

Clair de lune

Partition en sons réels

...extrait de la " Suite bergamasque "

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arr. Jacques Larocque

Andante, molto espressivo ♩ = 52

The musical score is presented in three systems. The first system shows the beginning of the piece, with the Hautbois part starting on a treble clef and the Piano part on a grand staff. The Hautbois part is marked *pp* and features a melodic line with slurs and fingerings (2, 2). The Piano part is marked *pp con sordina* and consists of chords and arpeggiated figures. The second system continues the Hautbois melody and the Piano accompaniment. The third system introduces a **Tempo rubato** section, where the Hautbois part is marked *pp* and the Piano part is marked *legato*. The Piano part features a complex texture with slurs and fingerings (2, 2).

17

cresc. e animando poco a poco

21

25

Poco più mosso

f dim. molto *pp*

f dim. molto *pp*

28

simile - legato

30

p

32

p *mp*

34

cresc. poco a poco

36 **Animando**

mf

mf

38

cresc. poco a poco

cresc. poco a poco

40

f *dim. poco a poco*

f *dim. poco a poco*

42 **Calmato**

p

p

44

p

p

46

p

p

48

p

mp

dim. poco a poco

mp

dim. poco a poco

50

pp

pp

Tempo I°

52

54

56

58

62

pp *poco cresc.*

pp *poco cresc.*

66 **Tempo I°**

p

p

68

pp

pp

70

ppp *morendo...*

ppp *morendo...*