

9/3.

M. SUEBOLD/660

Trois

QUATUORS
POUR

deux Violons

Viola et Violoncelle

Dédiés à son Ami

G. Gerson

et Composés par

FERDIN. RIES

Env: 126 (N^o. 3) Prix 9^f. chaque

A. PARIS,

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1800 à 1802. R.

20 -

50

2 (F. Ries.)

VIOLINO PRIMO

Allegro con moto. ($\text{♩} = 84.$)

5^e QUATUOR.

œuv: 126.

The musical score is written for Violino Primo in G major (one sharp) and common time. It consists of ten staves of music. The tempo is 'Allegro con moto' with a metronome marking of 84 quarter notes per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include 'Dim.' (diminuendo), 'Cres.' (crescendo), and 'Decres.' (decrescendo). The score features several triplet markings (3) and first ending brackets (1). The key signature has one sharp (F#) and the time signature is common time (C). The piece is identified as the 5th Quartet, Opus 126, by Franz Ries.

VIOLINO PRIMO.

The musical score for Violino Primo consists of ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and two sharps), time signatures, and dynamic markings. The score features several trills, triplets, and slurs. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes performance instructions such as *Cres.* (Crescendo), *Decres.* (Decrescendo), *Loco.* (Loco), and *Dim.* (Diminuendo). The score is written in a single system, with the key signature changing from one sharp to two sharps in the middle of the piece.

Staff 1: *f*, *Cres.*, *ff*

Staff 2: *p*, *Cres.*

Staff 3: *Decres.*, *p*

Staff 4: *Cres.*, *f*, *sf*, *ff*, *Loco.*

Staff 5: *Cres.*, *f*, *Cres.*, *ff*, *sf*, *p*

Staff 6: *Decres.*, *p*, *8va.*, *Loco.*

Staff 7: *ff*

Staff 8: *p*

Staff 9: *p*, *De - - - cres.*

Staff 10: *pp*, *Dim.*, *p*, *2*

VIOLINO PRIMO.

The musical score for Violino Primo consists of 11 staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions:

- Staff 1:** Starts with a *p* (piano) dynamic. Includes a fermata and a second ending marked with a '2'.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Features triplets and a *sf* (sforzando) dynamic. Includes a *Cres.* (crescendo) marking.
- Staff 4:** Includes a *ff* (fortissimo) dynamic, a *8va* (octave) marking, and a *Loco.* (loco) instruction. Dynamics range from *ff* to *pp* (pianissimo).
- Staff 5:** Includes a *Cres.* marking and a *Decres.* (decrescendo) marking.
- Staff 6:** Includes the lyrics "cen do." under the notes. Features a *f* (forte) dynamic and a *Dim.* (diminuendo) marking.
- Staff 7:** Starts with a *p* dynamic, followed by a *Decres.* marking and a *pp* dynamic.
- Staff 8:** Continues with a *pp* dynamic.
- Staff 9:** Includes a *Cres.* marking, a *f* dynamic, another *Cres.* marking, and a *ff* dynamic.
- Staff 10:** Features triplets and a *Decres.* marking.
- Staff 11:** Ends with a *p* dynamic and a *Cres.* marking.

VOLINO PRIMO.

VIOLINO PRIMO.

A musical score for Violino Primo, consisting of five staves of music. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a forte (F) dynamic and includes a trill marked with a '4' above it. The second staff features a decrescendo (Decres.) marking. The third staff has a forte (F) dynamic. The fourth staff includes a crescendo (Cres.) and a forte (F) dynamic. The fifth staff begins with an 8va (octave) marking and includes a decrescendo (Decres.) marking. The score concludes with a double bar line.

Andantino.

[illegible]

p *tr* *tr* *ten.* *Cres.* *pp* *f* *Decres.* *p* *Cres.* *Dim.* *p* *tr* *tr* *2* *p* *Cres.* *f* *FF* *p* *Cres.* *p* *pp* *Dim.* *ff*

7

Menuetto.

f

p

Cres.

f

p

sf

Dim.

pp

p

f

pp

Decres.

