

121. Allegretto.

No 45

I.

*Dolce*  
Cor. Inuz.

*Flauto*  
Col 4<sup>to</sup> Do.

*Oboi.*  
Col 4<sup>to</sup> Do.

*V<sup>o</sup> P.*  
*Dolce*

*V<sup>o</sup> 2<sup>a</sup>.*  
*Dolce*

*Alto*  
*Dolce*

*Fagotti*  
a 2.

*T<sup>ro</sup> C.*  
*Dolce*

*Col 4<sup>to</sup> P<sup>mo</sup>.*

*forte*

*Al Primo.*

*forte.*

*forte.*

No 1696

H. 592

*Trio.*

This page contains a handwritten musical score for a Trio. The score is written on 15 staves. The first two staves at the top are empty. The third staff begins with a treble clef and contains a series of rests. The fourth staff begins with an alto clef and also contains rests. The fifth staff begins with a treble clef and contains a series of rests. The sixth staff begins with a treble clef and contains a series of notes, including a complex sixteenth-note passage. The seventh staff begins with a treble clef and contains a series of notes, including a complex sixteenth-note passage. The eighth staff begins with an alto clef and contains a series of notes. The ninth staff begins with an alto clef and contains a series of notes. The tenth staff begins with a bass clef and contains a series of notes. The eleventh staff begins with a bass clef and contains a series of notes. The twelfth staff begins with a bass clef and contains a series of notes. The thirteenth staff begins with a bass clef and contains a series of notes. The fourteenth and fifteenth staves at the bottom are empty. The score includes several dynamic markings: *Dolce* and *for.* (forte) are written in the sixth and seventh staves. *Col Basso* is written in the ninth staff. The notation is in a historical style, with some notes beamed together in groups.



Trio.

Dominum Laudate Dominum quoniam bonus est psal = = =  
 = date Lau = da te Lau date quoniam bonus est psal = = =  
 Dominum Laudate Dominum quoniam bonus est

Corni  
 Fagotti.  
 Oboi.  
 Fagotti.  
 Violino.  
 Violino.  
 Col. 1.  
 Alto.  
 B.C.

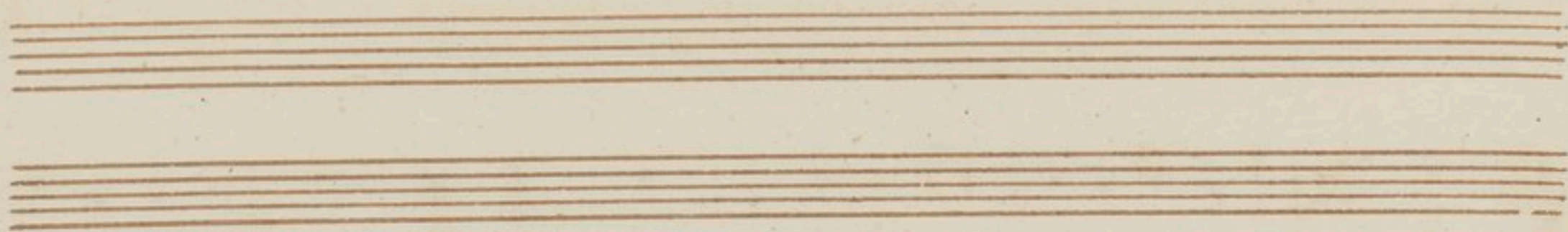
Detailed description of the musical score: The score is written on ten staves. The top two staves are vocal parts with Latin lyrics. The third staff is for the Corni (Horns). The fourth staff is for the Fagotti (Bassoons). The fifth staff is for the Oboi. The sixth staff is for the Fagotti. The seventh staff is for the Violino (Violin). The eighth staff is for the Violino. The ninth staff is for the Alto. The tenth staff is for the B.C. (Bass and Cello). The music is in a common time signature and features various rhythmic patterns and dynamics.

Four sets of empty musical staves, each consisting of five lines, located at the bottom of the page.

Trio.

Handwritten musical score for a Trio. The score consists of ten staves. The first three staves are vocal parts with lyrics: "De = o nostro si = ju = z". The first staff has the word "mus" written below it. The second staff has "Deo nostro si = ju = z". The third staff has "De = o nostro si = ju = z". The fourth staff is a vocal line with lyrics "psal = = = = mus" and "De = o nostro si = ju = z". The fifth staff is a vocal line with lyrics "De = o nostro si = ju = z". The sixth staff is a vocal line with lyrics "De = o nostro si = ju = z". The seventh staff is a vocal line with lyrics "De = o nostro si = ju = z". The eighth staff is a vocal line with lyrics "De = o nostro si = ju = z". The ninth staff is a vocal line with lyrics "De = o nostro si = ju = z". The tenth staff is a vocal line with lyrics "De = o nostro si = ju = z".

Four empty musical staves at the bottom of the page, indicating the end of the score on this page.

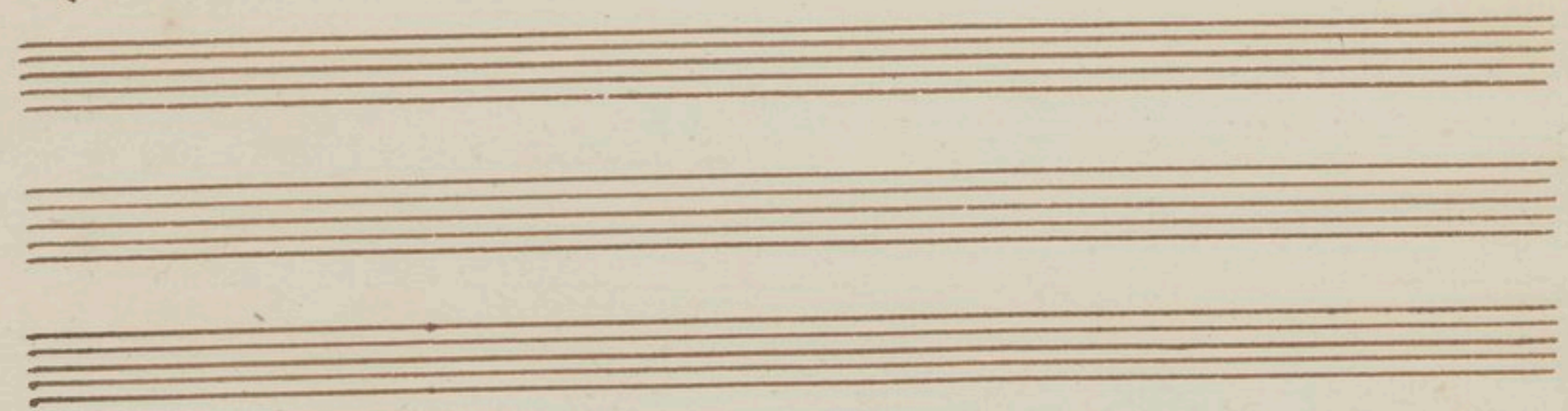


Trio.

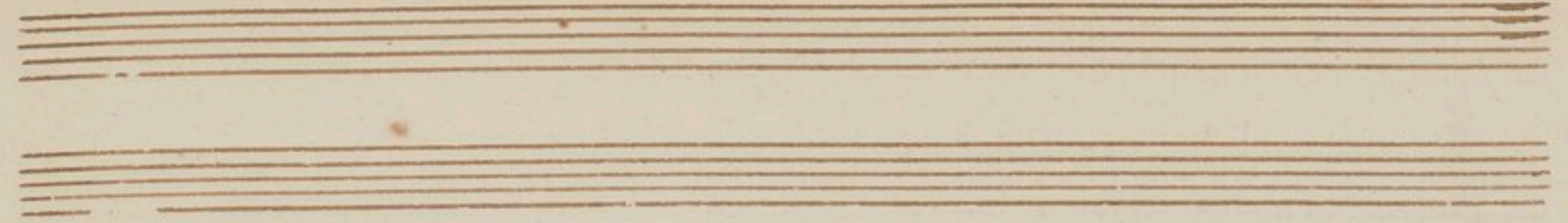
*-cunda de-cora que laudatio Deo nos z*

*-cunda de-cora que laudatio De o*

*-cunda de-cora que laudatio Deo*



Trio.



tro

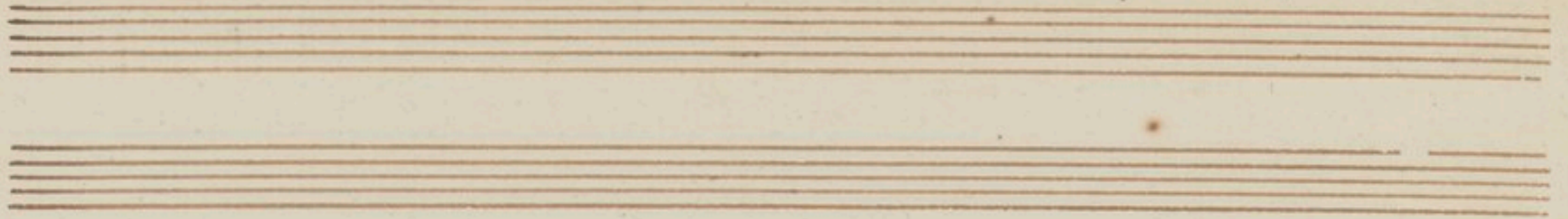
Su Ju = cun = = =

nostro Su Ju cun dea De o nostro Su Ju =

nostro Su Ju = cun dea Deo nostro Su Ju =

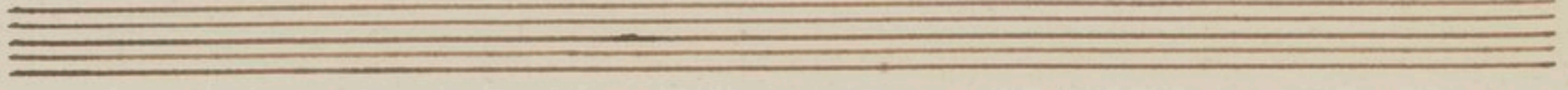
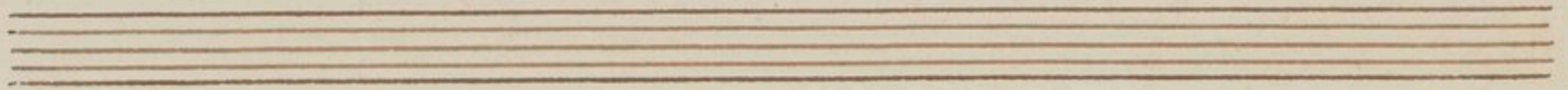
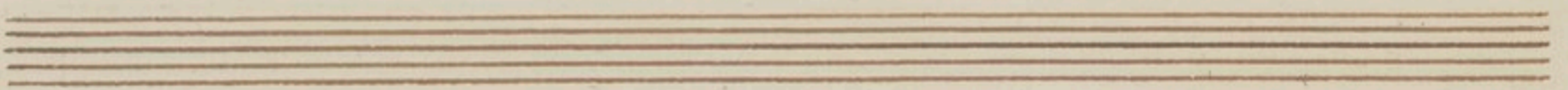
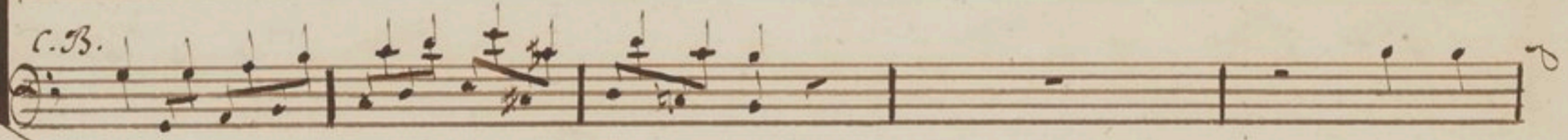
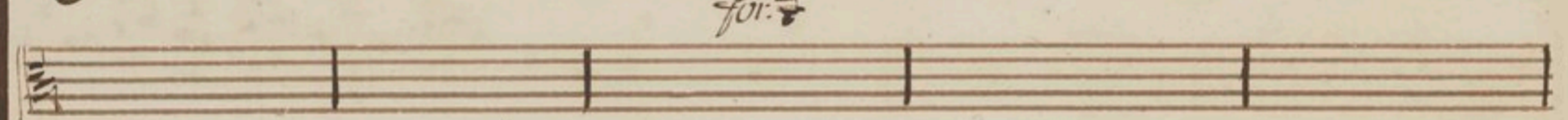
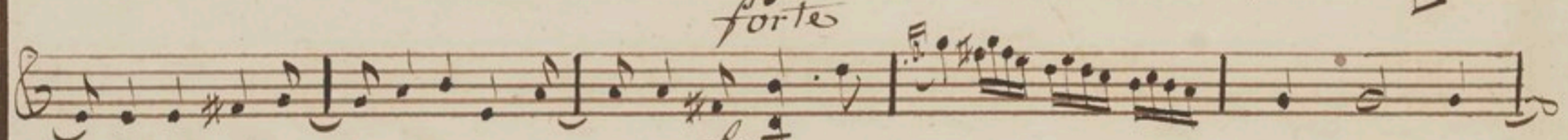
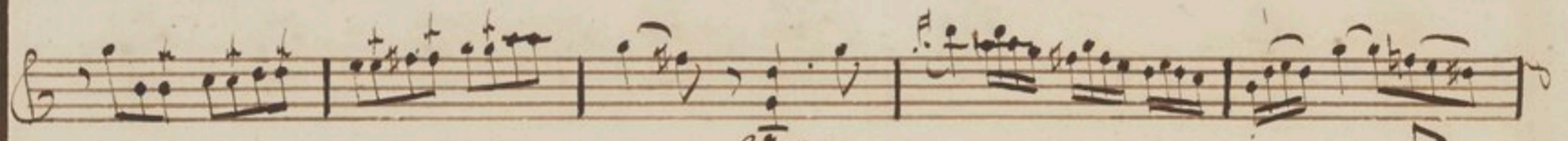
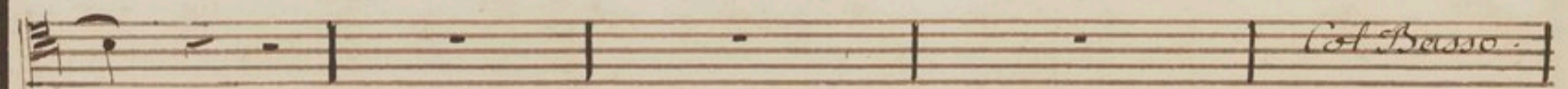
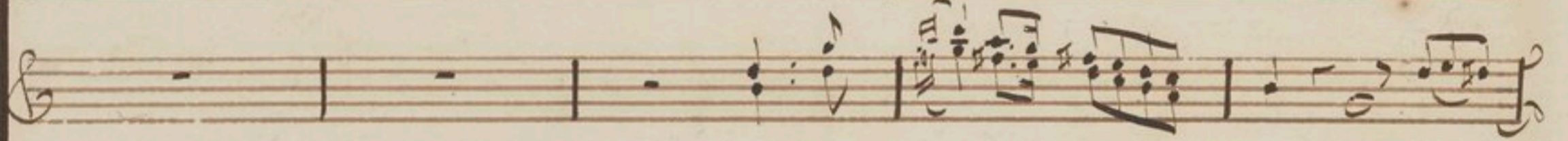
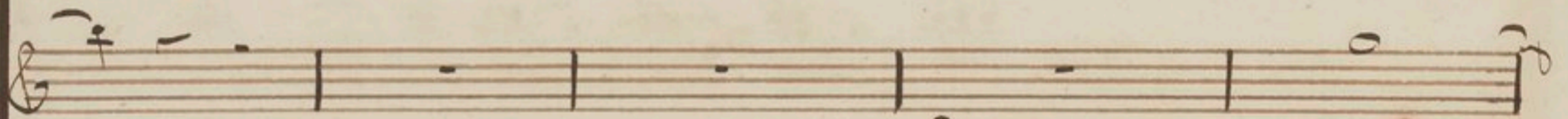
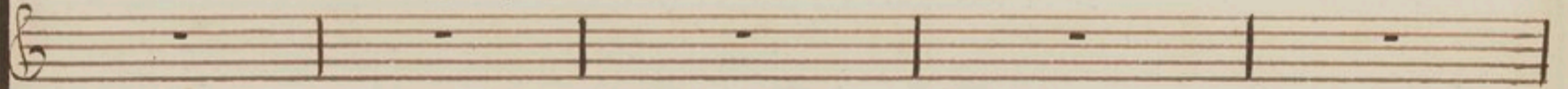
*And.*





Trio.

