

# PRELUDE in D MINOR

Score (02':55")

(from: Alleluja Amen, HWV 269)  
for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

17

C Tpt.

Org.

21

C Tpt.

Org.

25

C Tpt.

Org.

29

PRELUDE in D MINOR - HWV 269 - Händel - Score

C Tpt.

Org.

33

C Tpt.

Org.

36

C Tpt.

Org.

39

C Tpt.

Org.

42

*tr*

45

C Tpt.

Org.

49

C Tpt.

Org.

53

C Tpt.

Org.

57

C Tpt.

Org.

PRELUDE in D MINOR - HWV 269 - Händel - Score

61

C Tpt.

Org.

61

64

C Tpt.

Org.

64

67

C Tpt.

Org.

67

# PRELUDE in D MINOR

(from: Alleluja Amen, HWV 269)  
for Trumpet and Organ

## Trumpet in B $\flat$

Georg Friedrich Händel (1685 - 1759)  
Arr. Michel Rondeau

Allegro  $\text{♩} = 100$

The musical score is written for a Trumpet in B $\flat$  and consists of 34 measures. It is in D minor (one sharp, F#) and common time (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score is arranged by Michel Rondeau. The notation includes various rhythmic patterns, slurs, and trills. Measure 6 features a trill. Measure 11 has a trill. Measure 19 contains a triplet of eighth notes. Measure 25 has a slur over a group of notes. Measure 30 has a slur over a group of notes. Measure 34 has a slur over a group of notes.

PRELUDE in D MINOR - HWV 269 - Händel - B $\flat$  Trumpet

37

41

44

51

56

60

64

67

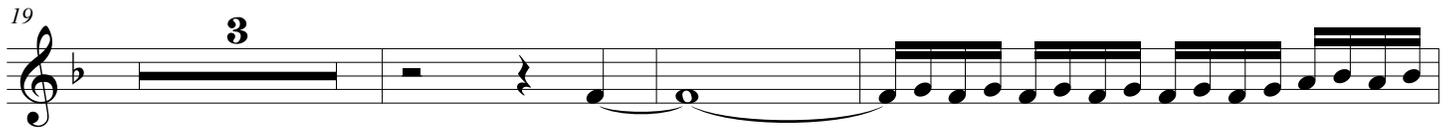
# PRELUDE in D MINOR

(from: Alleluja Amen, HWV 269)  
for Trumpet and Organ

## Trumpet in C

Georg Friedrich Händel (1685 - 1759)  
Arr. Michel Rondeau

Allegro ♩ = 100



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37

41

44

51

56

60

64

67

# PRELUDE in D MINOR

(from: Alleluja Amen, HWV 269)  
for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)  
Arr. Michel Rondeau

## Organ

Trumpet in C

Organ

Allegro ♩ = 100

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

## PRELUDE in D MINOR - HWV 269 - Händel - Organ

C Tpt.

Org.

17

C Tpt.

Org.

21

C Tpt.

Org.

25

C Tpt.

Org.

29

PRELUDE in D MINOR - HWV 269 - Händel - Organ

C Tpt.

33

Org.

Detailed description: This system covers measures 33 to 35. The C Tpt. part begins at measure 33 with a melodic line of eighth notes. The Organ part consists of two staves: the right hand plays chords and moving lines, while the left hand provides a steady bass line with eighth notes.

C Tpt.

36

Org.

Detailed description: This system covers measures 36 to 38. The C Tpt. part features a continuous eighth-note melody. The Organ part continues with harmonic support, showing more complex chordal textures in the right hand and a consistent bass line.

C Tpt.

39

Org.

Detailed description: This system covers measures 39 to 41. The C Tpt. part has a rest in measure 39, followed by a melodic phrase in measure 40. The Organ part maintains its accompaniment, with the right hand playing a rhythmic pattern of eighth notes.

C Tpt.

42

Org.

Detailed description: This system covers measures 42 to 44. The C Tpt. part has a rest in measure 42, then a melodic line in measure 43. The Organ part continues with its accompaniment, ending with a fermata in measure 44.

## PRELUDE in D MINOR - HWV 269 - Händel - Organ

C Tpt.

45

Org.

Detailed description: This system covers measures 45 to 48. The C Trumpet part (top staff) is mostly silent, with a few notes in measure 45. The Organ part (bottom two staves) features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand. The key signature is one flat (B-flat).

C Tpt.

49

Org.

Detailed description: This system covers measures 49 to 52. The C Trumpet part (top staff) enters with a melodic line of eighth and sixteenth notes. The Organ part (bottom two staves) continues with similar rhythmic patterns, including some chords and rests in the right hand.

C Tpt.

53

Org.

Detailed description: This system covers measures 53 to 56. The C Trumpet part (top staff) has a melodic line with some rests. The Organ part (bottom two staves) features a more active right hand with sixteenth-note runs and chords, while the left hand maintains a consistent eighth-note accompaniment.

C Tpt.

57

Org.

Detailed description: This system covers measures 57 to 60. The C Trumpet part (top staff) has a melodic line with some rests. The Organ part (bottom two staves) features a more active right hand with sixteenth-note runs and chords, while the left hand maintains a consistent eighth-note accompaniment.

PRELUDE in D MINOR - HWV 269 - Händel - Organ

C Tpt. 61

Org. 61

This system shows measures 61-63. The C Tpt. part features a melodic line with eighth-note patterns and a trill-like figure in measure 63. The Organ part provides harmonic support with chords and moving lines in both staves.

C Tpt. 64

Org. 64

This system shows measures 64-66. The C Tpt. part continues with eighth-note patterns and includes a trill (tr) in measure 65. The Organ part features a more active bass line and chordal accompaniment.

C Tpt. 67

Org. 67

This system shows measures 67-70. The C Tpt. part concludes with a melodic phrase and a trill (tr) in measure 69. The Organ part ends with a final chordal cadence in both staves.