

I

Sparte In Winter Midnight

♩ = 80

Flute *ff*

Clarinet in A *ff*

Baritone

Piano *ff* *sim.*

Violin *ff* *sim.*

Double bass *ff*

The streams fall

7

down and through the dark - ness bear such

13

wild and sha - king hair such looks be - yond a cool sur - mise

19

such lam ent - a - ble up - roar from night skies as

p *mf* *p cresc.*

col legno

27

f non troppo

turn the owl from honey of blood and make great

p *f* *p* *f*

mf *f*

35 held back very slightly on again

p *mf* *f*

stags stand still to hear the dark-ness shake

p *f* *ff* *mp*

p *mf*

col legno

flutter

Ped.

slower, but still purposeful

♩. = 140

45

p *f* *p*

p *f* *p*

mf *f*

mf *mf* *f*

f *f*

53

f *p*

f *p*

poco meno ff

Through Troys of brack - en and Ba - bel

f *mf*

f

58

f *f* *p* *f*

f *f* *p* *f*

towers of rocks _____ Shrinks now _____ the loot - ing fox Fear - ful _____ to

f *p* *f* *p*

f *f*

63

p *f* *p* *ff*

cresc.

touch the thud - ding ground And fla - ttened _____ to it by _____ the ma -

p

f *f*

Musical score for measures 68-73. The system includes a vocal line and two piano accompaniment staves. The vocal line has lyrics: "ster - ing sound _____ Roe-buck stilt _____ and leap side". The piano accompaniment features various dynamics: *ff*, *f*, *sfz*, and *f*. There are also markings for *ff* and *f* in the piano parts. Some notes are marked with accents (>). There are also markings for *ff* and *f* in the piano parts.

Musical score for measures 74-79. The system includes a vocal line and two piano accompaniment staves. The vocal line has lyrics: "ways Their skin twit - ches _____ like wa - ter _____ on the fear _____ with - in _____". The piano accompaniment features various dynamics: *pp*, *mp*, *meno f*, *pp*, *cresc.*, and *f*. There are also markings for *mp* and *cresc.* in the piano parts. There are also markings for *pp* and *f* in the piano parts.

Musical score for measures 80-85. The system includes a vocal line and two piano accompaniment staves. The piano accompaniment features various dynamics: *ff*, *ff*, and *ff*. There are also markings for *ff* in the piano parts.

Musical score for measures 86-91. The system includes a vocal line and two piano accompaniment staves. The piano accompaniment features various dynamics: *pp*, *mp*, *meno f*, *pp*, *cresc.*, and *f*. There are also markings for *mp* and *cresc.* in the piano parts. There are also markings for *pp* and *f* in the piano parts.

Musical score for measures 92-97. The system includes a vocal line and two piano accompaniment staves. The piano accompaniment features various dynamics: *mp* and *cresc.*. There are also markings for *mp* and *cresc.* in the piano parts.

Musical score for measures 98-103. The system includes a vocal line and two piano accompaniment staves. The piano accompaniment features various dynamics: *pizz. harmonic*, *mp*, and *cresc.*. There are also markings for *mp* and *cresc.* in the piano parts. The system concludes with the dynamic marking *poco f*.

ante ♩. = ♩ post = 80

89 **accel.**

sfz *ff* *ff* *ff*

ff *ff*

snap pizz. *arco*

p *ff*

95 *senza vib.* **a little slower**

pp *pp* *mp*

This is noise made u - ni - verse_ Whose still

pp *mp*

103

slowing up

cen - tre is where the cold a - dder sleeps in his small bed

8va
pp
6
Ped.

112

curled neatly round his neat and evil head

dim.
3
3
3