

Jamie's Whisper to Jessie

Words by
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Music by
John Rogers Thomas

Animato scherzando

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The tempo/mood is 'Animato scherzando'. The score is divided into three systems. The first system (measures 1-4) includes a dynamic marking of *8va* with a dashed line above the staff. The second system (measures 5-8) includes a dynamic marking of *(8va)* with a dashed line above the staff. The third system (measures 9-12) includes a key signature change to one sharp (F-sharp) and a dynamic marking of *p*. The lyrics are written below the treble staff, and the piano accompaniment is written in the bass staff.

8va

(8va)

5

9

F C7 F B $\flat$ F C

Wad ye hae me tell to you What he whis-per'd Ja - mie true
Down the brae and through the glen Lang we wan-der'd well I ken

9 loco
p

13 F/A C7 Dm B $\flat$ F/C C F

We were com - in' down the brae In the gloam - in' Sweet of May.
Birds sang sweet - ly a' the morn 'Mang the blos - soms o' the thorn.

17 C C7/E F/C F/A G7 G7/B

Tremb - in', lean in' close to hear, Thus he whis - per'd
Then he soft - ly took my hand Bend - in' low to

22 C C7/B $\flat$ F/A F7 B $\flat$ C C7 F

in mine ear. Ah! I maun-na tell to you, Maun-na, maun-na tell to you
whis - per an' Ah! I maun-na tell to you Maun-na maun-na tell to you

27 *f* F/A F7 B $\flat$ F/C C7 F

Ah! I maun-na tell to you What he whis - per'd Ja - mie true.
 Ah! I maun-na tell to you What a ros - y lip mas do.

31 *8va*

31 F Gm/B $\flat$ F/C C7 F