rit.* marking and includes measures with fingerings (1 3, 2 3, 1 3, 2 3) and a *rit.* marking.

This page of musical notation consists of five systems of staves. The first system shows a complex texture with many sixteenth and thirty-second notes, featuring fingerings such as 2, 1, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The second system includes the marking *quasi accelerando* and *p*. The third system includes *mf*. The fourth system includes *p non legato*. The fifth system includes *pp*, *ral - len - tan - do*, and *pp*. The notation is in a key with three flats and a 3/4 time signature.