

Aria Del Sig. Conforti

Musical staff with notes and dynamics: *dol.* *fe.*

Musical staff with notes and dynamics: *Unif.*

Musical staff with notes and dynamics: *Alleg.* *Col Basso*

Musical staff with notes and dynamics: *Col Basso*

Musical staff with notes and dynamics: *Col Basso*

Musical staff with notes and dynamics: *Col Basso* *po*



Musical staff with notes and dynamics: *Col Basso*

Musical staff with notes and dynamics: *Col Basso* *Frà la* *po*

6572

Vm 7 76

Vm. 1192

collera) e la fanno in mar sono qual tarbana la mi balza tramontana la mi batte lo sci-

rocco ed allorchè il lido tocco mi respinge il maestra - le ed io come un ani-

ma - le resto freddo freddo in mezzo al Mar in

mezzo al Mar

Unij.²

Detailed description: This is a handwritten musical score on aged paper. It features a vocal line and piano accompaniment. The vocal line is written on a single staff with lyrics in Italian. The piano accompaniment is written on two staves, with the right hand on top and the left hand on the bottom. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'est.' and 'p.'. The lyrics are: 'ma - le resto freddo freddo in mezzo al Mar in' and 'mezzo al Mar'. There is a section of piano accompaniment marked 'Unij.²'.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and dynamic markings such as 'p' and 'f'.

In mar sono qual barzana tramontana la mis batza lo sirocco la mi sbatte maes-

brale mi respin-ge ed io resto freddo freddo in mezzo al

Ma la mi sbalza tramontana la mi sbatte lo scirocco maestrale mi respinge mi respinge mi res

Largo

pinge scirocco tramontana maestrale tramontana ed io

Presto

Largo

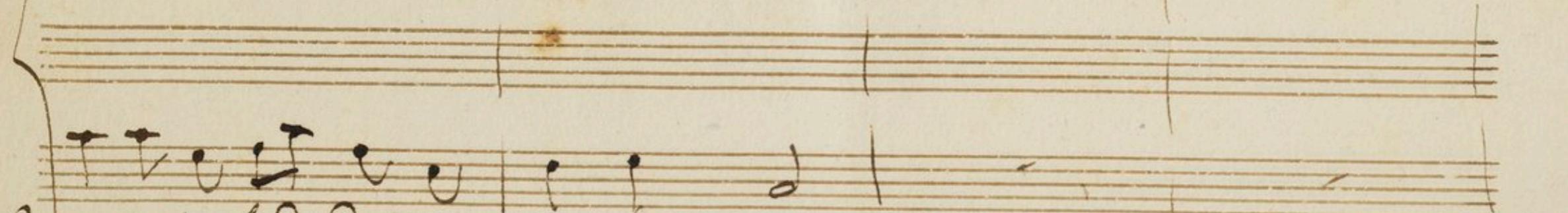
Handwritten musical notation for the first system. The top staff contains a vocal line with notes and rests. The bottom staff contains a piano accompaniment line with chords and arpeggiated figures. The word "Ost." is written above the piano staff.

Handwritten musical notation for the second system. The top staff contains a vocal line with lyrics: "come un anima -" and "le resto". The bottom staff contains a piano accompaniment line with chords and arpeggiated figures.

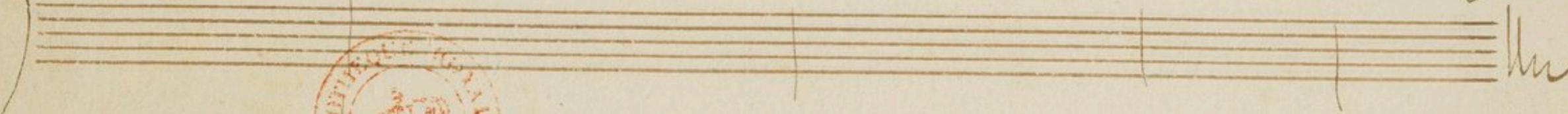
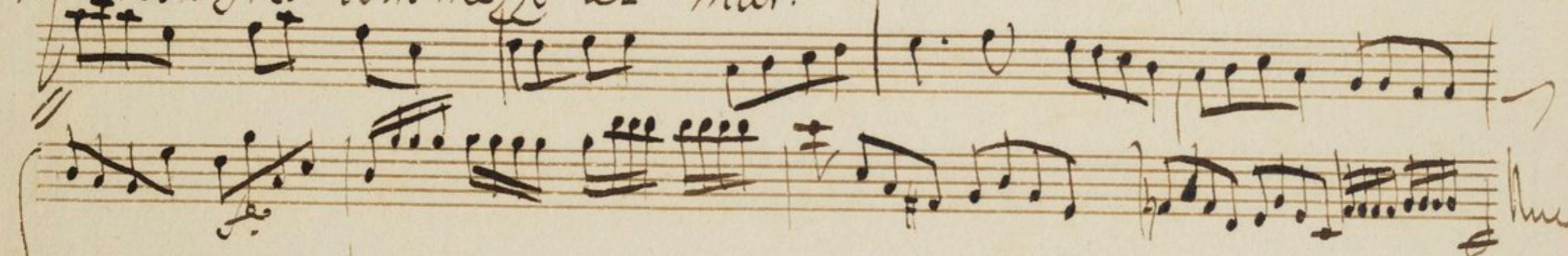
Handwritten musical notation for the third system. The top staff contains a vocal line with notes and rests. The bottom staff contains a piano accompaniment line with chords and arpeggiated figures.

Handwritten musical notation for the fourth system. The top staff contains a vocal line with lyrics: "Freddo", "Freddo in mezzo al mar", and "in mezz - zoal". The bottom staff contains a piano accompaniment line with chords and arpeggiated figures.

Organo



Marx resto fred- do in mezzo al mar.



fine.