Cres.

Dim.

p

Cres.

f

p

tr

8va.

f

1. 2. Trio. Poco più lento. ($\text{♩} = 58.$)

p

pp

VIOLINO PRIMO.

Allegro. (♩ = 66.)

Finale.

The musical score for the Violino Primo part of the Finale is written on ten staves. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro' with a metronome indication of 66 quarter notes per minute. The score begins with a piano (*p*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody. The third staff introduces a more rhythmic pattern with eighth notes and rests, marked with a forte (*f*) dynamic. The fourth staff features a melodic line with a mezzo-forte (*mf*) dynamic. The fifth staff continues the melody with a piano (*p*) dynamic. The sixth staff shows a crescendo (*Cres.*) leading to a fortissimo (*ff*) dynamic. The seventh staff features a melodic line with a forte (*f*) dynamic. The eighth staff continues the melody with a piano (*p*) dynamic. The ninth staff features a melodic line with a piano (*pp*) dynamic. The tenth staff concludes the piece with a forte (*f*) dynamic and a final melodic flourish.

VIOLINO PRIMO.

A musical score for Violino Primo, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *p* (piano), *Cres.* (crescendo), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). There are also fingerings indicated by numbers 1, 2, and 3. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The overall style is classical, with a focus on melodic and rhythmic development.

pp

f

pp

f

tr

p

Cres.

f

p

Decres.

VIOLINO PRIMO.

A musical score for Violino Primo, consisting of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *pp*, *p*, *sf*, and *ff* are used throughout. Crescendo markings (*Cres.*) are present on several staves. The score concludes with a double bar line and the word *Fin.*

1

оецъ. 126.

(4802.R.)

p *F* *p* Decres. *pp* Dim. *pp* *p* *Pizz.* *Arco.* *Cres.* *FF* *sf* *sf* *Cres.* *FF* *fp* *pp* *Cres.* *Decres.* *Pizz.* *Arco.* *p* *Decres.* *pp* *Cres.* *FF* *Cres.* (1802.R.)

VIOLINO SECONDO.

Violino Secondo musical score, featuring ten staves of music. The score begins with a treble clef and a key signature of two sharps (F# and C#). The first staff starts with a *p* dynamic and includes markings for *Cres.*, *F*, *sf*, *p*, and *pp*. The second staff continues with *Cres.*, *F*, *Cres.*, *FF*, and *Dim.* with fingerings 3, 3, 6, 6, 8. The third staff includes *p*, *pp*, *Cres.*, *Decres.*, and *p*. The fourth staff features *F* and *p*. The fifth staff has *Cres.*, *F*, *Cres.*, and *FF*. The sixth staff is marked *Andantino.* in 3/8 time, starting with *p* and including a *ten.* marking. The seventh staff includes *p* and *Cres.*. The eighth staff features *Decres.*, *p*, and *pp*. The ninth staff includes *tr* (trills) and *pp*. The tenth staff includes *p*. The eleventh staff includes *Cres.*, *F*, and *pp*. The score concludes with the marking (1802.R.).

VIOLINO SECONDO.

p *tr* *ten...*
pp *Cres.* *F*
Decres. *p* *Cres.* *Decres.*
p *tr* *tr*
Cres. *FF* *p*
Cres. *p* *pp*
pp *Dim.*
pp (1802. R.)

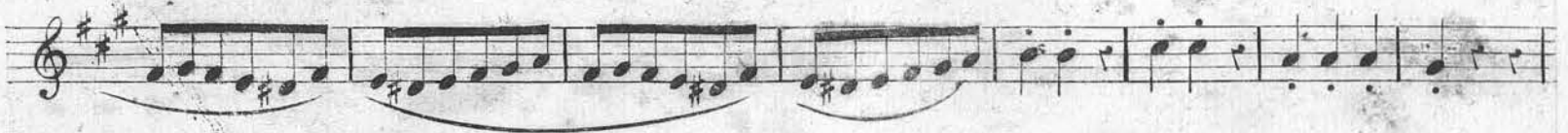
The musical score is written for the Violino Secondo part. It consists of 11 staves of music. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *FF* (fortissimo), and *Dim.* (diminuendo). Performance markings include *tr* (trills), *ten...* (tenuto), *Cres.* (crescendo), and *Decres.* (decrescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and the marking (1802. R.).

