F. LISZT

Symphonische Dichtungen

FÜR

GROSSES ORCHESTER.

Nº 1,	Ce qu'on entend sur la montagne. (nach V. Hugo.)	Pr. Mk. 6. 50.
„ 2,	TASSO. Lamento e Trionfo.	„ „ 5. –
„ 3,	Les Préludes. (nach Lamartine.)	„ „ 5. –
„ 4,	ORPHÉE.	„ „ 2. 50.
„ 5,	PROMÉTHÉE.	„ 5. –
„ 6,	MAZEPPA. (nach V. Hugo.)	„ 6. –
„ 7,	Fest-Klänge.	„ 6. –
„ 8,	Héroïde funèbre.	„ „ 3. 50.
„ 9,	Hungaria.	„ „ 6. –
„ 10,	HAMLET.	„ „ 3. 50.
„ 11,	Hunnen-Schlacht. (nach Kaulbach.)	„ „ 5. 50.
„ 12,	Die Ideale. (nach Schiller.)	„ „ 7. 50.

Arrangement für zwei Pianofortes vom Componisten.

Eigenthum der Verleger.

Leipzig, Breitkopf & Härtel.

Eingetragen in das Vereinsarchiv.

Entd. Sta. Hall.

9189. 90. 9314. — 17. 45. 54. 88.
781. 10150. 57.

„Die Ideale"

So willst du treulos von mir scheiden
Mit deinen holden Phantasien?
Mit deinen Schmerzen, deinen Freuden,
Mit allen unerbittlich fliehn?
Kann nichts dich, Fliehende, verweilen,
O! meines Lebens goldne Zeit?
Vergebens, deine Wellen eilen
Hinab in's Meer der Ewigkeit!
Erloschen sind die heitern Sonnen,
Die meiner Jugend Pfad erhellt,
Die Ideale sind zerronnen,
Die einst das trunkne Herz geschwellt.
– – – – – – – – – –

(Schiller.)

Andante. F. Liszt.

1. Pianoforte.

una corda. *sf* Ped. *

Andante.

2. Pianoforte.

una corda. *p* *dimin.* *p dolente.* *pp*

sf Ped. *

dimin. *p dolente.* *pp* *p*

sf *sf* Ped. *

lange Pause

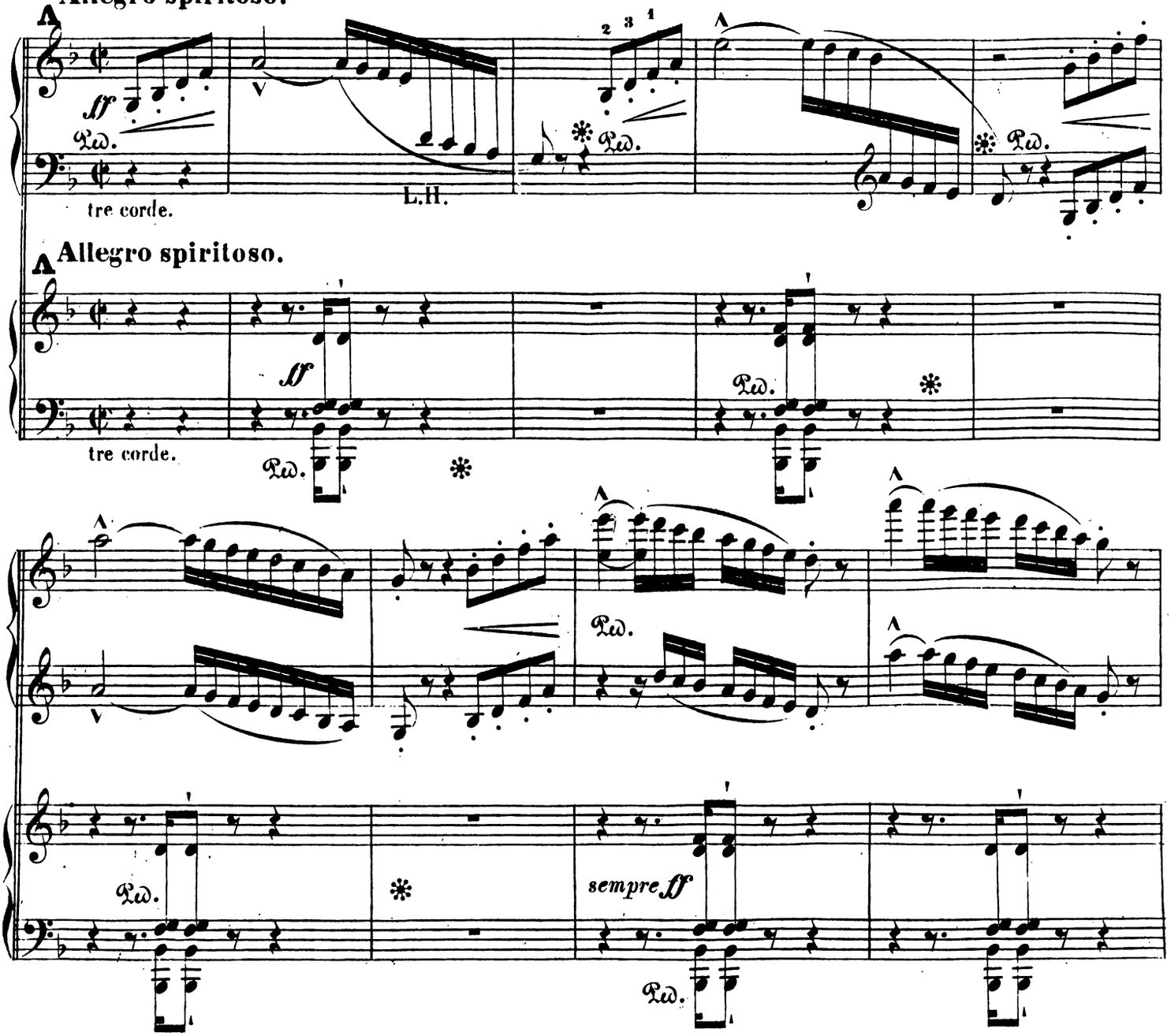
Stich und Druck von Breitkopf & Härtel in Leipzig.

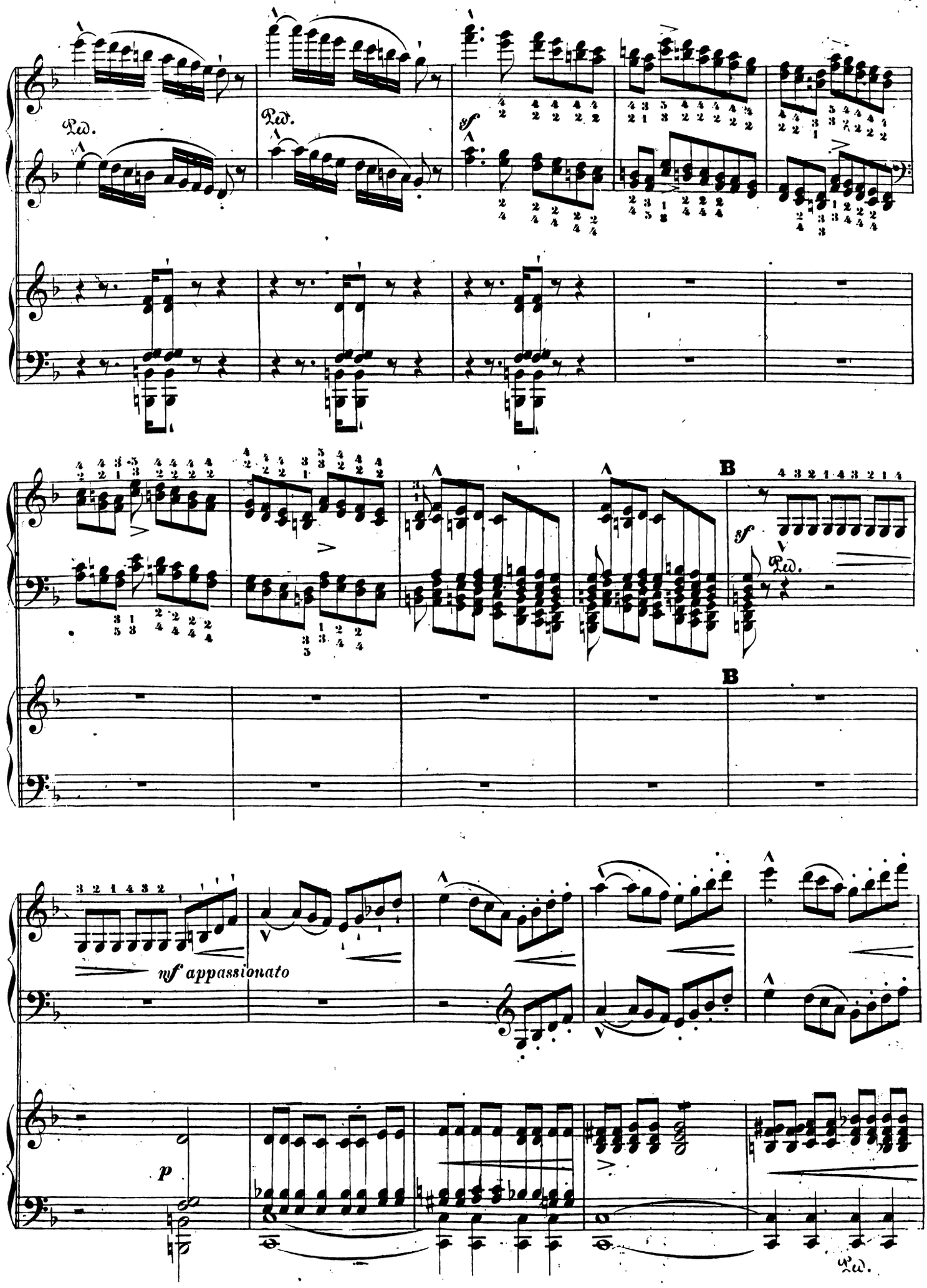
Aufschwung.

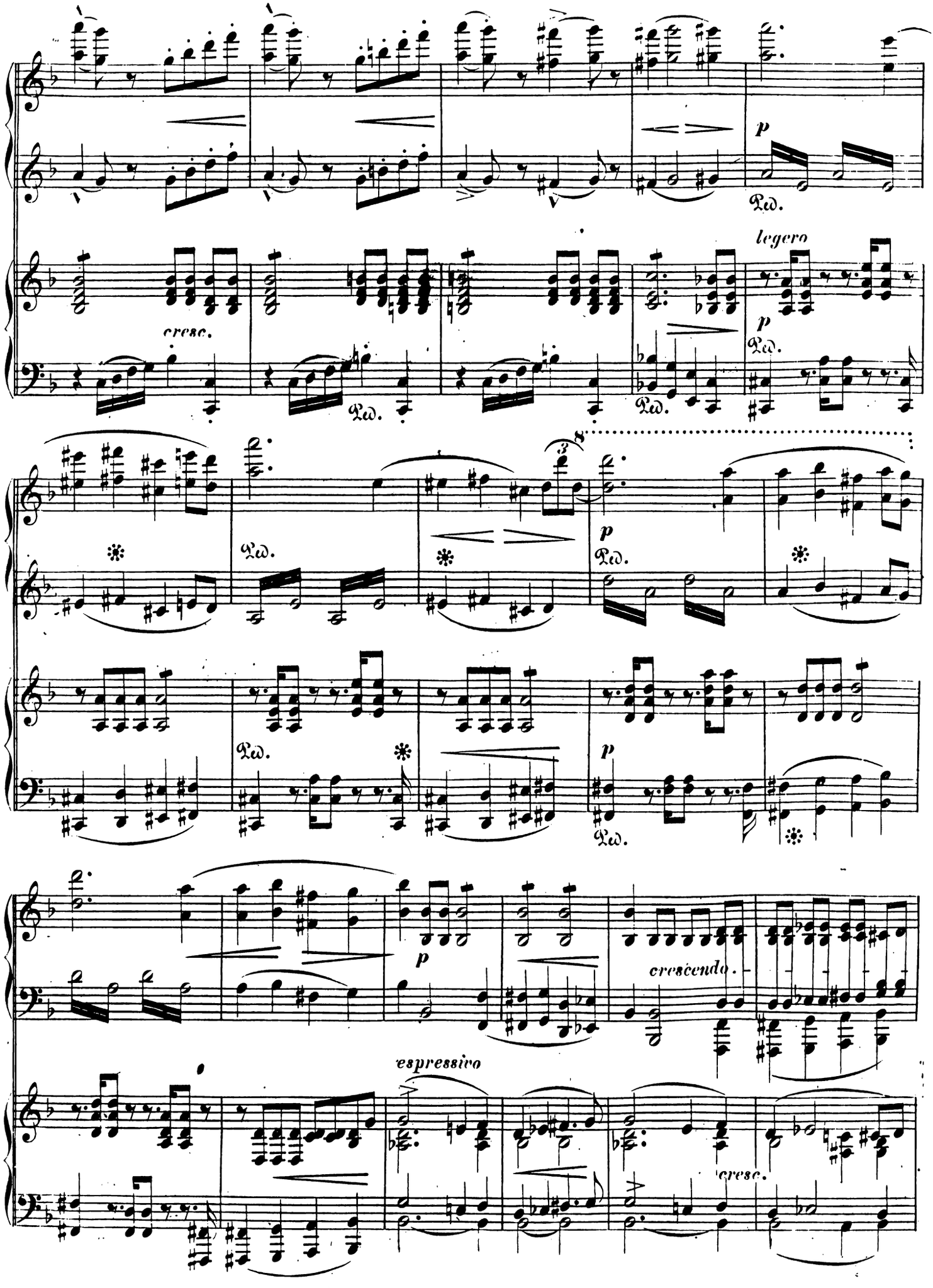
Es dehnte mit allmächt'gem Streben,
Die enge Brust ein kreisend All,
Heraus zu treten in das Leben
In That und Wort, in Bild und Schall.

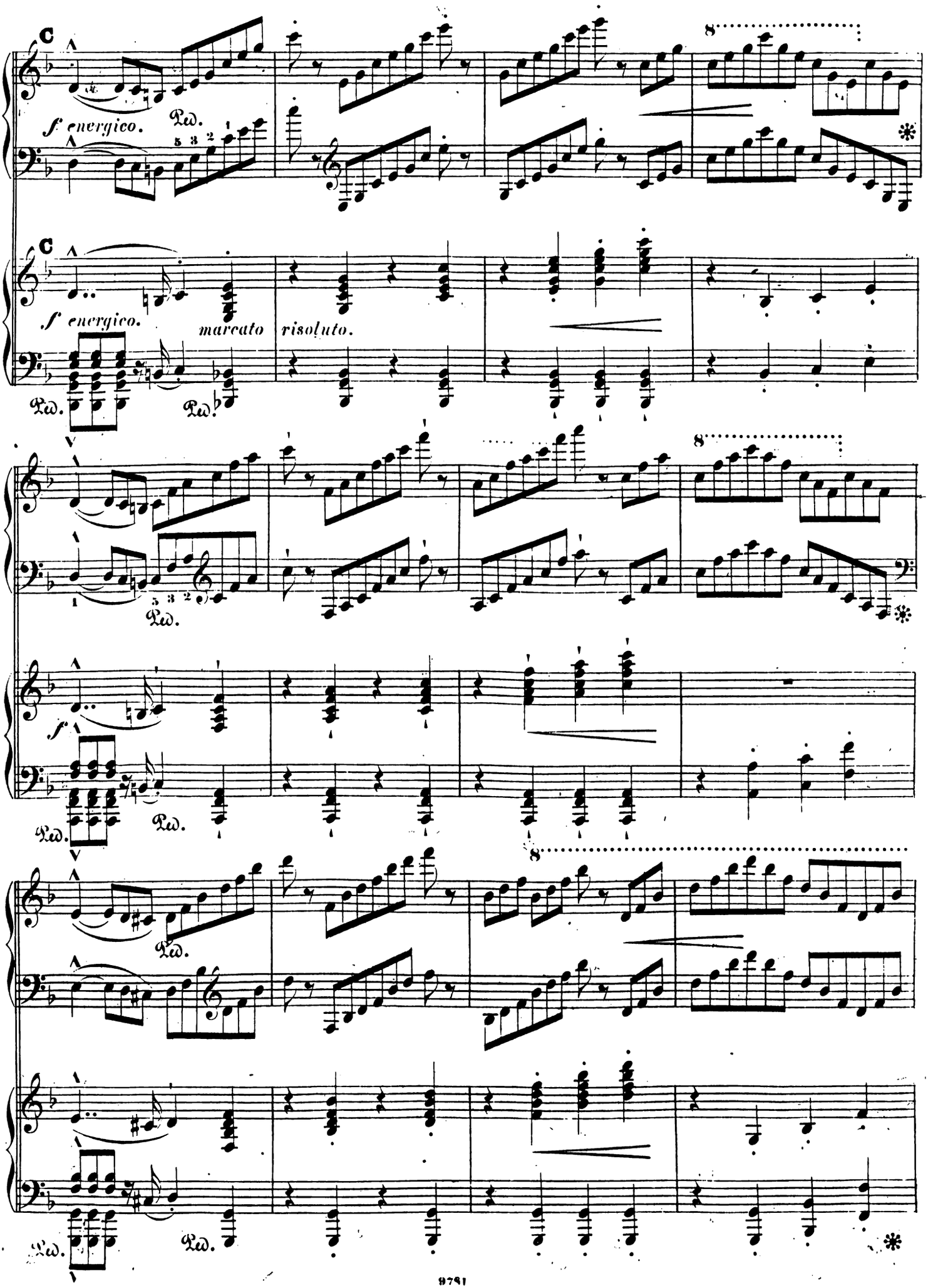
Wie aus des Berges stillen Quellen
Ein Strom die Urne langsam füllt
Und jetzt mit königlichen Wellen
Die hohen Ufer überschwillt,
Es werfen Steine, Felsenlasten,
Und Wälder sich in seine Bahn,
Er aber stürzt mit stolzen Masten
Sich rauschend in den Ocean:
So sprang von kühnem Muth beflügelt,
Beglückt in seines Traumes Wahn,
Von keiner Sorge noch gezügelt,
Der Jüngling in des Lebens Bahn!
Bis an des Aethers bleichste Sterne
Erhob ihn der Entwürfe Flug,
Nichts war zu hoch und nichts zu ferne,
Wohin ihr Flügel ihn nicht trug.

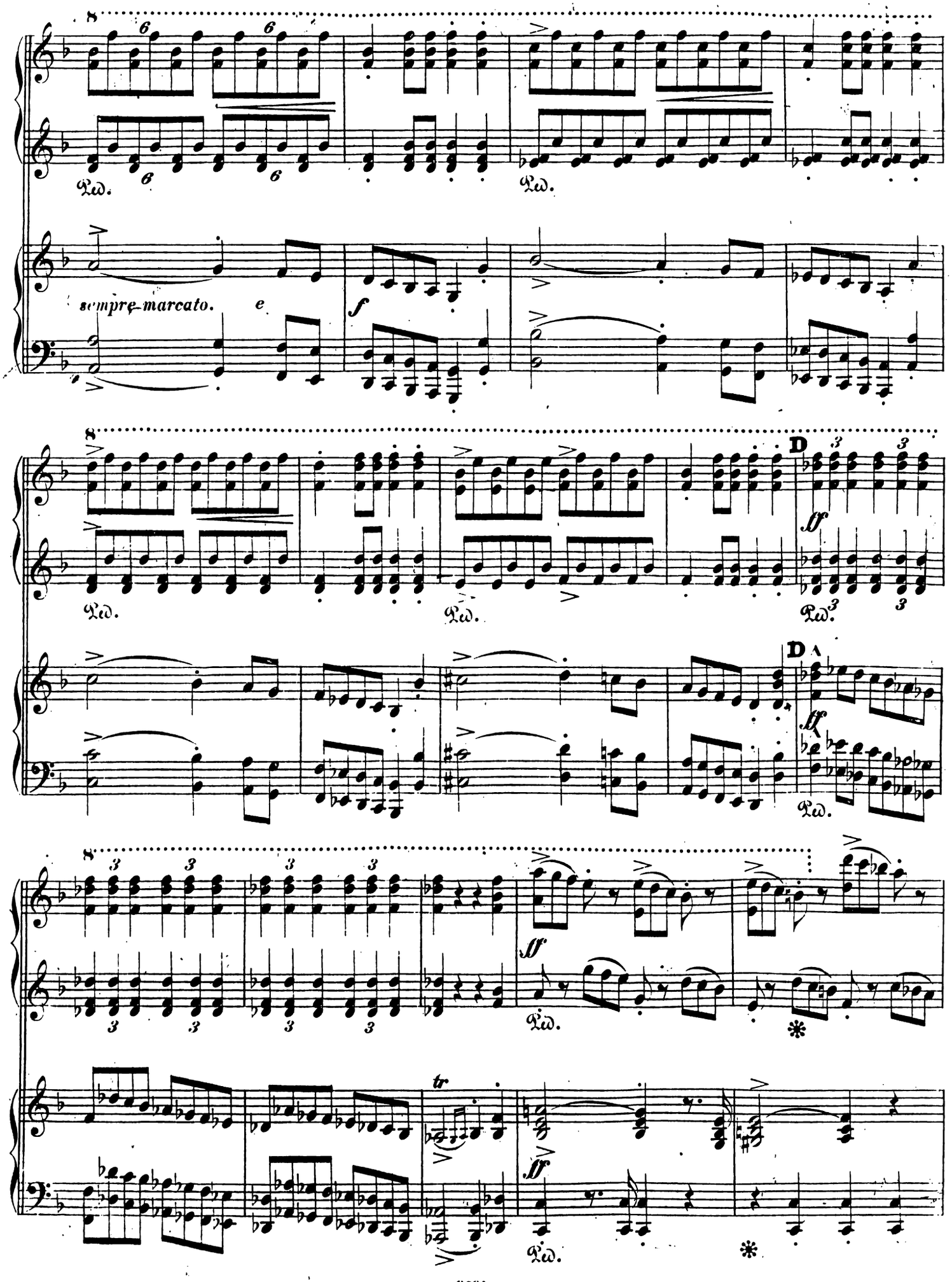
Allegro spiritoso.

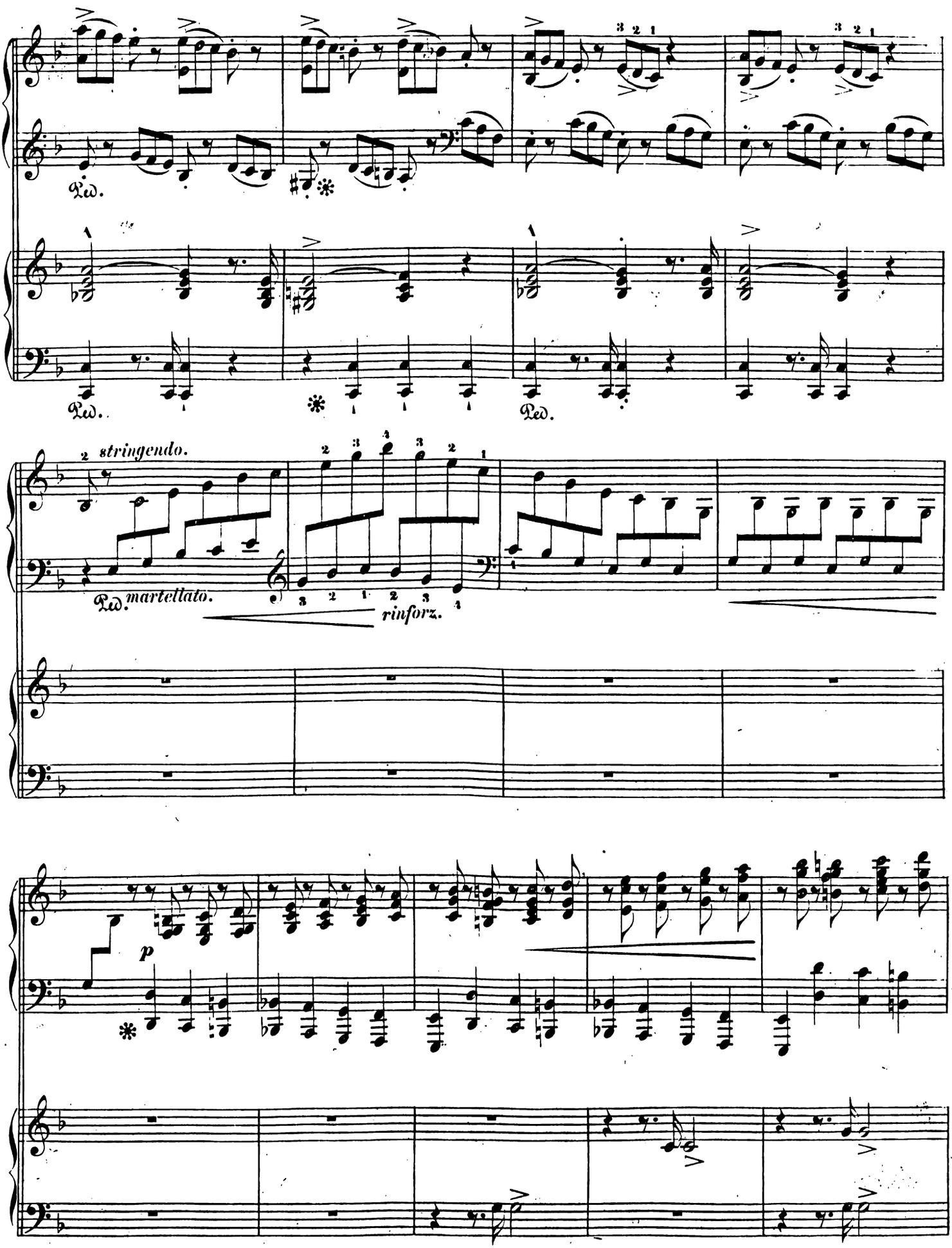


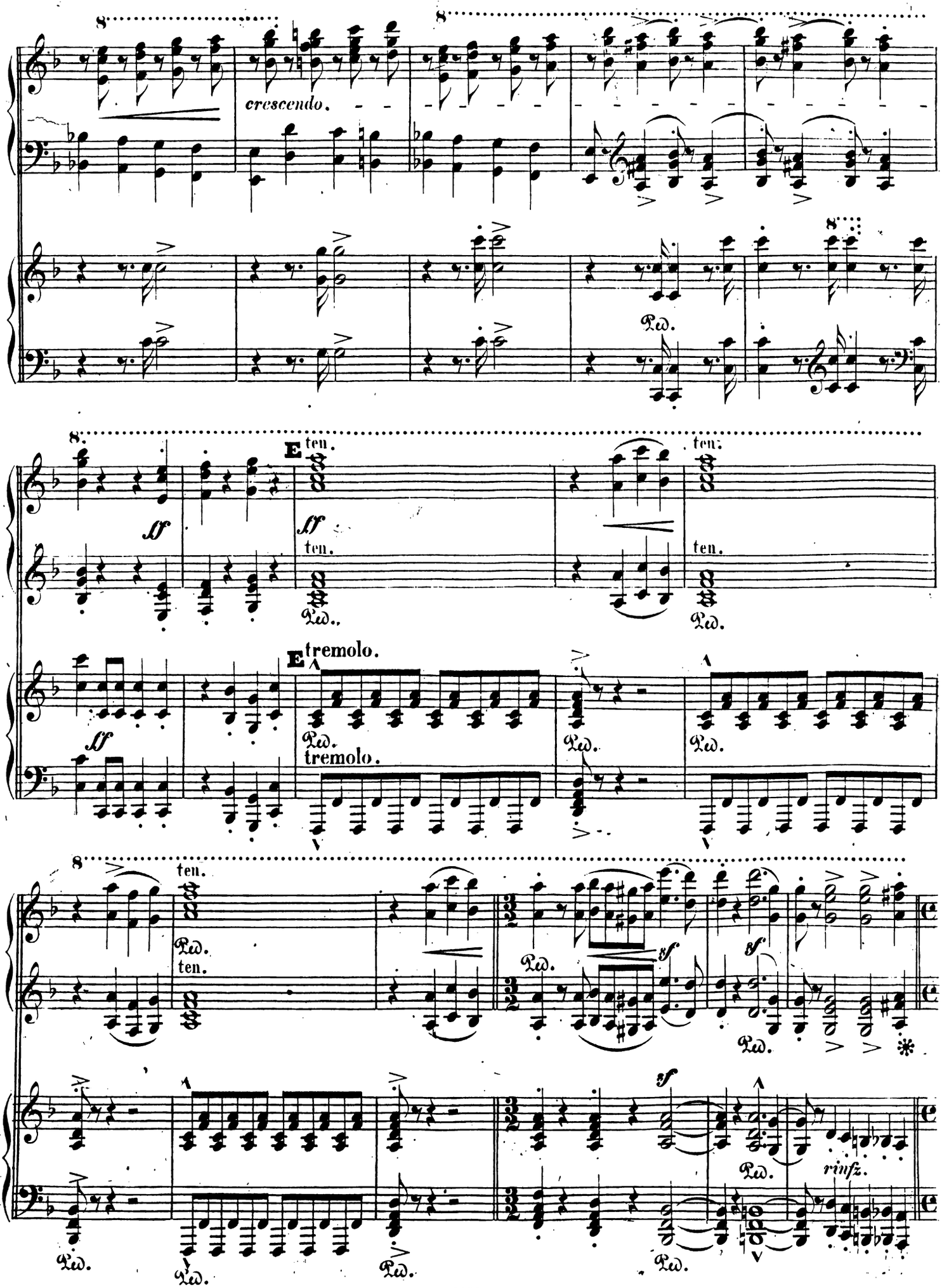

Ped.
Ped.
sf
B
B
sf
Ped.
mf appassionato
p
Ped.