*for*  
 =des De o nostro si Jucun = des *for* si Ju = cunda de co ra que  
 =cunda Deo nostro si Ju = cunda si Ju = cunda de co ra que lauda =  
 =cunda Deo nostro si Jucunda Deo







Trio.

A handwritten musical score for a Trio, consisting of 15 staves. The first three staves are for vocal parts, each starting with a treble clef and the instruction "avec le cb.". The lyrics "Laudate" are written below the first vocal staff. The remaining staves are for instrumental accompaniment, including a keyboard part with a grand staff (treble and bass clefs) and a string part with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like "a Demi Voix". The lyrics "Laudate Dominum secundum" are written across several staves, with some words appearing in different parts of the ensemble.

avec le cb.

avec le cb.

Laudate

avec le cb.

a Demi Voix

a Demi Voix

Laudate Dominum secundum

Laudate Dominum secundum

Laudate

a Demi Voix

Laudate Dominum secundum

Laudate

a Demi Voix

Laudate

Trio.

*avec le cb.*  
 Deite laudate laudate  
 Dominum. Laudate Dominum  
*avec le cb.*  
 Dominum. Laudate Dominum  
*avec le cb.*  
 Dominum. Laudate Dominum  
 Deite quoni am. bonus est psal = = = =  
 Dominum. quoniam bonus est psal = = = =  
 Dominum. De = = o nostro si iu =  
 Dominum De = o nostro si iu =  
 a Demi Voix De = o nostro si iu =  
 De = o nostro si iu =

*tutti. Dolce.*

Trio.

The musical score consists of ten staves. The first three staves are empty. The fourth and fifth staves contain the vocal melody for the first and second voices, respectively. The sixth and seventh staves contain the accompaniment for the first and second voices. The eighth and ninth staves contain the accompaniment for the third voice. The tenth staff contains the lyrics for all three voices.

Lyrics for the first voice:  
 = = = = = mus De o nostro fili ju =

Lyrics for the second voice:  
 = = = = = mus De o nostro fili ju =

Lyrics for the third voice:  
 = cunda - lauda ti o De = o nostro fili ju =

Lyrics for the fourth voice:  
 = cunda lauda ti o De = o nostro fili ju =

Lyrics for the fifth voice:  
 = cunda lauda ti o De = o nostro fili ju =

Trio.

=cunda de cora que laudatio Deo  
 =cunda de coro que laudatio =o Deo  
 =cundo de cora que laudatio Deo

=cunda Deo nos tro

=cunda Deo nos = tro

=cunda Deo nos = tro =

=cunda Deo

=cunda Deo



Trio

*f*  
 =cunda Deo nostro si ju = cunda si jucunda decora que = =  
 =cunda Deo nostro si ju = cunda si ju cunda decora que lauda = =  
 =cunda Deo nostro si ju = cunda Deo

Empty musical staves for vocal parts.

*Col Viol. I<sup>mo</sup>*  
*f*

*Col B<sup>o</sup>*

*f*

*f*

*Col B<sup>o</sup>*

Deo nostro si ju = cunda *Cresc.*  
 Deo

= Deo nostro si jucunda *Cresc.*  
 Deo

= Deo nostro si ju cun = da *Cresc.*  
 Deo

=cunda Deo nostro si ju = cunda *Cresc.*  
 Deo

=cunda Deo nostro si ju = cunda *Cresc.*  
 Deo





Trio.

The image shows a page of handwritten musical notation for a Trio. The score is arranged in 14 staves. The first four staves are relatively simple, featuring whole notes and rests. The fifth and sixth staves show more complex rhythmic patterns with eighth and sixteenth notes. The seventh and eighth staves continue with similar rhythmic complexity. The ninth and tenth staves are highly detailed, featuring dense sixteenth-note passages. The final six staves (11-14) return to a simpler notation with whole notes and rests. A circular library stamp is positioned over the lower-middle section of the page, partially overlapping the 11th and 12th staves.

CONSERVATOIRE  
 DE MUSIQUE  
 BIBLIOTHEQUE.

Trio.

*Sic jucunda* *Sic jucunda decoro*  
*Deo nostro sic jucunda* *Deo nostro sic jucunda decoro*  
*Sic jucunda* *Sic jucunda decoro*  
*Sic de = core*  
*Sic de = core*  
*Sic de core*  
*Sic de = core*  
*Sic de core*



Trio.

The musical score consists of 14 staves. The top three staves are vocal parts with lyrics. The bottom ten staves are instrumental accompaniment. The lyrics are in Latin and include:

- Su-jucunda su-decora*
- De-o nostro su-jucunda su-decora de-cora*
- Su-jucunda su-decora de*
- =dato Lau-da-te Lau-date*
- Su-decora*
- Dominum Lau-da-te*
- Su-decora*
- Dominum Lau-da-te*
- Su-decora*
- Dominum Lau-da-te*
- Su-decora*

Trio

de cora que lau = dex = ti = o = = =

que lauda = ti = o De co = ra que lauda = ti = o = = =

= cora que lauda = ti = o = = lauda = ti = o = = =

Col Vno Solo

Col Viol. Solo

*Rinf* *R.* *R.* *forte.*

Col Solo

*Rinf.* *R.* *R.*

Col B<sup>o</sup>

Deo nostro su ju =

Deo nostro su ju =

Deo nostro su ju =

Deo nostro su ju =

Deo nostro su ju =

G.B.

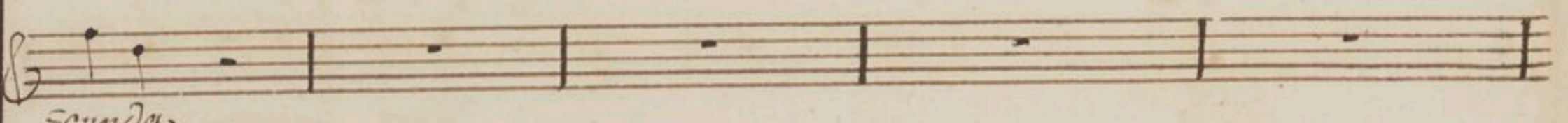
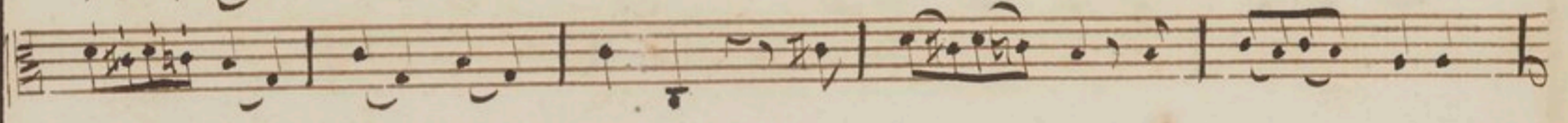
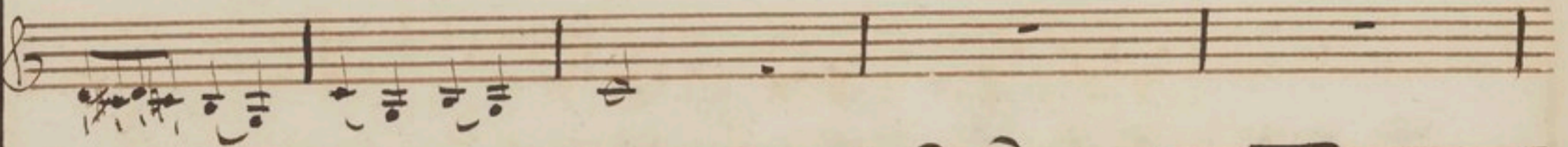
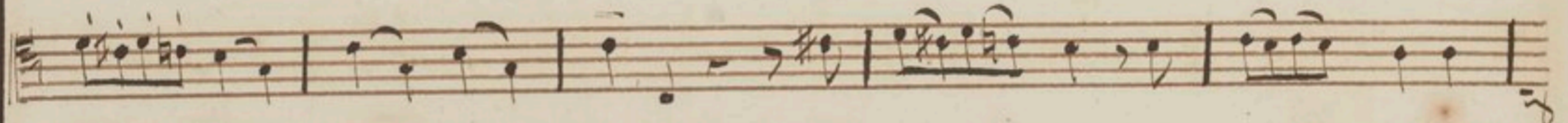
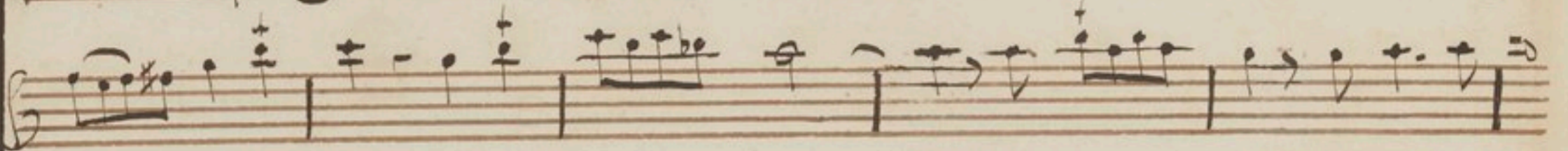
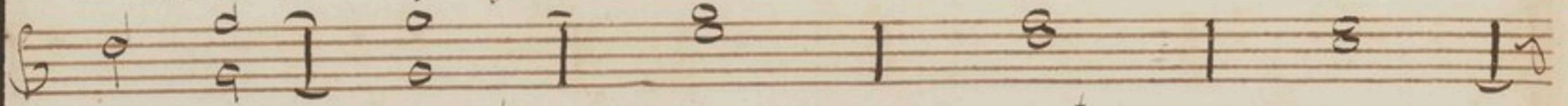
Trio.

Deo nostro si jucunda

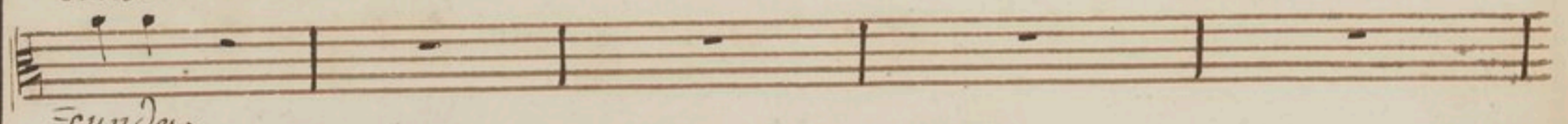
de cora que lau-

Deo nostro si jucunda de cora que lauda-ti-o de cora =

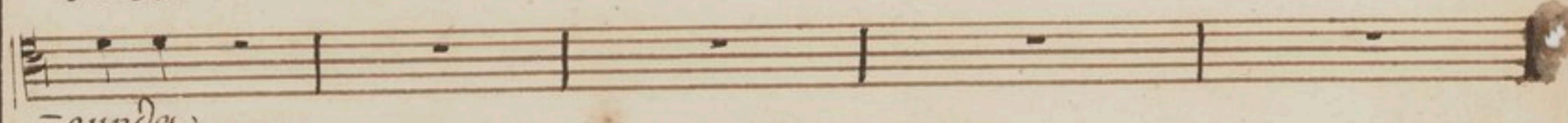
Deo nostro si ju-cunda de-cora que lau-da-ti-o =



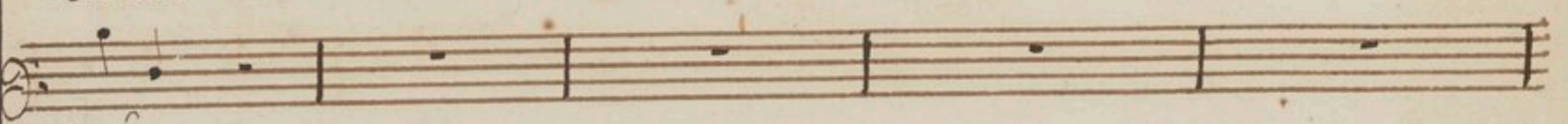
=cunda



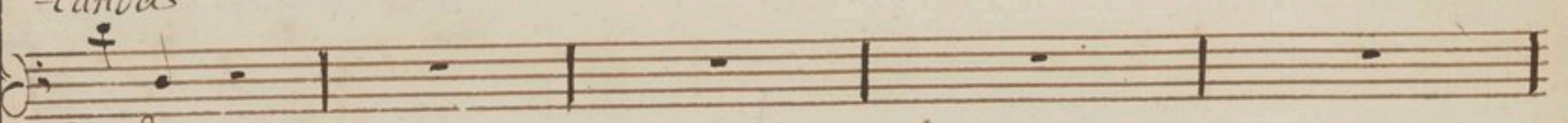
=cunda



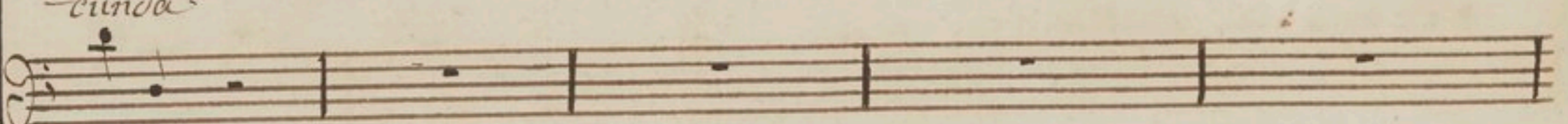
=cunda



=cunda



=cunda



Trio.

Handwritten musical score for a Trio. The score consists of 14 staves. The top three staves are vocal parts with lyrics: "Da ti", "que lauda ti", and "lauda ti". The bottom three staves are instrumental parts. The lyrics "Laudate Dominum laudate Dominum laudate" are written across the lower vocal staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

S.C.B.

*Trio.*

Handwritten musical score for a Trio, consisting of 15 staves. The score includes vocal lines and instrumental accompaniment. The lyrics are written in Italian and Latin. The first staff has the lyrics "Lau = da tes Lau = date quoni =". The second staff has "Laudate Dominum quoni =". The third staff has "Laudate Dominum". The fourth staff has "Laudate Dominum". The fifth staff has "Laudate Dominum". The sixth staff has "Laudate Dominum". The seventh staff has "Laudate Dominum". The eighth staff has "Laudate Dominum". The ninth staff has "Laudate Dominum". The tenth staff has "Laudate Dominum". The eleventh staff has "Laudate Dominum". The twelfth staff has "Laudate Dominum". The thirteenth staff has "Laudate Dominum". The fourteenth staff has "Laudate Dominum". The fifteenth staff has "Laudate Dominum".



Trio

*Con le ch.*

*Con le ch.*

*Con les B. Ch.*

*Col Organo.*

*cum bonus est psal = = = = =*

*cum bonus est psal = = = = =*

De = o nos = tro Si iu = cun = da De = o nos =

De = o nos = tro Si iu = cun = da De = o nos =

De = o nos = tro Si iu = cun = da De = o nos =

*Tutti Dolces.*

Trio.

De = o

De o

De = o

col p<sup>mo</sup>.

mus

mus

=tro si ju = cun dae pau = da = ti = o

=tro si ju = cun dae pau = da = ti = o

si ju = cun dae pau = da = ti = o

Trio

nostro si- ju- cun- da

Avec le cb.

nostro si- ju- cun- da

Avec le cb.

nostro si- ju- cun- da

Avec le cb.

Col qu'on se joue.

for.

for.

for.

De o nostro si- ju- =

De o nostro si- ju- =

De = o nostro si- ju =

De = o nostro si- ju =

De = o nostro si- ju =

for.

Trio.

=cunda de=cora que laudatio Deo  
 =cunda de=cora que laudatio Deo  
 =cunda de=cora que laudatio Deo

Col Viol<sup>no</sup> 1<sup>mo</sup>

a 2.  
 =cunda Deo nos = tro  
 =cunda De = o nos = tro =  
 =cunda De = o nos = tro =  
 =cunda Deo  
 =cunda Deo  
 =cunda Deo  
 =cunda Deo

Trio

nostro Si. ju = cun = da

De o nostro si ju =

nostro Si. ju = cun = da

De o nostro si ju =

nostro si ju = cun = da

De o nostro si ju =

Si. ju cun = da

Si. ju = cun = da = = =

Si. ju = cun = da = = =

nostro si. ju = cun = da

De o nostro si. ju =

nostro si. ju = cun = da

De o nostro si. ju =

Trio.

