

A mi amada Alma Cristina Villamizar Silva

Rocío de mi Alma

Pieza breve para Oboe y Cuerdas

Andante ♩=100

Raúl Campomás

Oboe

Violines I

Violines II

Violas

Cellos

Contrabajos

6

p

pizz.

p

p

p

p dolce

*Raúl Campomás. Febrero 2016.
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11

Oboe

Violines I

Violines II

Violas

Cellos

Contrabajos

16

Oboe

Violines I

Violines II

Violas

Cellos

Contrabajos

mf

mf

mf

mf

mf

21

Oboe

Violines I

Violines II

Violas

Cellos

Contrabajos

p

p

p

p

p

26

Oboe

Violines I

Violines II

Violas

Cellos

Contrabajos

30

Oboe

Violines I

Violines II

Violas

Cellos

Contrabajos

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

34

Oboe

Violines I

Violines II

Violas

Cellos

Contrabajos

38

Oboe

Violines I

Violines II

Violas

Cellos

Contrabajos

Measures 38-41. The Oboe part features a melodic line with slurs and ties. The Violines I and II parts play a rhythmic pattern of eighth notes. The Violas part plays a similar rhythmic pattern. The Cellos and Contrabasses parts play a steady eighth-note accompaniment.

42

Oboe

Violines I

Violines II

Violas

Cellos

Contrabajos

Measures 42-45. The Oboe part continues the melodic line. The Violines I and II parts play a rhythmic pattern of eighth notes. The Violas part plays a similar rhythmic pattern. The Cellos and Contrabasses parts play a steady eighth-note accompaniment.

47

Oboe

Violines I

Violines II

Violas

Cellos

Contrabajos

f

Measures 47-50. The Oboe part has a melodic line with a fermata at measure 49. The Violines I and II parts have a melodic line with a fermata at measure 49. The Violas, Cellos, and Contrabassos parts have a rhythmic pattern of eighth notes. The dynamic marking 'f' is present in measures 48 and 49.

51

Oboe

Violines I

Violines II

Violas

Cellos

Contrabajos

Measures 51-54. The Oboe part is silent. The Violines I and II parts have a melodic line with a fermata at measure 53. The Violas, Cellos, and Contrabassos parts have a rhythmic pattern of eighth notes. The dynamic marking 'f' is present in measures 51 and 52.

55

Oboe

Violines I

Violines II

Violas

Cellos

Contrabajos

arco

arco

The musical score consists of six staves. The Oboe staff has whole rests in all measures. Violines I and II play a descending eighth-note scale starting from G4. Violas play a descending eighth-note scale starting from E4. Cellos and Contrabass play a descending eighth-note scale starting from C3. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The word 'arco' is written above the staff in measure 57 for both Cellos and Contrabass.