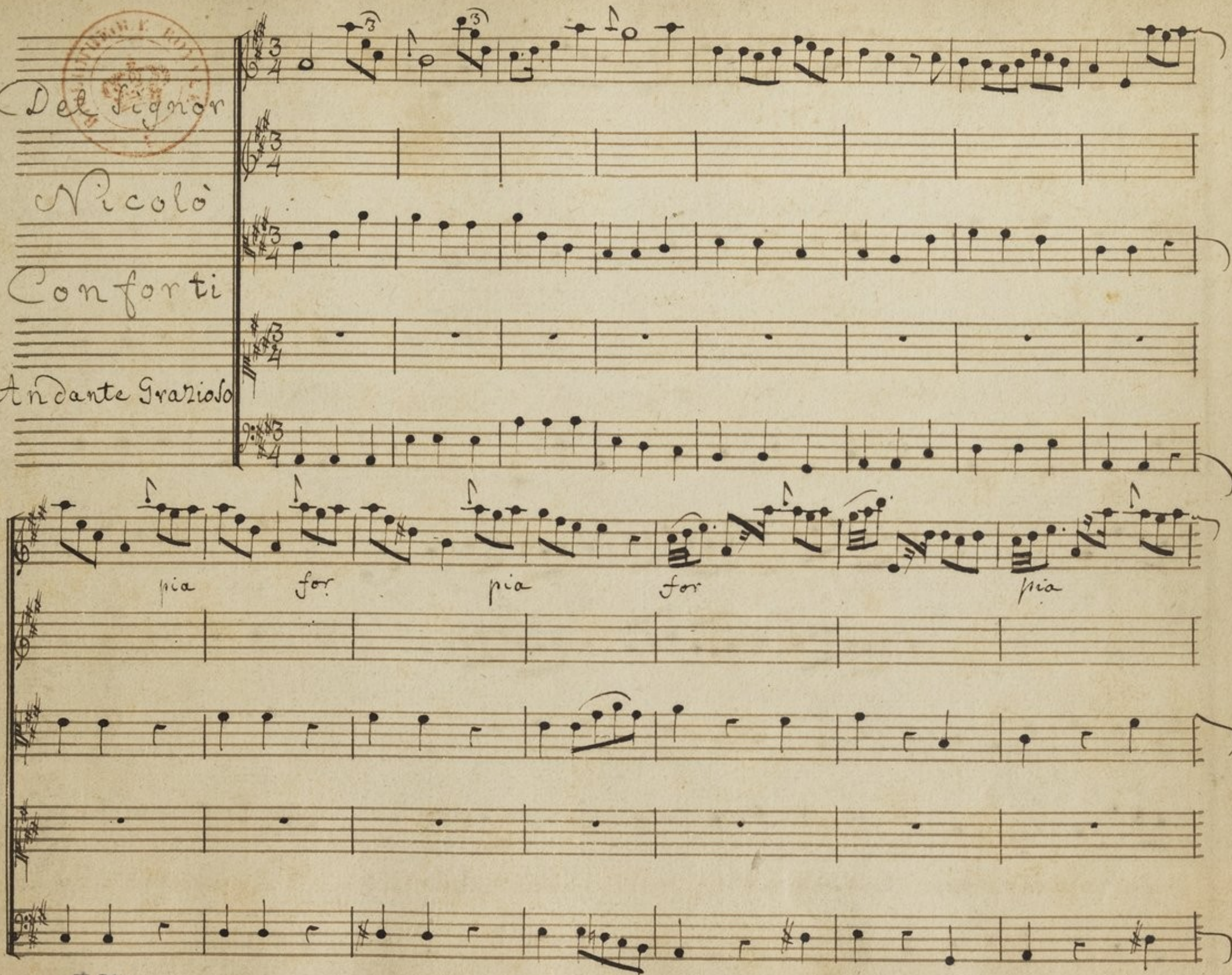


Andante Grazioso



Vm 7. 78



for pia for pia for

No no

for pia

for pia

non sperar non lusing arti non lusing arti che à mentir Li -

for pia

Detailed description: This is a handwritten musical score on aged, slightly stained paper. It consists of six systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian. The first system has the lyrics 'for pia for pia for'. The second system has 'No no'. The third system has 'for pia'. The fourth system has 'for pia'. The fifth system has 'non sperar non lusing arti non lusing arti che à mentir Li -'. The sixth system has 'for pia'. The handwriting is in a cursive style, and the paper shows signs of age and wear.



for pia for pia

cori apprenda, caro Virsi io voglio amarti ma non voglio

for pia for pia

Delirar - - no non voglio deli -



for pia

rar - - - non sperar -

for pia

pia for pia for pia for pia

non lusingarti che a mentir Licori appren- da. ca. ro



for pia

Pirsi io uoglio amarti ma non uoglio Delirar - - Deli -

var - - non uoglio non uoglio Deli - rar non



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely 18th or 19th century.

