

Zenón Rolón

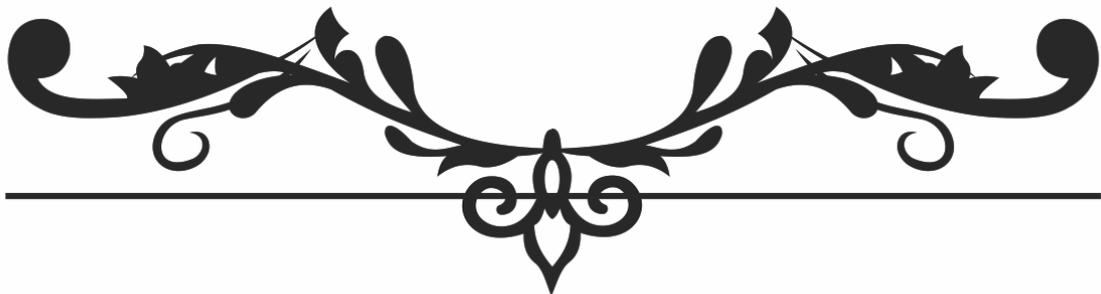
(1856 - 1902)

Polka

para bandurrias, mandolinas y guitarras

Fuente:

Museo Histórico y de Artes General San Martín



POLKA

Transcripción y edición:
Lucio Bruno-Videla

Fuente: Museo Histórico y de Artes Gral. San Martín

ZENÓN ROLÓN
(1856-1902)

The musical score is arranged in three systems, each with three staves. The instruments are Bandurrias (top), Mandolinas (middle), and Guitarras (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score consists of 12 measures. The first system (measures 1-5) features a melodic line in the upper staves with a triplet of eighth notes in measures 1 and 5, and a rhythmic accompaniment of chords in the lower staff. The second system (measures 6-11) continues the melody with another triplet in measure 8. The third system (measures 12-15) concludes the piece with a final cadence in the upper staves and sustained chords in the lower staff.

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