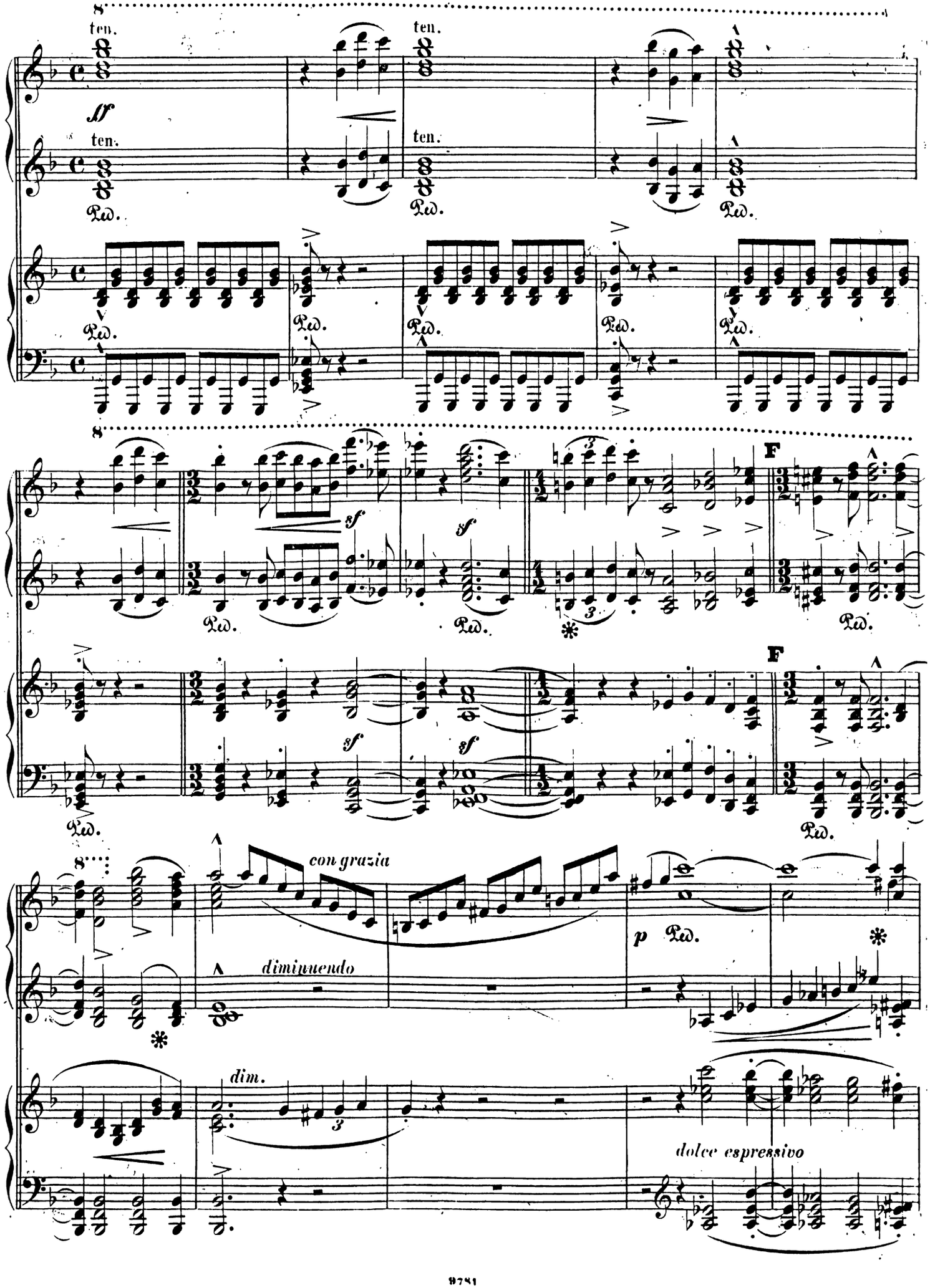

p
Ped.
legero
cresc.
Ped.
Ped.
p
Ped.
8
p
Ped.
Ped.
Ped.
p
Ped.
p
crescendo.
espressivo
cresc.

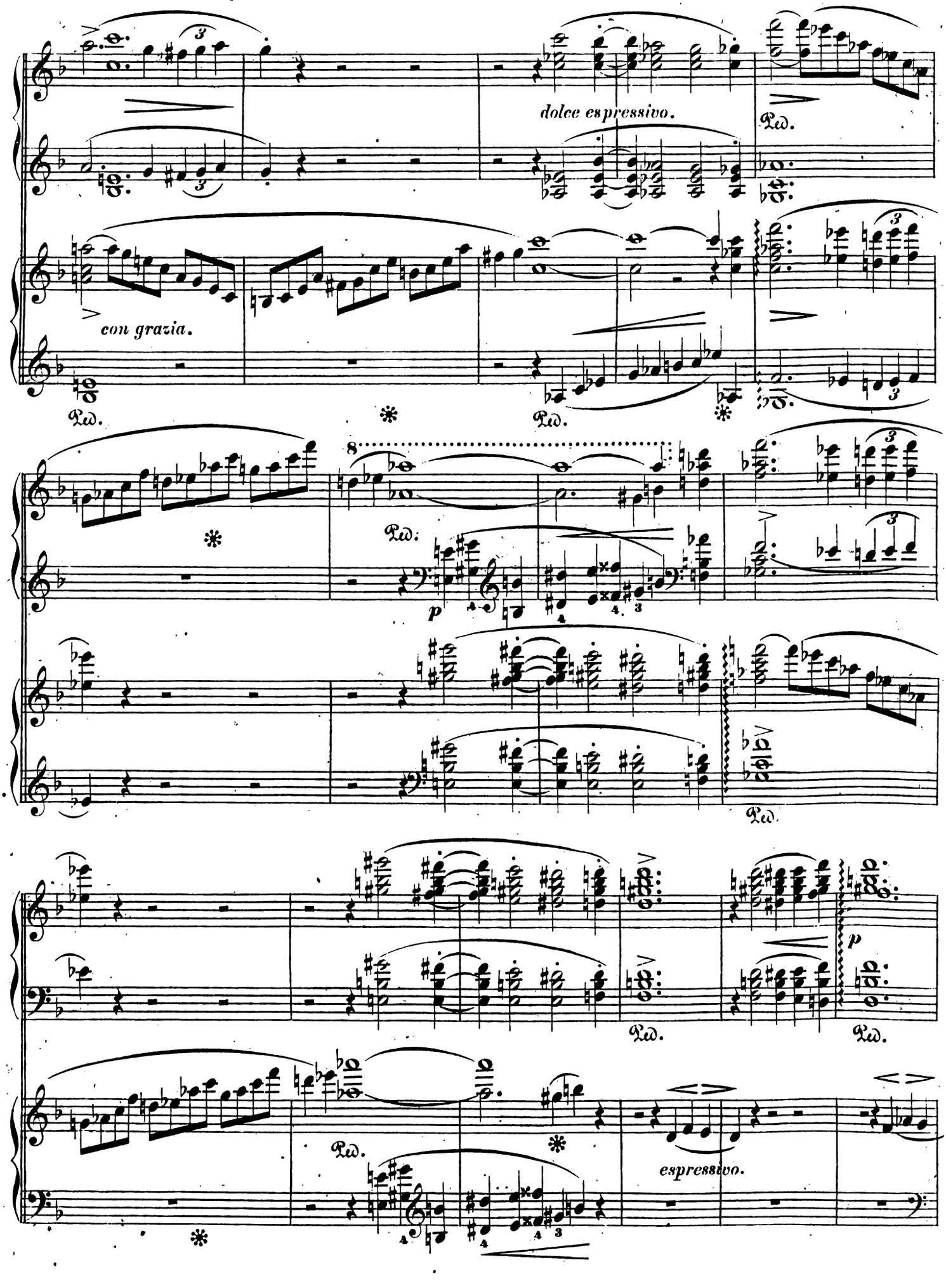

C
f energico.
Ped.
C
f energico.
marcato
risoluto.
Ped.
Ped.
Ped.
f
Ped.
Ped.
Ped.
Ped.
Ped.

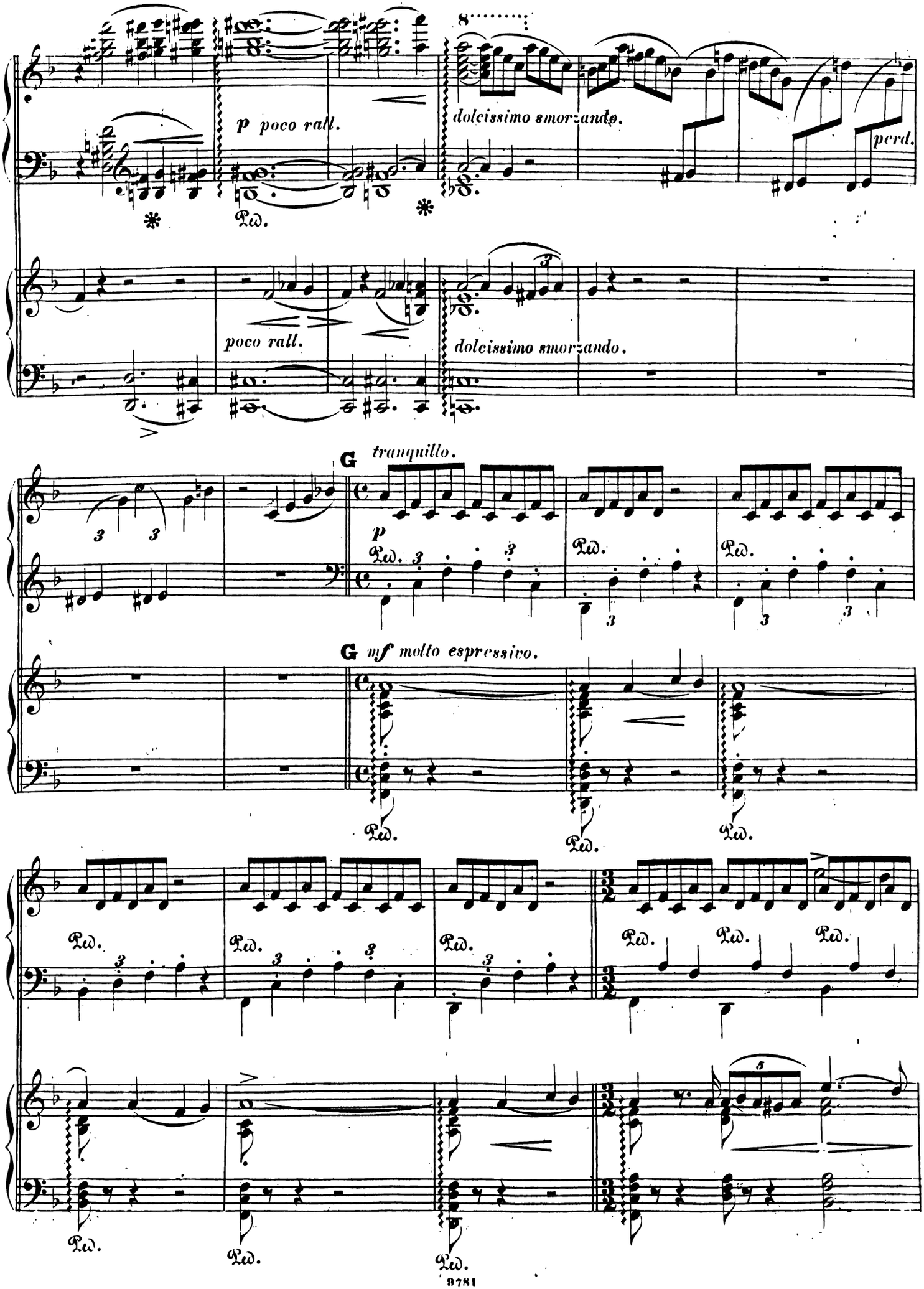

sempre marcato.
e
f
D
ff
tr

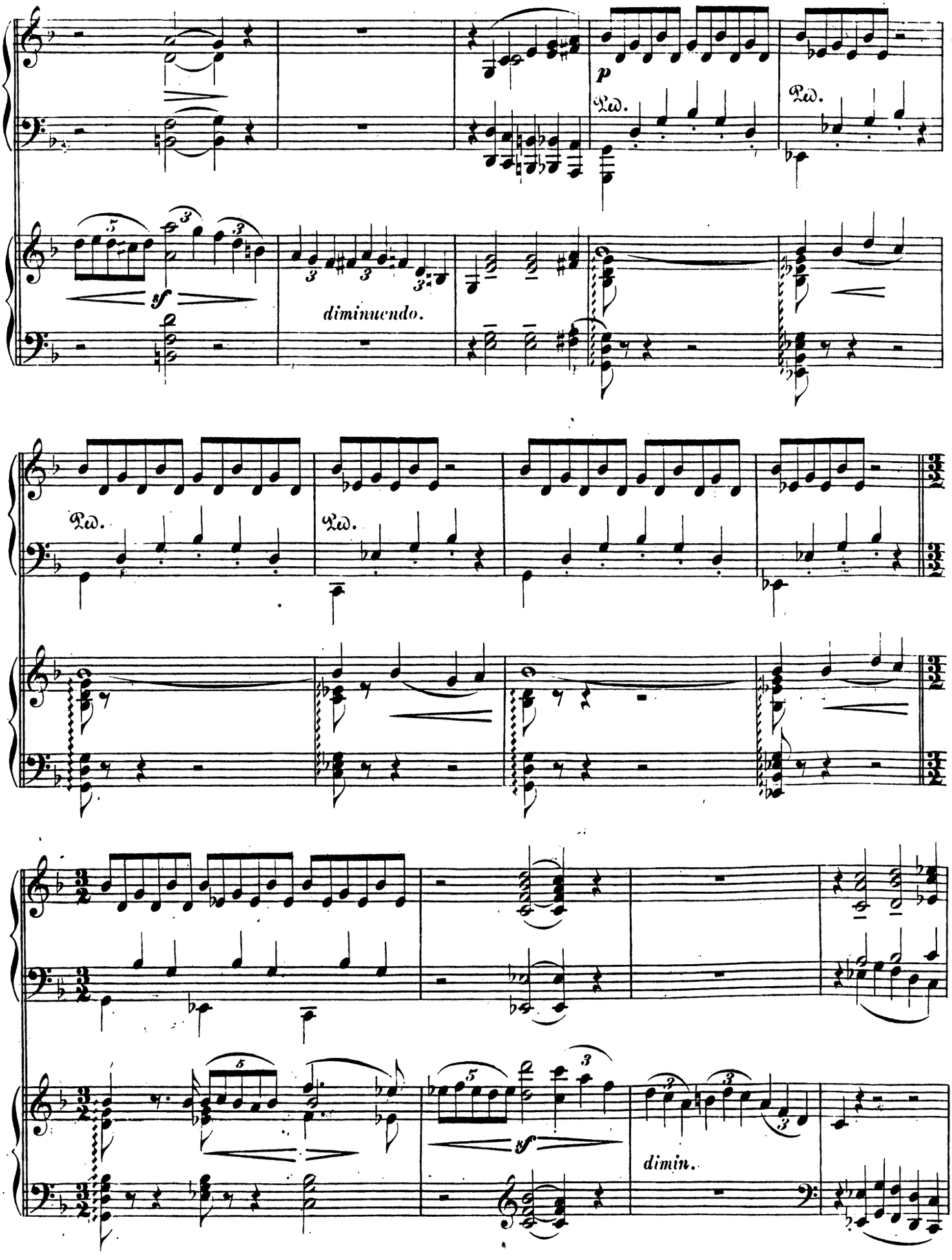

Ped.
Ped.
Ped.
stringendo.
Ped.
martellato.
rinforz.
p


crescendo.
E
ten.
ff
tremolo.
sf
rinfz.


ten.
ten.
ten.
ten.
ff
Ped.
sf
F
con grazia
diminuendo
p
dim.
dolce espressivo


dolce espressivo.
con grazia.
espressivo.


p poco rall.
dolcissimo smorzando.
perd.
poco rall.
dolcissimo smorzando.
G tranquillo.
p
G mf molto espressivo.


p
Ped.
Ped.
sf
diminuendo.
Ped.
Ped.
sf
dimin.

sempre tranquillo e un poco ritenuto il tempo.

un poco ritenuto il tempo.

semplice espressivo.

diminuendo e calando.

H

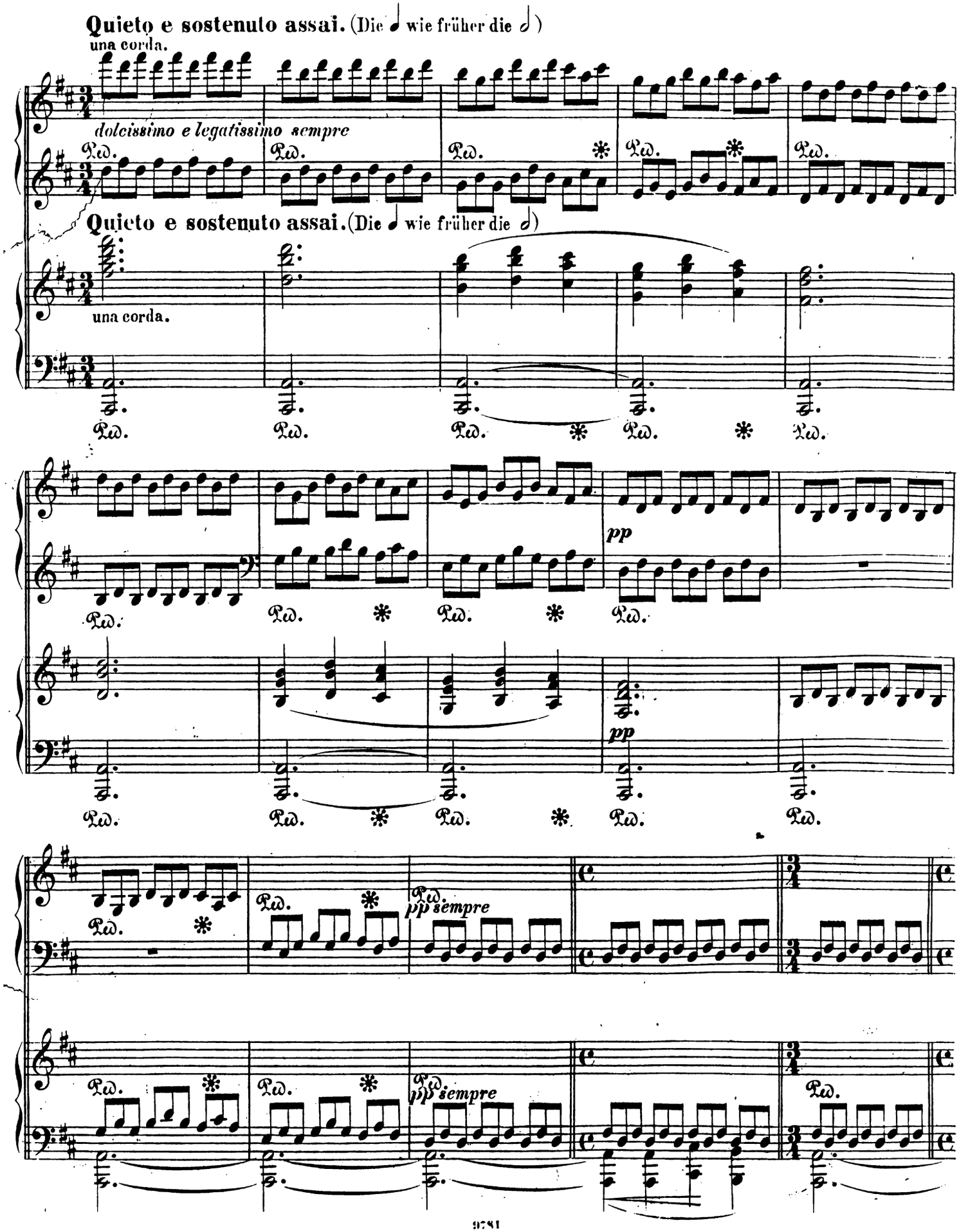
diminuendo e calando.

