

Concerto a 2 Violini Concertati

2 Violini, Viola e Cembalo (GWV 335)

Violino I

Christoph Graupner (1683-1760)

Grave

5

10

13

17

21

24

27

31

34

37

40

44

pp *forte*

Tutti

pp *forte*

Engraved by A. Sharapov using LilyPond 2.18 and Frescobaldi 2.18

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Source: <http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-411-47>

Violino I

2

48

51

54

57

forte

pp *forte*

Allegro 

8

13

18

23

29

34

pp

39

44

forte



49 *pp* *forte*

53 *pp* *forte* *pp*

58 *forte*

62 *pp*

67

72

77

82

87 *pp*

94

99 5

109 3

Da Capo [dal segno]

Violino I

Largo

Measures 1-19 of the Largo section. The music is in B-flat major (two flats) and common time (C). The tempo is marked 'Largo'. The notation consists of a single melodic line on a treble clef staff. Measures 1-12 are continuous eighth-note patterns. Measure 13 contains rests. Measures 14-19 continue the eighth-note patterns, ending with a double bar line.

Vivace

Measures 20-27 of the Vivace section. The tempo is marked 'Vivace'. The time signature changes to 3/4. A repeat sign is present at the beginning of measure 20. The notation continues on a single melodic line. Measures 20-27 feature continuous eighth-note patterns. Dynamic markings include *pp* (pianissimo) at measure 17 and *forte* at measure 23. The section ends with a double bar line at measure 27.

Violino I

37

44

49

62

69

74

79

88

93

98

107

114

120

forte

pp

pp

forte

pp

3

129

136

4

147

155

162

167

piano

forte

Da Capo [dal segno]