

17a Paduana

Ander Theil außerlesener Paduanen und Galliarden (1609)

Johann Sommer

Bearbeitung - Anton Höger

The musical score is written for four staves. The top two staves are labeled 'Treble 1' and 'Treble 2'. The bottom two staves are labeled 'Git. 1' and 'Git. 2'. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is divided into two systems. The first system contains three measures. The second system contains three measures, each starting with a '4' indicating a four-measure phrase. The notation includes various musical symbols such as notes, rests, and accidentals.

2
7

7

7

7

7

10

10

10

10

8

8

13

13

13

13

Detailed description: This is a musical score for guitar, consisting of three systems of four staves each. The key signature is two sharps (F# and C#), and the time signature is 2/7. The first system (measures 2-9) includes a double bar line with repeat dots. The second system (measures 10-12) and third system (measures 13-15) continue the piece. The notation includes various note values, rests, and fingerings indicated by numbers 7 and 8. The guitar part is written in a standard six-string format.

This musical score is for a guitar piece titled "Paduna 17a" by Johann Sommer. It consists of three systems of music, each containing four staves. The first system covers measures 16 to 18, the second system covers measures 19 to 21, and the third system covers measures 22 to 24. The key signature is one sharp (F#), and the time signature is 3/8. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and note values (eighth, sixteenth, and quarter notes). The score features a variety of musical textures, including single-note lines, chords, and complex rhythmic patterns. The piece concludes with a double bar line and repeat signs at the end of the third system.