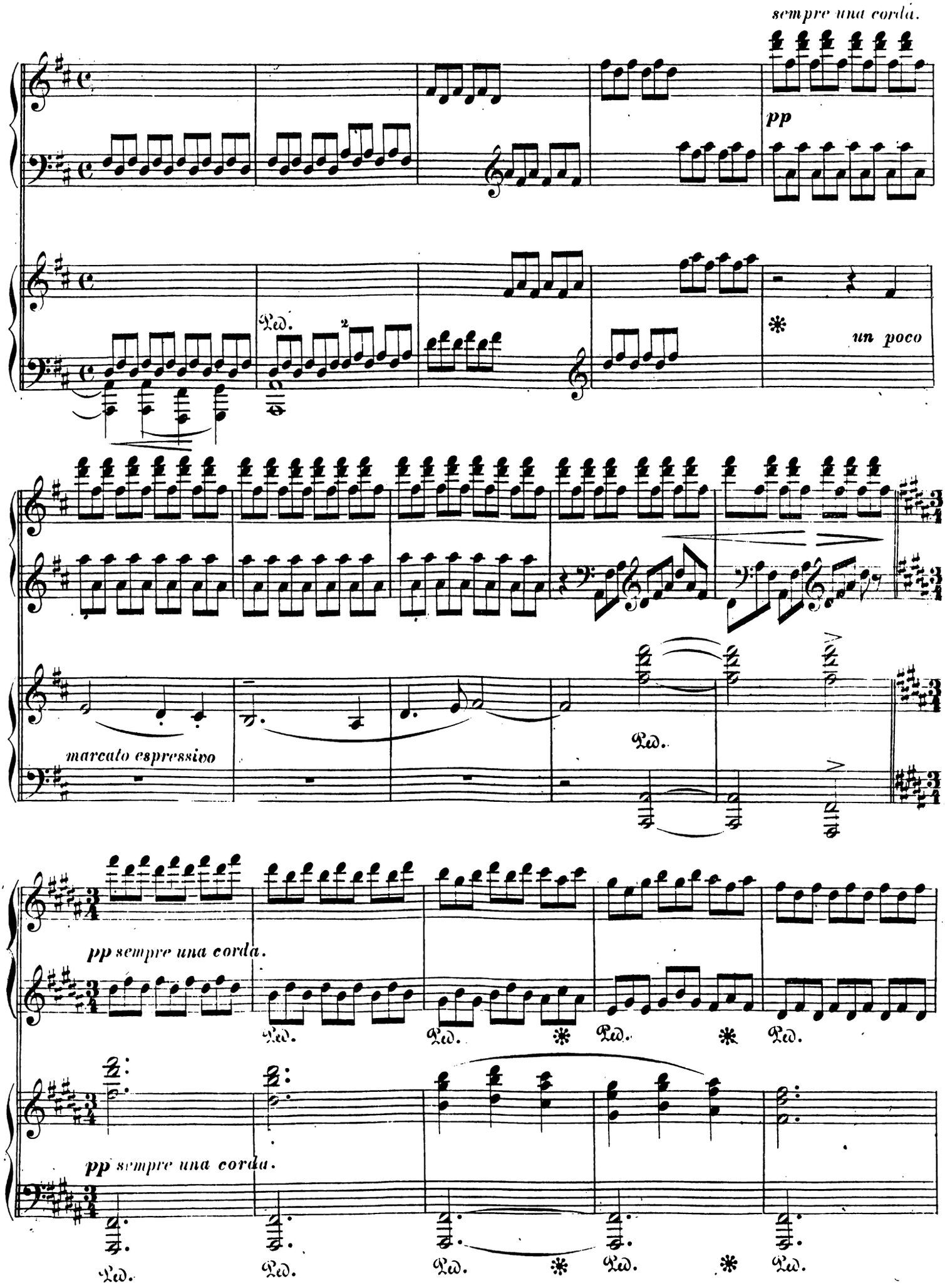
H

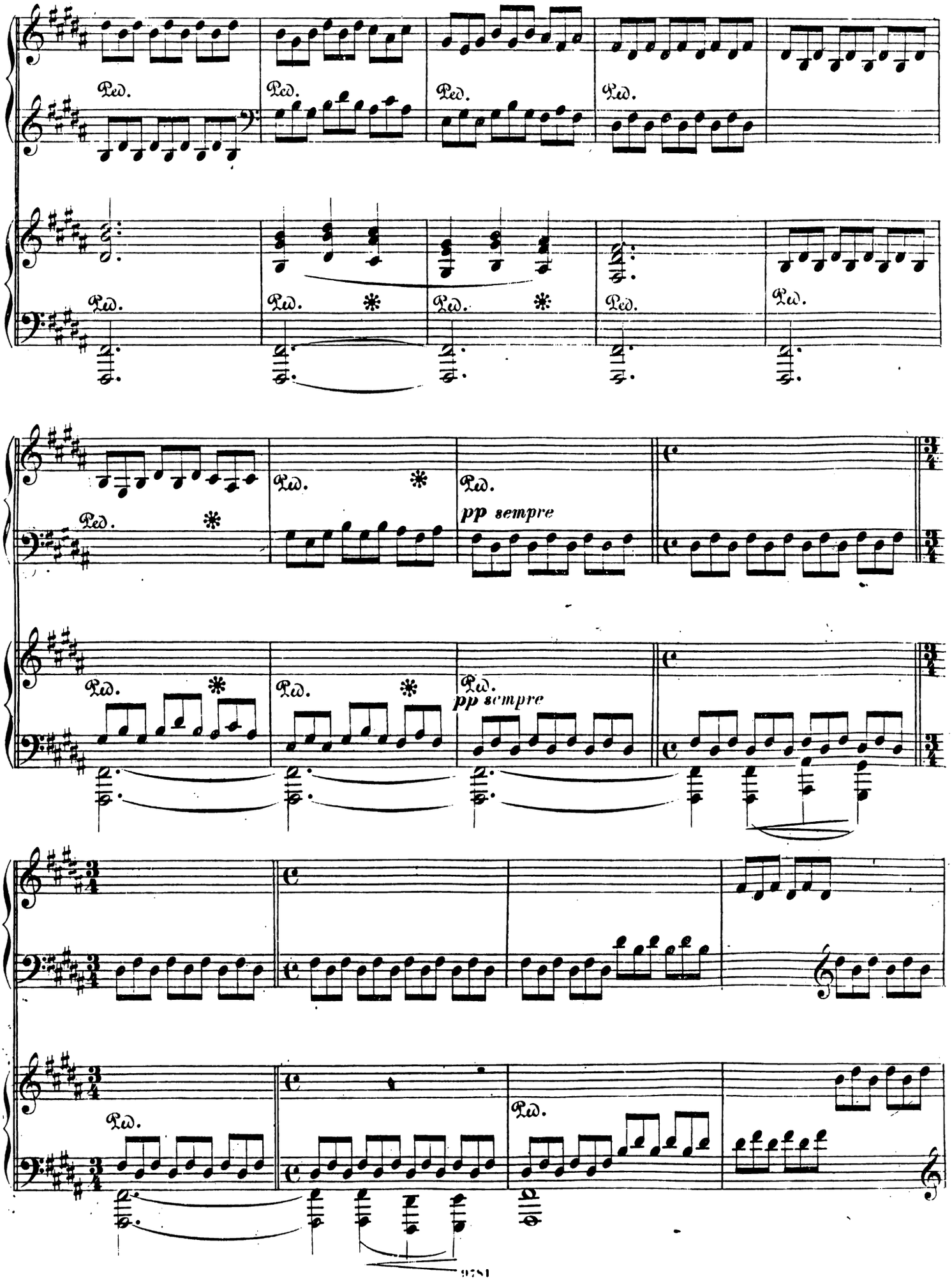
tranquillo.

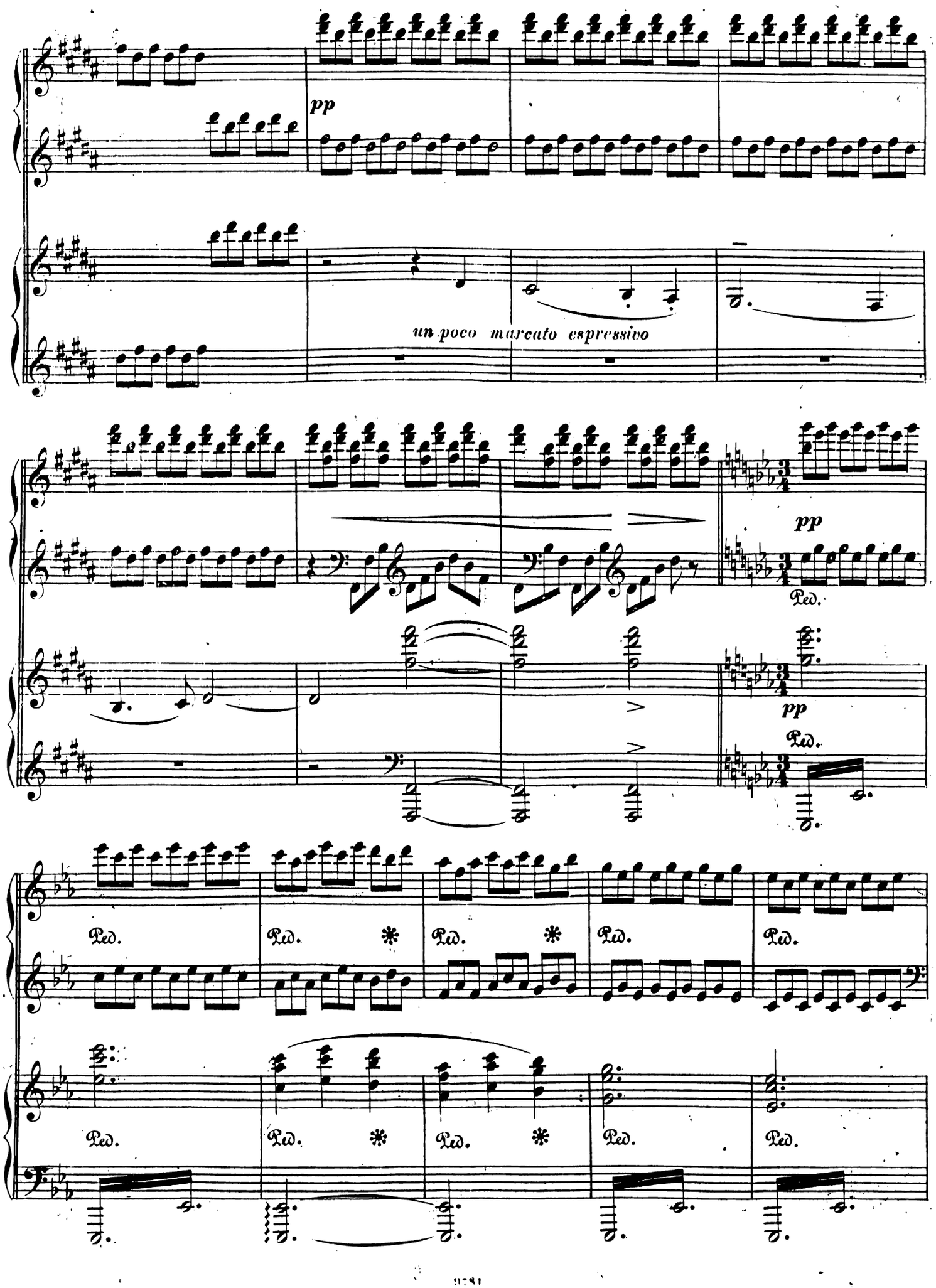
pp

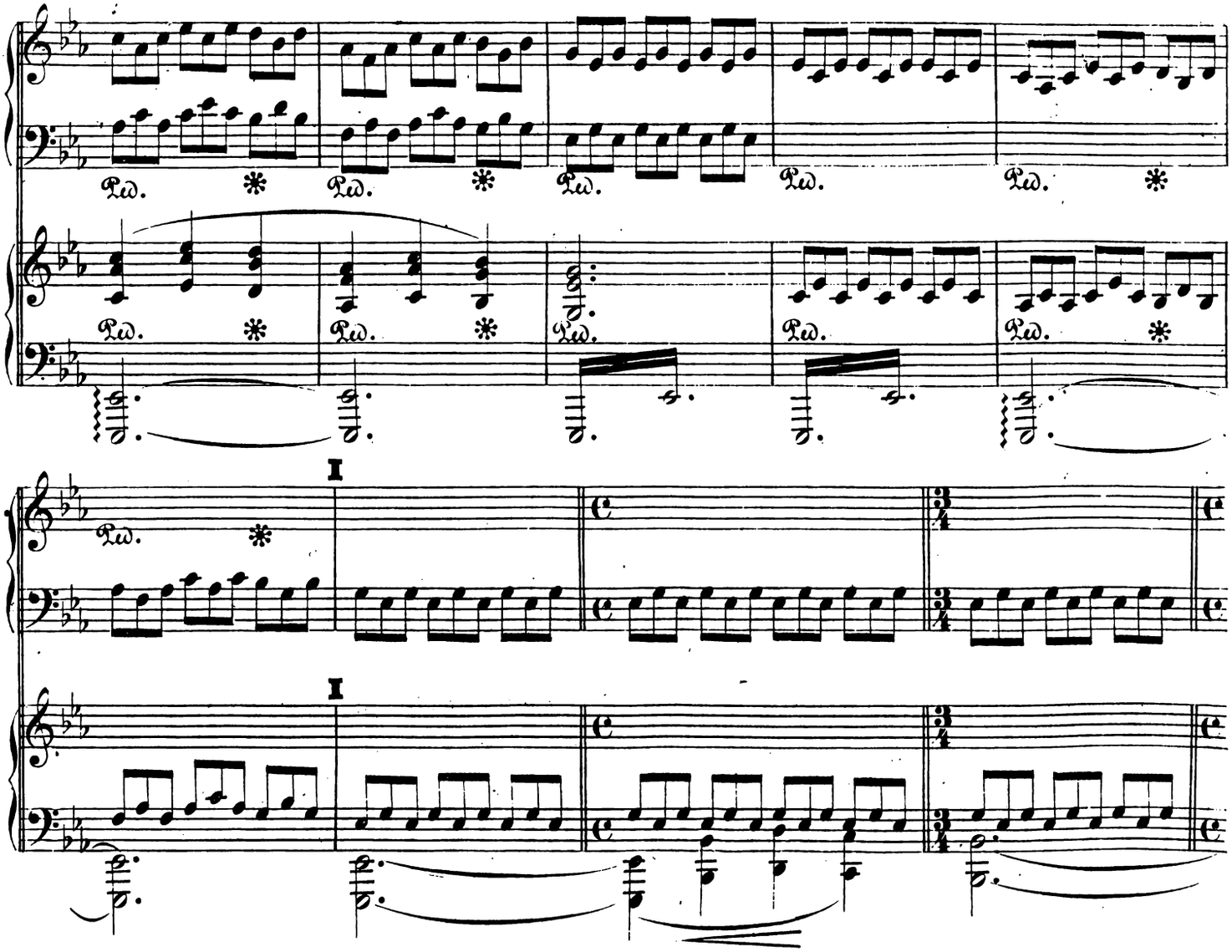
Da lebte mir der Baum, die Rose,
Mir sang der Quellen Silberfall,
Es fühlte selbst das Seelenlose
Von meines Lebens Wiederhall.



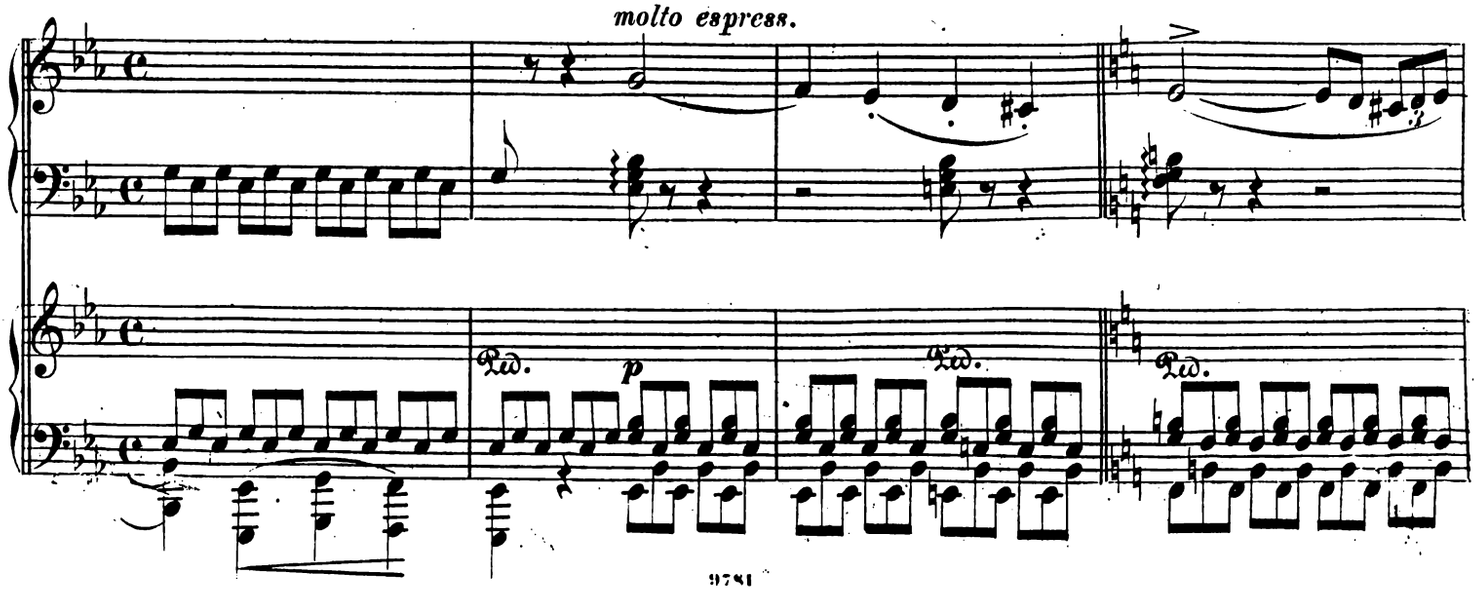

sempre una corda.
pp
Ped.
un poco
marcato espressivo
Ped.
pp sempre una corda.
Ped.
Ped.
Ped.
Ped.
pp sempre una corda.
Ped.
Ped.
Ped.
Ped.
Ped.

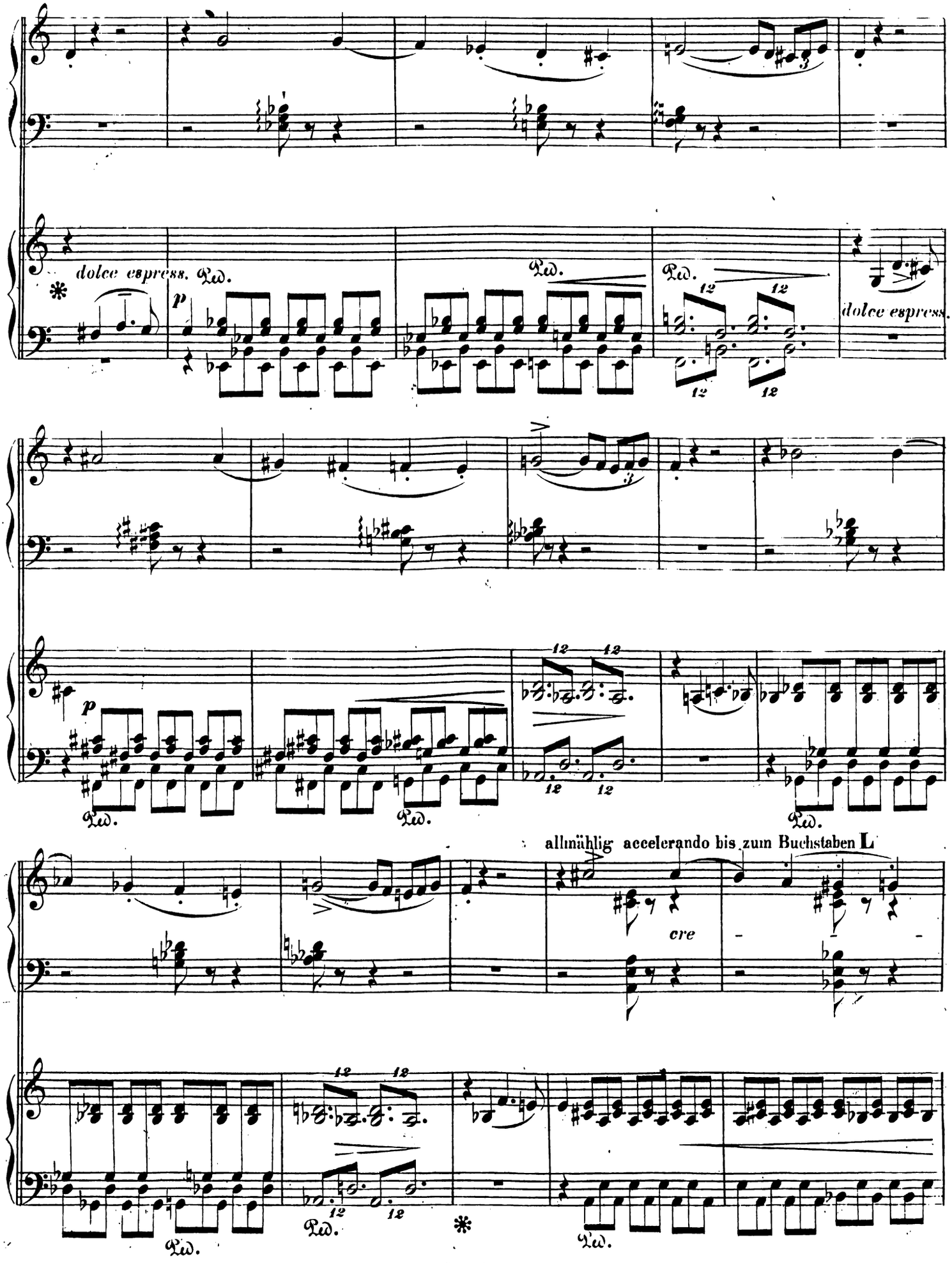

Ped.
pp sempre

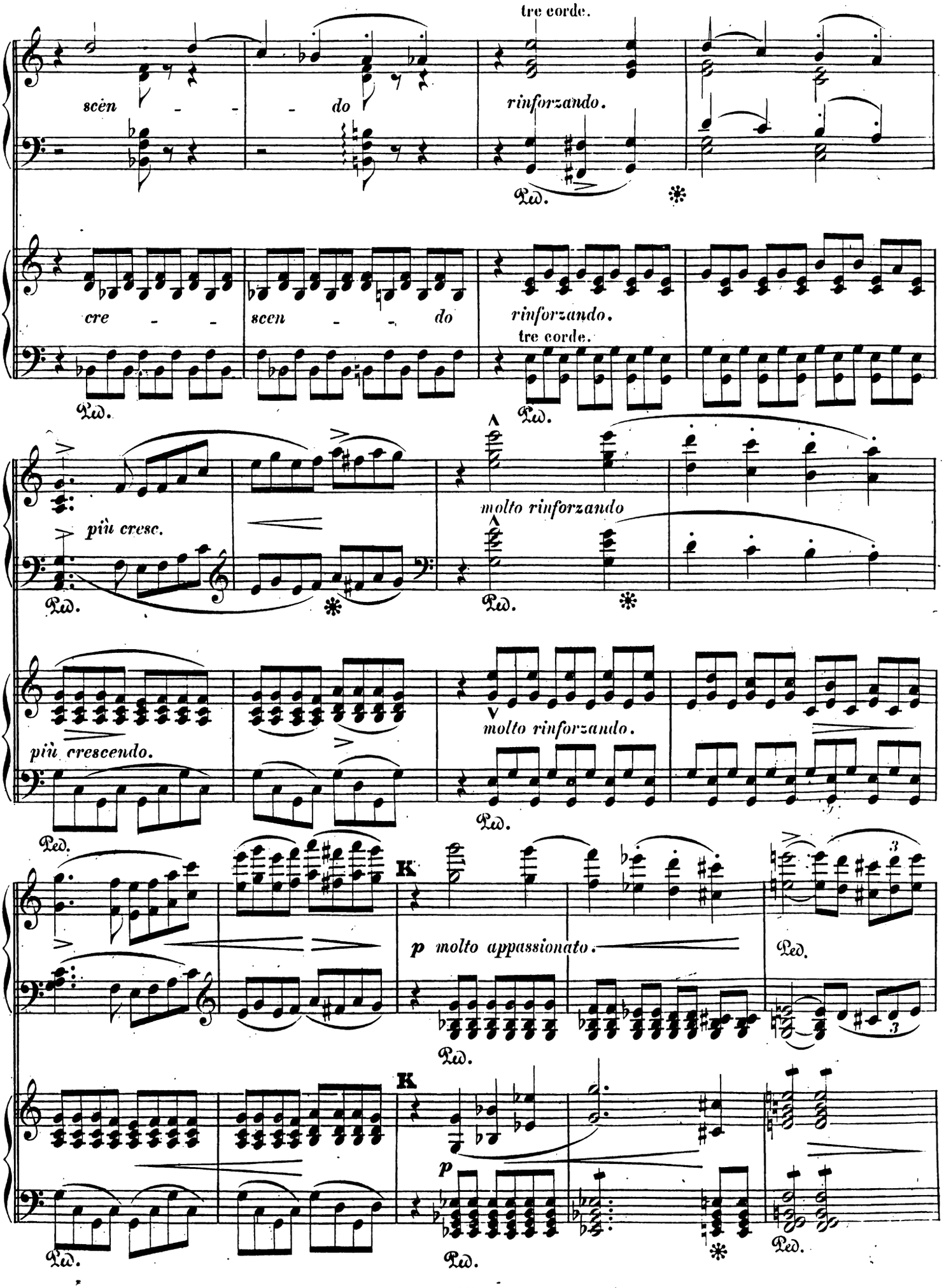

pp
un poco marcato espressivo
pp
Ped.
pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