*=cunda* Deo nostro su jucunda Deo  
*=cunda* Deo nostro su Jucunda Deo  
*=cunda* Deo nostro su jucunda Deo

*Col Viol. pmo.* *Col 2no.*

*Col Viol pmo.*

*Col Basso.*

*Col primo.*

*Col Basso.*

*a2*

Deo nos = tro Deo nostro su Jucunda Deo

De = o nos = tro su ju = cunda Deo

De = o nos = tro su ju = cunda Deo

*=cun = = da* Deo nostro su ju = cunda Deo

*=cun = = da* Deo nostro su ju = cunda Deo

*C.B.*







Trio.

The first system of music consists of seven staves. The top three staves are vocal parts (Soprano, Alto, Tenor). The bottom four staves are piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chordal textures.

The second system continues the piano accompaniment. It includes a section marked "Col primo." in the lower part of the system. Above this section, there are two staves of piano accompaniment with the instruction "a 2 Cord" written below them.

The third system continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

The fourth system features vocal lines and piano accompaniment. The lyrics "De o nos" are written below the vocal staves. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

The fifth system continues the vocal and piano parts. The lyrics "De o nos tro su ju cun da" are written below the vocal staves. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

The sixth system continues the vocal and piano parts. The lyrics "De o nos" are written below the vocal staves. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

The seventh system continues the vocal and piano parts. The lyrics "De o nostro su jucunda Deo" are written below the vocal staves. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

The eighth system continues the vocal and piano parts. The lyrics "De o nostro su jucundas Deo" are written below the vocal staves. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

The ninth system continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

Trio.

Handwritten musical score for a Trio, consisting of multiple staves. The score includes musical notation for voices and instruments, with Latin lyrics written below the vocal staves. The lyrics are: =tro su ju = cun = = = = = Da su jucunda, lauda = ti = o lau = = = = = Da = lauda = ti = o lau = = = = = tro su ju = cun = Da su jucunda, lauda = ti = o lau = nostrosu jucunda Deo nostrosu ju cun = Da decora que laudati = o lau = nostrosu ju cunda Deo nostrosu ju = cun Da decora que laudati = o lau =

Fio.

The musical score is written on 12 staves. The first four staves are for string instruments: Violin I (G-clef), Violin II (G-clef), Viola (C-clef), and Violoncello (F-clef). The last four staves are for vocal parts, each with lyrics written below the notes. The lyrics are: =da = = ti = o. The score includes various musical notations such as notes, rests, and dynamic markings.

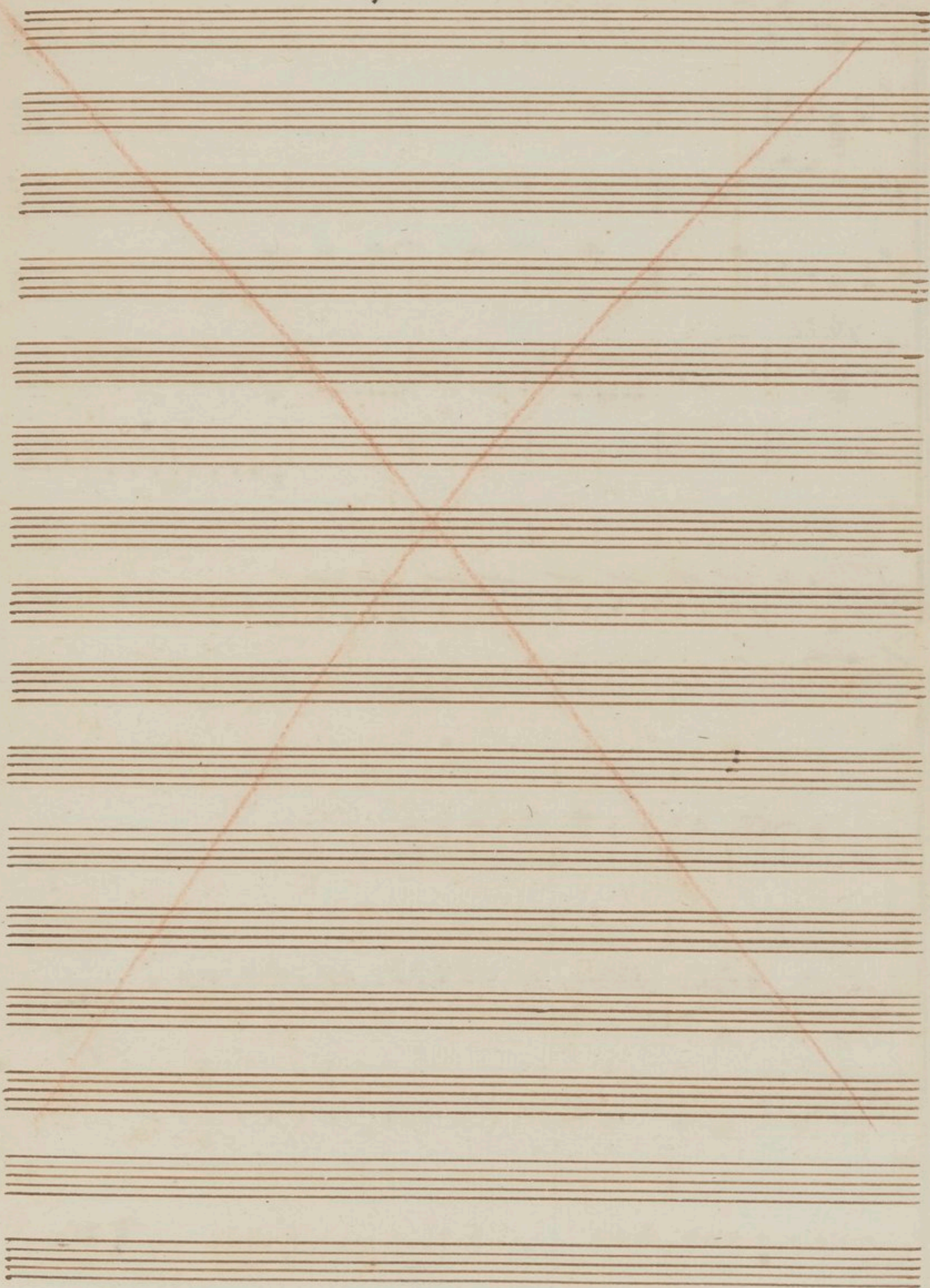
5 Minuten.

N<sup>o</sup> 2. 9

Affectuoso.

*Violino 1<sup>mo</sup>.* *Violino 2<sup>o</sup>.* *Colp<sup>mo</sup>.* *Alto* *Basso C<sup>o</sup>.*

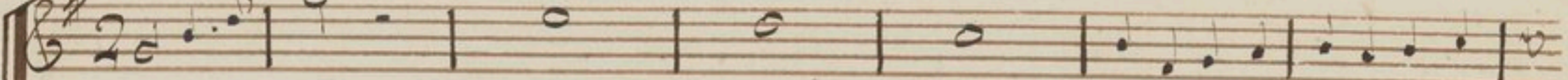
*Canto.* *Summi pi = ens mensu = tos Domi nus* *Humili = ans autem pec = cae = to = res usque ad ter = ram.*



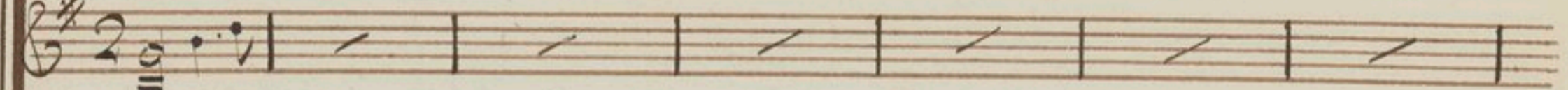
*Allegro moderato.*

102.

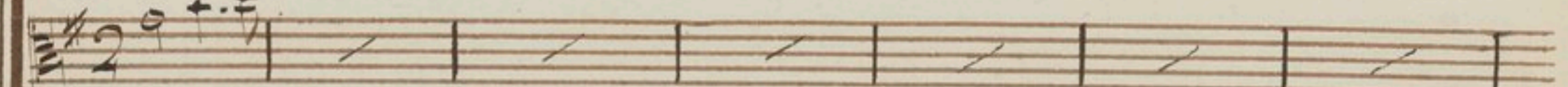
Oboi



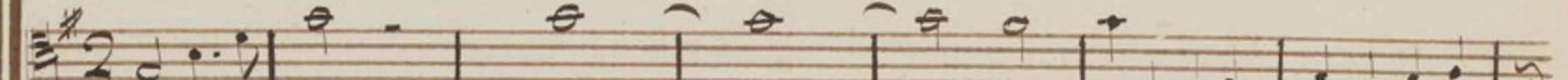
Viol. Solo



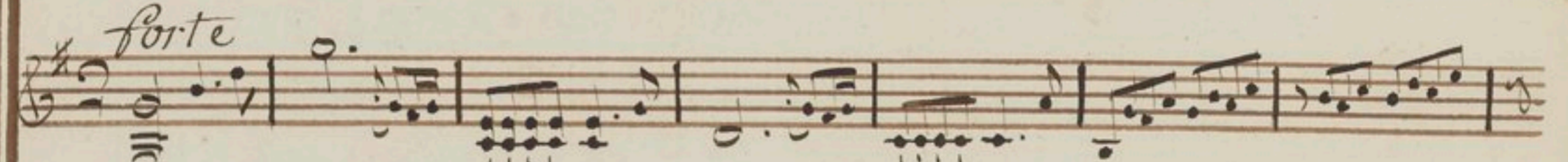
Alto



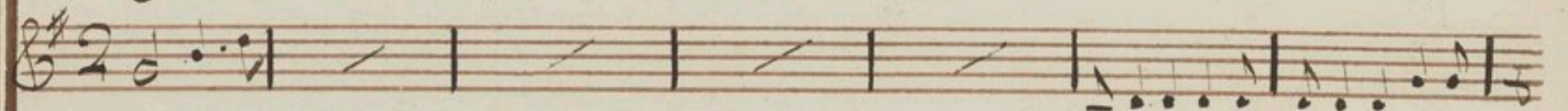
Violoncelli



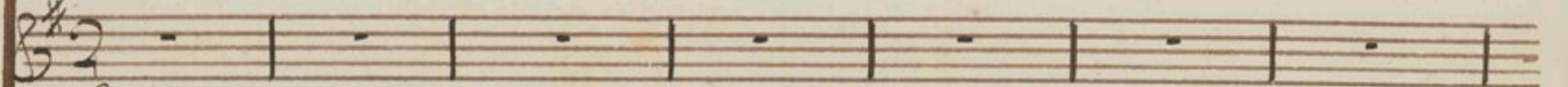
V<sup>o</sup> I<sup>o</sup> *forte*



V<sup>o</sup> 2<sup>o</sup>



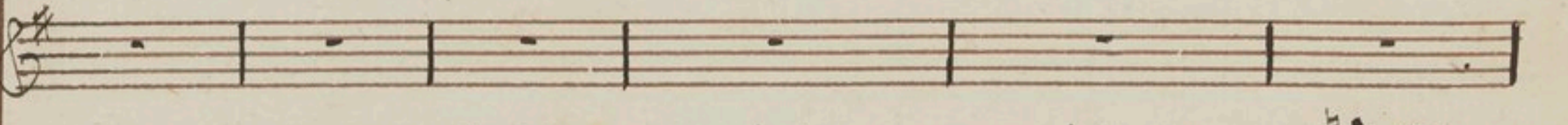
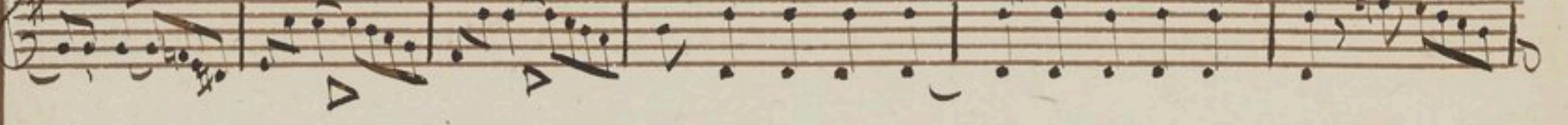

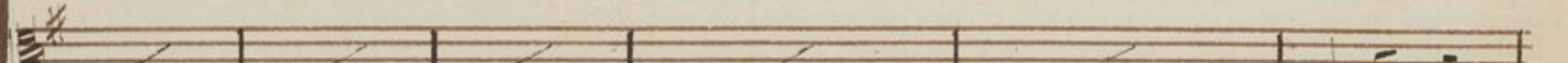
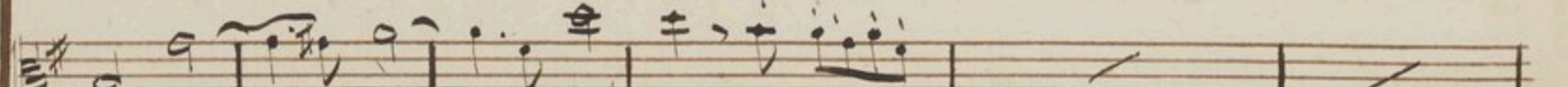
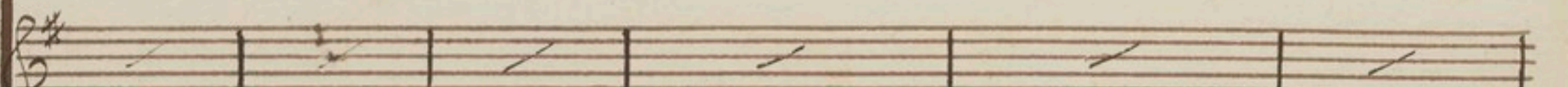

Canto



B<sup>o</sup> C<sup>o</sup> *forte*



*c. b.*



*Pia.*

*Pia.*

*Solo.*

The image shows a page of handwritten musical notation, numbered 27 in the top right corner. The page contains 12 staves of music, organized into three systems of four staves each. The notation is in a historical style, likely from the 18th or 19th century. The first staff of the first system is marked with the word "Solo." in a cursive hand. The second staff of the first system is also marked with "Solo." The third staff of the first system is marked with "Solo." The fourth staff of the first system is marked with "Solo." The fifth staff of the first system is marked with "Solo." The sixth staff of the first system is marked with "Solo." The seventh staff of the first system is marked with "Solo." The eighth staff of the first system is marked with "Solo." The ninth staff of the first system is marked with "Solo." The tenth staff of the first system is marked with "Solo." The eleventh staff of the first system is marked with "Solo." The twelfth staff of the first system is marked with "Solo." The notation includes various note values, rests, and clefs, typical of a solo instrumental piece. The paper shows signs of age, with some staining and discoloration.

This page contains two systems of handwritten musical notation. Each system consists of ten staves. The first system includes a vocal line with lyrics 'H' and 'o' above it, a piano accompaniment with a dense sixteenth-note texture, and four empty staves. The second system includes a vocal line with lyrics 'H' and 'o' above it, a piano accompaniment with a rhythmic pattern of slanted lines, and four empty staves. The notation is in brown ink on aged paper.



The first system of the musical score consists of seven staves. The top two staves are for the Violin and Viola, both in G major. The Violin part features a melodic line with eighth and sixteenth notes, while the Viola part provides a rhythmic accompaniment with sixteenth-note patterns. The bottom three staves are for the Cello and Double Bass, which are mostly at rest in this section.

The second system of the musical score continues with the same instrumentation. It includes several dynamic and performance markings:
 

- Col arco.*: Indicated above the Cello and Double Bass staves.
- Cresc.*: Written below the Cello and Double Bass staves, indicating a crescendo.
- Rinf* and *R.*: Performance markings (likely *Ritardando* and *Ritardando*) are placed above the Violin and Viola staves.

 The musical notation continues with complex rhythmic patterns and rests across all staves.

The first system of the handwritten musical score consists of eight staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The first staff contains a series of eighth notes, followed by a half note and a whole note. The second staff continues with a half note, followed by a series of eighth notes. The third staff is mostly empty, with a few notes appearing towards the end. The fourth staff contains a series of eighth notes, followed by a half note and a whole note. The fifth staff contains a half note, followed by a series of eighth notes. The sixth staff contains a half note, followed by a series of eighth notes. The seventh and eighth staves are mostly empty, with a few notes appearing towards the end.

The second system of the handwritten musical score consists of eight staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The first staff contains a series of eighth notes, followed by a half note and a whole note. The second staff contains a series of eighth notes, followed by a half note and a whole note. The third staff contains a series of eighth notes, followed by a half note and a whole note. The fourth staff contains a series of eighth notes, followed by a half note and a whole note. The fifth staff contains a series of eighth notes, followed by a half note and a whole note. The sixth staff contains a series of eighth notes, followed by a half note and a whole note. The seventh and eighth staves are mostly empty, with a few notes appearing towards the end.

