

# Clair de lune

Partition en sons réels

...extrait de la " Suite bergamasque "

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arr. Jacques Larocque

**Andante, molto espressivo** ♩ = 52

Basson

Piano

5

9

13

**Tempo rubato**

*pp*

*pp con sordina*

*p*

*pp*

*legato*

*pp*

17

*cresc. e animando poco a poco*

*cresc. e animando poco a poco*

21

25

**Poco più mosso**

*f dim. molto* *pp*

*f dim. molto* *pp*

28

*simile - legato*

30

*p*

32

*p* *mp*

*p* *mp*

34

*cresc. poco a poco*

*cresc. poco a poco*

**Animando**

36

*mf*

38

*cresc. poco a poco*

40

*f* *dim. poco a poco*

**Calmato**

42

*p*

44

46

48

50

*p*

*p*

*p*

*mp*

*dim. poco a poco*

*mp*

*pp*

*pp*

**Tempo I°**

52

Musical score for measures 52-53. Bassoon part: B-flat major scale, eighth notes, slurred. Piano part: Treble clef, eighth notes, slurred; Bass clef, quarter notes, slurred. Measure 53 has a '2' under the bassoon line.

54

Musical score for measures 54-55. Bassoon part: B-flat major scale, eighth notes, slurred. Piano part: Treble clef, eighth notes, slurred; Bass clef, quarter notes, slurred.

56

Musical score for measures 56-57. Bassoon part: B-flat major scale, eighth notes, slurred. Piano part: Treble clef, eighth notes, slurred; Bass clef, quarter notes, slurred.

58

Musical score for measures 58-61. Bassoon part: B-flat major scale, eighth notes, slurred. Piano part: Treble clef, eighth notes, slurred; Bass clef, quarter notes, slurred. Measure 59 has a 'p' dynamic marking. Measure 60 has a '2' under the bassoon line.

62

*pp* *poco cresc.*

*pp* *poco cresc.*

66 **Tempo I<sup>o</sup>**

*p*

*p*

68

*pp*

*pp*

70

*ppp* *morendo ...*

*ppp* *morendo ...*