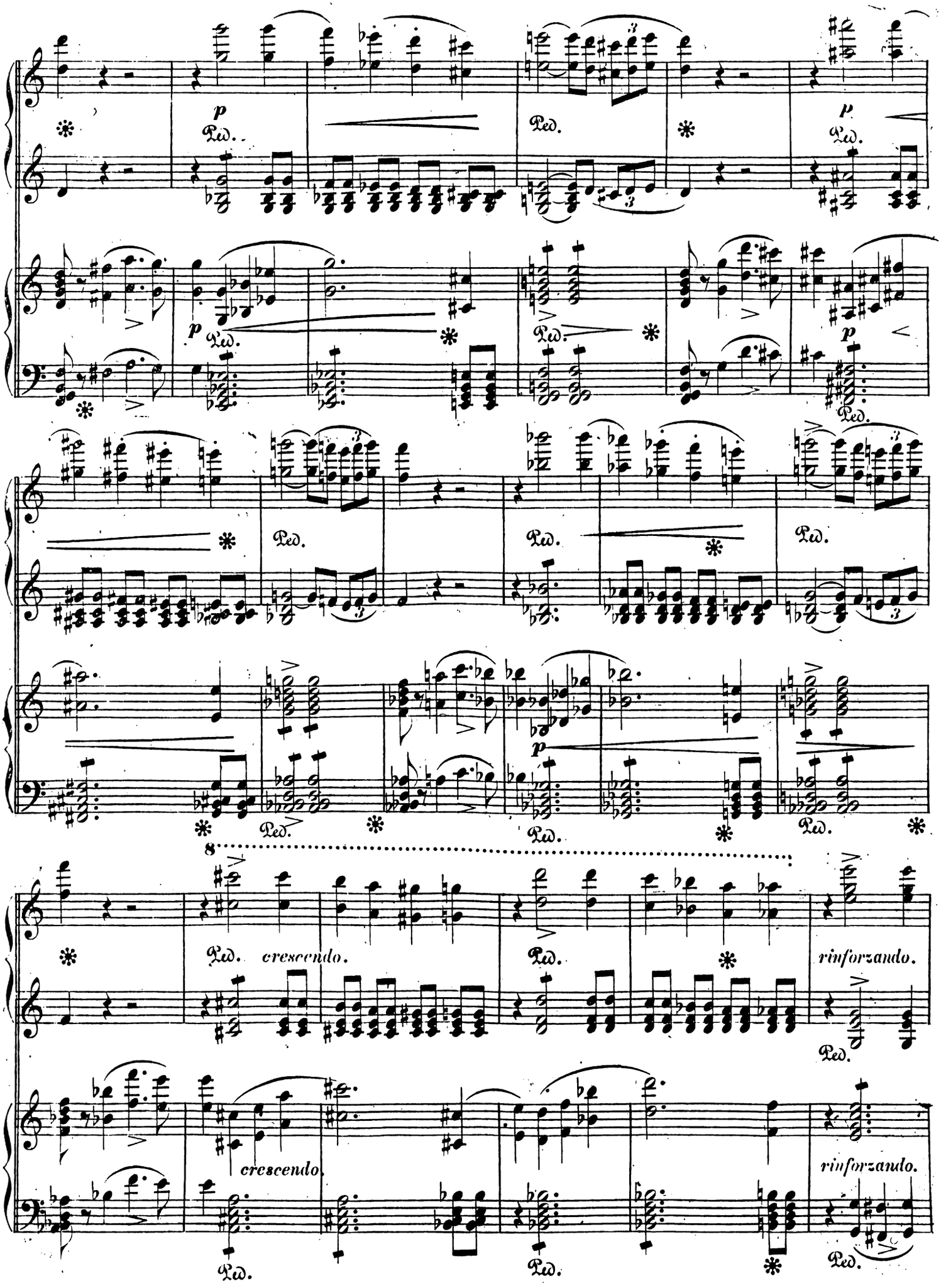


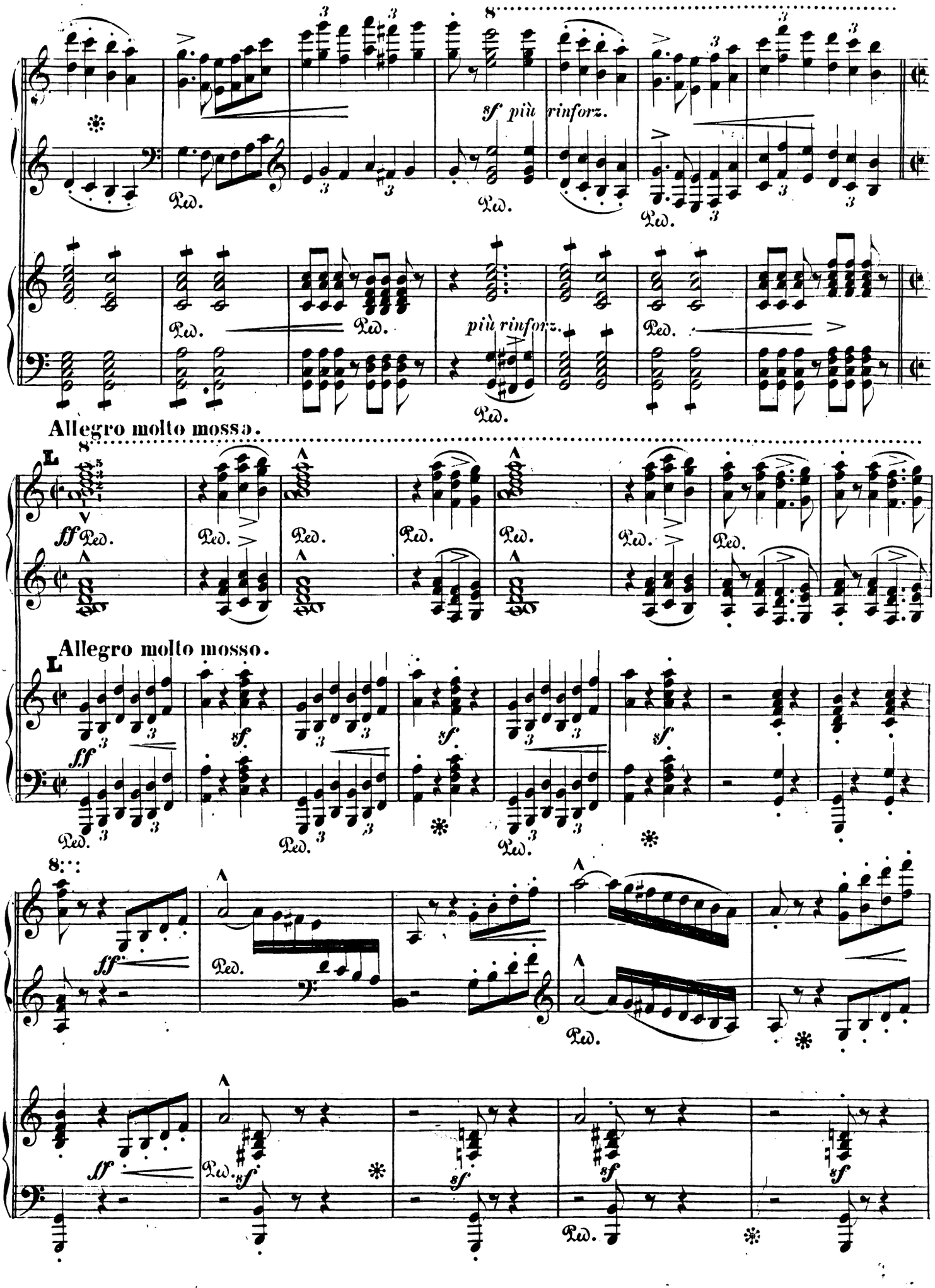
Wie einst mit flehendem Verlangen
Pygmalion den Stein umschloss,
Bis in des Marmors kalte Wangen
Empfindung glühend sich ergoss:
So schlang ich mich mit Liebesarmen
Um die Natur, mit Jugendlust,
Bis sie zu athmen, zu erwarmen
Begann an meiner Dichterbrust.

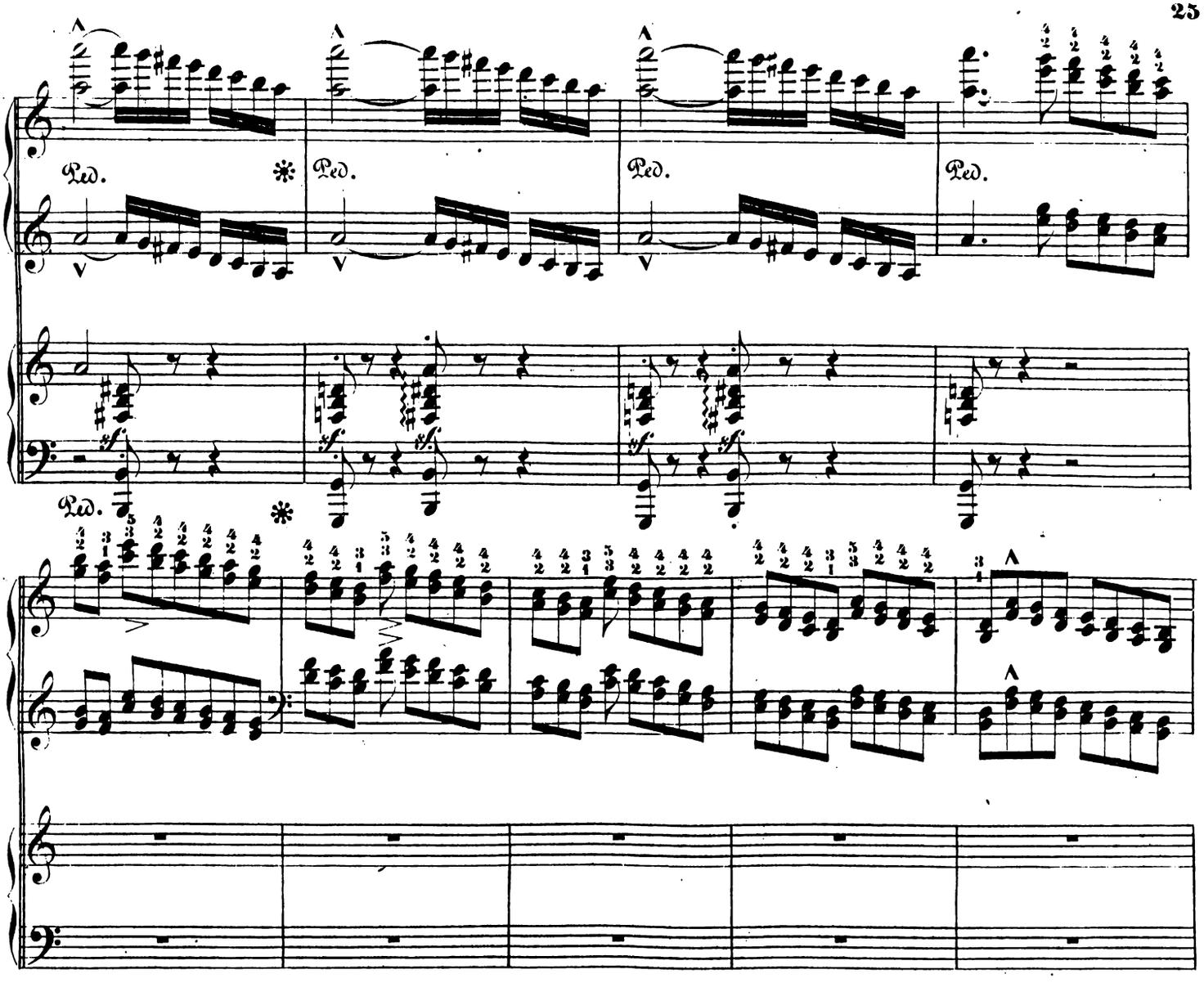



dolce espress.
Ped.
p
dolce espress.
allmählig accelerando bis zum Buchstaben L
cre

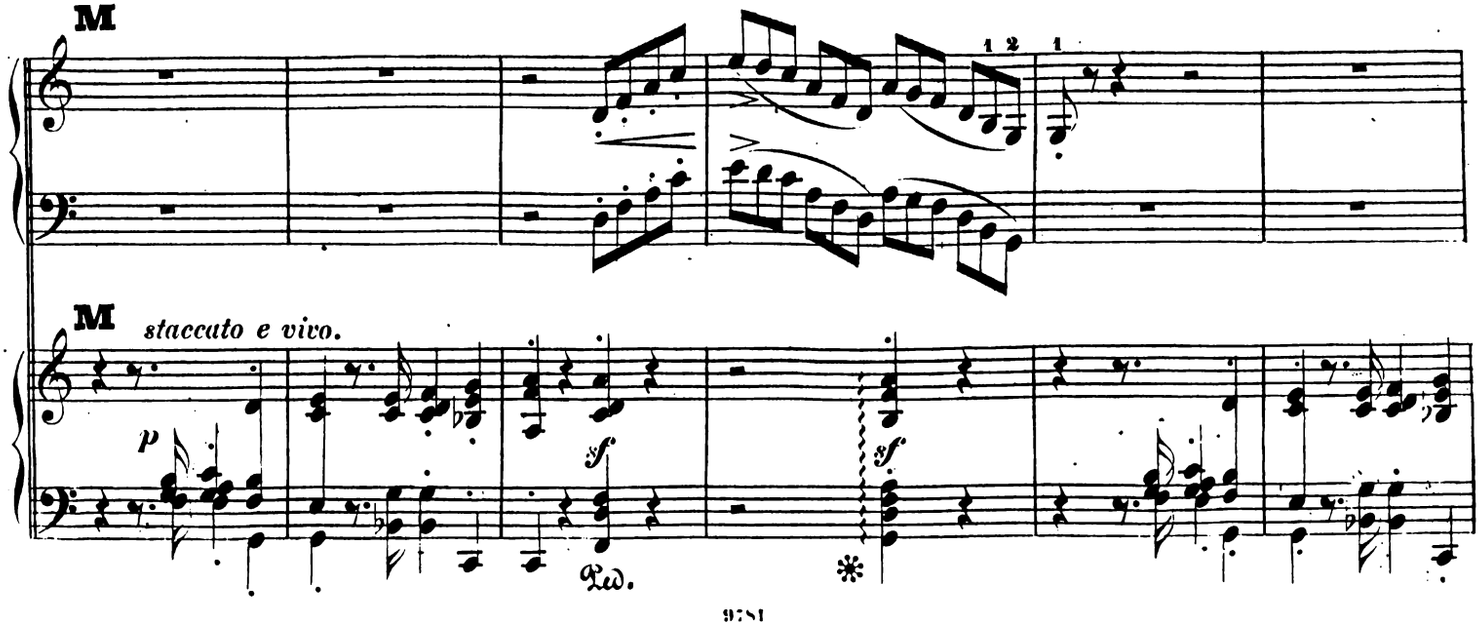

tre corde.
scèn - - - do
rinforzando.
Ped.
cre - - -
scen - - - do
rinforzando.
tre corde.
più cresc.
molto rinforzando
più crescendo.
molto rinforzando.
K
p molto appassionato.
K
p

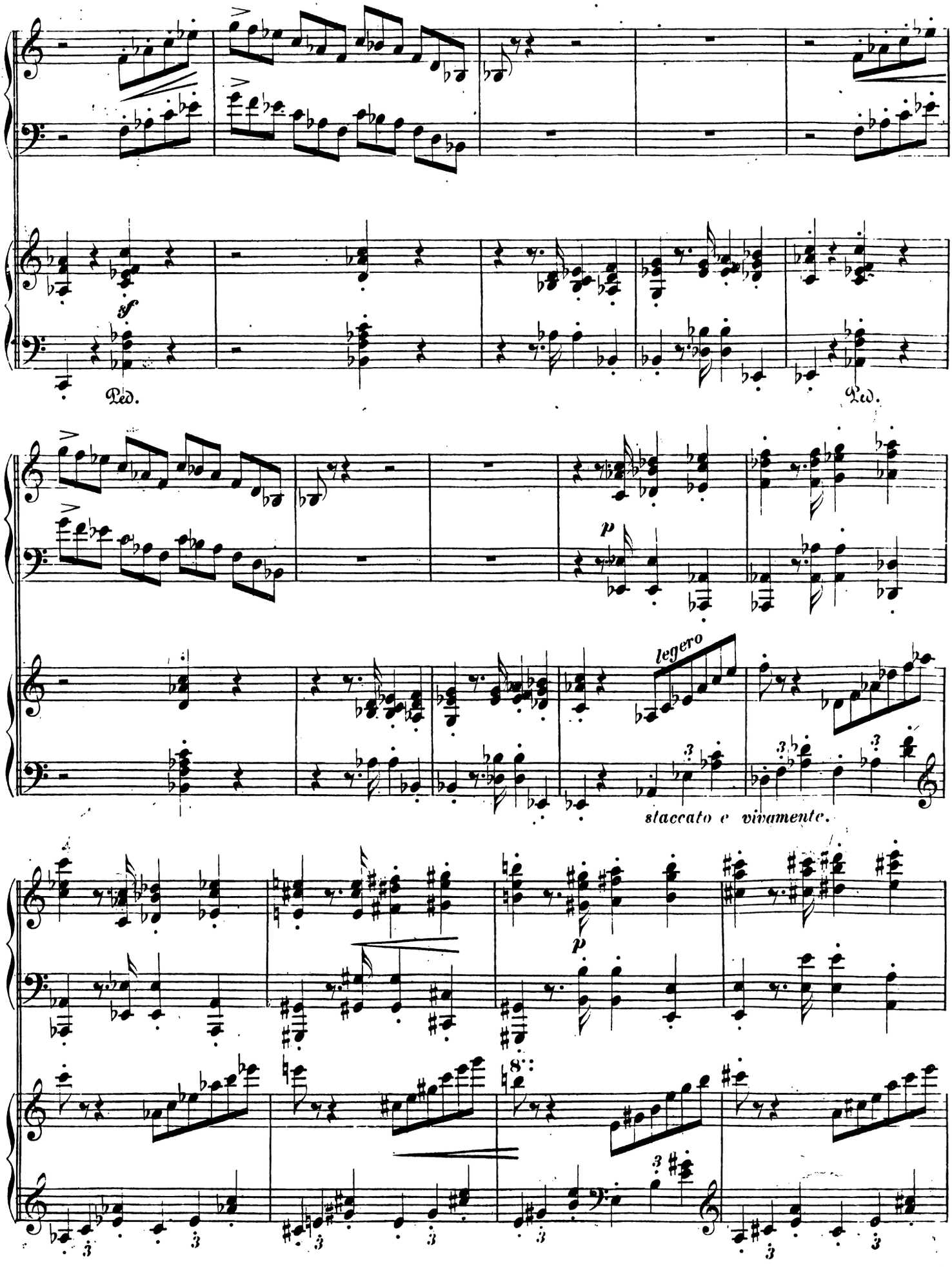

p
Ped.
8
crescendo.
rinforzando.

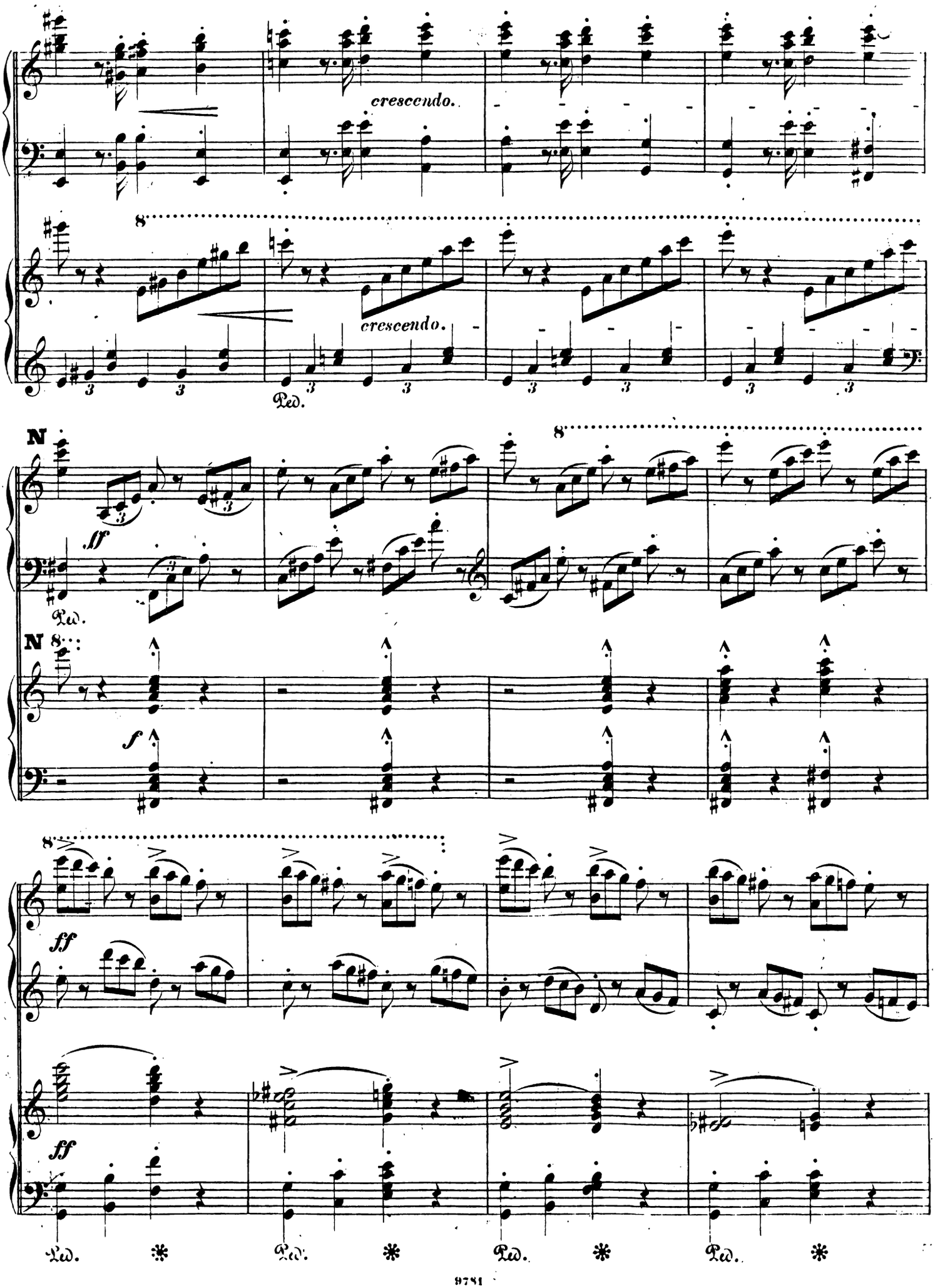

sf più rinforz.
più rinforz.
Allegro molto mosso.
Allegro molto mosso.

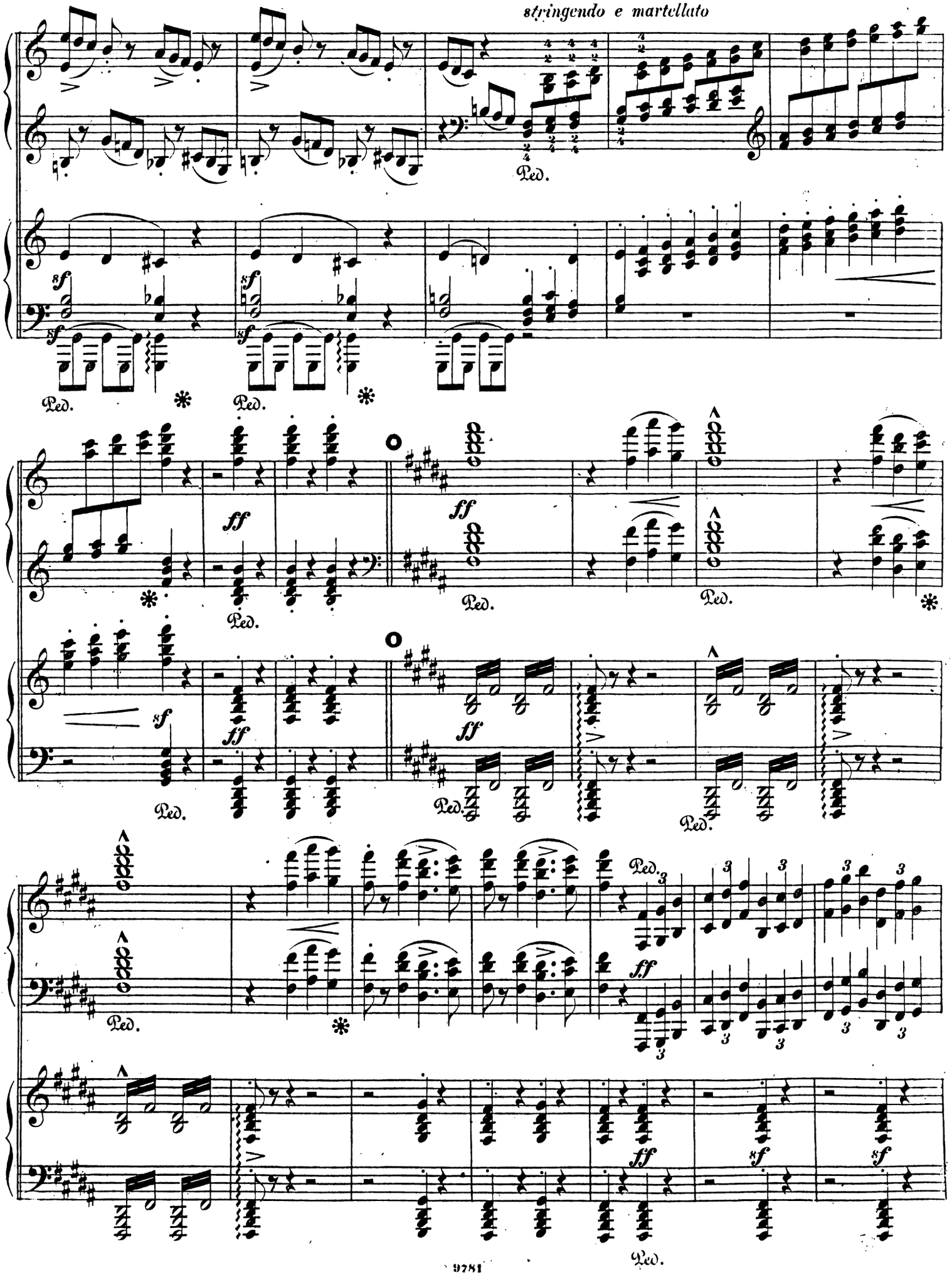


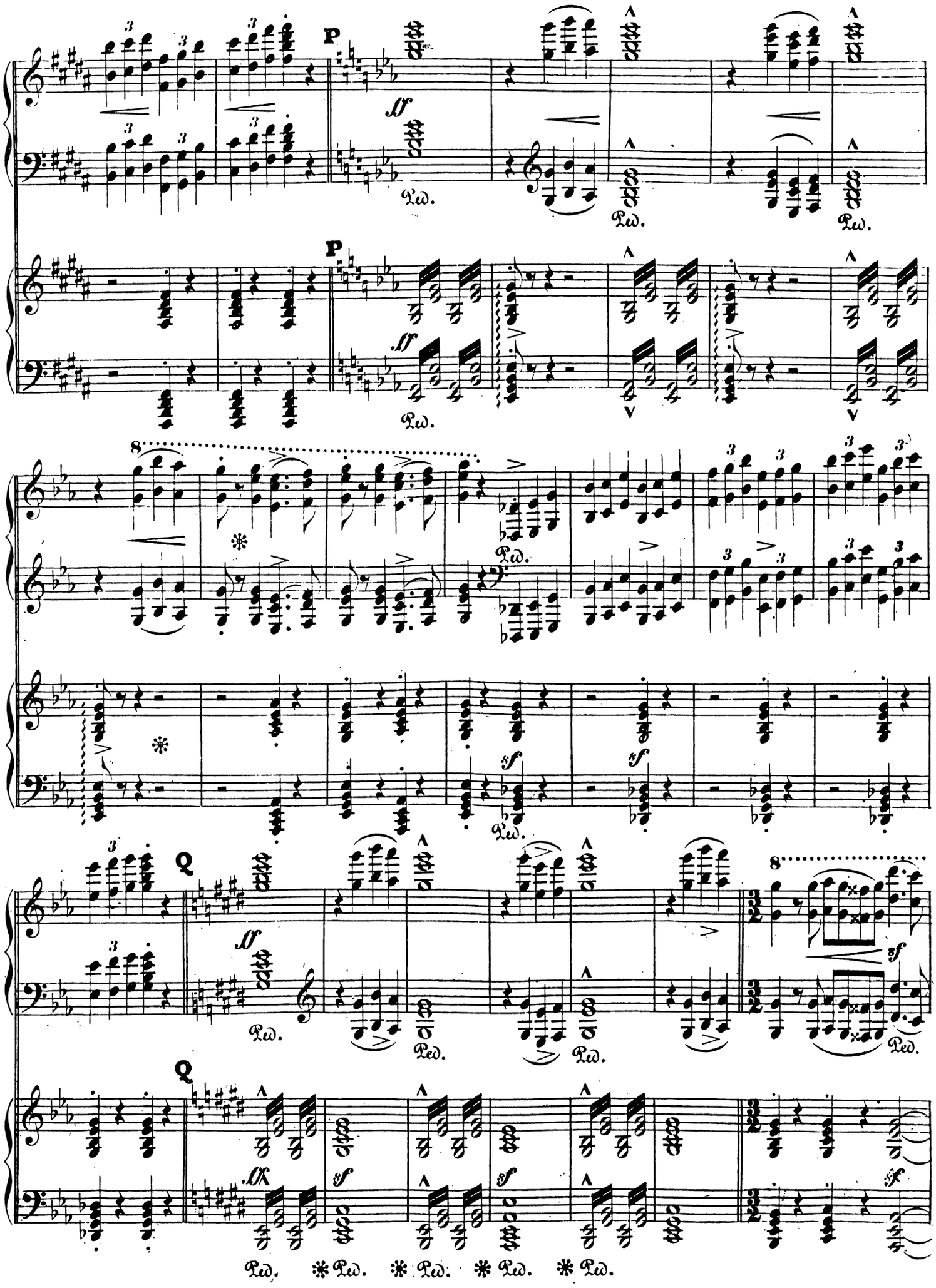
Wie tanzte vor des Lebens Wagen
Die luftige Begleitung her!
Die Liebe mit dem süssen Lohne,
Das Glück mit seinem goldnen Kranz,
Der Ruhm mit seiner Sternenkrone,
Die Wahrheit in der Sonne Glanz!