VIOLINO SECONDO.

5

Allegro.

Menuetto.



Allegro.

Finale.

1

p

f

mf

pp

Cres.

f

p

pp

f

sf

pp

Cres.

f

Cres.

f

pp

f

pp

Cres.

f

1

(1802.R.)

VIOLINO SECONDO.

7

2

1

pp

f

pp

f

sf

p

Cres.

f

p

1

1

3

1

1

p

pp

p

f

Cres.

sf

Cres.

pp

f

fp

Cres.

2

f

1

p

1

pp

(1802. R.) *ff*

Fin.

2 (F. Ries.)

VIOLA.

Allegro con moto.

3^e QUATUOR.

œuvr. 126.

p *pizz.* *p Arco.*

Cres. *f* *p*

Decres. pp *f* *ff* *ff* *Cres.* *f* *ff*

ff *Cres.* *p* *Decres.*

pp *Cres.* *p*

pp

Cres. *p* *Cres.* *f*

Cres. *ff* *6* *6* *6* *6*

p *Cres.* *f* *sf* *p* *pp*

Cres. *f* *Cres.* *ff* *sf* *p* *Dim.*

p *2.* *p*

(1802.R.)

VIOLA :

3

ff
p *f*
p *Decres.* *pp* *Dim.*
pp *Cres.*
p *Cres.*
p *Cres.*
f *sf* *sf* *ff* *fp* *pp*
Cres.
Decres. *p*
Pizz.
Arco. *p* *Decres.*
pp

VIOLE.

This page of musical notation consists of ten staves. The first nine staves are in 3/8 time and D major. The first staff begins with a forte (f) dynamic and includes markings for crescendo (Cres.), fortissimo (ff), piano (p), and piano piano (pp). It also features sixteenth-note triplets and sixteenth-note runs. The second staff continues with similar dynamics and includes a decrescendo (Decres.) marking. The third staff introduces a decrescendo (Decres.) and a piano (p) dynamic. The fourth staff features a piano (p) dynamic and a decrescendo (Decres.) marking. The fifth staff begins with a piano (p) dynamic and a decrescendo (Decres.) marking. The sixth staff continues with a piano (p) dynamic and a decrescendo (Decres.) marking. The seventh staff features a piano (p) dynamic and a decrescendo (Decres.) marking. The eighth staff begins with a piano (p) dynamic and a decrescendo (Decres.) marking. The ninth staff continues with a piano (p) dynamic and a decrescendo (Decres.) marking. The tenth staff is marked 'Andantino.' and is in 3/8 time, featuring a piano (p) dynamic and a decrescendo (Decres.) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Cres.', 'ff', 'p', 'pp', 'Dim.', and 'Andantino.'

VIOLA.

5

The musical score for the Violin part consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by flowing sixteenth and thirty-second note patterns, often beamed together. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *Cres.* (crescendo), *Decres.* (decrescendo), and *Dim.* (diminuendo). Articulations such as *tr* (trills) and *ten.* (tenuto) are present. The score concludes with the instruction (1802. R.) and a final *pp* dynamic.

p

Cres. *f* *pp*

p

pp

tr *tr* *ten.* *Cres.* *f* *Decres.* *p*

p *Cres.* *De*

Cres. *p*

p *Cres.* *f* *pp*

p *Cres.*

p *pp* *pp*

Dim.

(1802. R.) *pp*

Allegro.

Menuetto.

