

De tous biens

fol. 79^v - 80^r

Japart, Jean (fl. 1474-1481)

Canti C numero cento cinquanta (Venice, 1504)

5

[Cantus]

Contra

Tenor

Bassus

Canon. Hic dantur antipodes

Il est de bone heure ne (score)

30

Musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of one flat. Measure 30 starts with a half note in Soprano, followed by eighth notes in Alto, Tenor, and Bass. Measures 31-34 continue with various note patterns, including sustained notes and grace notes.

35

40

Continuation of the musical score. Measure 35 begins with a dotted half note in Soprano. Measures 36-40 show more complex harmonic movement with changes in pitch and rhythm across the voices.

45

Continuation of the musical score. Measure 45 begins with a half note in Soprano. Measures 46-50 show a return to a simpler harmonic structure with sustained notes and grace notes.

50

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Continuation of the musical score. Measure 50 begins with a half note in Soprano. Measures 51-55 show a return to a more complex harmonic structure with sustained notes and grace notes.

Musical score for piano, four staves. Measures 55-59 show a melodic line in the treble clef staff. Measures 60-64 show harmonic patterns in the bass clef staff. Measure 65 concludes the section.