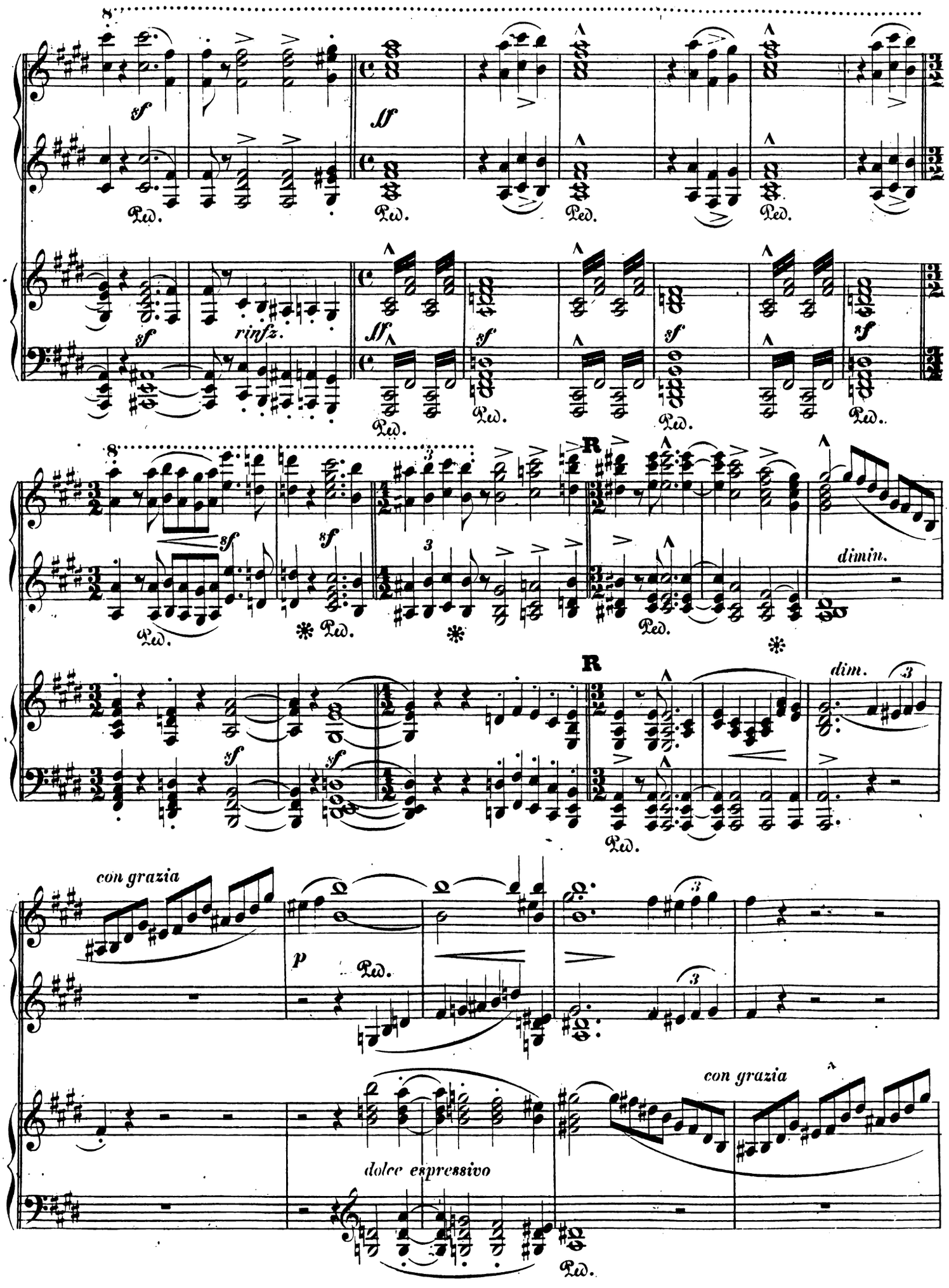


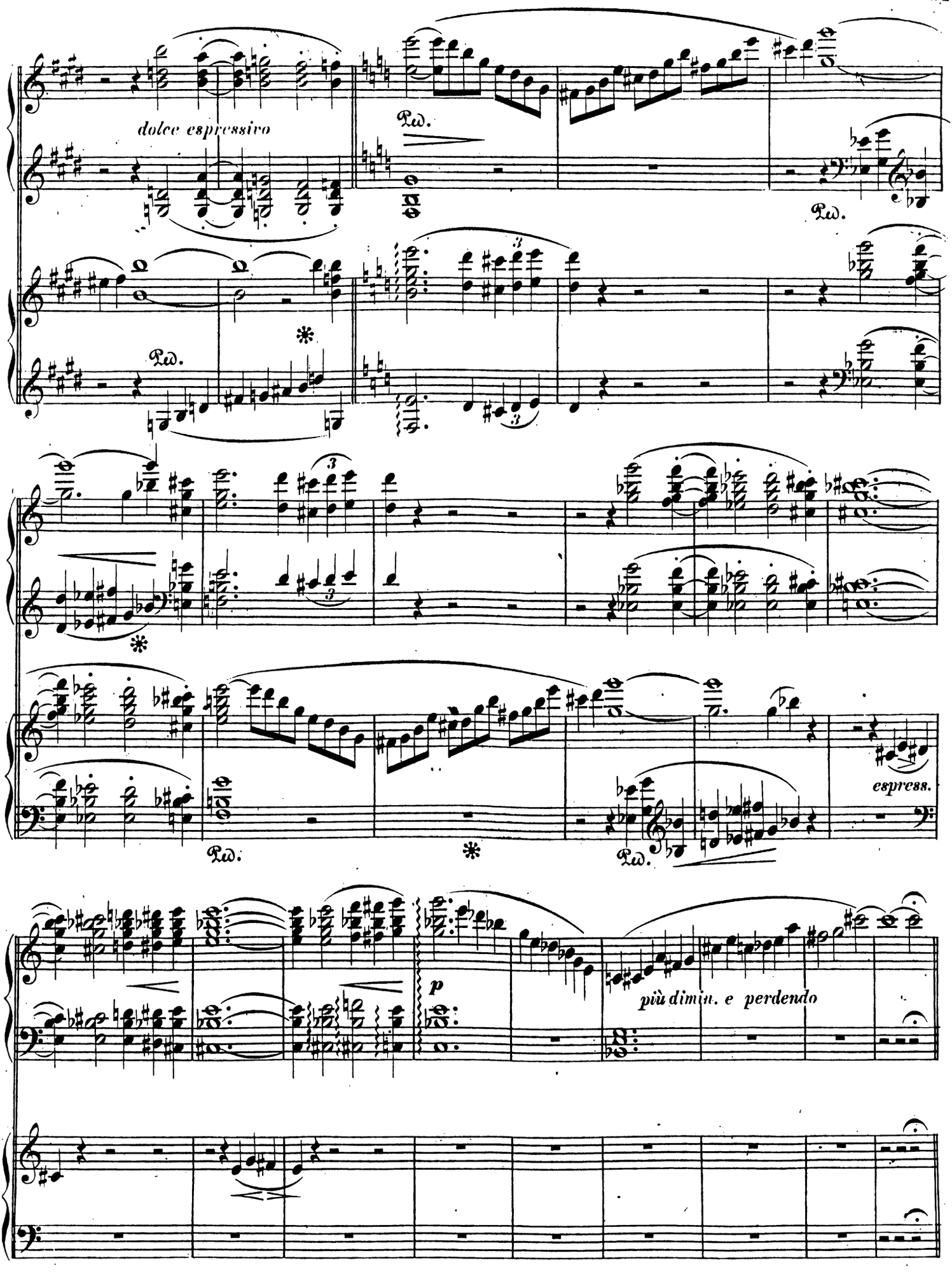

sf
Ped.
Ped.
p
legero
staccato e vivamente.
p


crescendo.
8
crescendo.
Ped.
N
ff
Ped.
N
8
f
8
ff
ff
Ped.
Ped.
Ped.
Ped.


stringendo e martellato
Ped.
ff
sf
8va

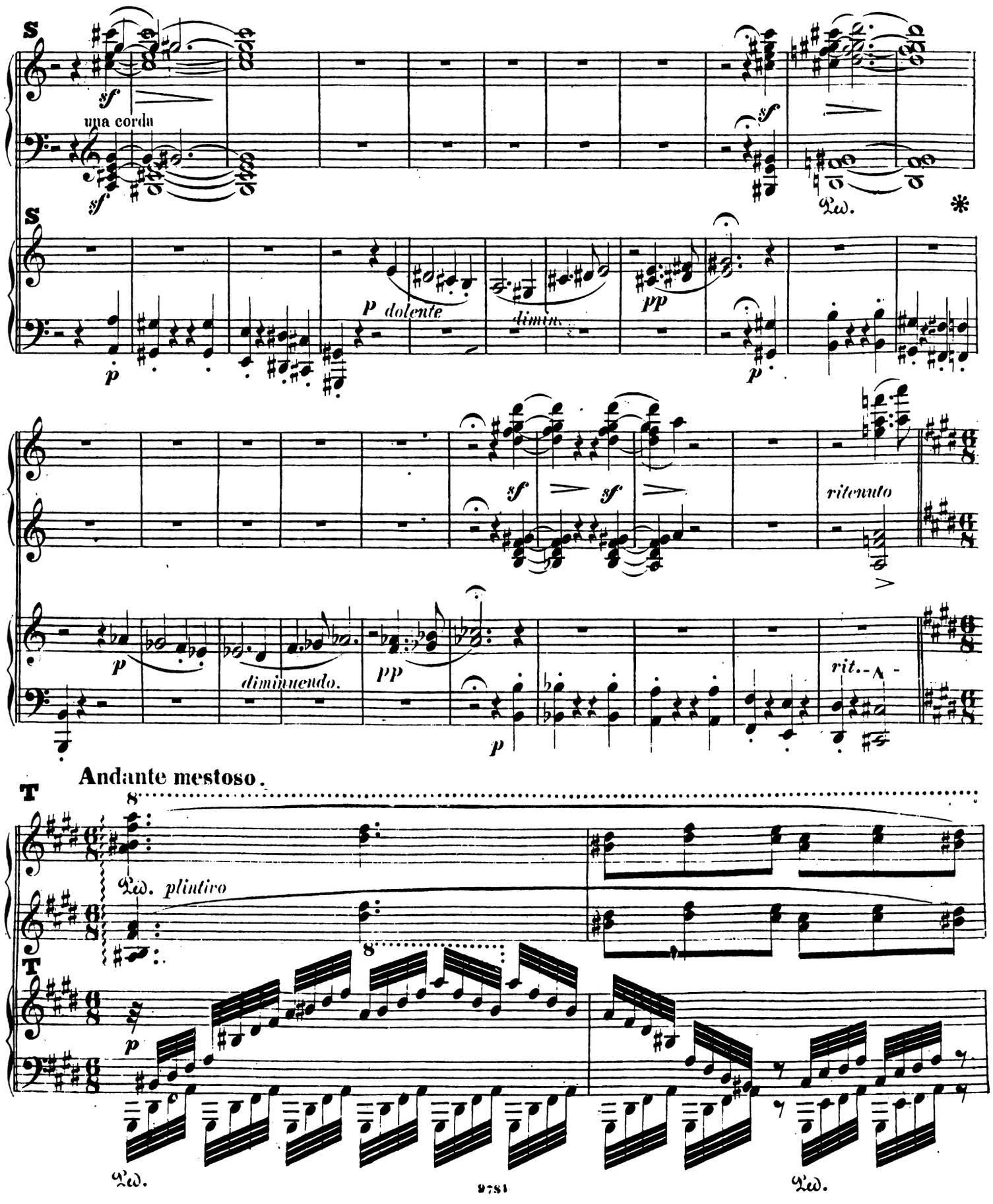

P
ff
Ped.
8
sf
Q
Ped. * Ped. * Ped. * Ped. * Ped.

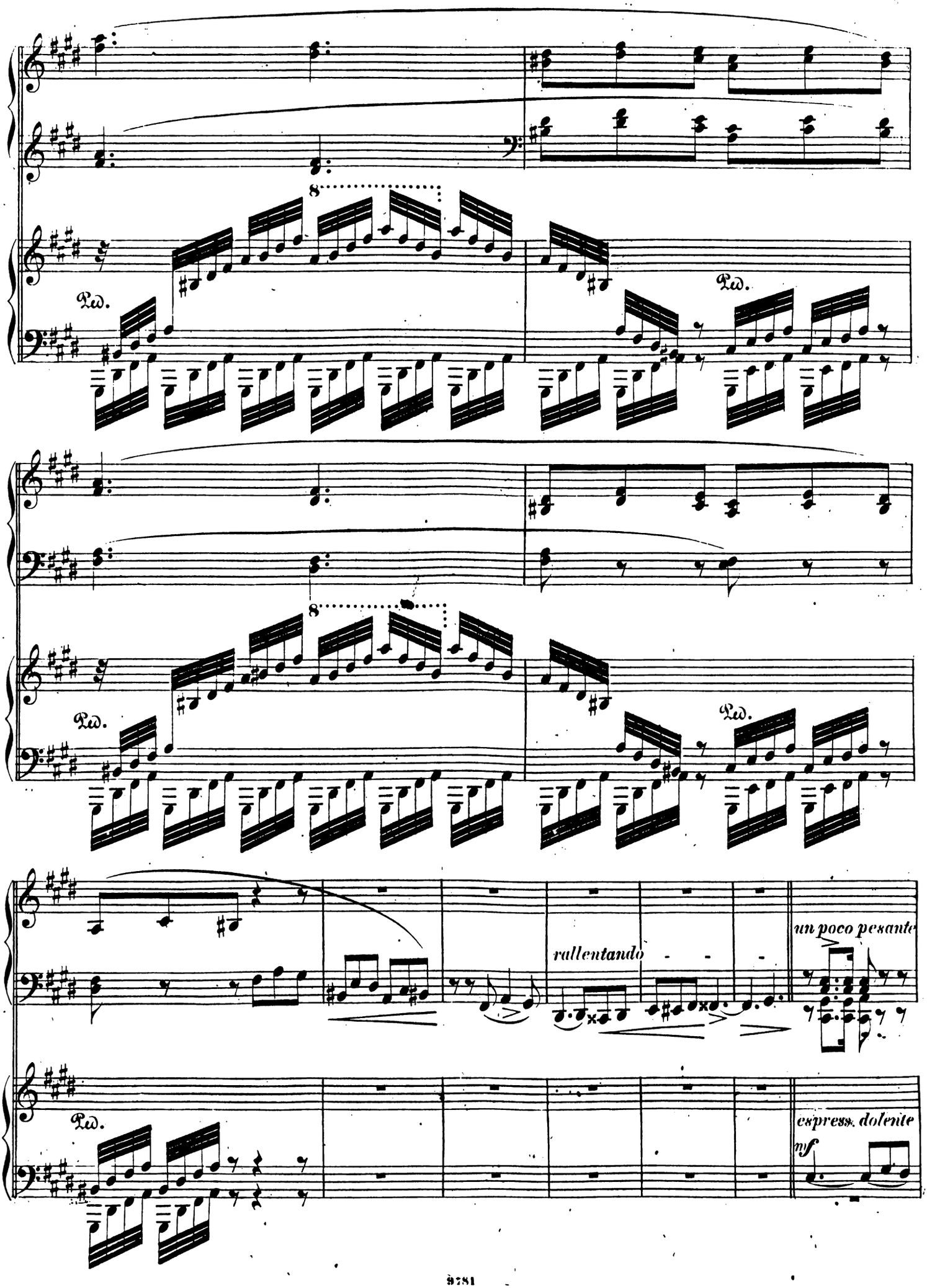

8
sf
Ped.
ff
rinfz.
R
dimin.
dim.
con grazia
p
dolce espressivo

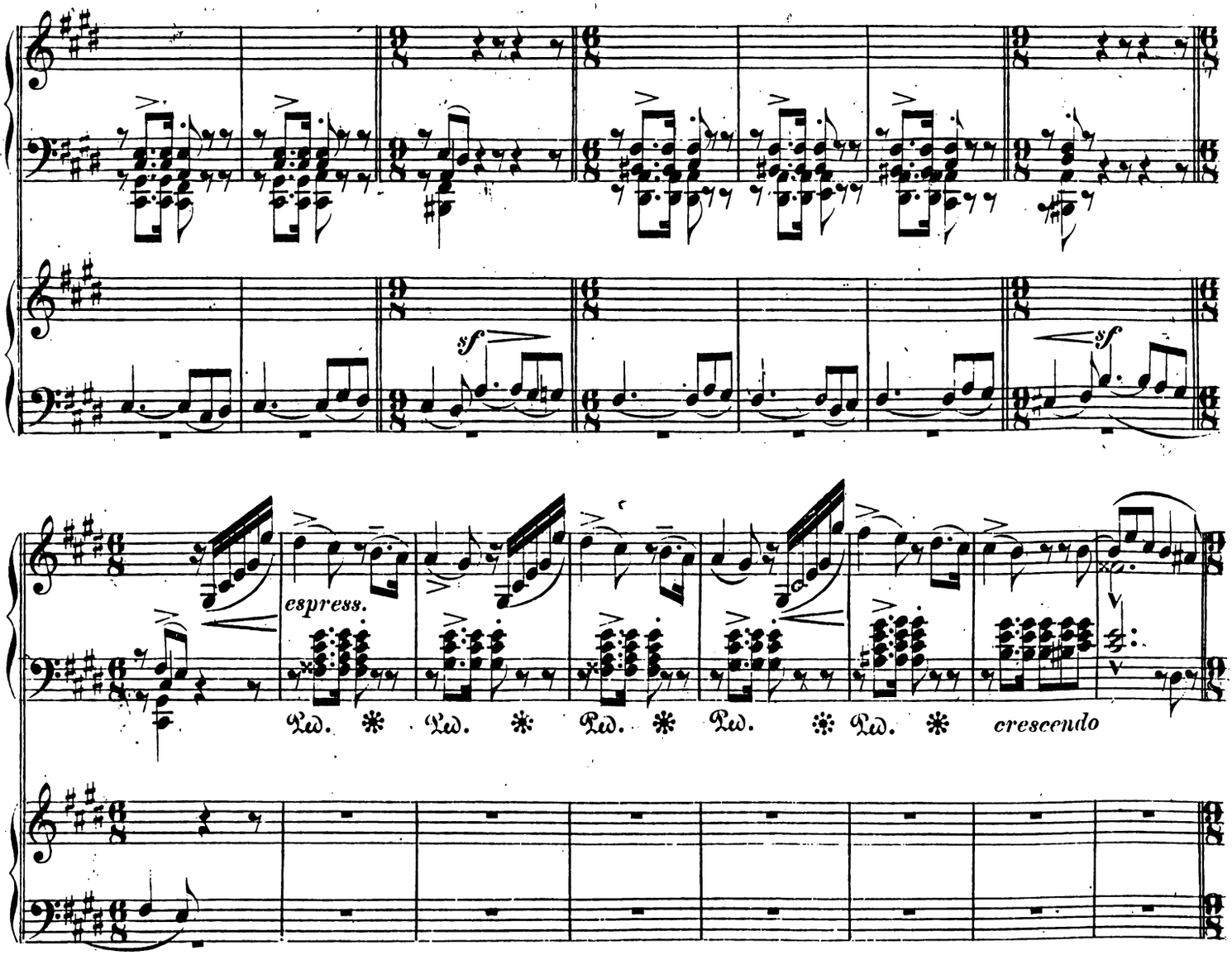

dolce espressivo
Ped.
Ped.
Ped.
Ped.
Ped.
espress.
p
più dimin. e perdendo

Enttäuschung.

Doch, ach! schon auf des Weges Mitte
Verloren die Begleiter sich:
Sie wandten treulos ihre Schritte.
Und einer nach dem andern wich.
– – – – – – – –
Und immer stiller ward's und immer
Verlassner auf dem rauhen Steg.

