

# Fortuna desperata

fol. 147<sup>v</sup> - 149<sup>r</sup>

[Cantus] (part 1 of 4)

Johannes Martini (c.1430-1497)

Biblioteca Casanatense MS 2856 (c.1480)

5  
10  
15  
20  
25  
30  
35  
40  
45  
50  
55

# Fortuna desperata

fol. 147<sup>v</sup> - 149<sup>r</sup>

Altus (part 2 of 4)

Johannes Martini (c.1430-1497)

Biblioteca Casanatense MS 2856 (c.1480)

4 5  
10  
15  
20  
25  
30  
35  
40  
45  
50  
55

# Fortuna desperata

fol. 147<sup>v</sup> - 149<sup>r</sup>

Altus (part 2 of 4)

Johannes Martini (c.1430-1497)

Biblioteca Casanatense MS 2856 (c.1480)

The musical score for the Altus part of "Fortuna desperata" is presented in eight staves of bassoon music. The key signature shifts through several modes: C major (indicated by a C), F major (indicated by a F-sharp), G major (indicated by a G-sharp), and finally E major (indicated by an E-sharp). The time signature is consistently common time (indicated by a '4'). Measure numbers are placed above the staves at intervals of five measures: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The music features a variety of note values, including eighth and sixteenth notes, and includes several rests and dynamic markings.

# Fortuna desperata

fol. 147<sup>v</sup> - 149<sup>r</sup>

Tenor (part 3 of 4)

Johannes Martini (c.1430-1497)

Biblioteca Casanatense MS 2856 (c.1480)

5

The musical score consists of ten staves of music for Tenor. The key signature is one flat, and the time signature is common time. The music is divided into measures by vertical bar lines. Measure numbers are placed above the staff at various points: 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. Measures 10 through 14 are grouped by a bracket under measure 15. Measures 30 through 34 are grouped by a bracket under measure 35. Measures 45 through 49 are grouped by a bracket under measure 50. Measures 50 through 54 are grouped by a bracket under measure 55. The music features a variety of note heads, including solid black dots and open circles, and includes several rests.

# Fortuna desperata

fol. 147<sup>v</sup> - 149<sup>r</sup>

Tenor (part 3 of 4)

Johannes Martini (c.1430-1497)

Biblioteca Casanatense MS 2856 (c.1480)

5

10  
15  
20  
25  
30  
35  
40  
45  
50  
55

# Fortuna desperata

fol. 147<sup>v</sup> - 149<sup>r</sup>

Bassus (part 4 of 4)

Johannes Martini (c.1430-1497)

Biblioteca Casanatense MS 2856 (c.1480)

5

The musical score consists of eight staves of basso continuo music. The key signature is one flat, and the time signature is common time. The music is divided into measures by vertical bar lines. Measure numbers are placed above the staff at various points: 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. Measure 1 starts with a dotted half note followed by eighth notes. Measures 10 through 15 show a pattern of eighth notes. Measures 20 through 25 feature sixteenth-note patterns. Measures 30 through 35 return to eighth-note patterns. Measures 40 through 45 show another sixteenth-note pattern. Measures 50 through 55 conclude the piece with eighth-note patterns.