1. *f* *p* *Cres.* *f* *p* *Dim.*

1. *pp* *f* *ff* *Cres.* *f* *Decres.* *pp*

2. *pp* *f* *p* *Cres.* *f* *p*

3. *f* *pp* *Cres.* *f* *pp*

1. *f* *pp* *Cres.* *f* *pp*

2. *Trio. Poco più lento.* *p* *f* *pp* *Cres.* *f* *pp*

(4802.R.) *pp* *Men. D.C.*

VIOLA.

7

Allegro.

Finale.

1

p

f

mf

p

pp

Cres.

f

p

pp

f

p

Cres.

f

sf

pp

Cres.

f

fp

Cres.

fp

2

Violin score for Viola, measures 1-10. The music is in 3/4 time, key of D major (two sharps). The score consists of ten staves. The first staff begins with a treble clef and a key signature of two sharps. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) and *f* (forte). The second staff has a *f* marking. The third staff has a *pp* marking. The fourth staff has a *f* marking. The fifth staff has a *pp* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *pp* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The score ends with a double bar line.

VIOLA.

9

3

4

p

f

pp

f

p

Cres.

f

sf

pp

Cres.

f

ff

pp

ff

Fin.

(4802. R.)

(F. Ries.)

VIOLONCELLO.

Allegro con moto.

3^e. QUATUOR.

oeuv. 126.

p *Arco.* *Pizz.* *Cres.* *f* *Decres.* *pp* *f* *ff* *Cres.* *ff* *pp* *Decres.* *pp* *Cres.* *ff* *sf* *Cres.* *ff* *sf* *Dim.* *p* *1.* *2.* *1.*

1 *ff*

p *Decres.* *pp* Di - mi -

nu - en - do. *pp* *p* *Cres.*

p *Cres.* *Pizz.* *Arco*

Cres. *sf* *sf* *Cres.* 3

ff 3 3 3 3 *fp* *pp*

Cres. De -

cres. *p* 4 *Pizz.*

Arco. *p* *Decres.*

pp

Cres. *ff* 3

(1802.R.)

VIOLONCELLO.

3

p *Cres.* *f* *sf* *p* *pp*
Cres. *f* *Cres.* *ff* *Dim.* 3 5 6 6 6
p *pp* *Cres.* *Decres.* *p*
p *Cres.*
f *Cres.* *ff*
 Andantino. *Pizz.* *p*
Cres.
Arco. *Pizz.* *Decres.* *p*
pp *Arco.*
p *Cres.*
pp (1802. R.)

VOLONCELLO.

Pizz.
p

Cres. *f* *Decres.* *p*

p *Cres.* *Decres.*

Arco. *p* *Pizz.*

Arco. *ff* *f* *Cres.*

p *pp* *pp* *Pizz.*

Arco.

pp

Allegro.

Menuetto.

f *1* *Dim.*

p *p* *Cres.*

Pizz. *Arco.*

f *p*

VIOLONCELLO.

5

1.

2.

pp

Cres.

f

pp

f

Decres.

pp

3

p

Cres.

f

p

Pizz.

Arco:

Cres.

f

4.

2.

Cres.

f

Poco più lento.

Trio.

p

pp

(1802.R.)

VIOLONCELLO.

Allegro.

Finale.

1

p

3

f

mf

3

pp

Cres.

p

pp

f

p

Cres.

f

sf

pp

Cres.

f

pp

Cres.

f

(1802. R.)

VIOLONCELLO.

7

The musical score for Violoncello consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Dynamics include *fp* (fortissimo piano), *pp* (pianissimo), *f* (forte), *s f* (sforzando), and *p* (piano). Articulations include accents (>) and trills (*tr*). Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line and a key signature change to G minor.

Violoncello musical score, page 8. The score consists of ten staves of music in G major (one sharp). It features various musical notations including slurs, accents, and dynamic markings such as *p*, *pp*, *f*, *sf*, *Cres.*, and *FF*. The piece concludes with a double bar line and the word *Fin.*

(1802.R.)