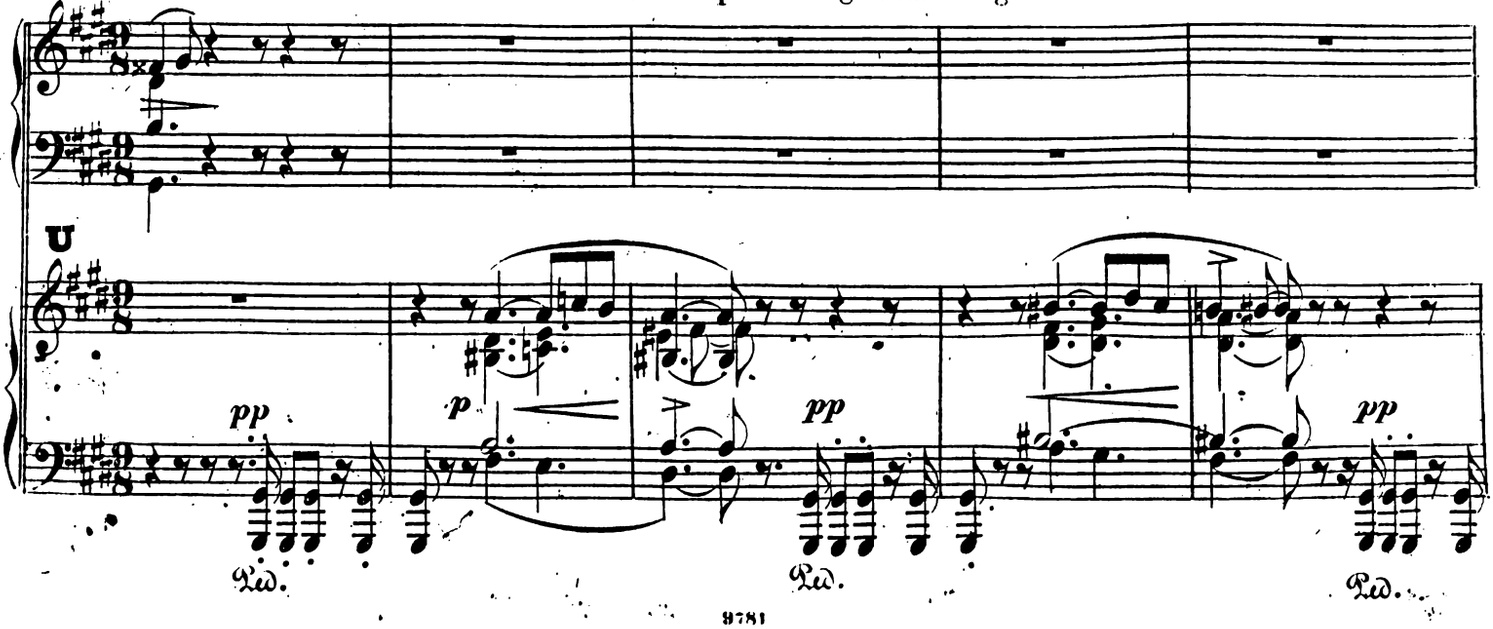


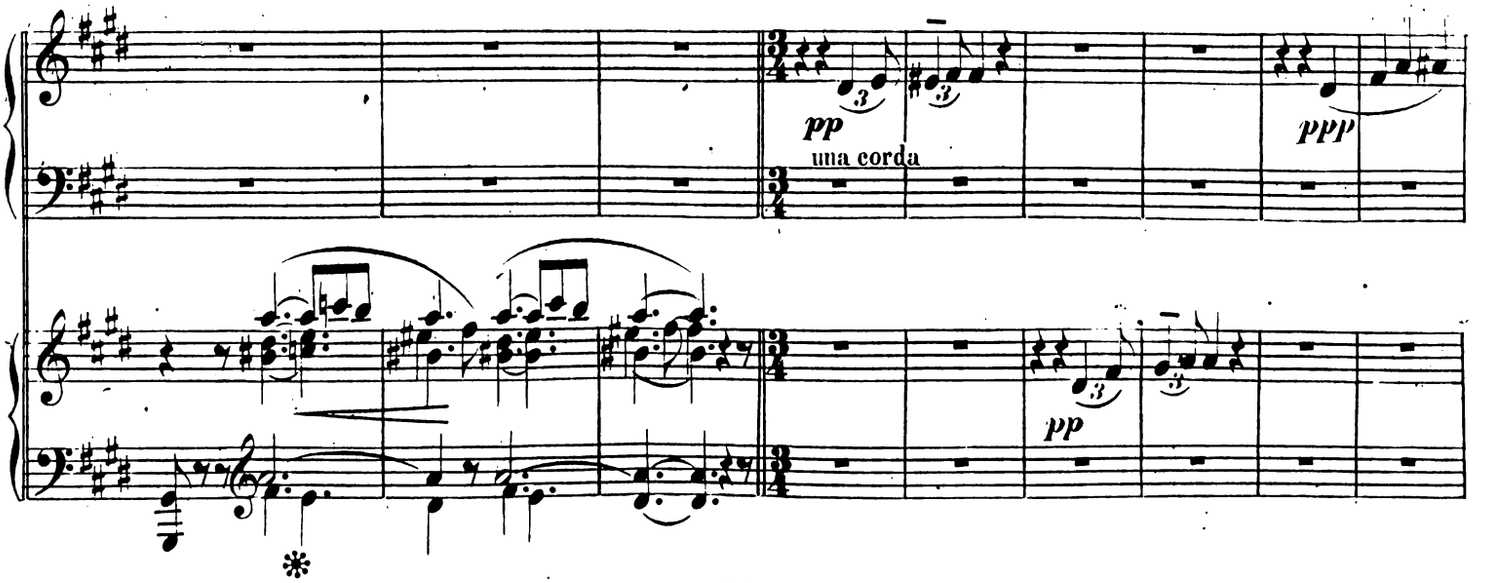

8
Ped.
Ped.
8
Ped.
Ped.
rallentando
un poco pesante
Ped.
espress. dolente
mf



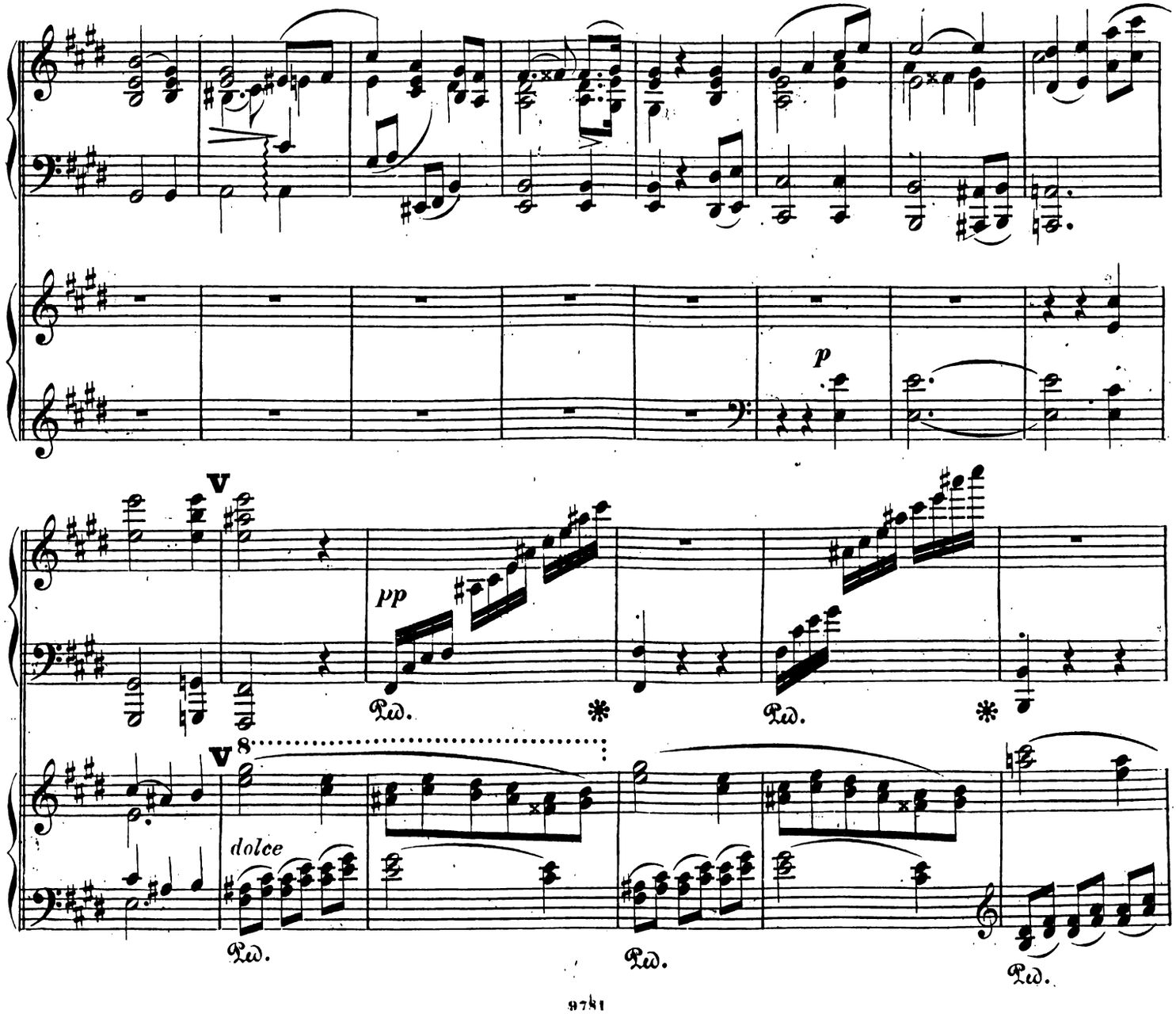
Von all dem rauschenden Geleite
Wer harrte liebend bei mir aus?
Wer steht mir tröstend noch zur Seite,
Wer folgt mir bis zum finstern Haus?

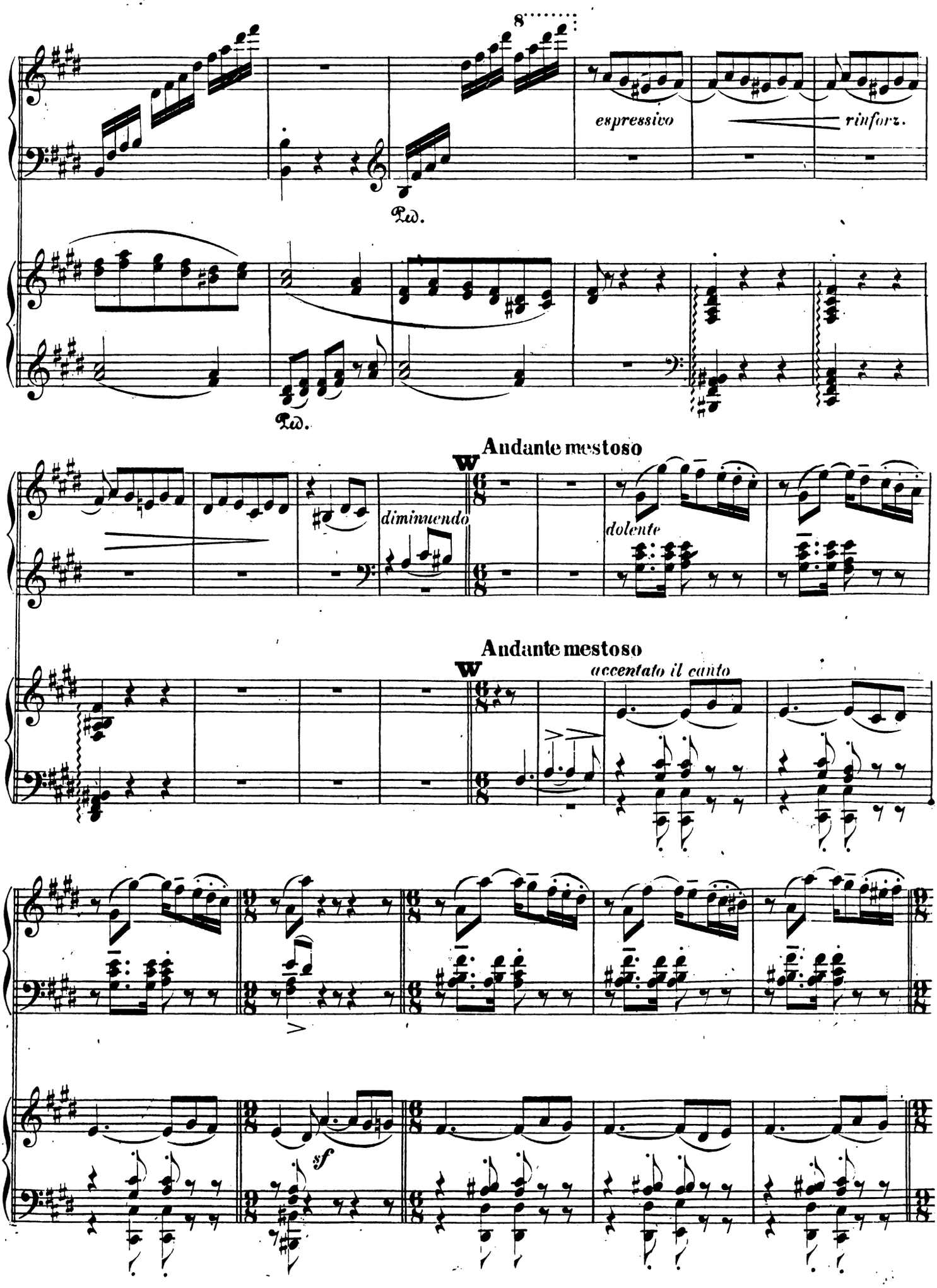
U Von hier an bis zu dem Buchstaben W das Tempo allmählig etwas bewegter.

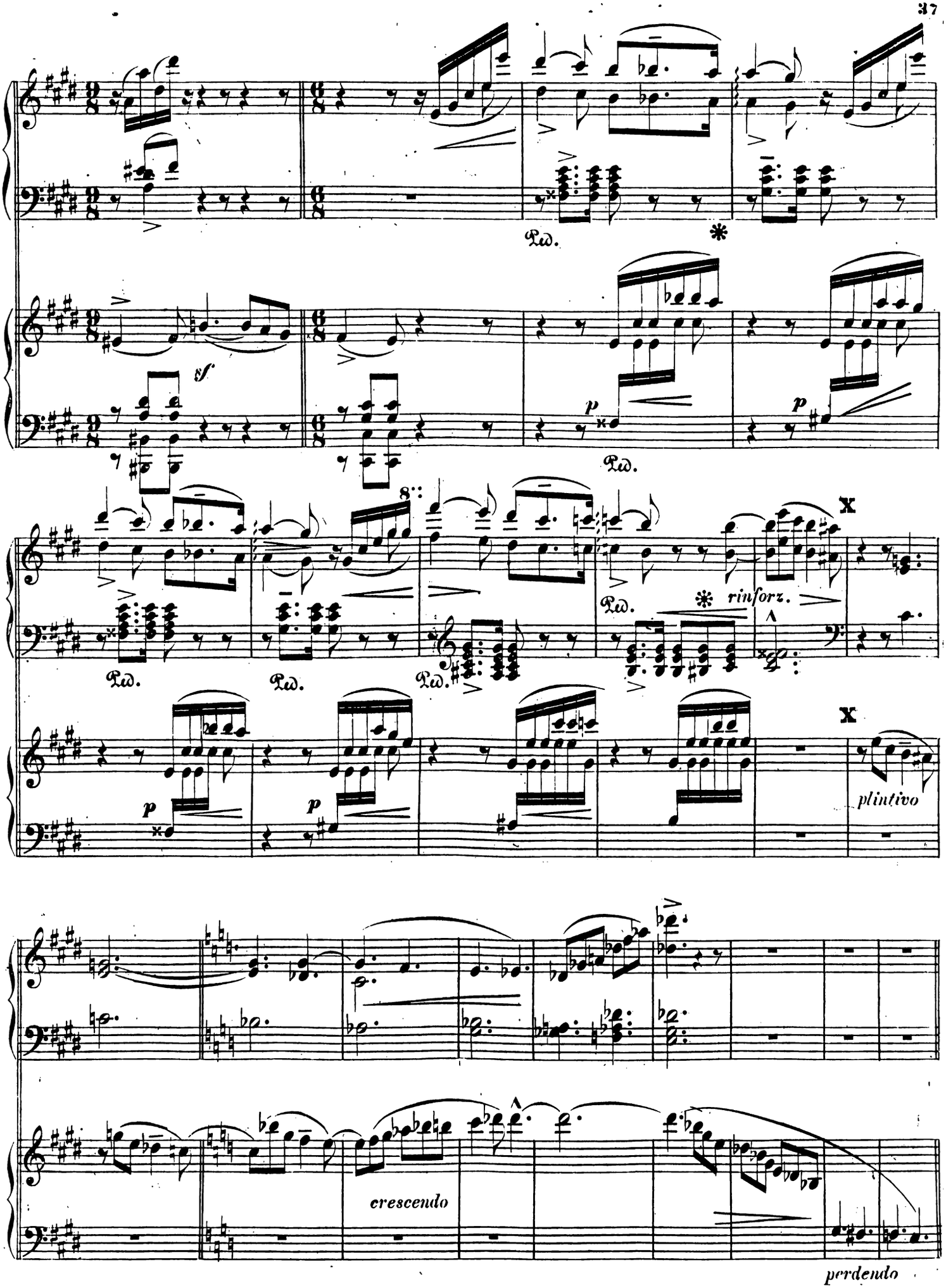




Du, die du alle Wunden heilest,
Der Freundschaft leise zarte Hand,
Des Lebens Bürden liebend theilest,
Du, die ich frühe sucht' und fand!—

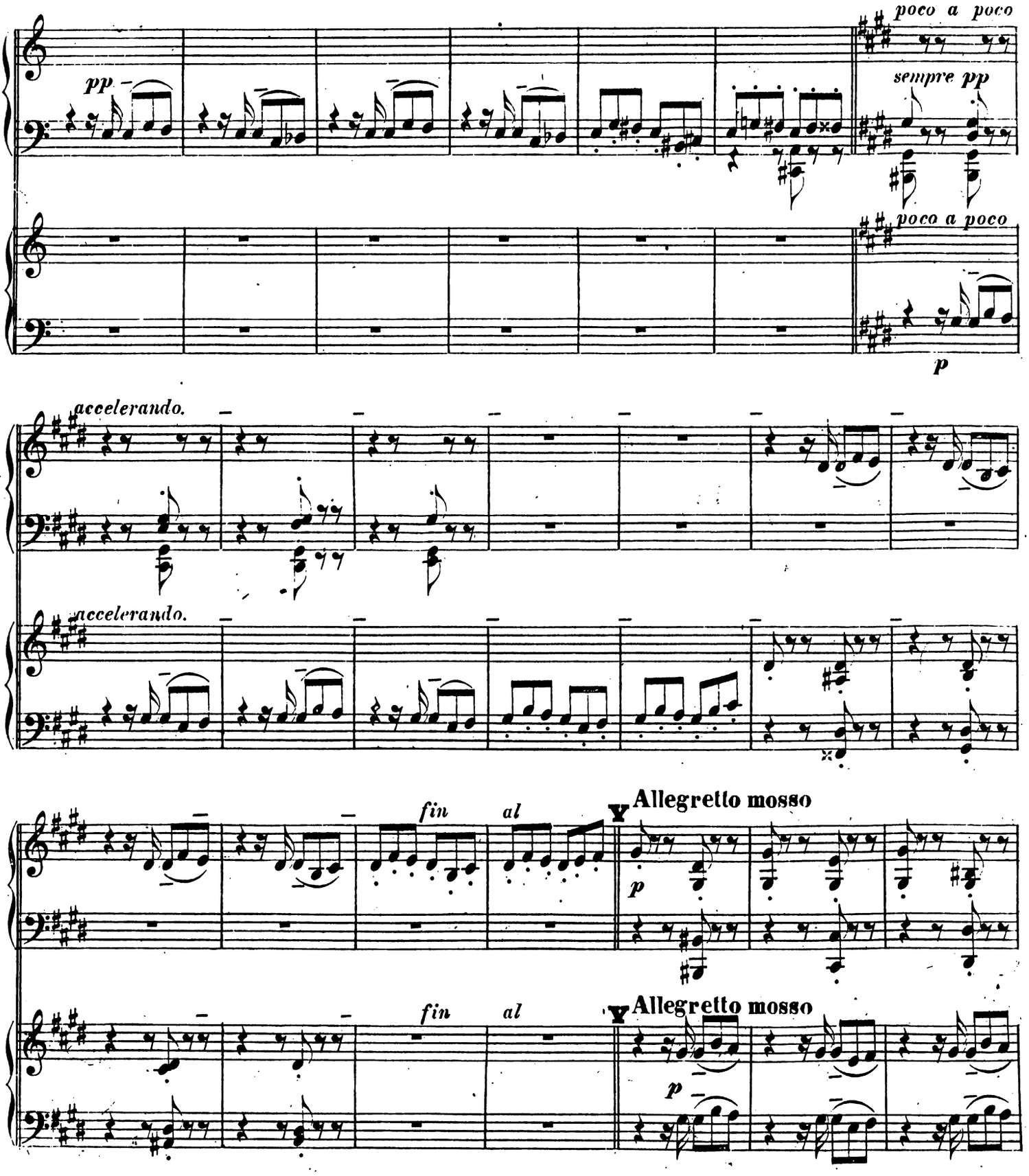


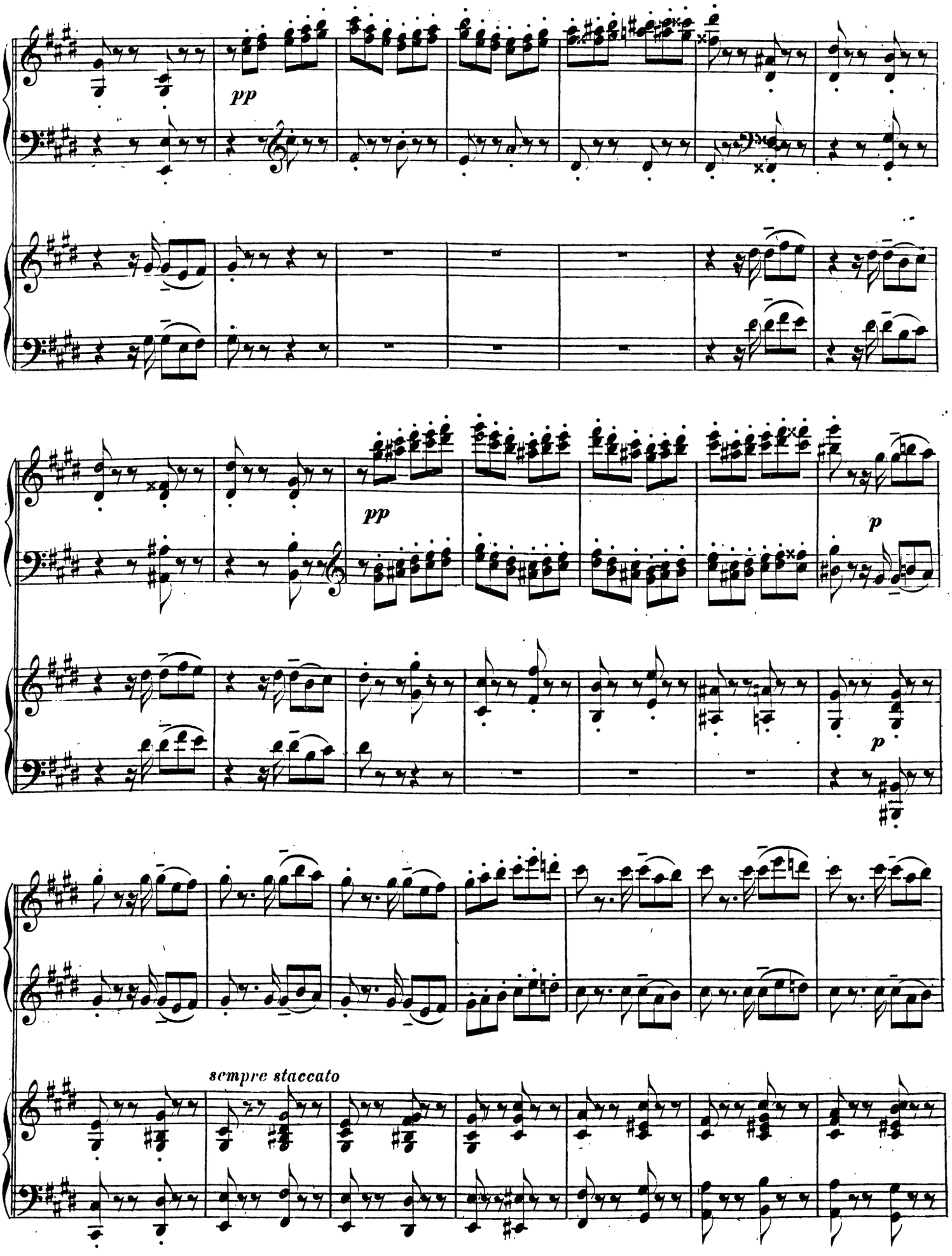

8
espressivo
rinforz.
Ped.
Ped.
Andante mestoso
W
diminuendo
dolente
Andante mestoso
W
accentato il canto
sf

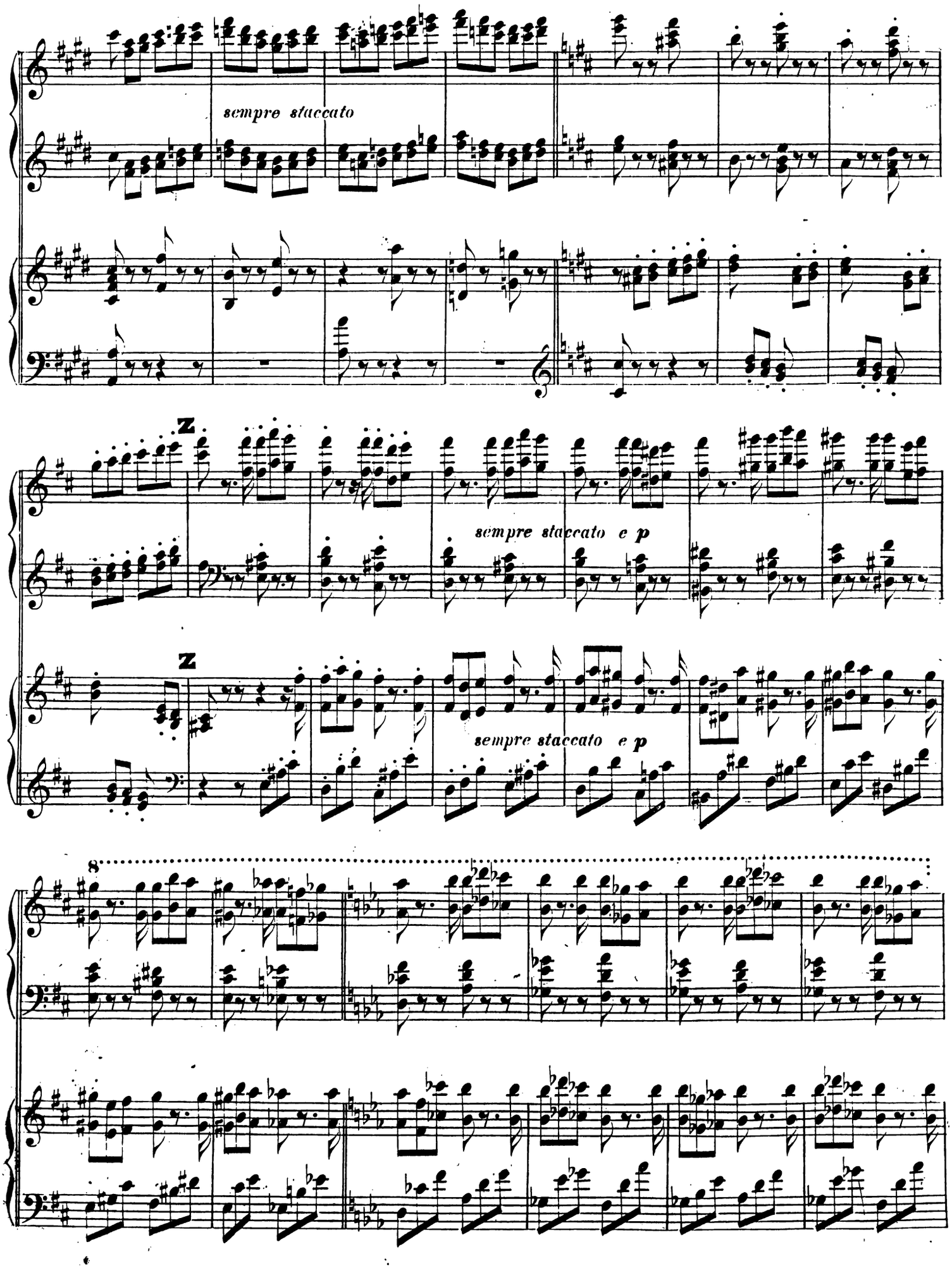

Ped.
sf
p
rinforz.
X
plintivo
crescendo
perdendo

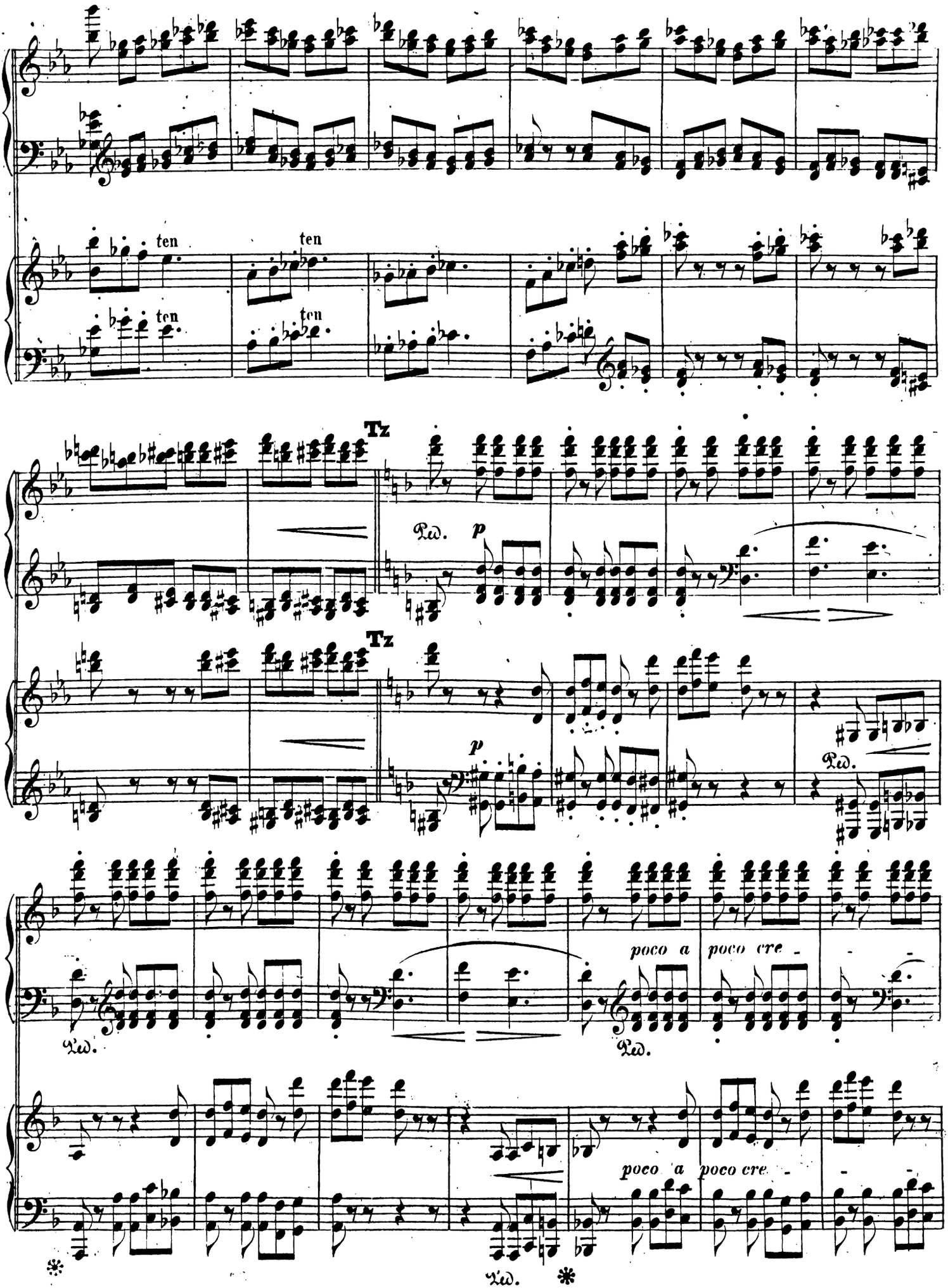
Beschäftigung.

