

Serenade

OLE OLSEN

Andante

The score consists of five systems of piano music. Each system has a treble and bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Andante'. The piece begins with a piano (*p*) dynamic and includes several ornaments (pedal points) marked 'Ped.' with asterisks. Fingerings are indicated by numbers 1-5 above notes. The first system includes a first ending with a repeat sign. The second system introduces a mezzo-forte (*mf*) dynamic and a 'Ped. simile' ornament. The third system features a complex 9-measure ornament in the treble. The fourth system continues with various ornaments and dynamics. The fifth system concludes with a piano (*p*) dynamic and several ornaments. The piece ends with a double bar line.

p *mf* *p* *mf* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped. simile*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p
péd. * péd. * péd. * péd. * péd. simile

mf *p*

p *dim.*
* péd. * péd. * péd. * péd. péd. péd.

pp *ppp*
péd. * péd. * péd. * péd. * péd. * péd. * péd.

mf *p* *pp*
* péd. * péd. * péd. * péd. *