The lyrics are written in Italian and include:

- uoglio non uoglio
- Delirar
- for
- for
- pie
- No non Sperar non

The notation includes various musical symbols such as clefs, notes, rests, and accidentals (sharps, flats, naturals). The paper shows signs of age, including discoloration and some staining.



for pia for

lusing arti che à mentir Li - cori apprenda caro Tirsi io

for pia

for pia for pia for pia

uoglio amarti uoglio amarti mà non uoglio delirar - -



Handwritten musical score on five staves. The first staff has the lyrics "for pia" and "p.º for" written below it. The second staff has the lyrics "Delirar —" and "Caro Tirsi" written below it. The third staff has the lyrics "non lusingarti" written below it. The fourth and fifth staves contain musical notation without lyrics.

Handwritten musical score on five staves. The first staff has the lyrics "pia" and "for pia" written below it. The second staff has the lyrics "io uoglio amarti" and "ma - non uoglio Deli - rar -" written below it. The third staff has the lyrics "for pia" written below it. The fourth and fifth staves contain musical notation without lyrics.



Handwritten musical score on five staves. The first staff contains a melody with eighth and sixteenth notes. The second staff has a few notes. The third staff is empty. The fourth staff contains a more complex melody with many sixteenth notes. The fifth staff contains a melody with the lyrics "ma non" written below it.

ma non

Handwritten musical score on five staves. The first staff contains a melody with triplets marked with a '3'. The second staff has a few notes. The third staff is empty. The fourth staff contains a melody with the lyrics "uo - glio deli - rar no no non lusing arti non lusing arti" written below it. The fifth staff contains a melody.