This page of a handwritten musical score, numbered 31, contains 18 staves of music. The notation is arranged in two systems of nine staves each. The first system includes a vocal line (top staff) and several instrumental parts. Key markings include *Rinf.* (Ritornello) on the second staff, *Col Basso.* (Cello/Bass) on the third and fourth staves, and *Cresc.* (Crescendo) on the fifth and sixth staves. The second system also features *Rinf.* markings on the first, fourth, and eighth staves. The score is written in a historical style with various note values, rests, and dynamic markings.

Handwritten musical score for a multi-staff piece, likely a Mass. The score includes vocal lines and piano accompaniment. It features a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Pre ci = ni = te Do mi = no pre ci ni te in con fes = si = o nes p allite Deo nostro". The score includes performance instructions such as "Pizzicato" and "Col primo."

psallite Deo nostro psal = = = =

= lita In Cytha = ra = = in Cytha = ra.

Psallite Deo nostro psallite Deo nostro In Cythar =

= ra = = = = In Cytha = ra = = = = Psallite Deo

Musical score for the first system. It consists of seven staves. The top staff is the vocal line, and the remaining six staves are for piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics under the vocal line are: *nostrō psallite psallite Deo*.

Musical score for the second system, continuing from the first. It consists of seven staves. The key signature remains one sharp (F#) and the time signature is 3/4. The lyrics under the vocal line are: *nostrō in Cytha-ra*. Performance markings include *Cresc.*, *Rinf.*, *Col Basso.*, *Col arco.*, *Cresc.*, *Col arco*, and *Rinf.*.

Handwritten musical score for the first system, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff has the marking *Allegro*. The third staff has a slash. The fourth staff has a slash. The fifth staff has the marking *Allegro*. The sixth staff has the marking *Pizzicato*. The seventh staff has the marking *Col primo*. The eighth staff has a slash. The ninth staff has the marking *Allegro*. The tenth staff has the marking *Allegro* and *Pizzicato*. There are also some handwritten notes like *pralli = te* between the eighth and ninth staves.

Handwritten musical score for the second system, consisting of ten staves. The notation continues from the first system. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has the lyrics *Pracini = te Domi = no pracini =* written below the notes. The tenth staff has a bass clef and a key signature of one sharp.



Handwritten musical score for the first system, consisting of eight staves. The notation includes various note values, rests, and clefs. The key signature has one sharp (F#).

te in con = fes = si = o ne → psallite Deo nostro

Handwritten musical score for the second system, consisting of eight staves. The notation continues from the first system, including notes, rests, and clefs. The key signature remains one sharp (F#).

psallite Deo nostro in lytha = ra = = = psal =

Handwritten musical score for a multi-staff piece, likely a psalm. The score includes vocal lines and instrumental accompaniment. The lyrics are: "= lito Deo nostro psal = = = = = li = te in" and "Cy = = = = thara psallite Deo nostro Col arco".

*Pizzicato.*

*Pizzicato.*

psal = = li = te in Cytha = ra = = in Cytha = ra.

*Pizzicato.*

*Pizzicato.*

*Pizzicato.*

precini = te Domi =

Handwritten musical score for the first system, consisting of ten staves. The notation includes various note values, rests, and clefs. The key signature has one sharp (F#). The first staff begins with a treble clef and a sharp sign. The second staff has a treble clef and a sharp sign. The third staff has a treble clef and a sharp sign. The fourth staff has a treble clef and a sharp sign. The fifth staff has a treble clef and a sharp sign. The sixth staff has a treble clef and a sharp sign. The seventh staff has a treble clef and a sharp sign. The eighth staff has a treble clef and a sharp sign. The ninth staff has a treble clef and a sharp sign. The tenth staff has a treble clef and a sharp sign.

=no praeni = te in con fed = si = o = ne psallite Deo

Col arco.

Handwritten musical score for the second system, consisting of ten staves. The notation continues from the first system. The key signature remains one sharp (F#). The first staff has a treble clef and a sharp sign. The second staff has a treble clef and a sharp sign. The third staff has a treble clef and a sharp sign. The fourth staff has a treble clef and a sharp sign. The fifth staff has a treble clef and a sharp sign. The sixth staff has a treble clef and a sharp sign. The seventh staff has a treble clef and a sharp sign. The eighth staff has a treble clef and a sharp sign. The ninth staff has a treble clef and a sharp sign. The tenth staff has a treble clef and a sharp sign.

no stro psallite Deo no stro in Cy tha = ra = = =

Liggicato.

Handwritten musical score for the first system, consisting of eight staves. The notation includes various note values, rests, and clefs. The key signature has one sharp (F#). The music is written in a style characteristic of 17th or 18th-century manuscripts.

= in Cythara = = = Psallite Deo nostro in

Handwritten musical score for the second system, consisting of eight staves. The notation continues from the first system. The lyrics are written below the staves.

Cythara psallite Deo nostro in Cythara = rec

psallite Deo nos = = = = tro psallite Deo

col primo.

nostro psallite Deo nostro

psal = = = lite in lytha = ra = = = = = psalli =

Col arco

Col arco

Col arco

Col Basso.

Col Basso.

Cresc. *Almf.* *R.*

Cresc.

= te in ly = = = = = = = = = = =

Cresc. *Almf.* *R.*

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two systems of staves. The first system consists of eight staves, and the second system consists of seven staves. The notation includes various clefs (treble, alto, and bass), a key signature of one sharp (F#), and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *Pizzicato* and *Col primo* are present. A vocal line is indicated by the lyrics "= = the = re" written below the sixth staff of the first system. The manuscript shows signs of age, with some ink bleed-through and foxing on the paper.



Handwritten musical score for a string quartet, measures 1-10. The score consists of four staves. The first two staves contain melodic lines with various note values and rests. The last two staves are mostly rests, with some notes appearing in the final measures. The notation includes clefs, key signatures, and dynamic markings.

*Col arco*

*Col arco*

*Col arco.*

*7 Minutes*

A series of ten empty musical staves, likely representing the continuation of the piece on the following page.



N°3. 9

Majestueuse sans lenteur.

Handwritten musical score for a symphony or concert band, featuring multiple staves for various instruments. The score is written in a historical style with a common time signature (C) and a key signature of one sharp (F#).

**Instrumentation and Parts:**

- Cornu 1<sup>mo</sup> & 2<sup>do</sup> (F#):** The top two staves, both playing a melodic line with sustained notes.
- Oboe 1<sup>o</sup> & 2<sup>o</sup>:** The next two staves, playing a melodic line with some grace notes.
- Fagotti (1<sup>o</sup> & 2<sup>o</sup>):** The next two staves, playing a melodic line with grace notes and a *forte* dynamic marking.
- Col Basso:** The next staff, marked with a slash, indicating it is silent.
- Alto:** The next staff, marked with a slash, indicating it is silent.
- Violini (1<sup>o</sup> & 2<sup>o</sup>):** The next two staves, marked with a slash, indicating they are silent.
- Violoncelli (1<sup>o</sup> & 2<sup>o</sup>):** The next two staves, marked with a slash, indicating they are silent.
- Bassi:** The bottom staff, playing a melodic line with grace notes and a *forte* dynamic marking.

**Performance Instructions:**

- Majestueuse sans lenteur.* (Majestic without slowness)
- forte.* (loud)
- fagotti.* (bassoons)

The score is written on aged paper with multiple empty staves at the top and bottom.

The image shows a page of handwritten musical notation, numbered 48 in the top left corner. The page contains 12 staves of music. The top two staves are empty. The next six staves contain vocal parts, each with a different clef (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The lyrics 'Magnus Dominus noster' are written below the vocal staves. The seventh staff is a basso continuo line with figured bass notation. The bottom two staves are empty.

Magnus Dominus noster =

Magnus Domi nus nos =

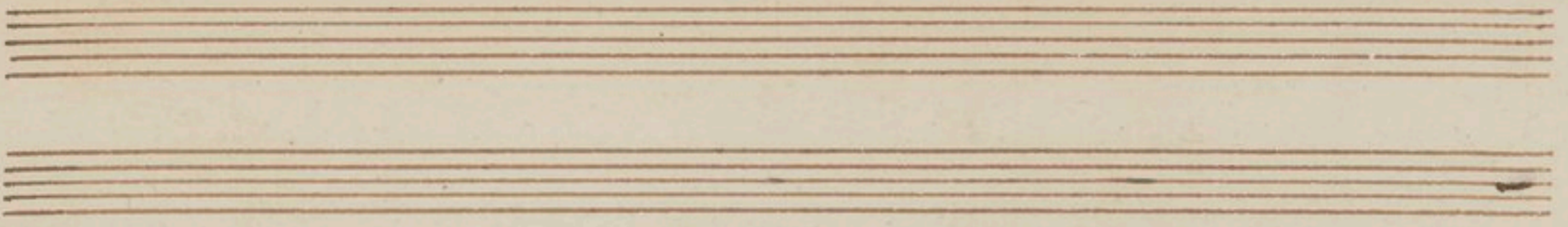
Magnus Domi nus noster =

Magnus Domi nus nos =

Magnus Domi nus nos =

Col primo.

llo ph ) ph ) llo ph

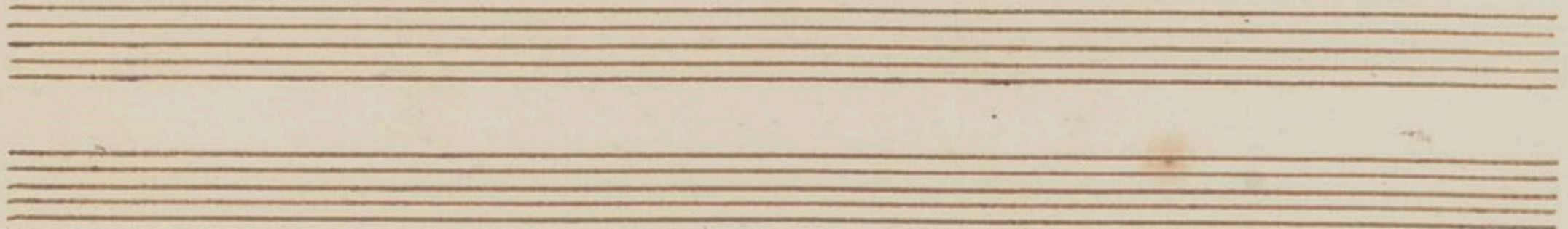


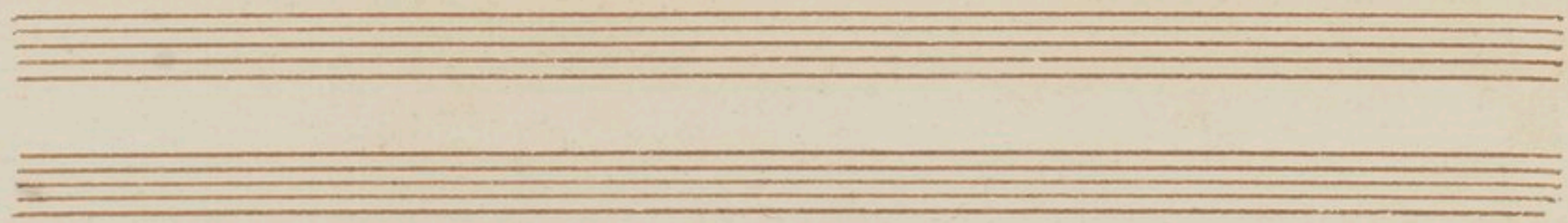
et magna virtus magna virtus et magna virtus eius

ter et magnan et magna virtus eius

et magnan et magnan virtus eius

ter et magna virtus et magna virtus eius



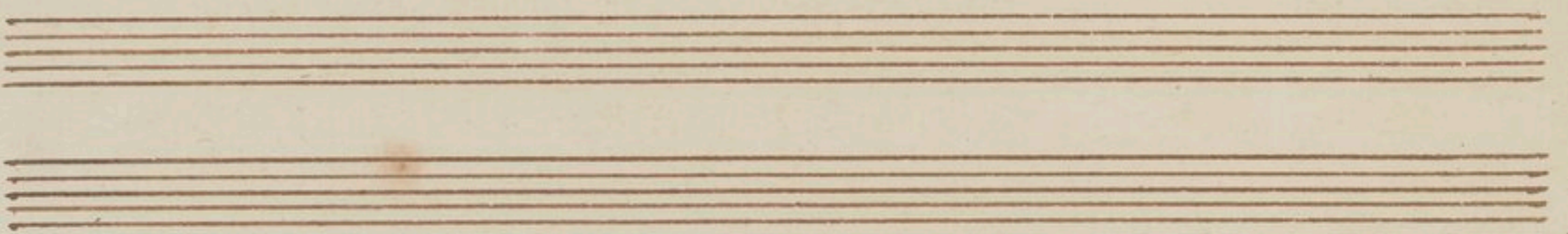


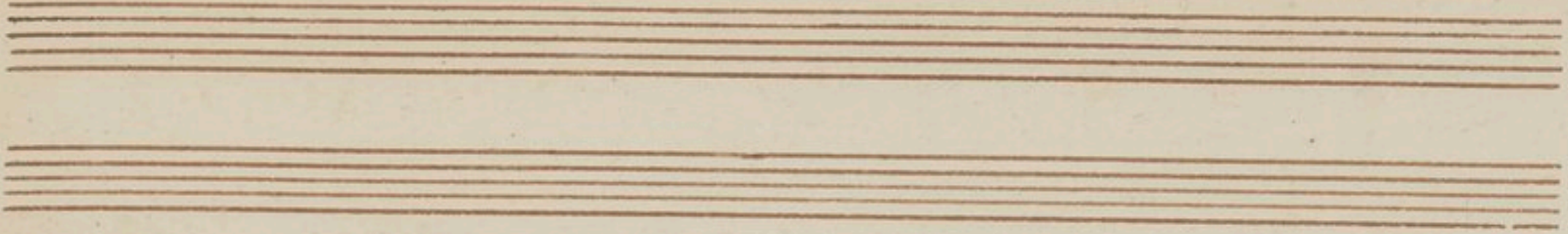
mag-nus Dominus nos-ter et mag-na

mag-nus Dominus nos-ter

mag-nus = Domi-nus = nos-ter = et mag-

mag-nus Dominus nos-ter et mag-





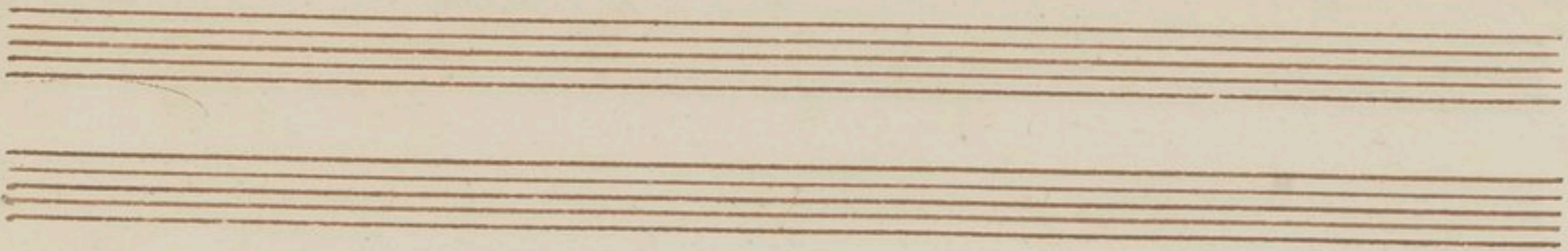
= el magna virtus e = = jus El sapi =

= el magna virtus e = = jus el sapi =

= el mag = na virtus e = = jus el sapi =

= na el magna virtus e = = jus el sapi =

= na el magna virtus e = = jus el sapi =



Handwritten musical score on page 52, featuring multiple staves with musical notation and Latin lyrics. The lyrics are: =en = ti = e = = jus non non. The score includes various musical symbols such as clefs, notes, rests, and accidentals. The page is aged and shows some wear.



Handwritten musical score for a choir, featuring multiple staves with musical notation and Latin lyrics. The score includes a variety of note values and rests, with some staves containing complex rhythmic patterns. The lyrics are written in a cursive hand below the vocal staves.