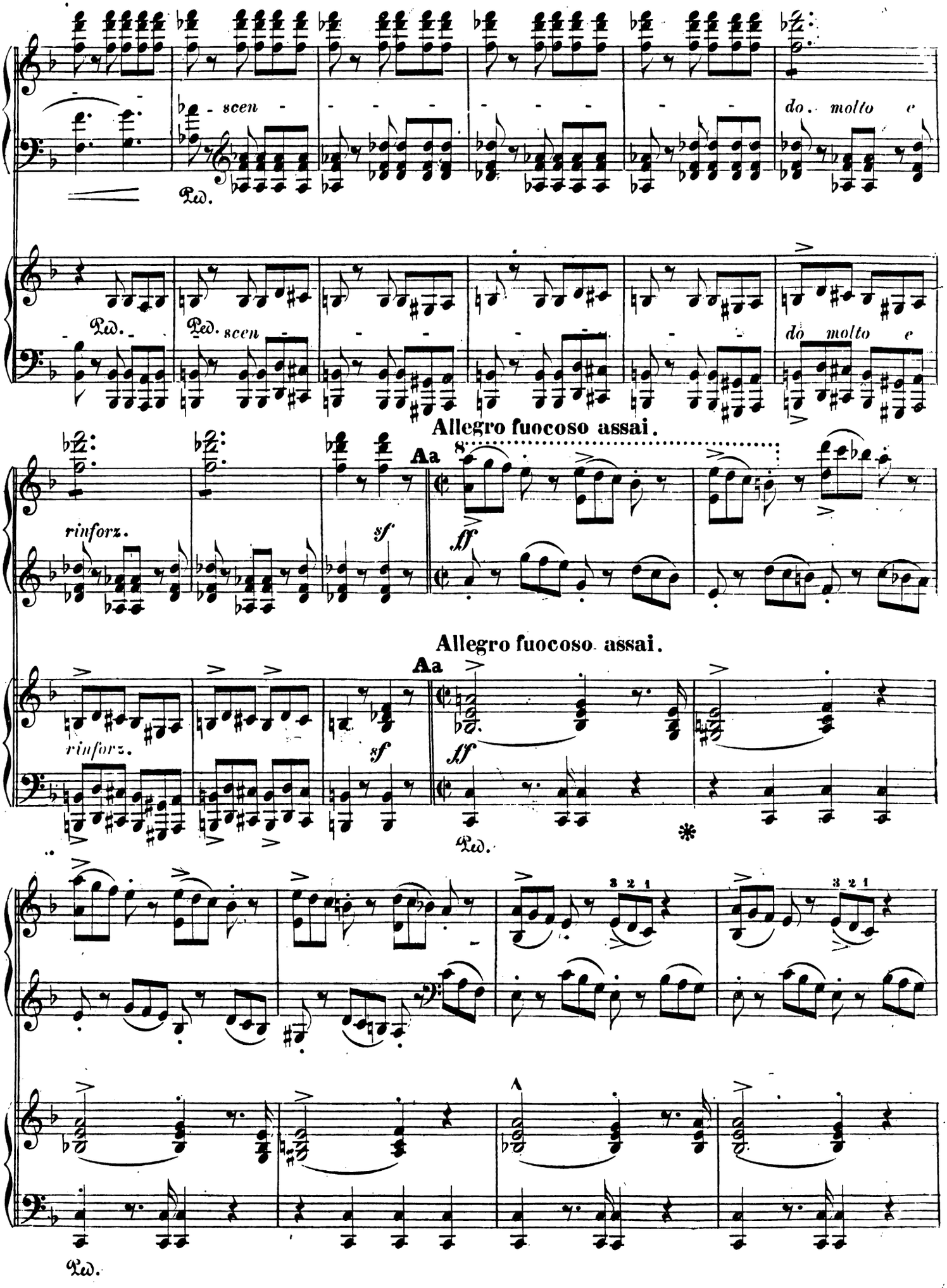
Und du, die gern sich mit ihr gättet,
Wie sie, der Seele Sturm beschwört,
Beschäftigung, die nie ermattet,
Die langsam schafft, doch nie zerstört!
Die zu dem Bau der Ewigkeiten
Zwar Sandkorn nur für Sandkorn reicht,
Doch von der grossen Schuld der Zeiten
Minuten, Tage, Jahre streicht.

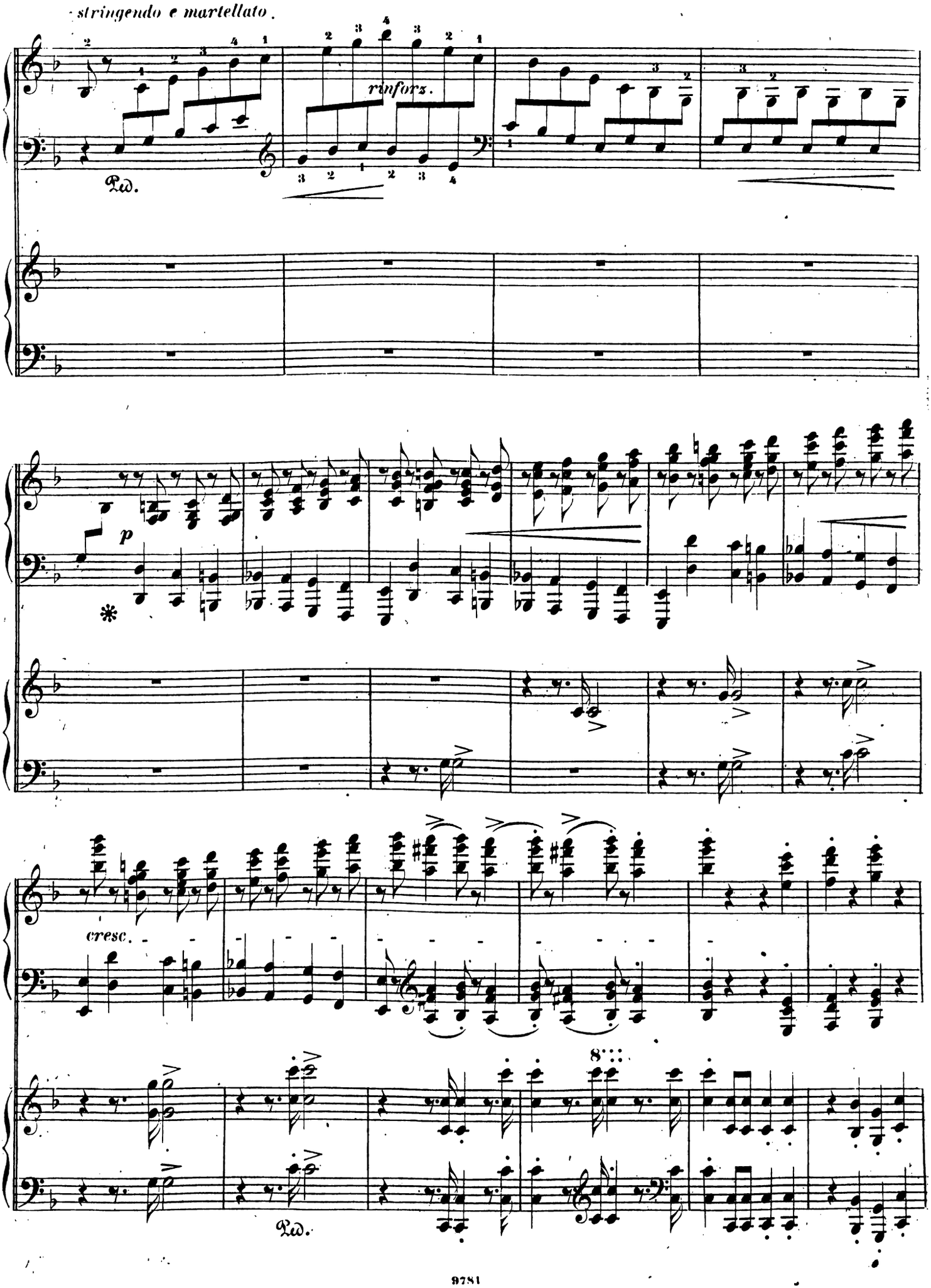



pp
pp
p
p
sempre staccato

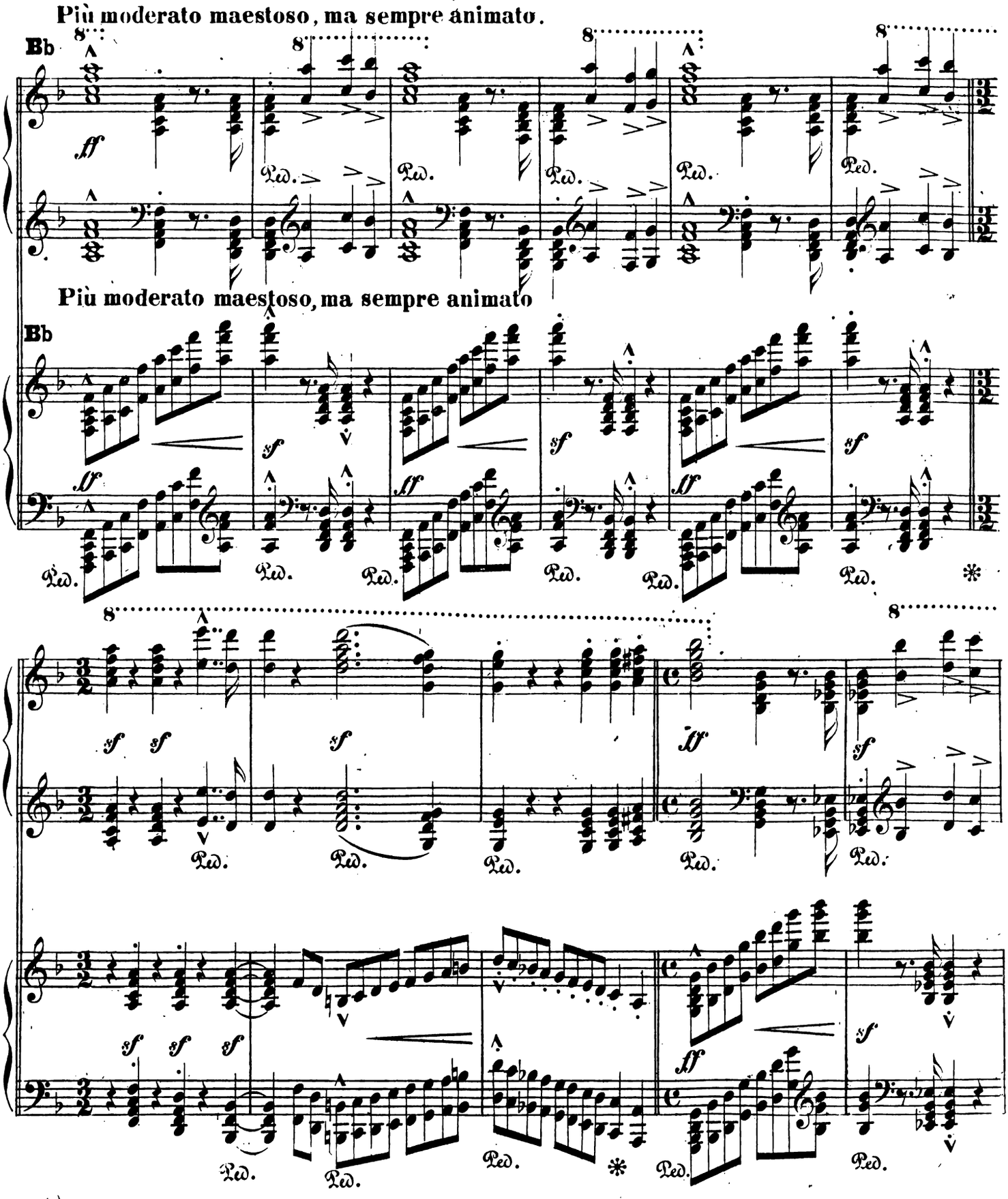

sempre staccato
sempre staccato e p
sempre staccato e p


ten
ten
ten
ten
Tz
Ped.
p
Tz
p
Ped.
poco a
poco cre -
Ped.
poco a
poco cre -
Ped.


scen
Ped.
do. molto e
Ped.
Ped. scen
do molto e
Allegro fuocoso assai.
Aa
rinforz.
sf
ff
Allegro fuocoso assai.
Aa
rinforz.
sf
ff
Ped.
3 2 1
3 2 1
Ped.

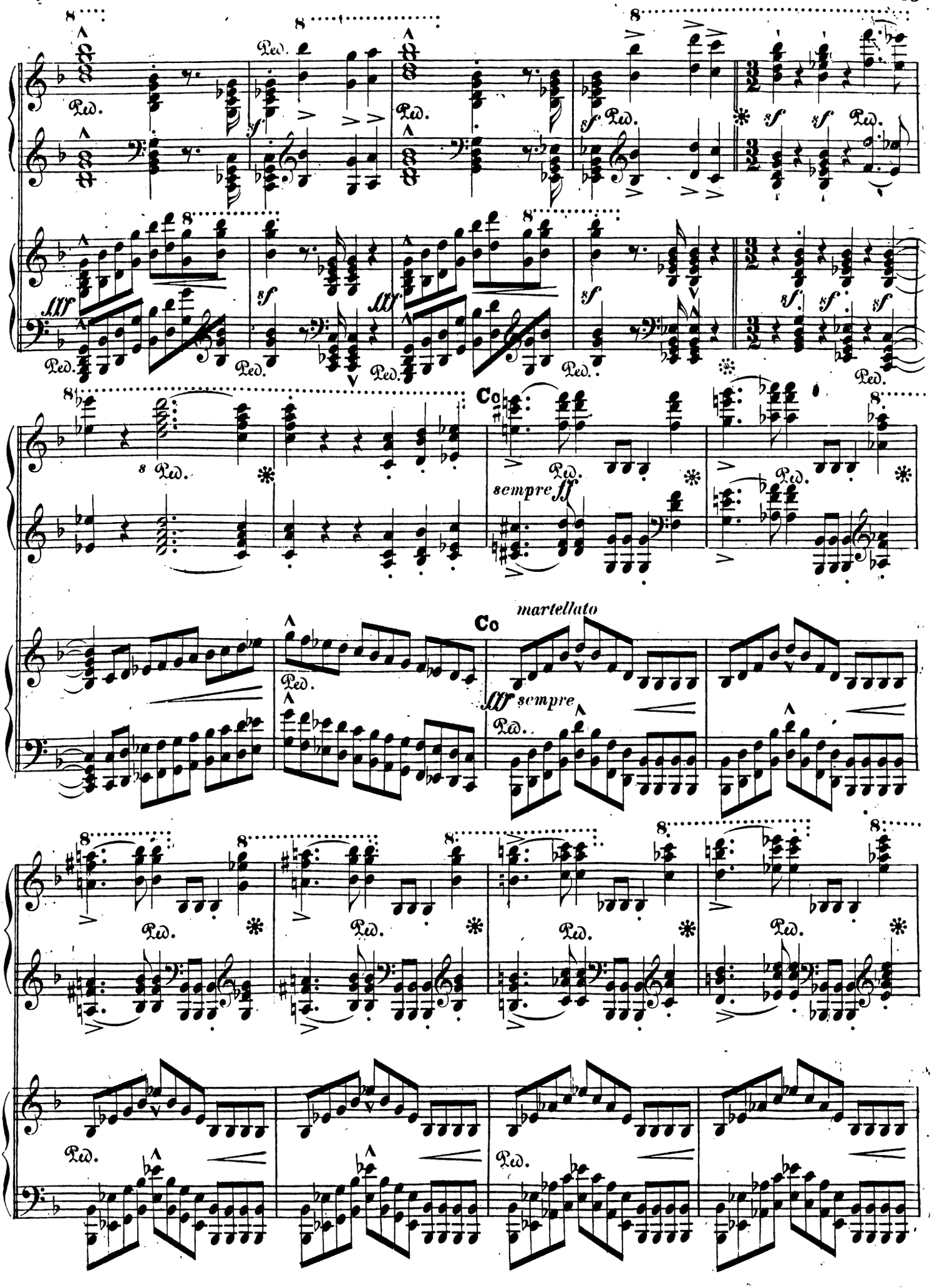

stringendo e martellato.
rinforz.
Ped.
p
cresc.
8
Ped.

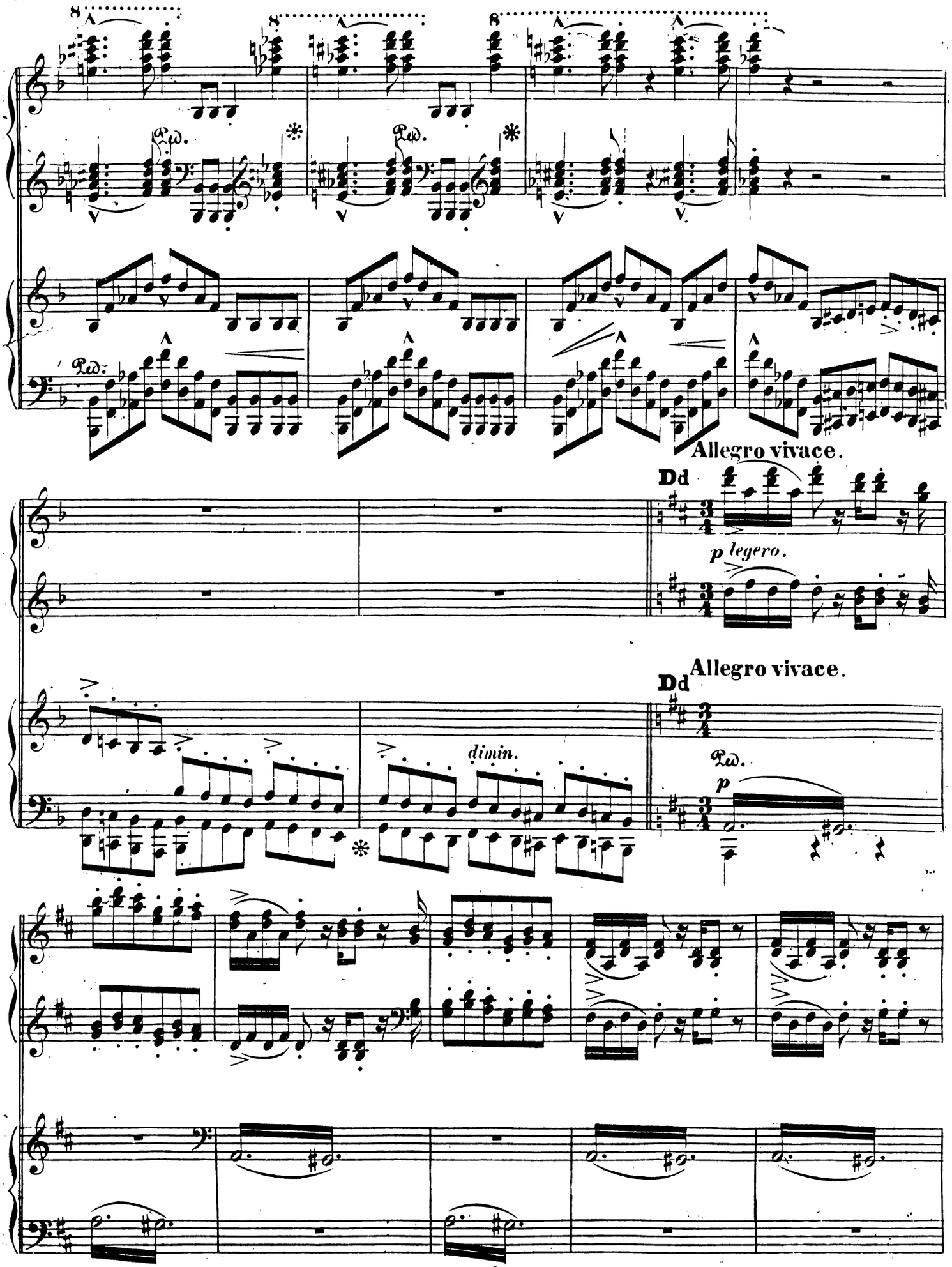
Apotheose.*)

