

# In the Moonlight Long Ago

Words by  
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Music by  
John Rogers Thomas

Andantino

The piano introduction is in 3/4 time, E-flat major. It features a melody in the right hand with a trill on the first measure and a grace note on the second. The left hand provides a simple harmonic accompaniment.

5 E $\flat$  B $\flat$ 7/F 2nd V.

Oh! the past has man-y treas - ures, And from out its hidden  
One by one, the joys a - round us Per - ish with each fad - ing

The vocal line begins at measure 5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

9 E $\flat$  E $\flat$  F E dim7

mine Oft will bring all ear - ly pleas - ures On our  
hour But the love that ear - ly bound us Blooms a

The vocal line continues from measure 9. The piano accompaniment continues with chords and single notes.

12 B $\flat$ /F F7

gloom - y years to shine. When the qui - et ev'n-ing clos - es Wea - ry  
nev - er droop - ing flow'r. Hands on lov - ing that ca - ressed us Smile as

16 E $\flat$  E $\flat$ /G

sor - rows cease to flow; And we dream a - mid the  
fair as moon-light's glow, Bless us now, as oft they

19 A $\flat$ 6 B $\flat$ 7(omit 5)/D E $\flat$

ros - es In the moon - light, long a - go. And we  
blessed us In the moon - light long a - go; Bless us

22 *E♭/G cresc.* *A♭6* *E♭/B♭* *B♭7* *E♭*

dream a - mid the ros - es In the moon - light long a - go,  
now, as oft they blessed us In the moon - light long a - go,

*cresc.*

26 *B♭dim rit.* *B♭7* *slentando* *B♭7* *E♭*

In the moon - light long a - go.  
In the moon - light long a - go.

30

30