Lyrics: non est nu = me = rus

Lyrics: non est nu = me = rus

Lyrics: non est nu = me = rus

Lyrics: non est nu = me = rus

Lyrics: non est nu = me = rus

Lyrics: non est nu = me = rus

Lyrics: non est nu = me = rus

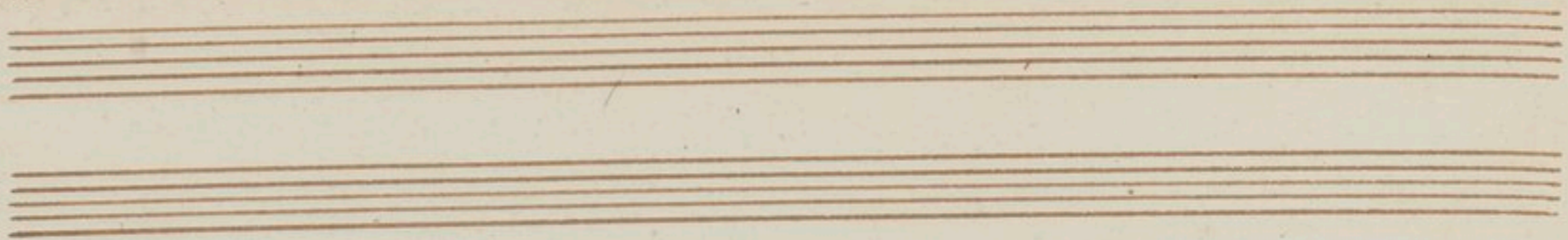
Lyrics: non est nu = me = rus

Lyrics: Magnus

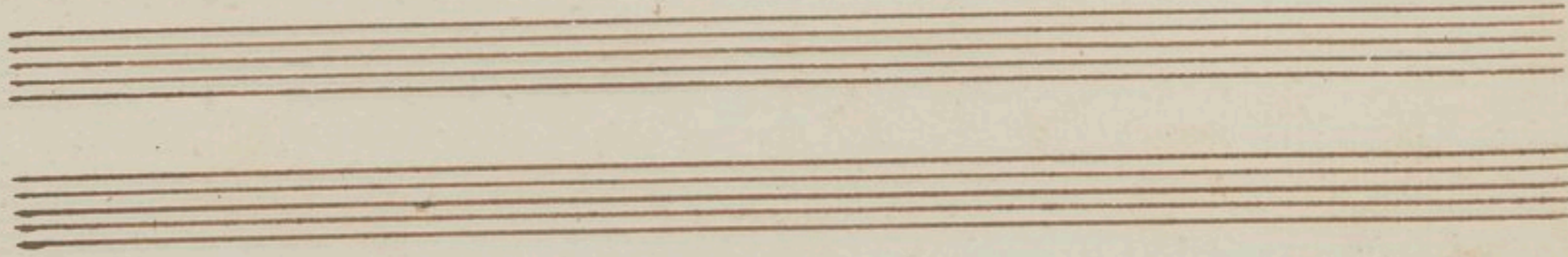
Lyrics: magnus Dominus

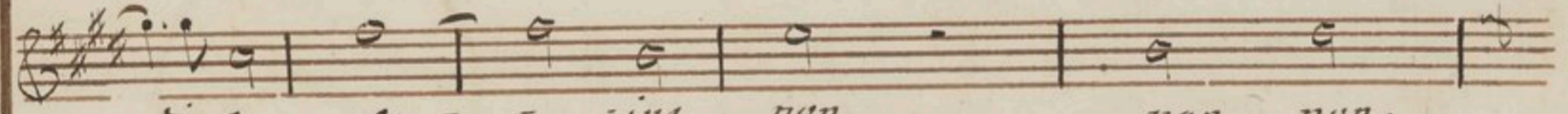
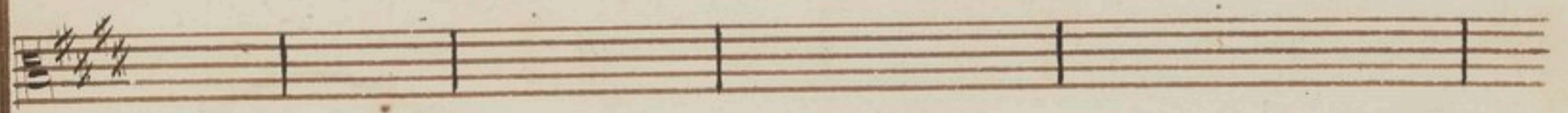
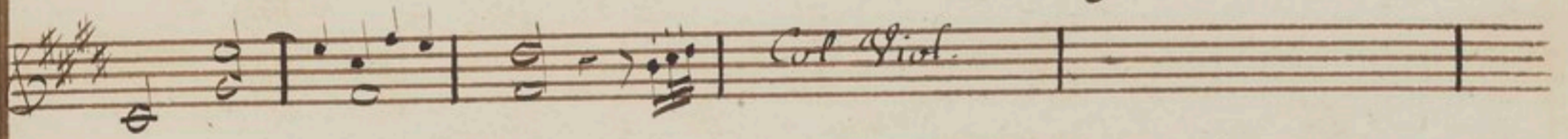
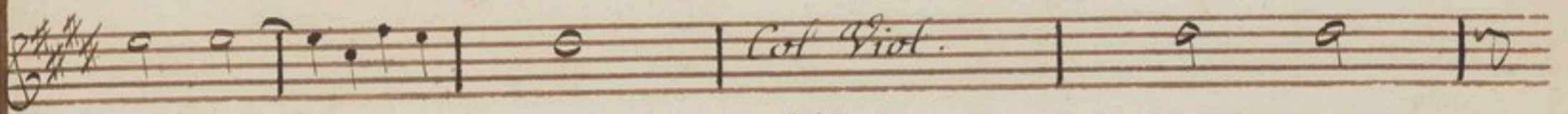
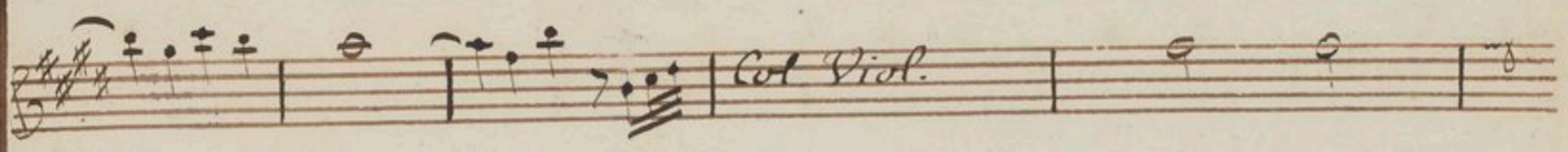
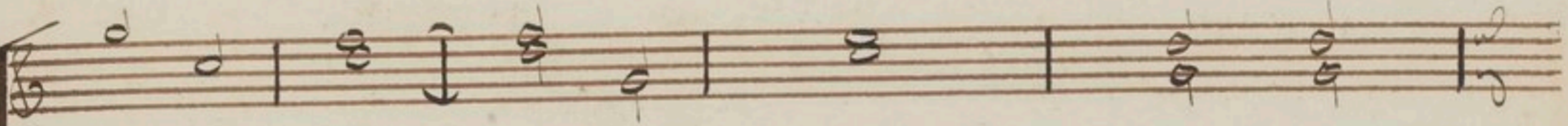
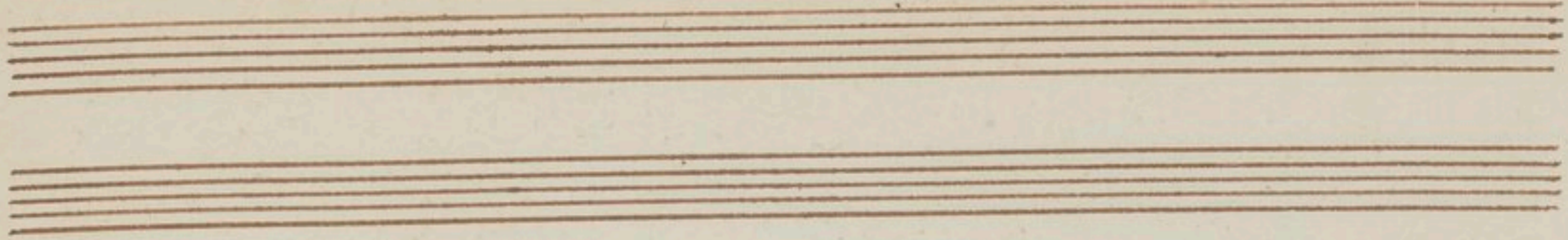
Lyrics: Magnus Dominus

Col. Basso.

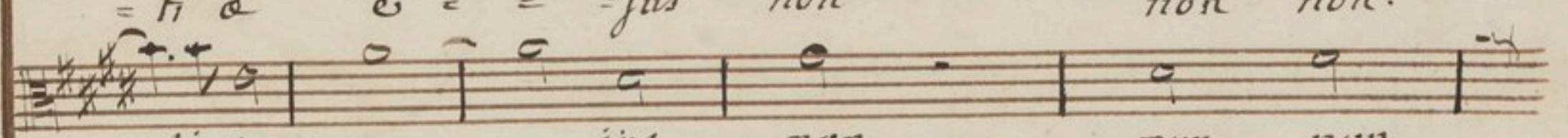


Magnus Dominus magnus et sapiens  
 Magnus magnus et sapiens  
 Dominus magnus et sapiens  
 magnus et sapiens  
 magnus et sapiens

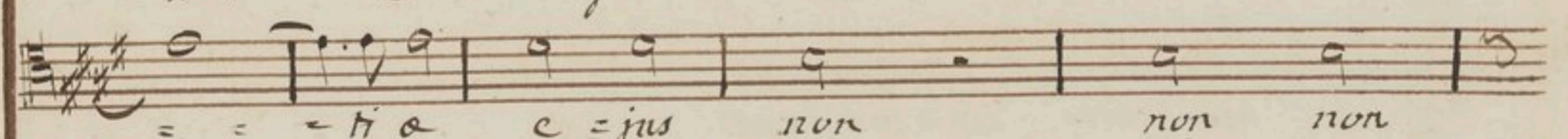




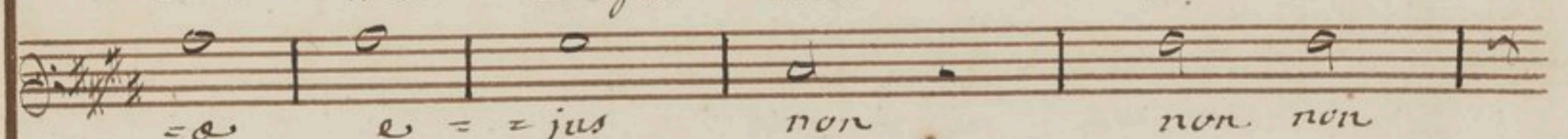
= ti e e = = jus non non non.



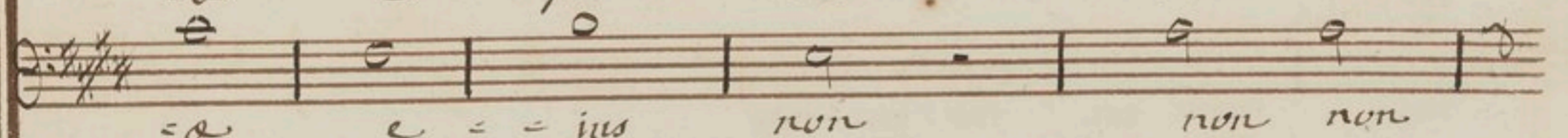
= ti e e = = jus non non non



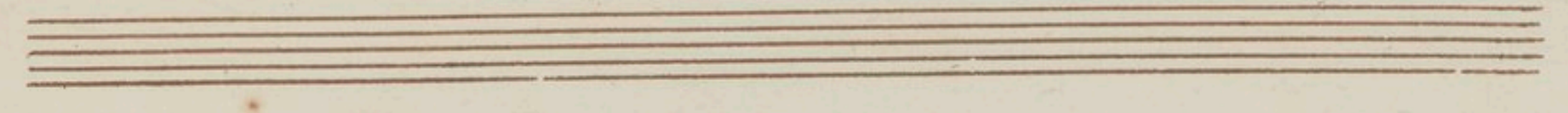
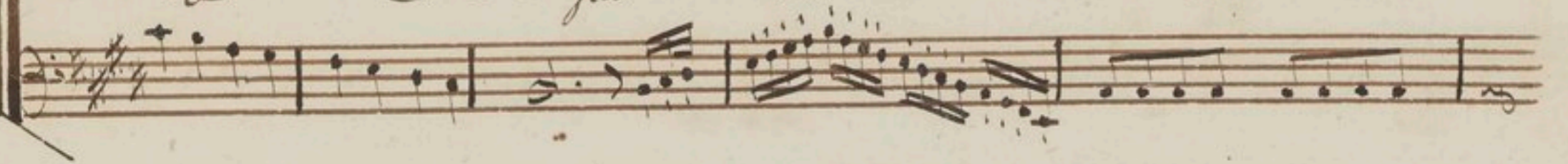
= = = ti e e = jus non non non



= a e = = jus non non non



= a e = = jus non non non



*Segno.*

*non non est nu=me=rus.*

*non non est nu=me=rus.*

*non non est nu=me=rus.*

*non non est nu=me=rus.*

*non non est nu=me=rus.*

*Segue*



Allegro.

Handwritten musical score for a multi-staff piece, likely a symphony or concerto, featuring vocal lines with lyrics. The score includes staves for strings, woodwinds, and voices. The lyrics are: "Non non in for ti tu di ne e qui = volun ta = z".

Col primo.

Col Basso.

Non non in for ti tu di ne e qui = volun ta = z

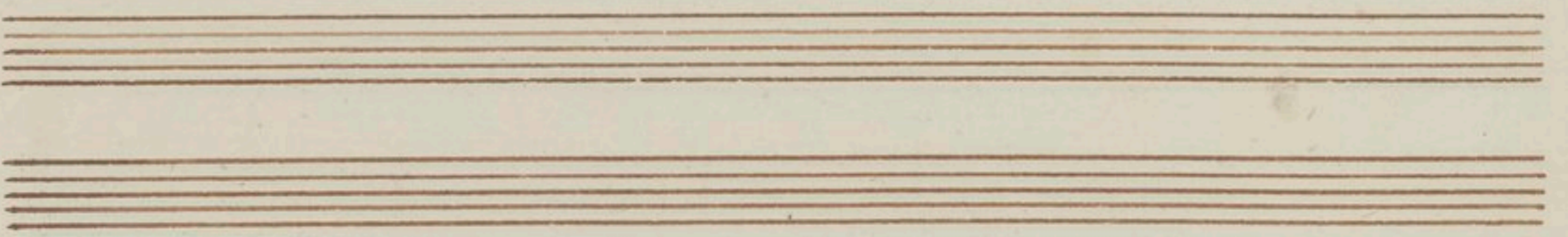
Non non in for ti = tu di ne e = qui = volun = z

Non non in for ti = tu di ne e qui volun ta = -

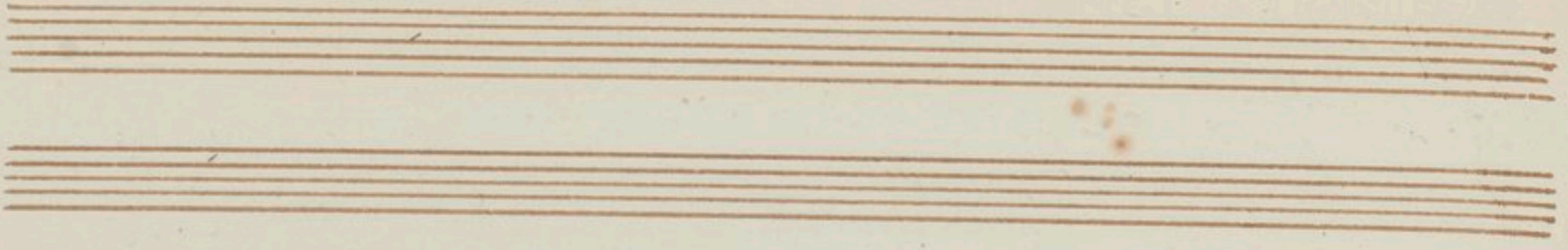
Non. non in for ti = tu di ne e qui volun ta = =



Handwritten musical score with multiple staves. The score includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking *Col p<sup>mo</sup> Vno.* is present in the second staff. The bottom section of the score contains Latin lyrics: *tem ba = be = bis Non*, *tem ba = be = bis Non nec in tibiis*, *ta = = = = = tem ba = be = bis Non nec in tibiis*, and *tem ba = be = bis nec in tibiis*.



