

OUVERTURE BURLESQUE

MÉNUL

1^{er} MIRLITON
Sop: ou Tenor

Adagio

dolce

Allegro Viv

1^{er} Mirlon

Piano.

1^{er} Mirlon

1^{er} Mirlon

1^{er} Mirlon

OUVERTURE BURLESQUE

MEHUL

2^e MIRLITON
Baryton

Adagio

dolce

Allegro

Von

16 1^{er} Mirlon

2^e Mirlon Solo

Piano

10

2^e Mirlon

f

25

Piano

2^e Mirlon
Charivari.

en pressant jusqu'à la fin

ff

OUVERTURE BURLESQUE

MEHUL

5^e MIRLITON

Adagio

Basse

dolce

pp

Allegro

Von

3^e Mirliton

pp

Piano

3^e Mirliton

2^e Mirliton

3^e Mirliton

Piano

3^e Mirliton

f

Piano

3^e Mirliton Solo.

3 Charivari

ff

en pressant jusqu'à la fin

ff

OUVERTURE BURLESQUE

TRIANGLE ou PINÇETTE

MEHUL

ADAGIO Tacet

Allegro. Piano.

Triangle 1 2 3 4 5 6 7

pp 24

Piano

Triangle

2 3 4 5 6 7

4 1 2 3 4 5 6

Piano

7 19

Charivari 2 3 4 5 6 7

8 9 10 11 12 13

OUVERTURE BURLESQUE

TROMPETTE en Mi b

MEHUL

ADAGIO Tacet

Allegro

50

Piano.

Tromp: 1 2

3 4 5 6 7 8 9

35

Piano.

Tromp

en pressant jusqu'à la fin

2 3 4 5 6

7 8 9 10 11 12 13

OUVERTURE BURLESQUE

GRÉCELLE (ad libitum)

MÉHUL

ADAGIO Tacet

Allegro

105

Piano.

Grécille

1 2 3 4 5 6

accelerando.

7 8 9 10 11 12 13

OUVERTURE BURLESQUE

SIFFLET (ad libitum)

MÉHUL

ADAGIO Tacet

Allegro

105

Sifflet

1 2 3 4 5 6

accelerando

7 8 9 10 11 12 13

OUVERTURE BURLESQUE

MÉHUL

Adagio

TAMBOUR

Adagio

f

pp

4

Piano

Tamb

5

Piano

Tamb

Allegro

ppp

pp

mf

5

4

3^e Mirlon

Tamb

Piano

3

2

1

en pressant jusqu'à la fin

ff

ff

OUVERTURE BURLESQUE

VIOLON

MÉNUL

ADAGIO Tacet

Allegro.

Violin score for the first system. It begins with a 2/4 time signature and a key signature of one flat. The tempo is marked 'Allegro.' and the dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. A section marked '4 Piano' is followed by a '3' measure rest. The score concludes with a final *f* dynamic.

Violoncello and Double Bass score for the first system. It begins with a 2/4 time signature and a key signature of one flat. The tempo is marked 'Allegro.' and the dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. A section marked '2' is followed by a '4' measure rest. The score concludes with a final *ff* dynamic.