

Symbolum Apostolicum

The Apostles Creed

MASSIMO SCAPIN

Moderato

The Priest

Cre - - do in De - um

The people

Solo

Soprano

mf Pa - trem om - ni - po -

Alto

mf Pa - trem om - ni - po -

Tenor

mf Pa - trem om - ni - po -

Bass

Organ

Moderato

mf

The musical score is written for a choir and organ. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Moderato'. The score is divided into two systems. The first system includes parts for The Priest, The people, Solo, Soprano, Alto, Tenor, and Bass. The Priest's part begins with a rest, followed by a half note 'Cre', a half note 'do', and a half note 'in'. The people, Solo, and Bass parts have rests. The Soprano, Alto, and Tenor parts have rests. The second system includes parts for Soprano, Alto, Tenor, Bass, and Organ. The Soprano, Alto, and Tenor parts begin with a rest, followed by a half note 'Pa', a half note 'trem', and a half note 'om'. The Bass part has a rest. The Organ part has a rest. The lyrics are 'Cre - do in De - um Pa - trem om - ni - po -'.

5

S. *tén - tem, Cre - a - tó - rem cæ - li et ter - ræ,*

A. *tén - tem Cre - a - tó - rem cæ - li et ter - ræ,*

T. *tén - tem Cre - a - tó - rem cæ - li et ter - ræ,*

B. ***mf** Pa - trem om - ni - po - tén - tem Cre - a - tó - rem cæ - li et ter - ræ,*

Org.



9

The people *et in Ie-sum Chri-stum, Fí - li-um E-ius ú - ni - cum, Dó - mi - num no - strum,*

B. ***pp** qui con -*

Org.

14 Andante

mp

Solo
qui con - cép - - tus est de Spí - ri - tu

S.
pp
qui con - cép - - tus est de Spí - ri - tu

A.
pp
qui con - cép - - tus est de Spí - ri - tu

T.
pp
qui con - cép - - tus est de Spí - ri - tu

B.
cép - - tus est _____ de Spí - ri - tu

18

Solo
San - cto, na - tus ex Ma - rí - a Vír - gi - ne,

S.
San - cto, na - tus ex Ma - rí - a Vír - gi - ne.

A.
San - cto, na - tus ex Ma - rí - a Vír - gi - ne.

T.
San - cto, na - tus ex Ma - rí - a Vír - gi - ne.

B.
San - cto, na - tus ex Ma - rí - a Vír - gi - ne.

22

The people

pas-sus sub Pón-ti-o Pi - lá - to, cru - ci - fí - xus, mór-tu-us, et se - púl-tus, de-scén-dit ad

Org.
mp

Allegro

30

The people

ín - fe - ros, a - scén-dit ad

S.

tér- ti - a di - e re-sur - ré - xit a mór-tu - is,

A.

tér-ti - a di - e re-sur - ré - xit a mór-tu - is,

T.

tér- ti - a di - e re-sur - ré - xit a mór-tu - is,

B.

tér-ti - a di - e re-sur - ré - xit a mór-tu - is,

Allegro

Org.

Andante

37

The people

cæ - los, in - de ven - tú - rus est

S.

se-det ad déx-te-ram De-i Pa-tris om-ni - po - tén - tis,

A.

se-det ad déx-te-ram De-i Pa-tris om-ni - po - tén - tis,

T.

se-det ad déx-te-ram De-i Pa-tris om-ni - po - tén - tis,

B.

se-det ad déx-te-ram De-i Pa-tris om-ni - po - tén - tis,

Andante

Org.

46 **Moderato**

The people iu-di-cá-re vi-vos et mór-tu-os.

S. *mf* Cre-do in Spí-ri-tum San-ctum, san-ctam Ec-

A. *mf* cre-do Ec-

T. *mf* Cre-do *mf* cre-do Ec-

B. *mf* cre-do Ec-

Org. **Moderato**

53

The people re-mis-si - ó-nem pec-ca-

S. clé-si-am ca - thó-li-cam, san-ctó-rum com-mu-ni - ó - nem,

A. clé-si-am ca - thó-li-cam, san-ctó-rum com-mu-ni - ó - nem,

T. clé-si-am ca - thó-li-cam, san-ctó-rum com-mu-ni - ó - nem,

B. clé-si-am ca - thó-li-cam, san-ctó-rum com - mu - ni-ó-nem,

Org.

59 **Piú lento**

The people

tó - rum, car - nis re - sur - re - cti - ó - nem, vi - tam æ -

Org.

Piú lento

63 **ff**

The people

ter - nam. A - - - - men._____

S. **ff**

A - - - - men._____

A. **ff**

A - - - - men, a - men.

T. **ff**

A - - - - men, a - men.

B. **ff**

A - - - - men, a - men.

Org. **ff**