

# 14 b. Galliard

Johann Sommer

Ander Theil außerlesener Paduanen und Galliarden (1609)

Intavolierung - Anton Höger

Treble 1

Treble 2

Lute 1

Lute 2

5

9

Figured Bass notation (first system):

Staff 1:  $\text{a} \text{d} \text{b} \text{a} \text{d} \text{c} \text{a} \text{a} \text{b} \text{d} \text{b} \text{a} \text{d} \text{c} \text{a}$

Staff 2:  $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$

Staff 3:  $\text{a} \text{a} \text{a} \text{a} \text{a} \text{a} \text{a} \text{a} \text{a} \text{a} \text{a} \text{a}$

Figured Bass notation (second system):

Staff 1:  $\text{e} \text{a} \text{a} \text{b} \text{d} \text{a} \text{b} \text{d} \text{a} \text{c} \text{a} \text{b} \text{d} \text{a} \text{c}$

Staff 2:  $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$

Staff 3:  $\text{a} \text{a} \text{a} \text{a} \text{a} \text{a} \text{a} \text{a} \text{a} \text{a} \text{a} \text{a}$

13

Figured Bass notation (third system):

Staff 1:  $\text{e} \text{a} \text{a} \text{b} \text{d} \text{a} \text{b} \text{d} \text{a} \text{c} \text{a} \text{b} \text{d} \text{a} \text{c}$

Staff 2:  $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$

Staff 3:  $\text{a} \text{a} \text{a} \text{a} \text{a} \text{a} \text{a} \text{a} \text{a} \text{a} \text{a} \text{a}$

Figured Bass notation (fourth system):

Staff 1:  $\text{e} \text{a} \text{a} \text{b} \text{d} \text{a} \text{b} \text{d} \text{a} \text{c} \text{a} \text{b} \text{d} \text{a} \text{c}$

Staff 2:  $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$

Staff 3:  $\text{a} \text{a} \text{a} \text{a} \text{a} \text{a} \text{a} \text{a} \text{a} \text{a} \text{a} \text{a}$

17

17

18

19

20

Figured Bass:

Measure 17: Treble (a, c, a, c), Bass (c, a)

Measure 18: Treble (a, c, a, d), Bass (a)

Measure 19: Treble (e, a, c), Bass (a, b, d)

Measure 20: Treble (a, e, a), Bass (a, b, a)

21

21

22

23

24

Figured Bass:

Measure 21: Treble (a, b, d, a), Bass (a, b, d, a)

Measure 22: Treble (a, a, a, c), Bass (a)

Measure 23: Treble (a, d, a), Bass (a)

Measure 24: Treble (a, b), Bass (a, b)

24

24

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a vocal melody line and a guitar accompaniment line. The key signature is one sharp (F#), indicating D major. The time signature is 2/4. The score is divided into four measures, each containing a vocal line and a guitar line. The guitar line includes a melody line and a bass line with chords. The lyrics "The Rose Tree" are written below the vocal line.

The Rose Tree

28

28

Musical score for "The Rose Tree" (Instrumental). The score is in G major (one sharp) and 3/4 time. It features a vocal melody and a guitar accompaniment.

The vocal part consists of two staves of music. The first staff contains the melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The second staff contains the melody: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

The guitar part consists of two staves of music. The first staff shows a melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The second staff shows a bass line: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

The score ends with a double bar line and a repeat sign.