Handwritten musical score for a vocal piece, page 59. The score consists of ten staves. The first four staves contain instrumental parts with various clefs and notes. The fifth and sixth staves are empty. The seventh through tenth staves contain vocal lines with Latin lyrics: "Non nec in tibiis vi ri beneplacitū eris", "vi = = = = ri beneplacitū eris", "vi = = = = ri beneplacitū eris", and "viri beneplacitū eris". The lyrics are written in a cursive hand. There are also some markings like "a 2 C." and "10to" on the fourth staff.

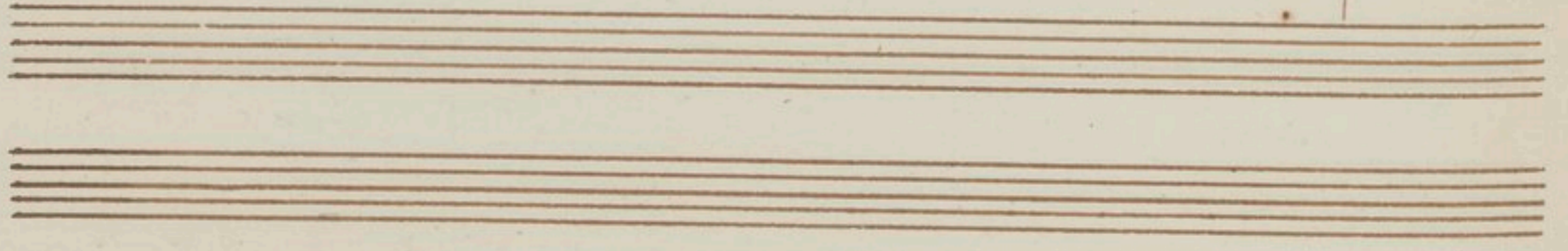


*sans forcer*  
Be ne = pla ci tum es Do mi = no Su per ti =

*sans forcer*  
Be ne = placitum es Do mi = no Su =

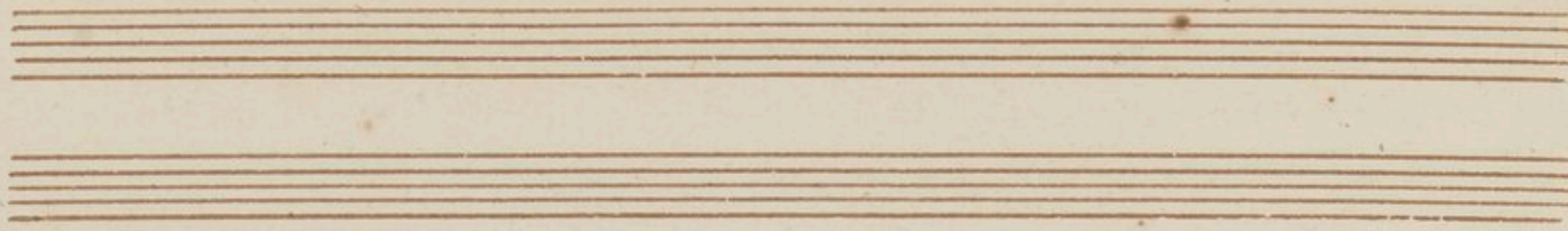
*sans forcer*  
Be ne = placi tum es Do mi = no Su = =

*Col pmo.*





Handwritten musical score for a choir, consisting of 12 staves. The score includes a treble clef at the beginning, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The lyrics are in Latin and are written below the vocal staves. The music features various note values, rests, and dynamic markings such as *Col p<sup>mo</sup>.* and *rit.*. The lyrics are:   
 =men = =tes e = um el in e = is qui Spe =   
 Et in e = is qui Spe =   
 =per ti = mentes e = um Et in e = is qui Spe =   
 =per ti = mentes e = um el in e = is qui Spe =   
 Et in e = is qui Spe =

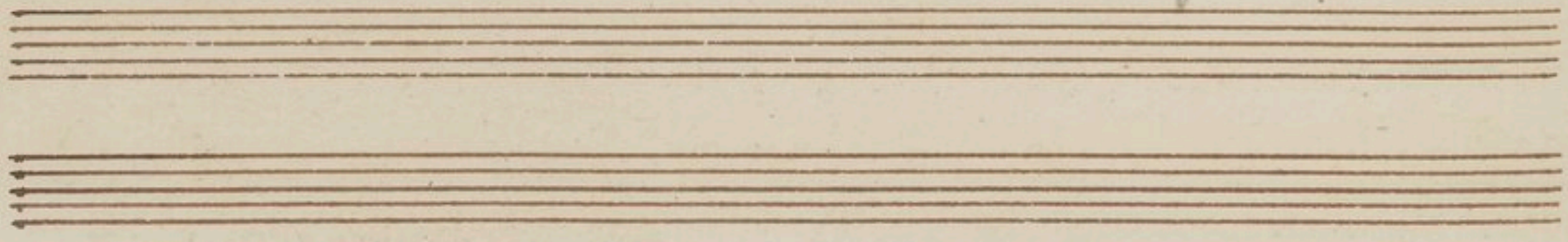


ran super mise = ri = cor di a e = = =

ran super mise = ri = cor di = a e = = =

ran super mise = ri = cor di = a e = = =

ran super mis e = ri = cor di = a e = = =



Handwritten musical score for a choir. The score consists of ten staves. The first two staves are instrumental. The next two staves are for a vocal part with *forte* markings. The remaining six staves are for a choir, with lyrics: "=jus non non in forti =tudi ne e qui voluntas =". The word *forte* is written below the first and last staves of the choir section.

Two empty musical staves at the bottom of the page.

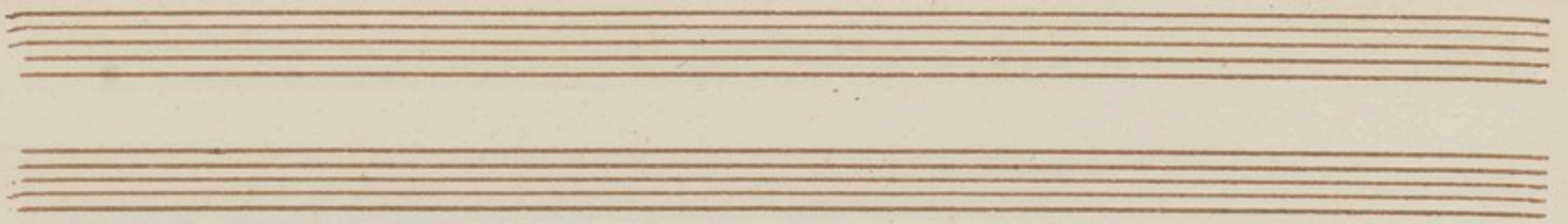
This page contains a handwritten musical score for a choir. It features a grand staff at the top with two empty staves. Below this, there are several systems of staves. The first system includes a treble clef staff with a common time signature, followed by four staves with a key signature of two sharps (F# and C#). The second system consists of five staves, with the first staff containing vocal lines and the following four staves containing accompaniment. The third system is a vocal line with the lyrics "tem habe bis" and "nec in ti bis" written below it. The fourth system is another vocal line with the same lyrics. The fifth system is a vocal line with the lyrics "tem habe bis" and "nec in ti bis". The sixth system is a vocal line with the lyrics "tem ha = be = bis". The seventh system is a vocal line with the lyrics "tem ha be = bis". The eighth system is a vocal line with the lyrics "tem ha be = bis". The page ends with two empty grand staves at the bottom.

vi = ri beneplacitum e = ri beneplacitū e = ri e = =

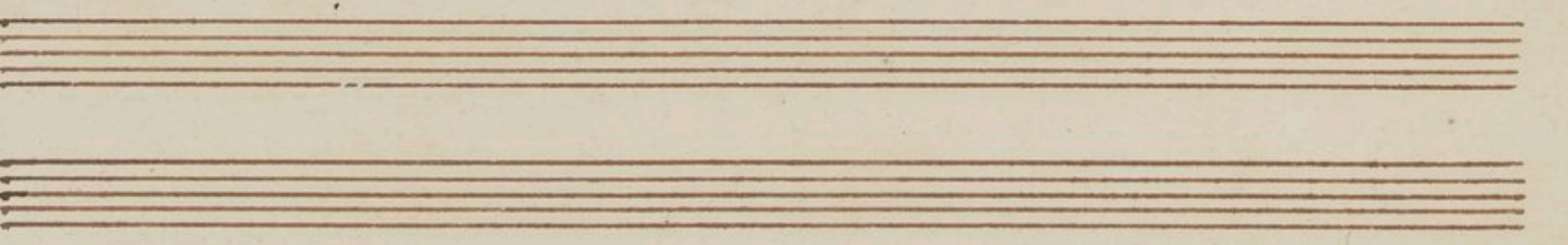
vi = = ri beneplacitum e = ri beneplacitū e = ri e = =

vi = = ri beneplacitum e = ri beneplacitū e ri e = =

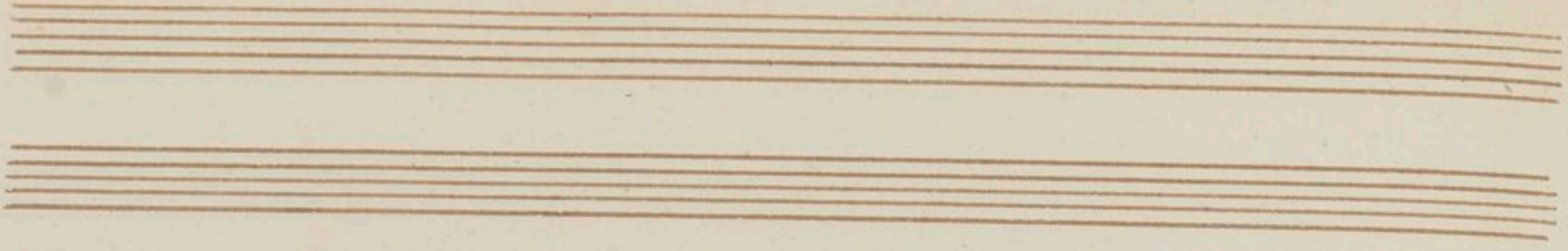
nec in ti = bi is vi ri bene = placitum e = ri



Handwritten musical score on page 66. The score consists of several staves. The first three staves are instrumental. The fourth and fifth staves are vocal lines with the lyrics: "Bene placitum est Do-mi no". Below these are two more staves with rhythmic markings and a final staff with more complex notation.

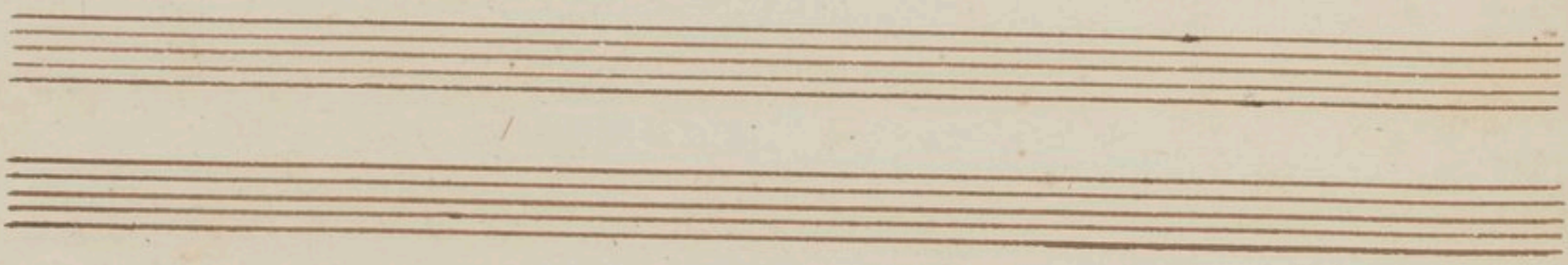


Handwritten musical score on page 67. The page contains several staves of music. The top two staves are empty. The main section consists of ten staves of music. The first four staves contain instrumental notation. The fifth staff begins with the lyrics: *Super ti - men - tes e - um el in e -*. The sixth, seventh, and eighth staves continue the lyrics: *Super ti - men - tes e - um el in*, *Super ti - men - tes e - um*, and *el in* respectively. The ninth and tenth staves contain further musical notation. The bottom two staves are empty.

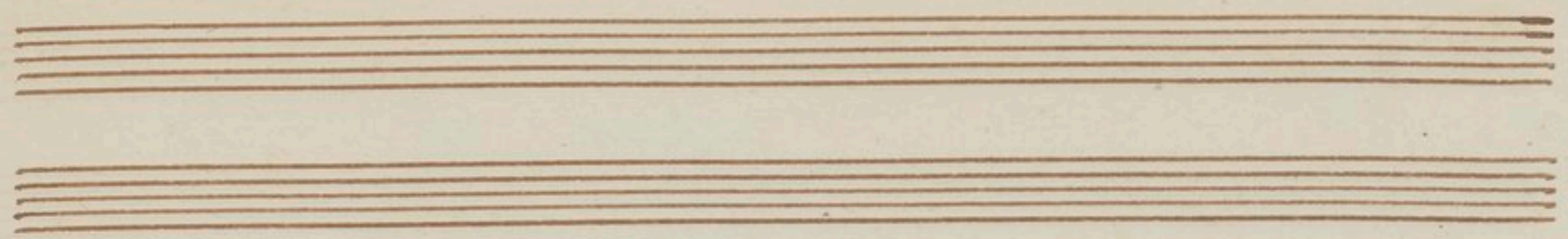


The first system of the musical score consists of six staves. The top two staves are empty. The third staff is a vocal line with a treble clef and a key signature of three sharps (F#, C#, G#). It contains several measures of rests. The fourth staff is a vocal line with a treble clef and a key signature of three sharps, containing a melodic line with notes and rests. The fifth staff is a piano accompaniment line with a treble clef and a key signature of three sharps, containing a melodic line with notes and rests. The sixth staff is a piano accompaniment line with a bass clef and a key signature of three sharps, containing a bass line with notes and rests.

The second system of the musical score consists of six staves. The top two staves are empty. The third staff is a vocal line with a treble clef and a key signature of three sharps, containing the lyrics: "is qui spe-rant super mi-seri-cordi-a". The fourth staff is a vocal line with a treble clef and a key signature of three sharps, containing the lyrics: "e-is qui sperant super miseri cordi-a". The fifth staff is a vocal line with a treble clef and a key signature of three sharps, containing the lyrics: "e-is qui sperant super miseri cor-di-a". The sixth staff is a piano accompaniment line with a bass clef and a key signature of three sharps, containing a bass line with notes and rests.







Musical score with multiple staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are: "Non in fortitudine equivoluntas".

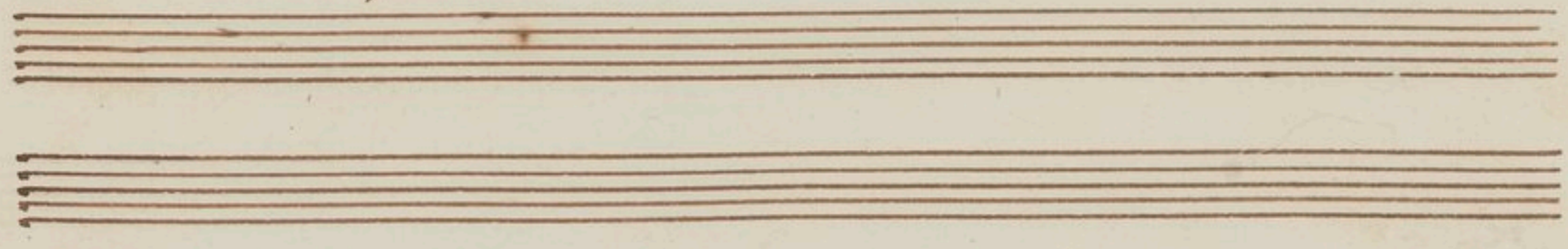
Lyrics: = jus Non in fortitudine equivoluntas =

Lyrics: = jus Non in fortitudine equivoluntas =

Lyrics: = jus non in fortitudine equivoluntas =

Lyrics: Non Non in fortitudine equivoluntas =

*tutti forte .*





Handwritten musical score for a choir or instrumental ensemble. The score consists of 13 staves. The first staff is a vocal line with lyrics. The second staff is labeled "Violino Primo" and contains a melodic line. The remaining staves contain various instrumental parts, including a second violin part and several parts with dense chordal textures. The lyrics are: "tem ba = be = bis" and "nec in ti bis".

