

1b Galliard

Johann Steffens

Ander Theil außerlesener Paduanen und Galliarden (1609)

Intavolierung - Anton Höger

7

13

17

The musical score is written for lute and consists of four systems. Each system begins with a rhythmic line featuring flags (vertical strokes with a horizontal bar) indicating the timing of the notes. The notation is in a historical style, using letters (a, b, c, d, e, f, g) to represent notes on a multi-staff system. The first system has two systems of notation, the second and third have one, and the fourth has two. The notation is in a historical style, likely from a 16th-century manuscript.

24

c a c a c || a c d a d d a c d c a d b c a b c f e c e c
 b || c a e a d c
 c e a a a e f e e c c
 c e c e c a d e c c e

29

c a d a d c a a c g c f c f c c c c a d c c a a c d a c d
 a d e a g f c f c a a d b b a a c c b c a a c d a c a
 c e e e e c a c c a c c a c c a c c a c a c d a c a
 a c a c a c a c a c a c a c a c a c a c a c a c a c a c a

36

c d c b a c e a d a c a e a c f f f d c c a e e c a e c
 c c a a c b c c c b c c c c c a a a c c c c c c c c c c
 d d d d a e a a a a c a e c a d d d a a a b a e a e b c
 a a d a e c c a c e c b c a c c a a a a a a a a a a a a

43

a c a c d d b d a c e a a d d c a c c e c b c e c b c e c b
 a
 a d c a d d d d a a e b a b d b a c d c a c c c c c c c c