

Peter Ilyich Tchaikovsky

Waltz from Eugene Onegin

1

CLARINET I IN A

Introduction.

Tempo di Valse.

The musical score for Clarinet I in A is divided into two main sections: the Introduction and the Valse. The Introduction begins with a 3/4 time signature and a key signature of one flat. It features a series of eighth and sixteenth notes, with dynamics ranging from *p* (piano) to *ff* (fortissimo). The Valse section follows, also in 3/4 time, with a key signature of one flat. It includes various musical notations such as triplets, slurs, and dynamic markings. Specific instrument markings include ** Ob. I.*, ** Ob. II.*, and ** Fag. II.*. The score concludes with a final measure marked with a double bar line and a repeat sign.

NB. Bei kleiner Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Tchaikovsky — Waltz from Eugene Onegin

CLARINET I IN A

2

12 *Solo* *f* ** Ob. I* 12 *Fb* *ff*

** Ob. II* 51 *G* *ff*

** Ob. I* ** Fag. II.* *Solo*

3

Solo *p* 4 10

** Ob. II* *mf* *f* 3 *p*

4 4

f *ff*

H *Solo* *p poco a poco cresc.*

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CLARINET I IN A

3

★ Ob. I.

f *ff*

★ Ob. II.

ff

J *ff*

ff

1

ff

1

1

1

ff

The image displays a page of a musical score for the Clarinet I part of the Waltz from Eugene Onegin by Tchaikovsky. The page is numbered 3 in the top right corner. The title 'Tchaikovsky — Waltz from Eugene Onegin' is centered at the top, followed by 'CLARINET I IN A'. The score is written for Clarinet I in A major, with a key signature of one sharp (F#). It consists of ten staves. The first two staves are for Oboe I and Oboe II, indicated by '★ Ob. I.' and '★ Ob. II.' respectively. The third staff is for Clarinet I. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also fingerings indicated by the number '1'. The music is in 3/4 time, as indicated by the 'J' (waltz) marking. The score ends with a double bar line and a repeat sign.

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Waltz from Eugene Onegin

1

CLARINET II IN A

Introduction.
Tempo di Valse.

The musical score for Clarinet II in A is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The piece is in 3/4 time and is marked "Tempo di Valse".

Introduction: The introduction begins with a triplet of eighth notes (G4, A4, B4) followed by a series of eighth and sixteenth notes. Dynamics include *p*, *poco*, *a*, *poco*, and *cresc.*. The section ends with a triplet of eighth notes (G4, A4, B4).

Valse: The waltz section begins with a triplet of eighth notes (G4, A4, B4) followed by a series of eighth and sixteenth notes. Dynamics include *f* and *ff*. The section is marked with various section letters (A, B, C, D, E) and includes performance instructions like ** Ob. II.* and ** Fag. I.*.

Section A: The first section of the waltz, marked with a triplet of eighth notes (G4, A4, B4) and a dynamic of *f*. It ends with a triplet of eighth notes (G4, A4, B4).

Section B: The second section of the waltz, marked with a triplet of eighth notes (G4, A4, B4) and a dynamic of *ff*. It ends with a triplet of eighth notes (G4, A4, B4).

Section C: The third section of the waltz, marked with a triplet of eighth notes (G4, A4, B4) and a dynamic of *f*. It ends with a triplet of eighth notes (G4, A4, B4).

Section D: The fourth section of the waltz, marked with a triplet of eighth notes (G4, A4, B4) and a dynamic of *ff*. It ends with a triplet of eighth notes (G4, A4, B4).

Section E: The fifth section of the waltz, marked with a triplet of eighth notes (G4, A4, B4) and a dynamic of *ff*. It ends with a triplet of eighth notes (G4, A4, B4).

NB. Bei kleiner Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Tchaikovsky — Waltz from Eugene Onegin

2

CLARINET II IN A

12 *f* * Fag. II. 12 *ff* F

51 *ff* G

* Fag. I. Solo

Solo *p* 4 10

* Ob. I. *mf* *f* 3 *p*

4 4

f *ff*

H Solo *p* *poco a poco* *crescendo*

Tchaikovsky — Waltz from Eugene Onegin

CLARINET II IN A

3

★ Ob. II

f *ff*

1 2 3 4 5 6

ff *J* *ff*

ff

1

★ Ob. I

1 1 1

★ Ob. I

ff