*Violino Primo*

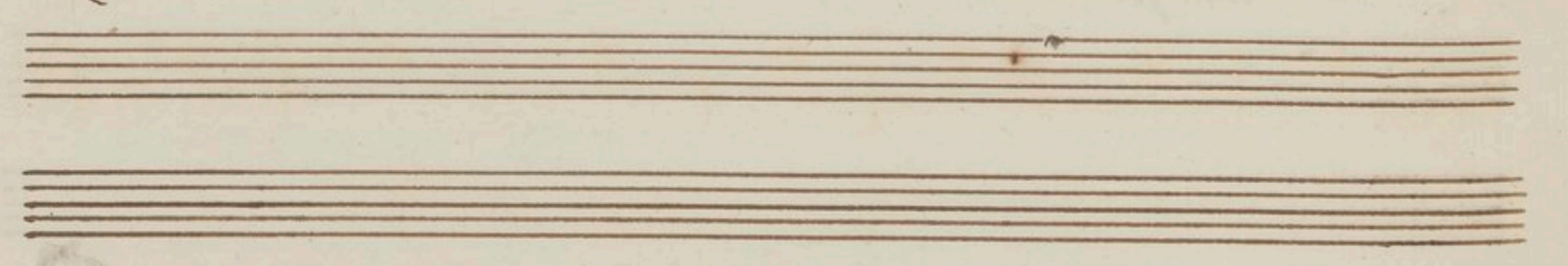
tem ba = be = bis

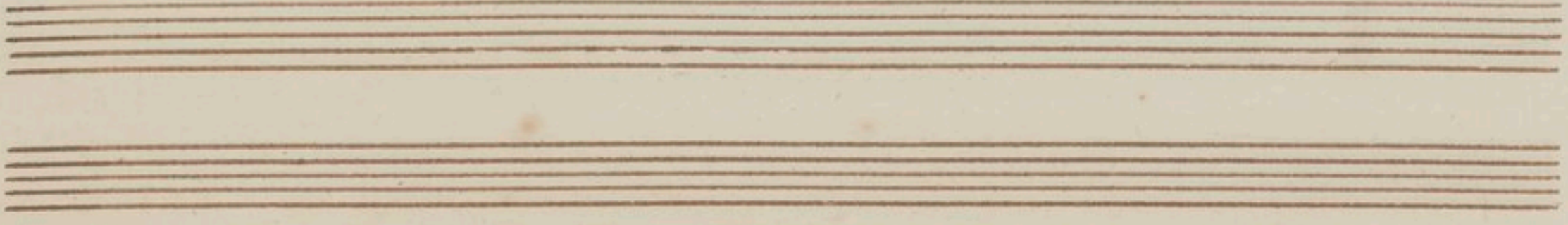
tem ba = be = bis nec in ti bis

tem ba = be = bis nec in ti bis

tem ba = be = bis

tem ba = be = bis





Et in tibi is viri beneplacitum eris

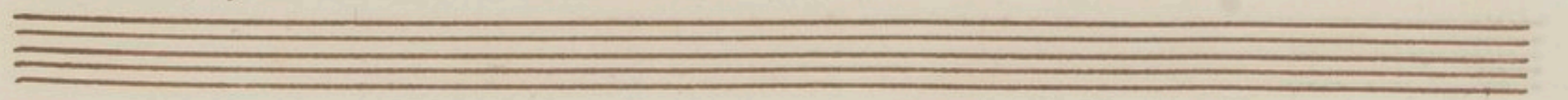
vi - ri beneplacitum eris

vi - ri beneplacitum eris

non non non non non

non non non non non

a Due fagotti.





*Beneplacitum es Domino Super tibi*

*a Demi Voix*

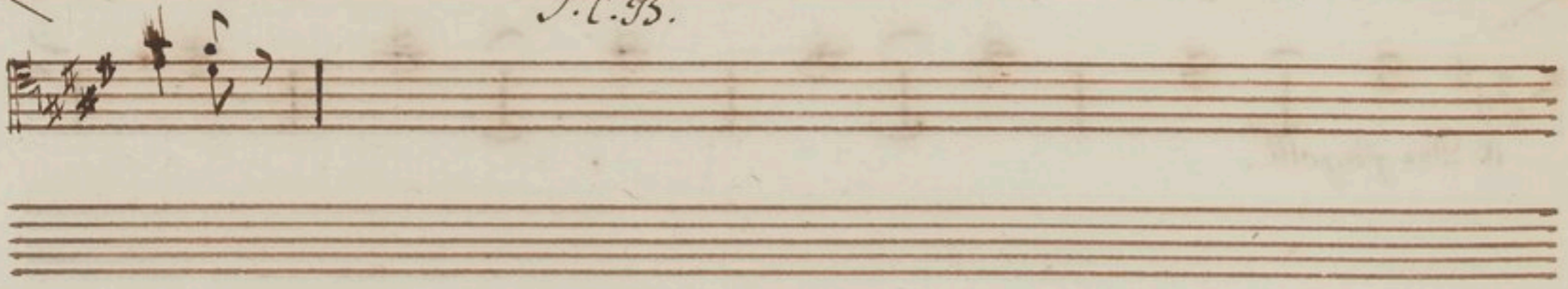
*Beneplacitum es Domino Super tibi*

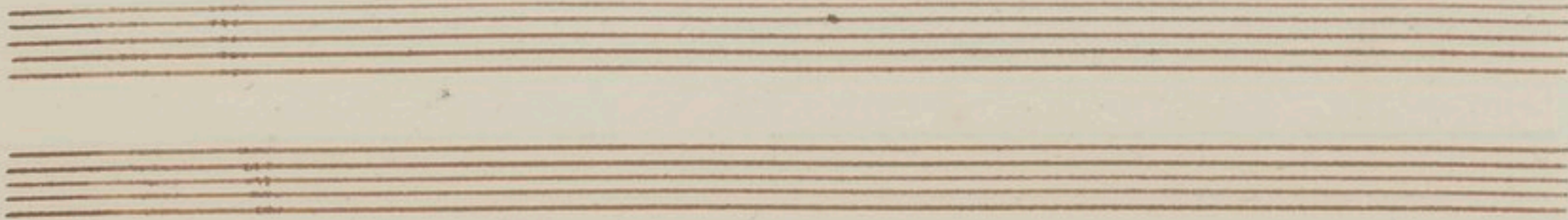
*a Demi Voix*

*Beneplacitum es Domino Super tibi*

*a Demi Voix*

*S.C.B.*



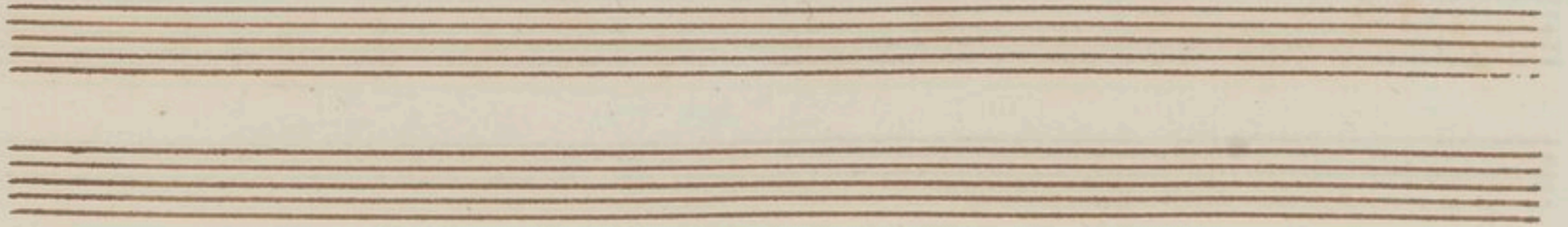


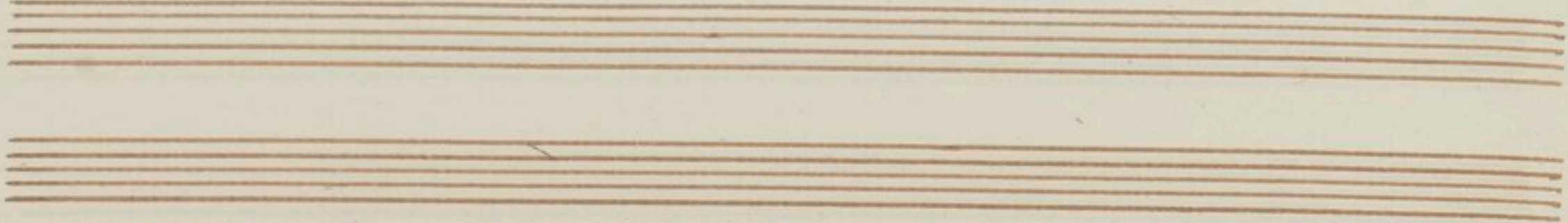
-mer = =tes e = um et in ec is qui

=men = =tes e = um et in e =

=per ti = mentes e = um et in e =

=per ti = mentes e = um et in e =





Spe = ran su = per mi = se ri = cor di a

= is qui speram super mi se ri = cor di = a

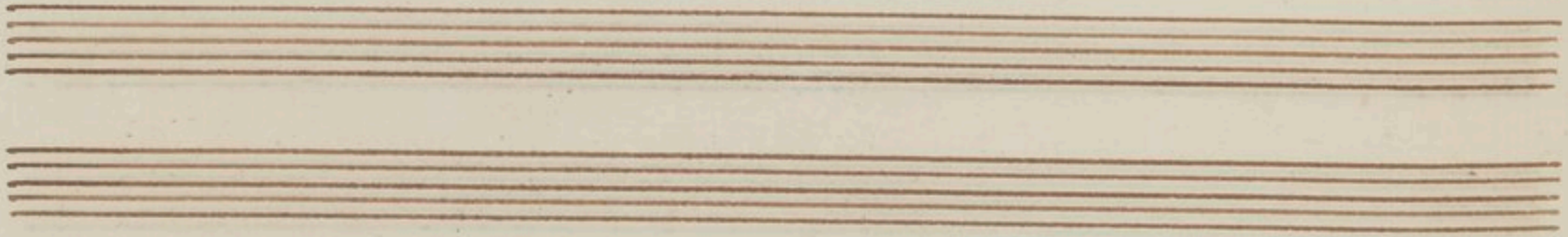
= is qui speram super mi se ri = cor di = a

= is qui speram super mi se ri = cor di = a

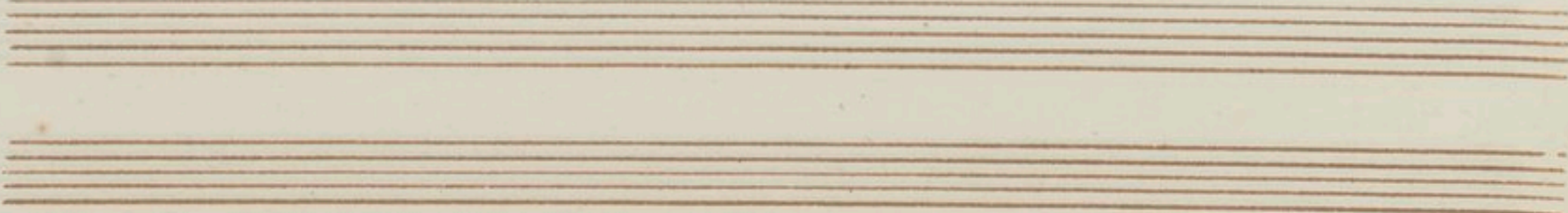
= is qui speram super mi se ri = cor di = a

= is qui speram super mi se ri = cor di = a

= is qui speram super mi se ri = cor di = a







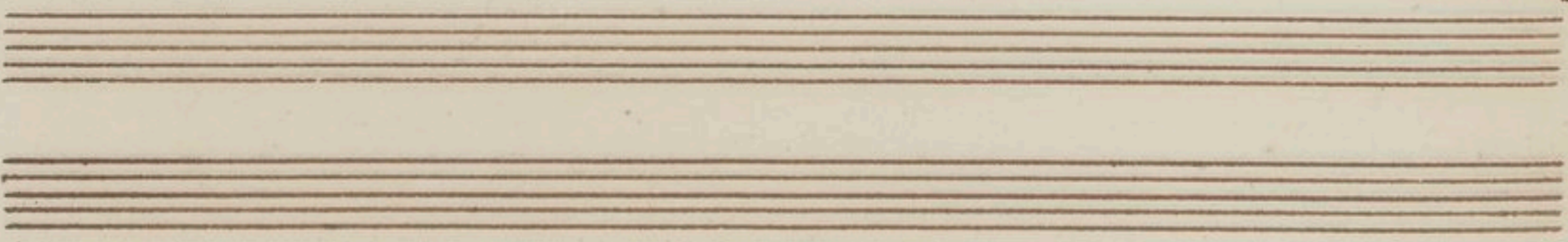
equi voluntatem habebis Non

equi voluntatem habebis

equi voluntatem habebis

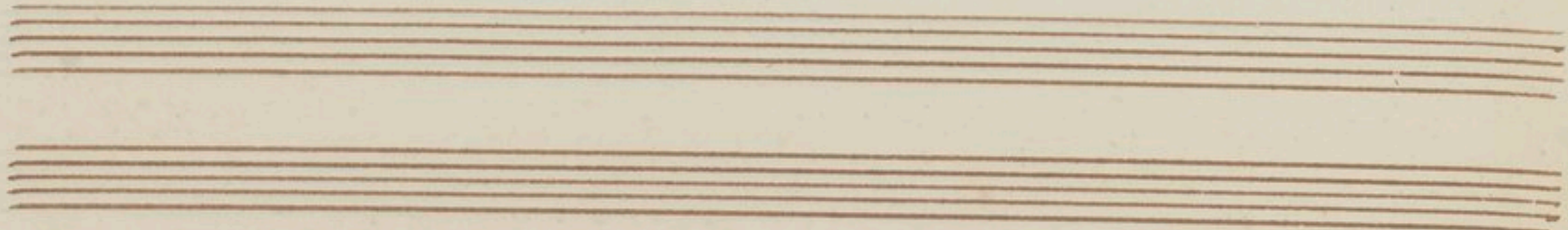
equi voluntatem habebis nes in

equi voluntatem habebis nec in

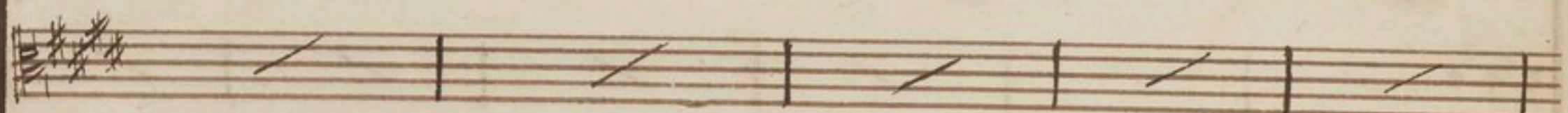




*nec in tibiis viri beneplacitum eris beneplac = = =*  
*non nec in tibiis viri beneplac = = = = =*  
*non nec in tibiis viri beneplac = = = = =*  
*tibiis viri beneplacitum beneplacitum*  
*tibiis viri beneplacitum beneplacitum*



Col primo.