uo - glio deli - rar no no non lusing arti non lusing arti



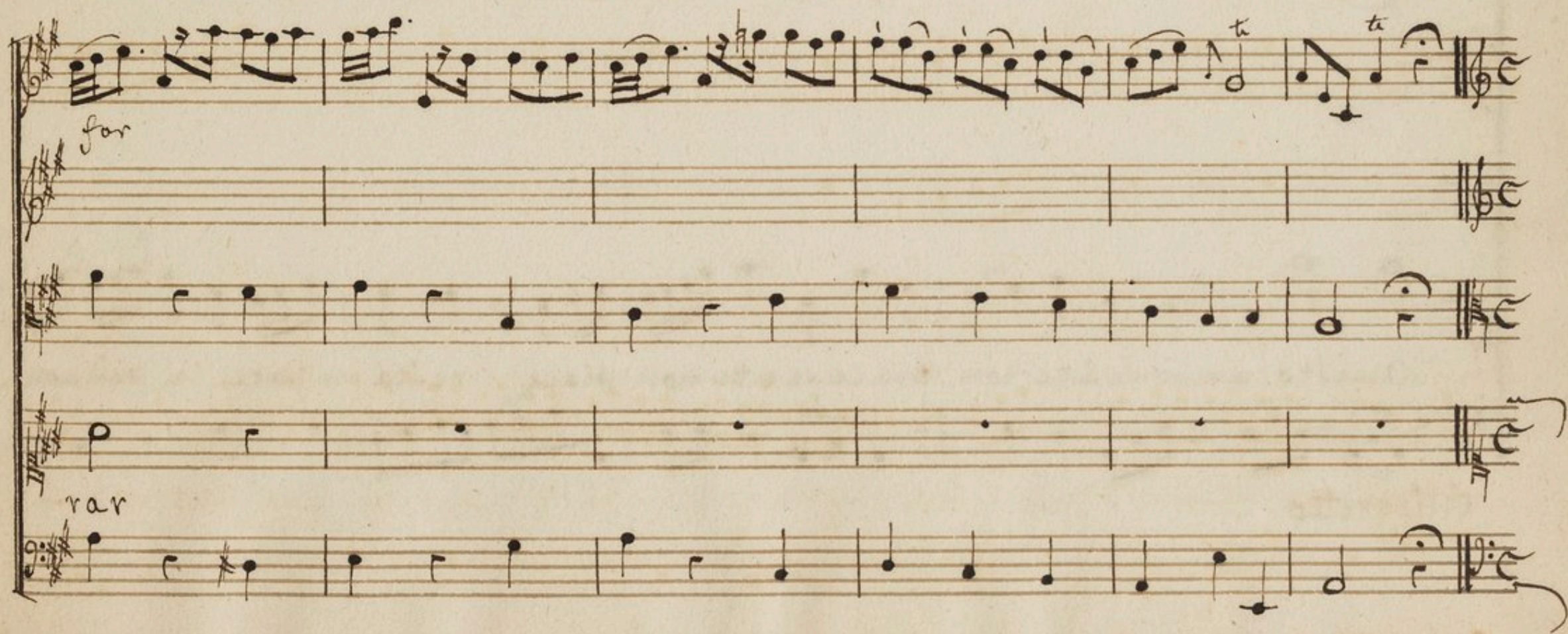
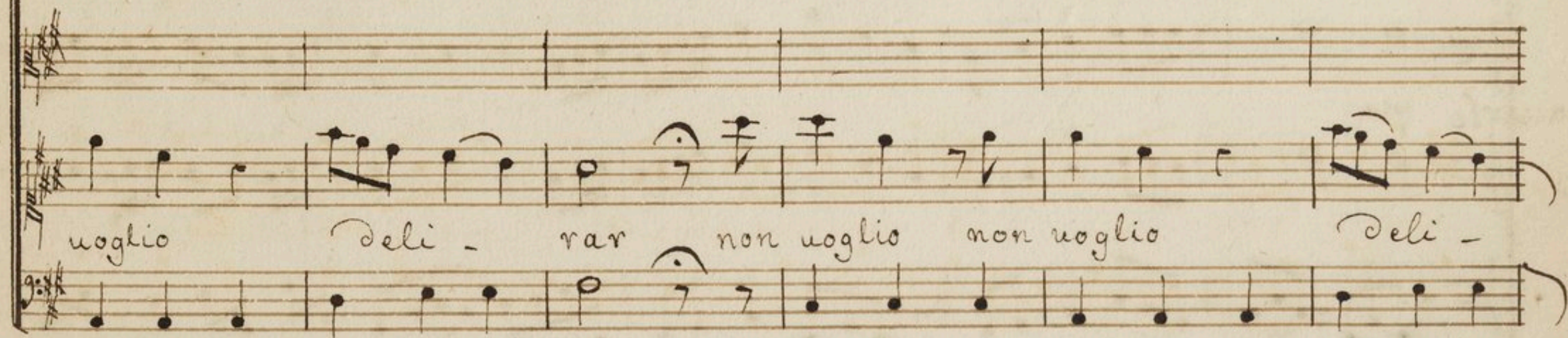
Handwritten musical score on aged paper, featuring three systems of staves. The notation includes vocal lines with lyrics and instrumental accompaniment. The lyrics are in Italian.

*pia*

ca - ro Tirsi io uoglio amarti m̃a - non uoglio

Delirar — Deli - rar — — — non uoglio non







Allegretto

Corni

Traverse via

Questo amor se à te non piace se à te non piace resta in pace e più con-

Allegretto



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "tenti io l'agnelle et tu l'armen - - ti ritorniamo a pascolar -" are written below the staves. There are also handwritten annotations "no for pia" and "ti" above certain notes.



Handwritten musical score on aged paper. The score consists of ten staves. The first two staves are for a keyboard instrument, likely a harpsichord or spinet, with a treble and bass clef. The next six staves are for a vocal line, with a treble clef and a key signature of one sharp (F#). The final two staves are for a basso continuo line, with a bass clef. The music is written in a historical style, with many trills and ornaments. The lyrics "a pascolar a pascolar a pascolar se a te non piace questo amor" are written below the vocal line. The paper is aged and slightly discolored.

a pascolar a pascolar a pascolar se a te non piace questo amor



Handwritten musical score on aged paper. The score consists of ten staves. The first two staves are empty. The next four staves contain a vocal melody with lyrics "tu l'armenti ed' io l'agnelle" and "ritorniamo a pascolar a pascolar". The final two staves contain a bass line. The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values, rests, and accidentals. The lyrics are written in a cursive hand below the staves.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in Italian and include:

po for for pia for pia for pia

a pascolar ritorniamo a pascolar a pascolar a pascolar Da Capo

for pia for pia for pia

A red circular library stamp is visible in the center of the page, partially overlapping the musical notation.