

I'm Dying Far from Those I Love

Words by
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Music by
John Rogers Thomas

Andante



6

Measures 6-10 of the piano accompaniment. Measure 6 has a whole rest in the right hand. Measures 7-10 show the continuation of the piano part with various dynamics and articulations. Measure 10 ends with a repeat sign.

p *cresc.* *poco rall.*

I'm
I'm
I'm

11

espress.

E^b A^b/E^b E^b B^b7 E^b

dy - ing far from those I love! No gen - tle voice my way to cheer; How
dy - ing far from those I love! O tell them, in the gor - y fight I
dy - ing far from those I love! I'm go - ing now; my eyes are dim, And

The vocal entry begins in measure 11 with the lyrics "dy - ing far from those I love!". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line. The key signature remains two flats.

I'm Dying Far from Those I Love

15

$E\flat$ $A\flat/E\flat$ $E\flat$ $B\flat7$

calm - ly would my breath de - part, If lov - ing ones were on - ly
 bore our ban - ner's star - ry folds, And bat - tled for the Truth and
 all a - round there soft - ly falls The an - gel's sweet and hap - py

18

$E\flat$ $G7/D$ Cm $G7$ Cm

p

near, No Moth - er's lips are on my brow, But
 Right, What grief will rend poor Moth - er's heart, To
 hymn. O stran - ger bear my part - ing words To

21

$B\flat7/D$ $B\flat7$ $E\flat$ $B\flat/F$

stran - gers watch my lone - ly bed; And no one here will shed a
 hear my mourn - ful sto - ry told! I was her pride, and by her
 those at home so true and dear, Tell them in love we'll meet a -

24

Gm C7(b5)/G $\flat$ B $\flat$ /F N.C. B $\flat$

tear, When I am ly - ing cold and dead.
side I thought to stay when she was old.
bove, Though we are sad ly sev - ered here.

rall.

27

E $\flat$ Chorus ad lib. A $\flat$ /E $\flat$ E $\flat$ B $\flat$ 7

I'm dy - ing far from those I love, No gen - tle voice my way to
I'm dy-ing far from those I love, from those I love, No gen-tle voice my way to
I'm dy-ing far from those I love, from those I love, No gen-tle voice my way to

pp

I'm Dying Far from Those I Love

31

$E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$

cheer. How calm - ly would my breath de - part, If

cheer. my way to cheer. How calm - ly would my breath de - part, my breath de - part, If

8 cheer. my way to cheer. How calm - ly would my breath de - part, my breath de - part, If

34

$B\flat 7$ $E\flat$

lov - ing ones were on - ly near.

lov - ing ones were on - ly near. were on - ly near.

8 lov - ing ones were on - ly near. were on - ly near.

The image shows a musical score for the song "I'm Dying Far from Those I Love". It consists of two systems of music. The first system starts at measure 31 and the second at measure 34. Each system includes a vocal line with three staves (soprano, alto, and tenor) and a piano accompaniment with two staves (treble and bass). The key signature is B-flat major (two flats). The first system has a key signature change to E-flat major (three flats) for the second half. The lyrics are: "cheer. How calm - ly would my breath de - part, If cheer. my way to cheer. How calm - ly would my breath de - part, my breath de - part, If". The second system has the lyrics: "lov - ing ones were on - ly near. lov - ing ones were on - ly near. were on - ly near. lov - ing ones were on - ly near. were on - ly near." The piano accompaniment features a steady eighth-note bass line and a melody of eighth notes in the right hand.

36

p *cresc.* *rall.*