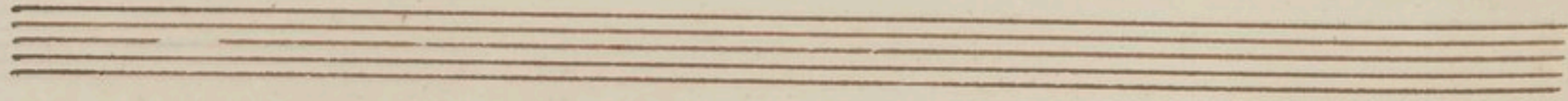
= = = = citum erit e = i nec in

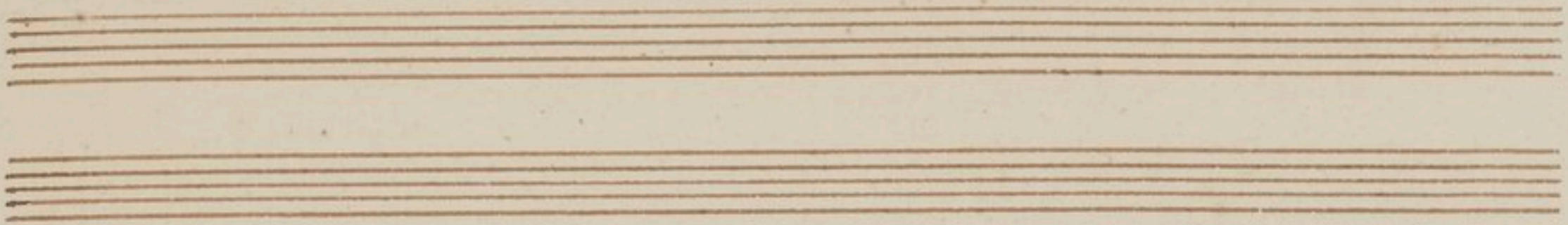
= citum erit e = = = = i nec in

= citum erit e = = = = = i nec in

e rit e = = = = = i nec in

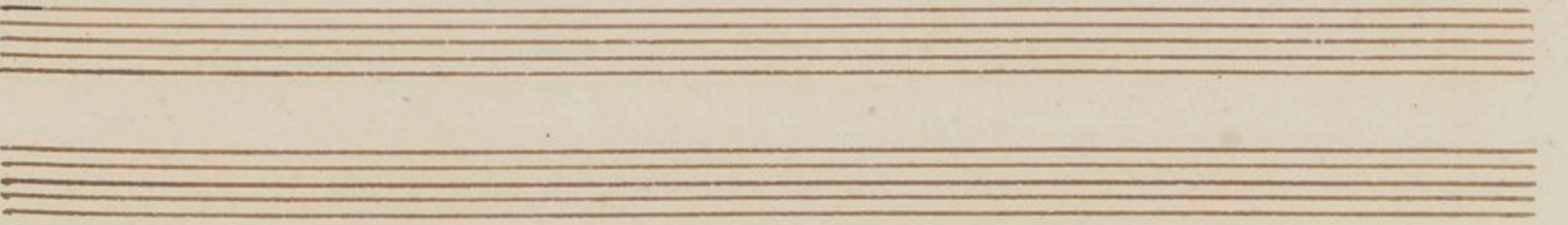
e = rit e = = = = = i nec in

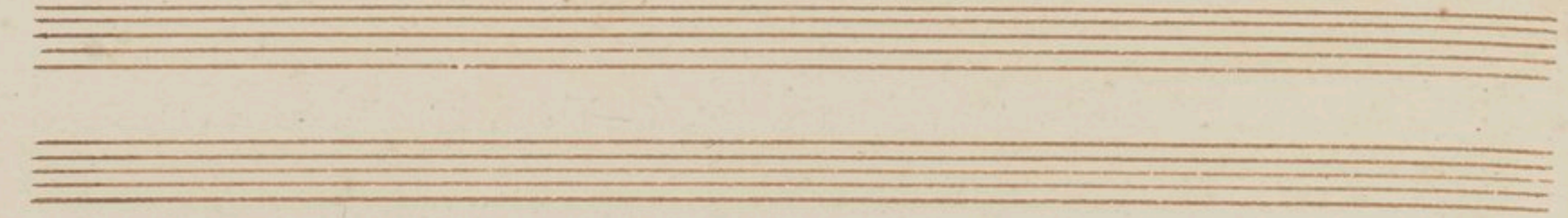




Musical score for the first system, featuring treble and bass clefs, a key signature of three sharps (F#, C#, G#), and various musical notations including notes, rests, and chords.

Musical score for the second system, including treble and bass clefs, a key signature of three sharps, and lyrics: "ti bi is vi ri be ne - placitum eri e = = =". The lyrics are repeated across five staves.



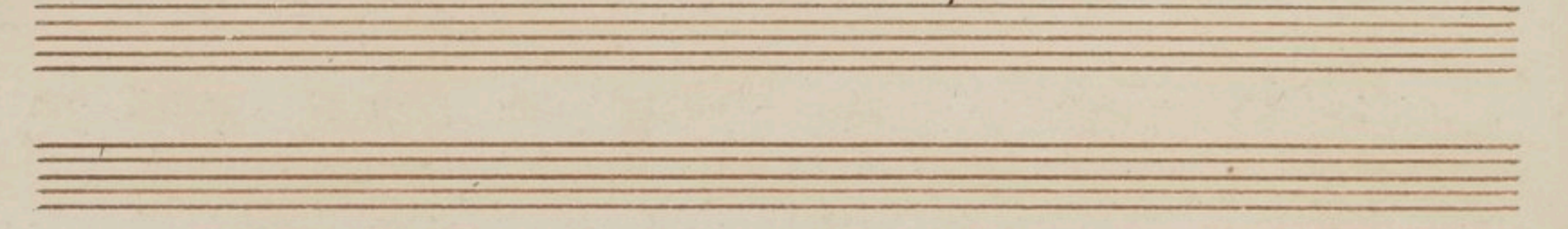


Handwritten musical score for a piece titled "7 Minuttes". The score consists of 14 staves. The first five staves contain melodic lines for different instruments, likely flutes and strings. The sixth staff contains a series of slanted lines, possibly indicating rests or a specific performance instruction. The seventh through tenth staves contain rhythmic notation, including notes with stems and beams, and some notes with a '+' sign above them. The eleventh through thirteenth staves contain rhythmic notation with notes and stems, and some notes with a '=' sign above them. The fourteenth staff contains a melodic line similar to the first five staves. The score concludes with a double bar line.



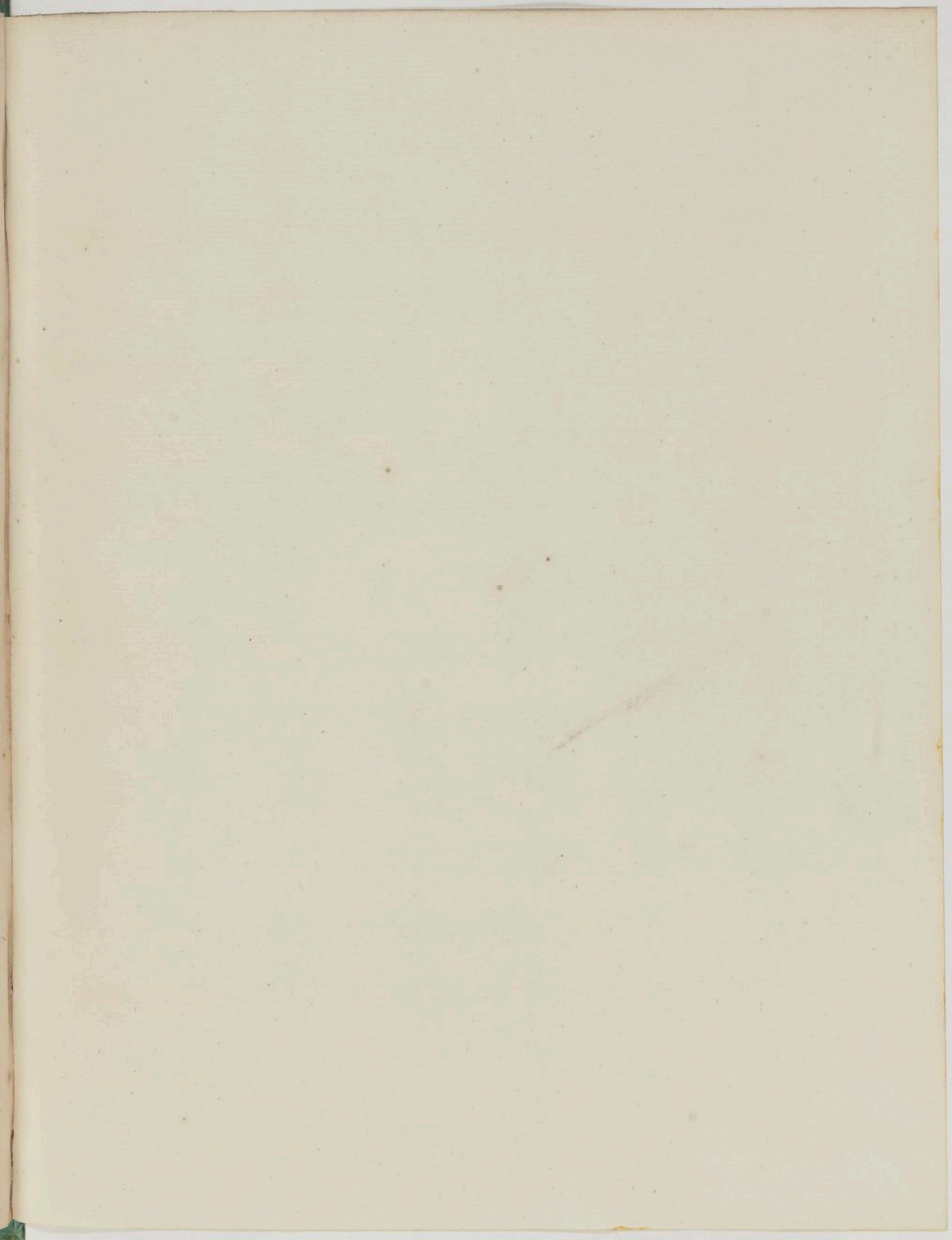
A Versailles  
En Decembre

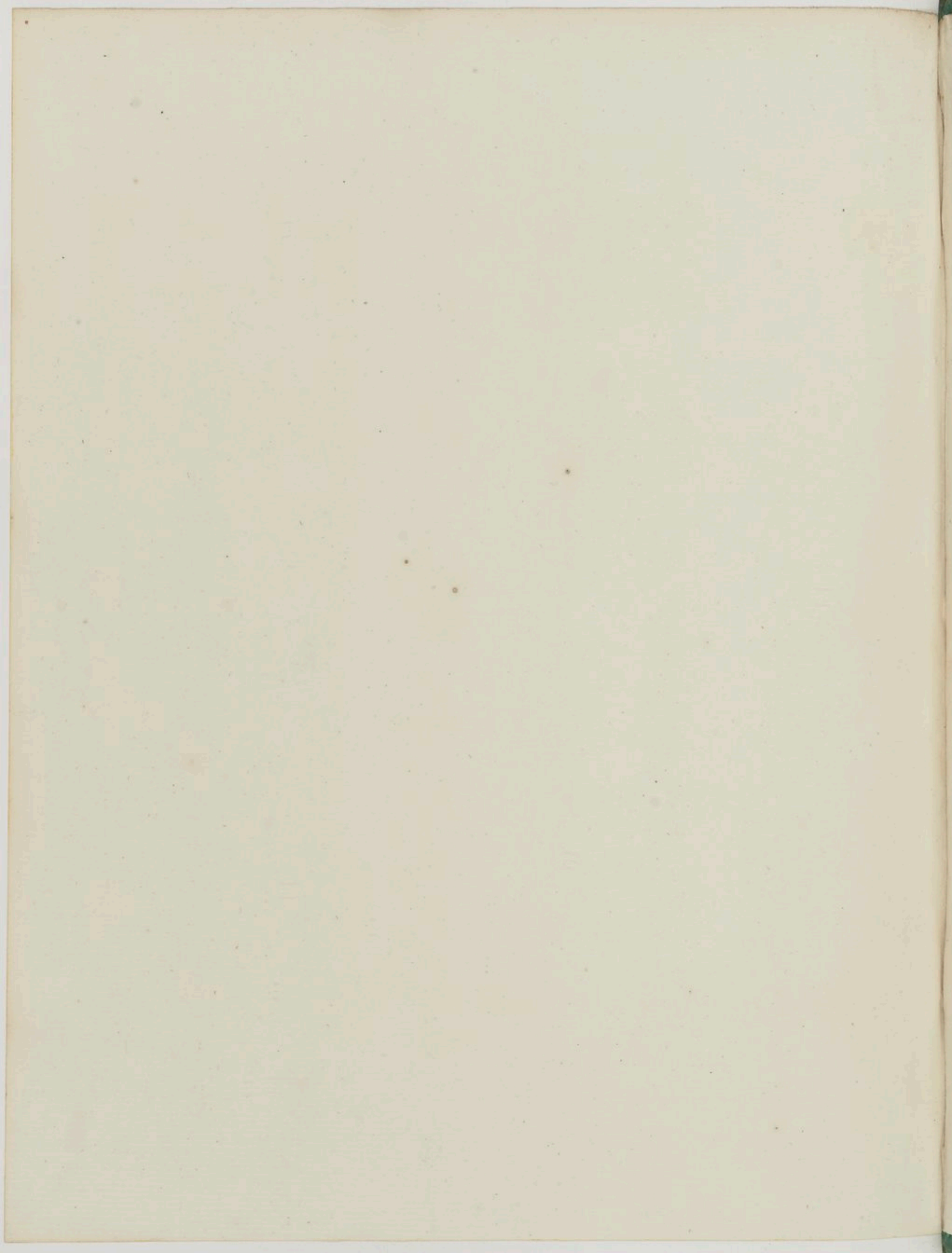
7 Minuttes. 1780.



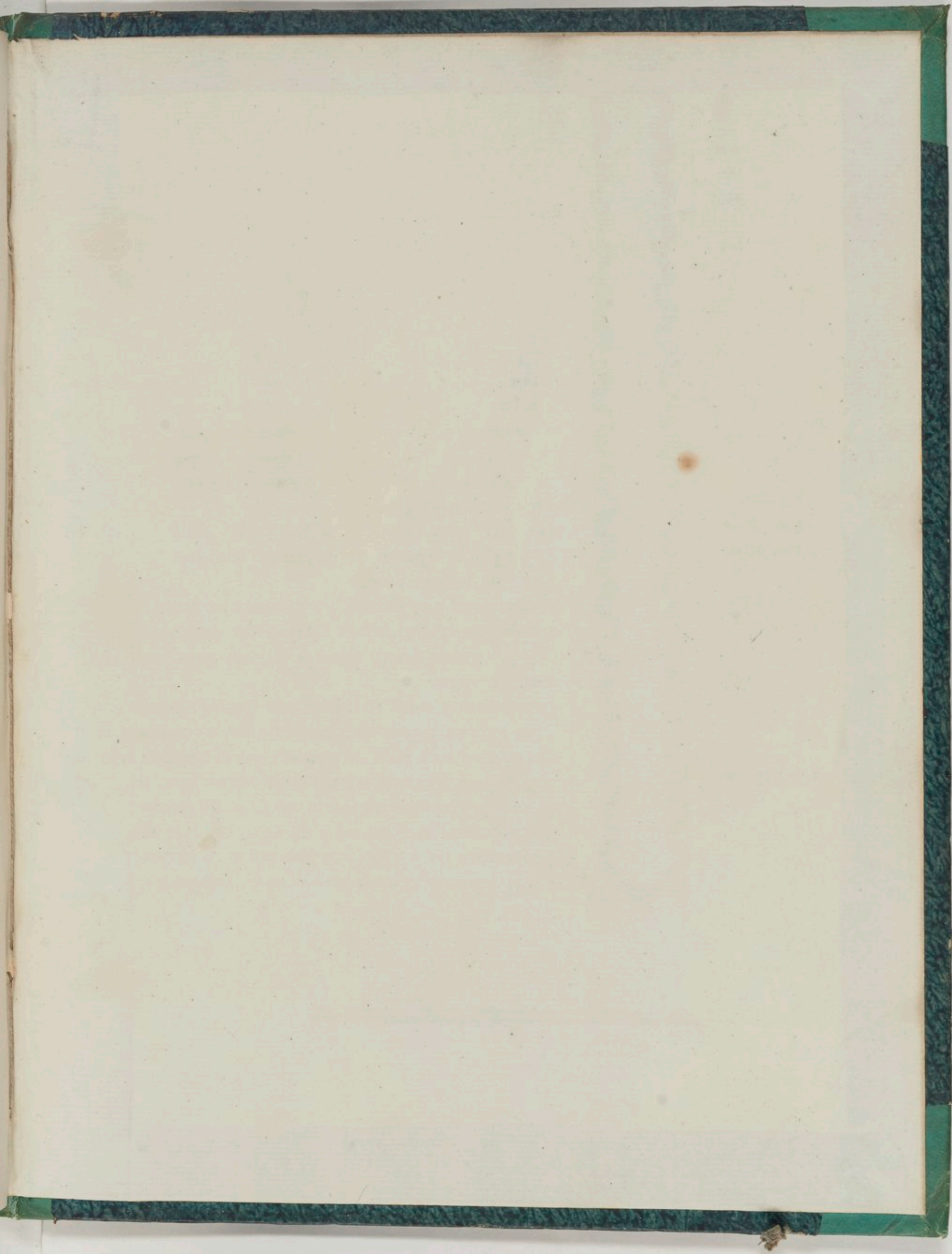














MUSIQUE

D' EGLISE



43 44 45



GIROUST

MUSIQUE

H

590

592