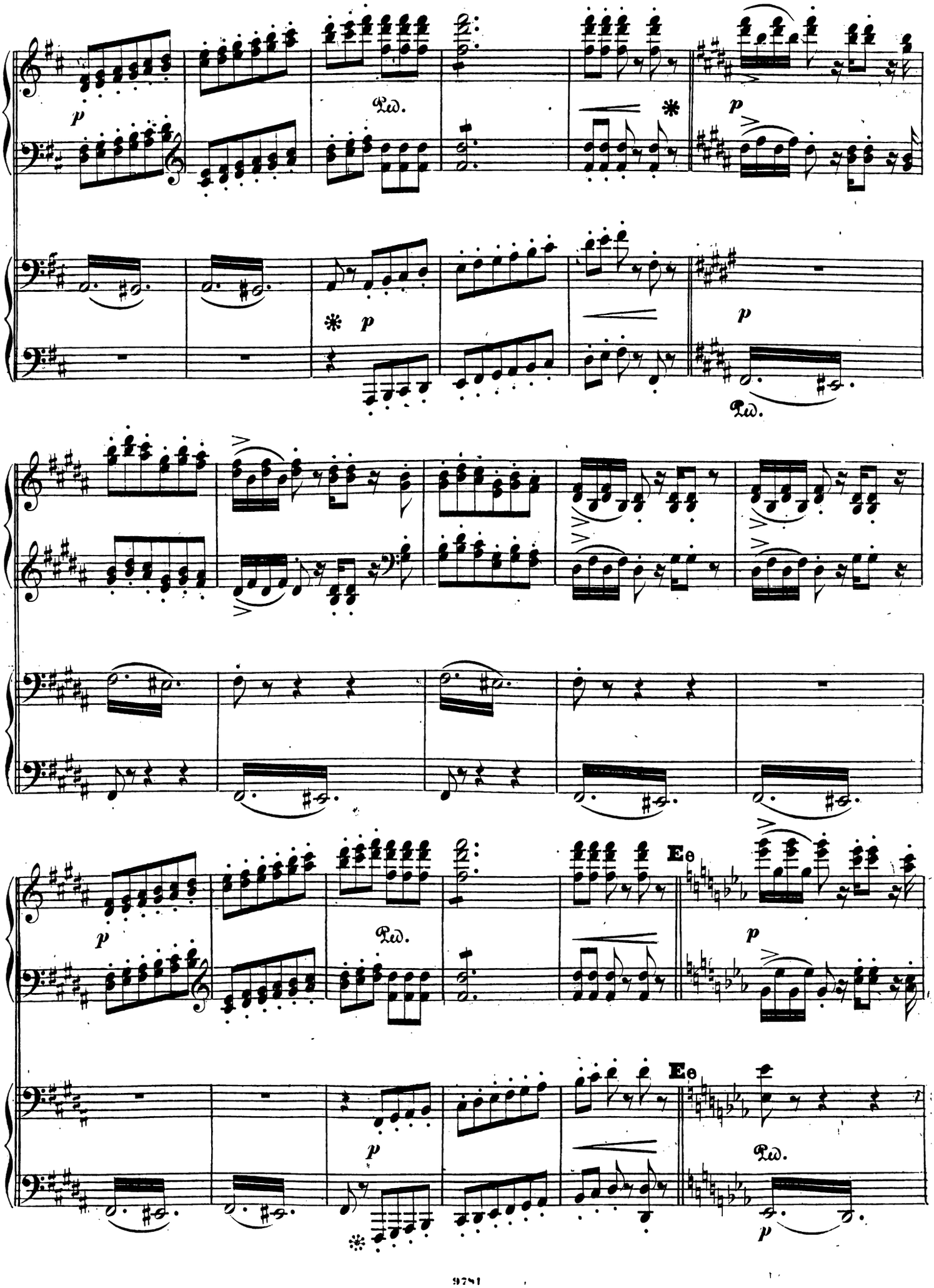


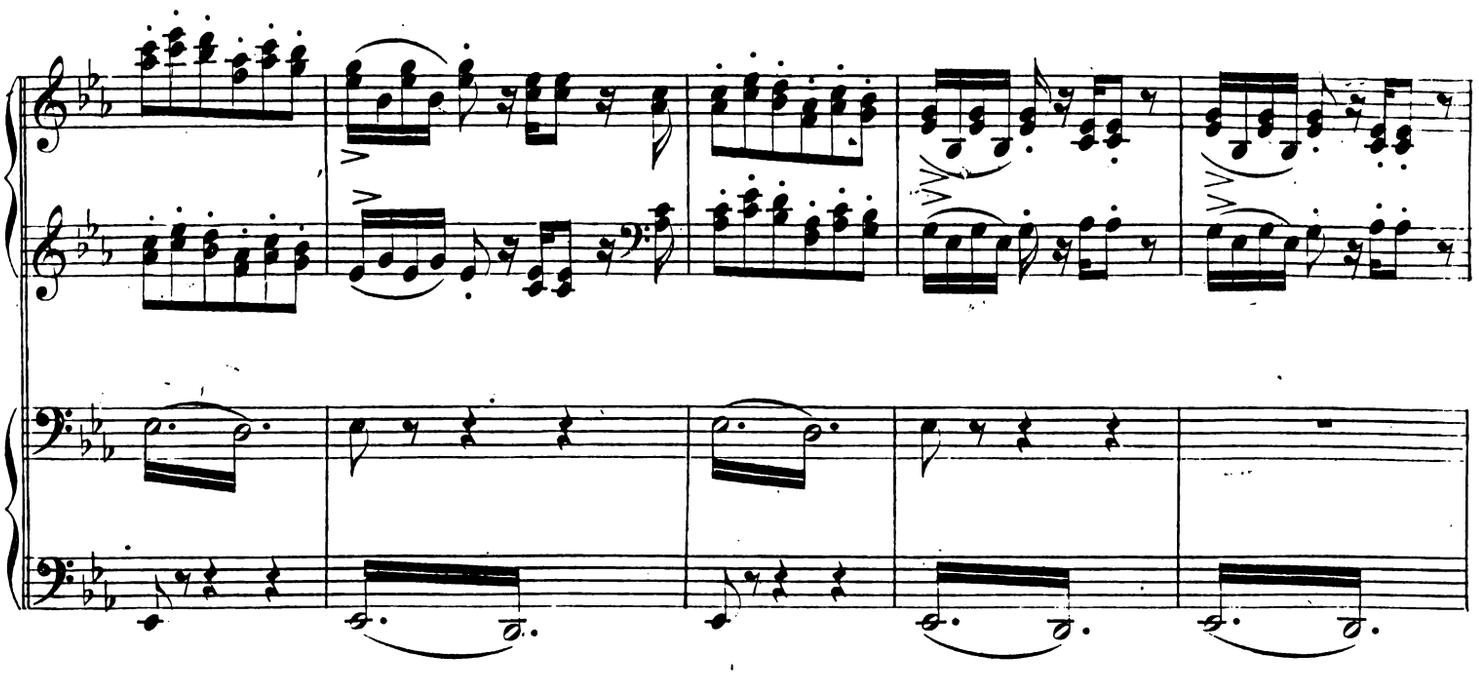
*) „Das Festhalten und dabei die unaufhaltsame Bethätigung des Ideals, ist unsers Lebens höchster Zweck."
In diesem Sinne erlaubte ich mir das Schillersche Gedicht zu ergänzen, durch die jubelnde bekräftigende Wiederaufnahme der im ersten Satze vorausgegangenen Motive, in dieser Schluss-Apotheose."

F. Liszt.

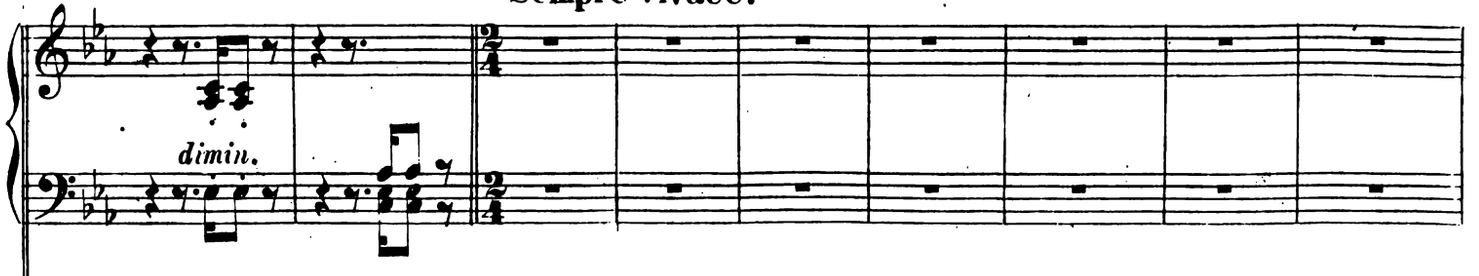

Co
sempre ff
Co
martellato
fff sempre


Allegro vivace.
Dd
p legero.
Allegro vivace.
Dd
dimin.
Rd.
p

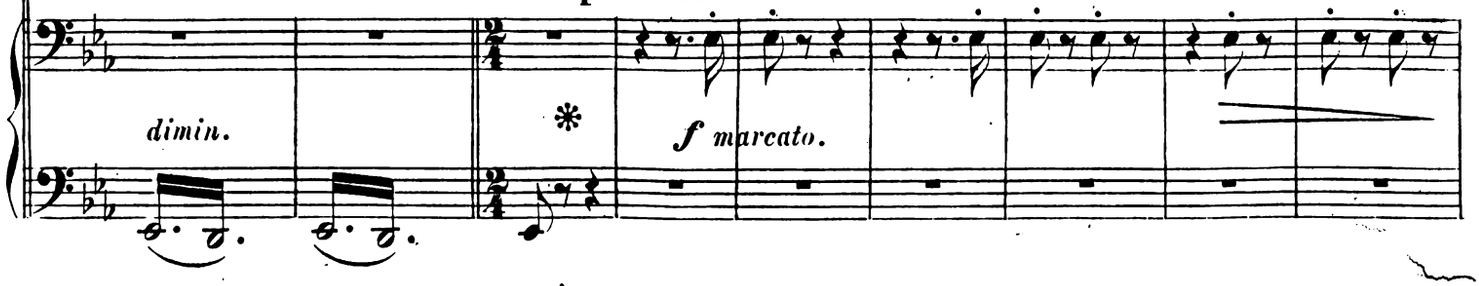

p
Ped.
p
p
p
Ped.
p
Ped.
Eo
p
Eo
p
Ped.
p

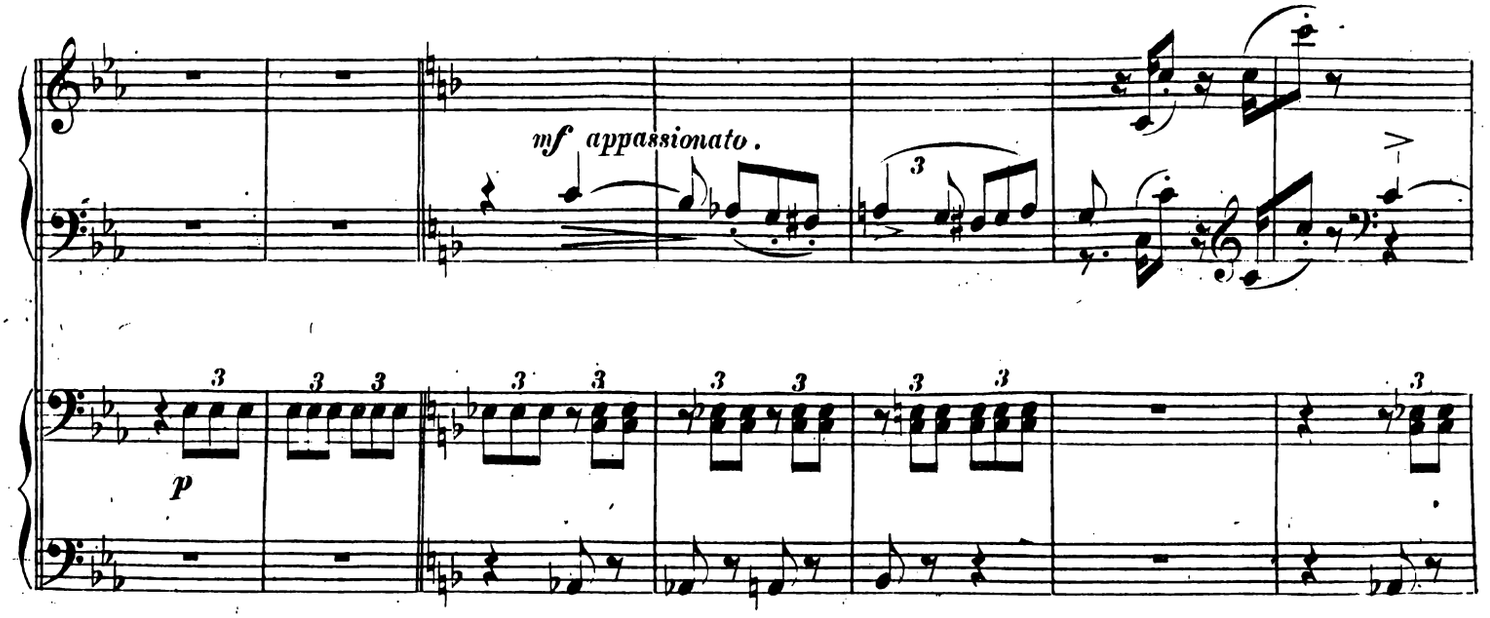


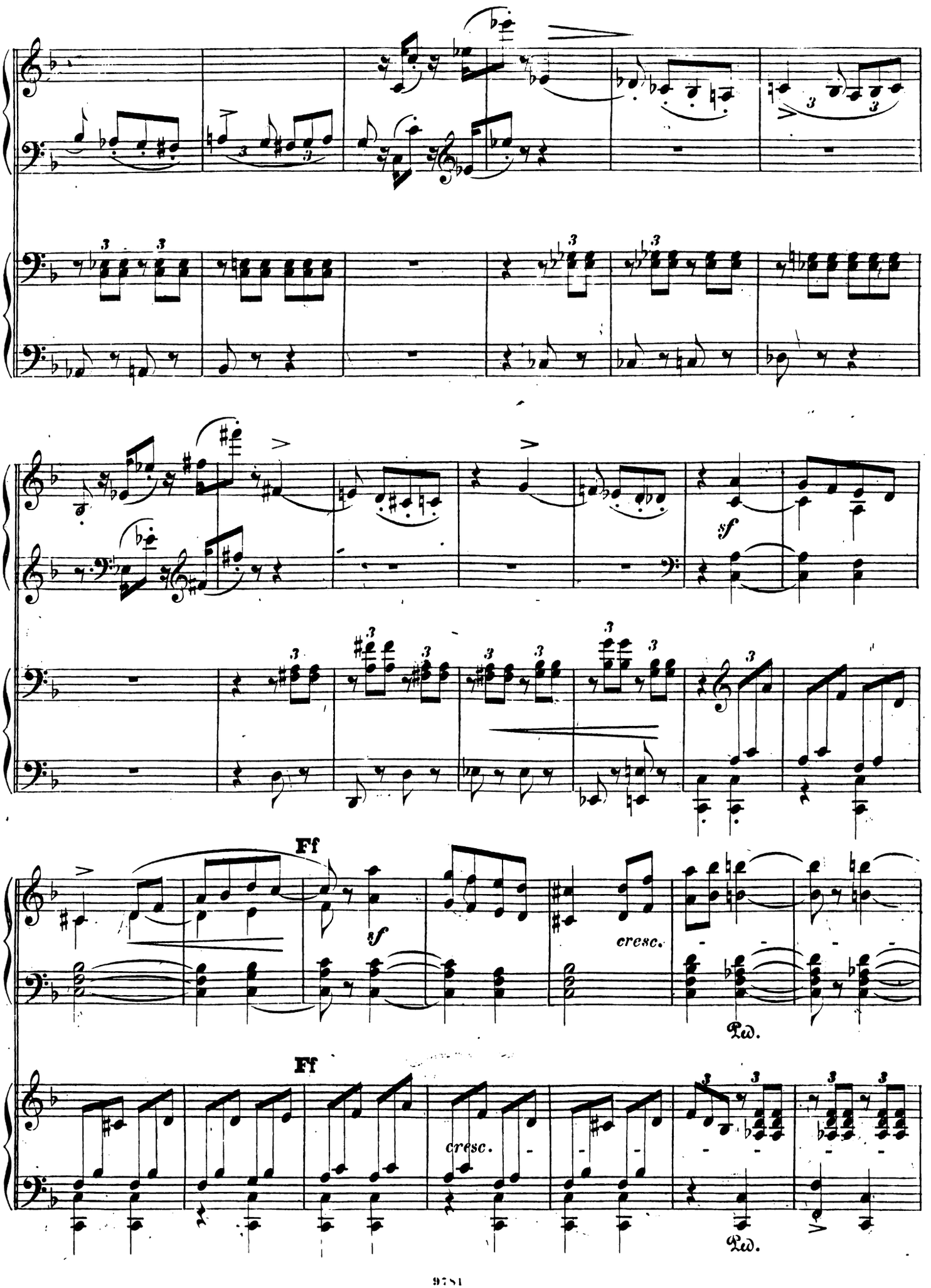
Sempre vivace.

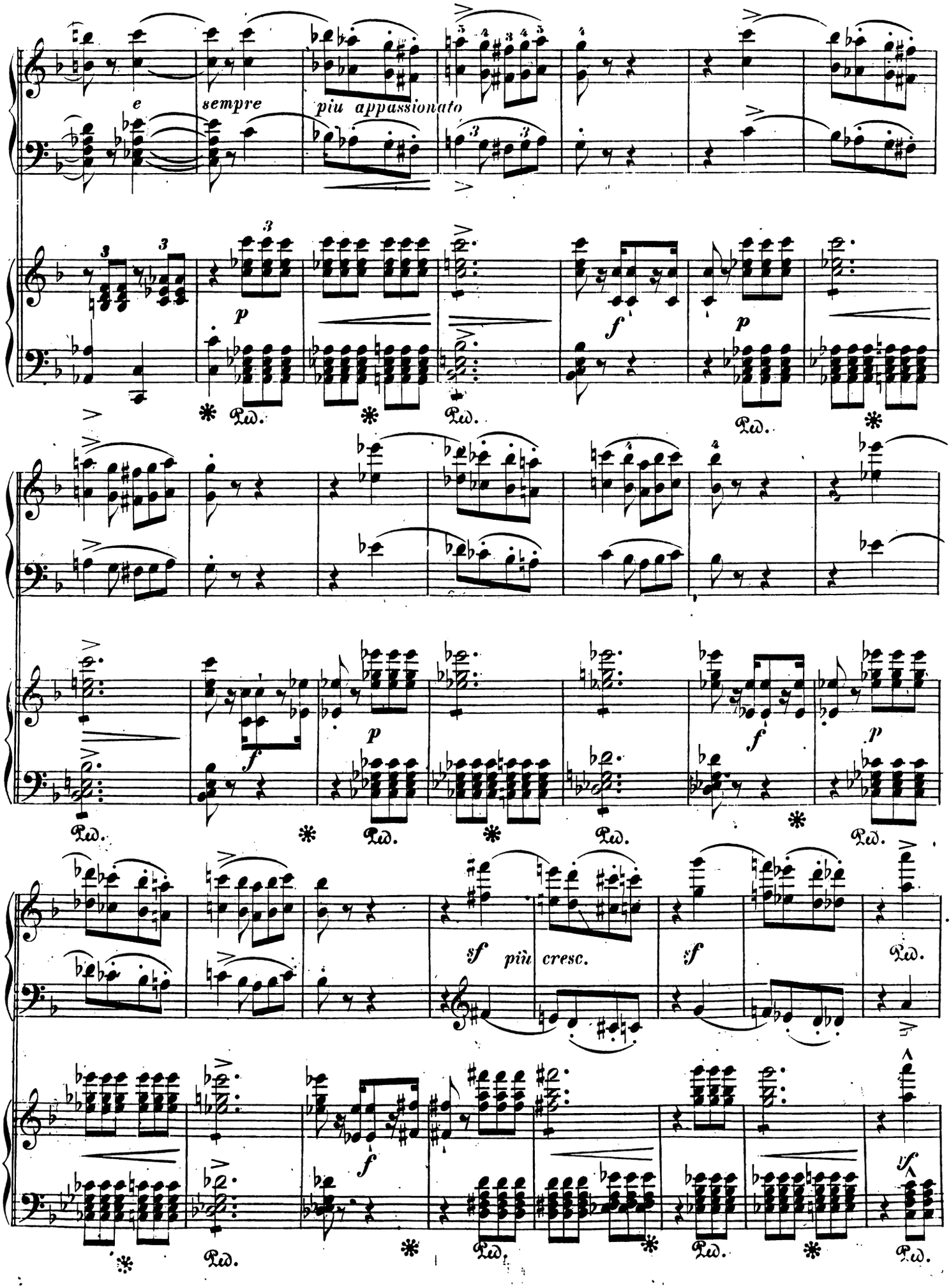


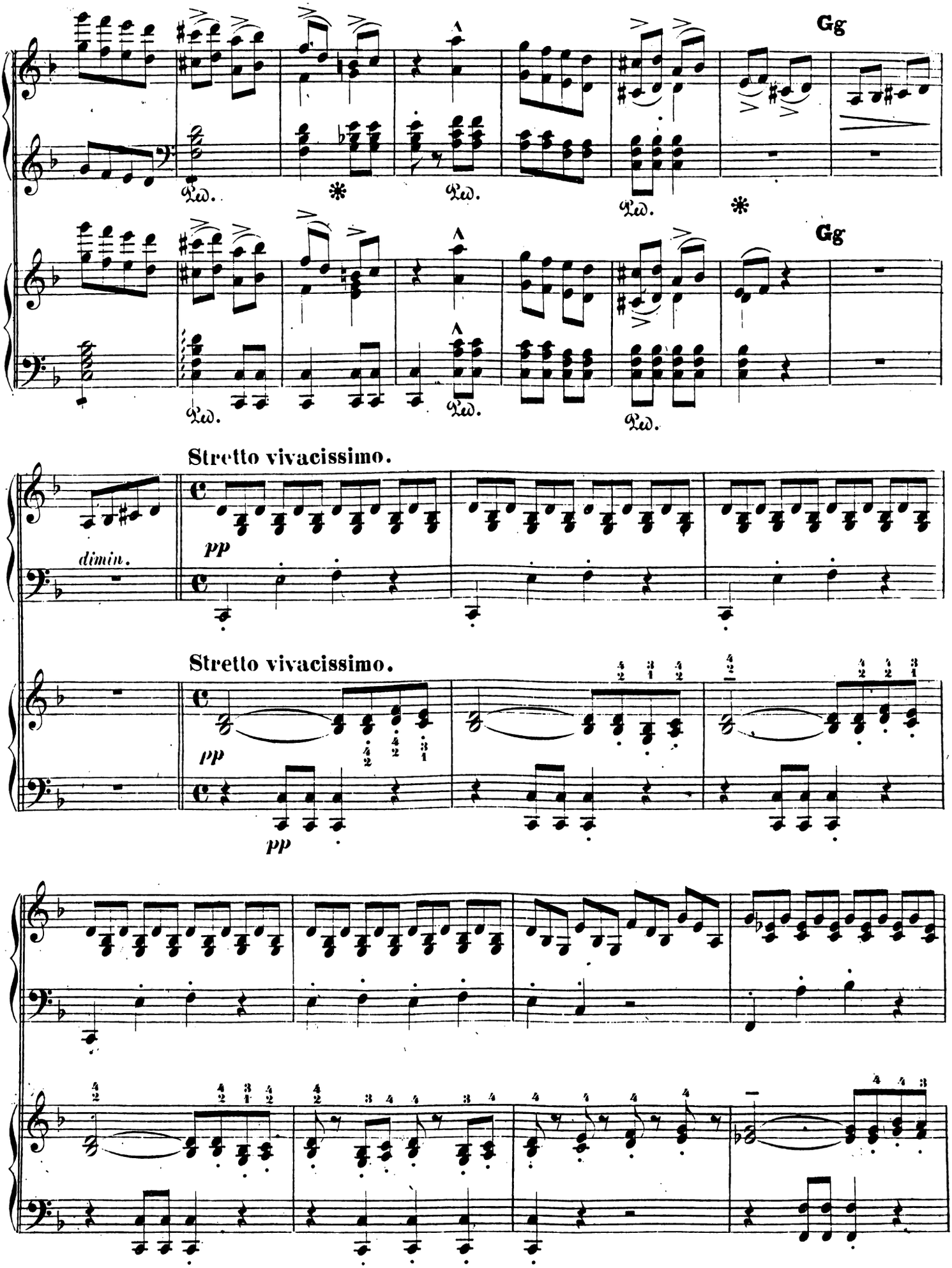
Sempre vivace.

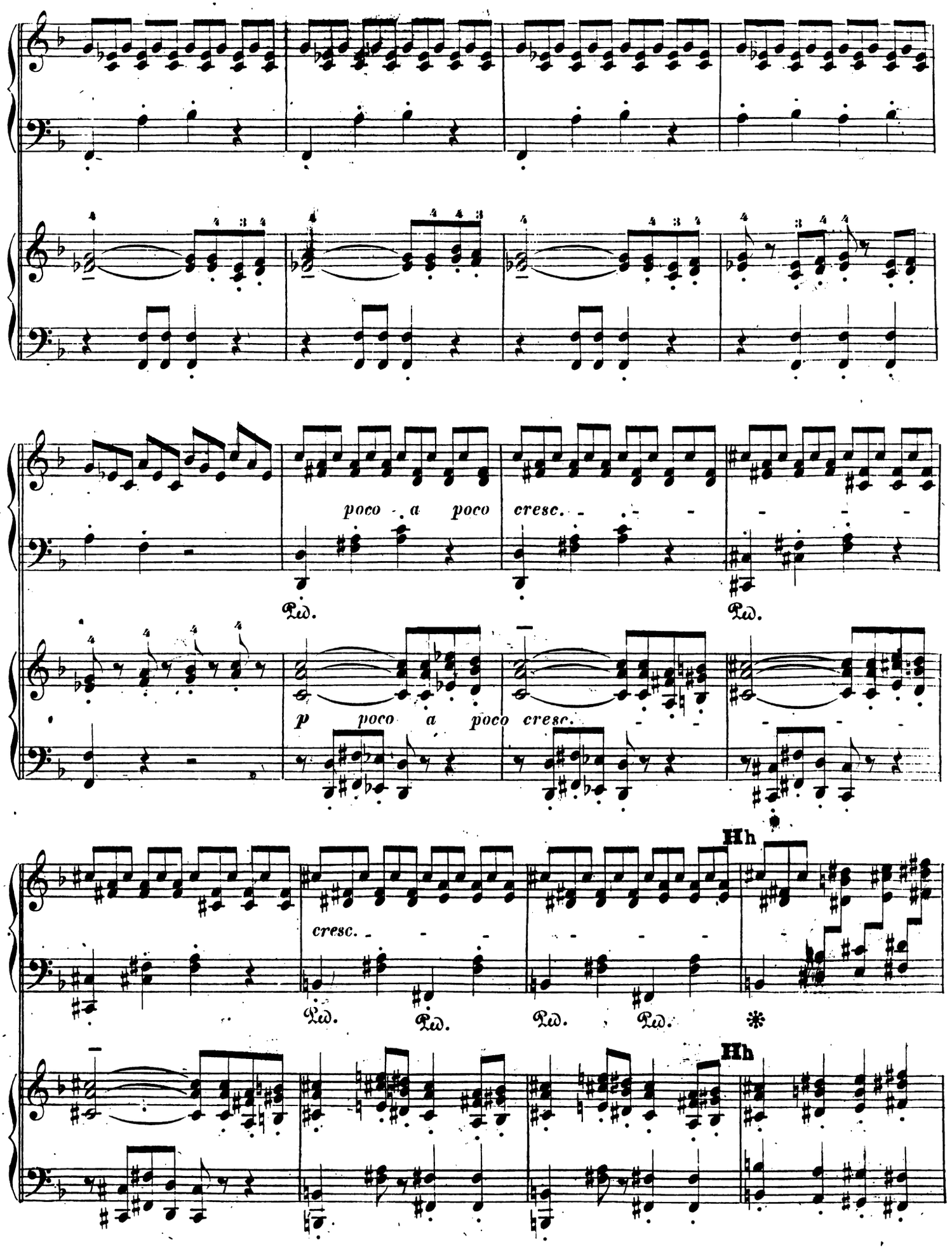


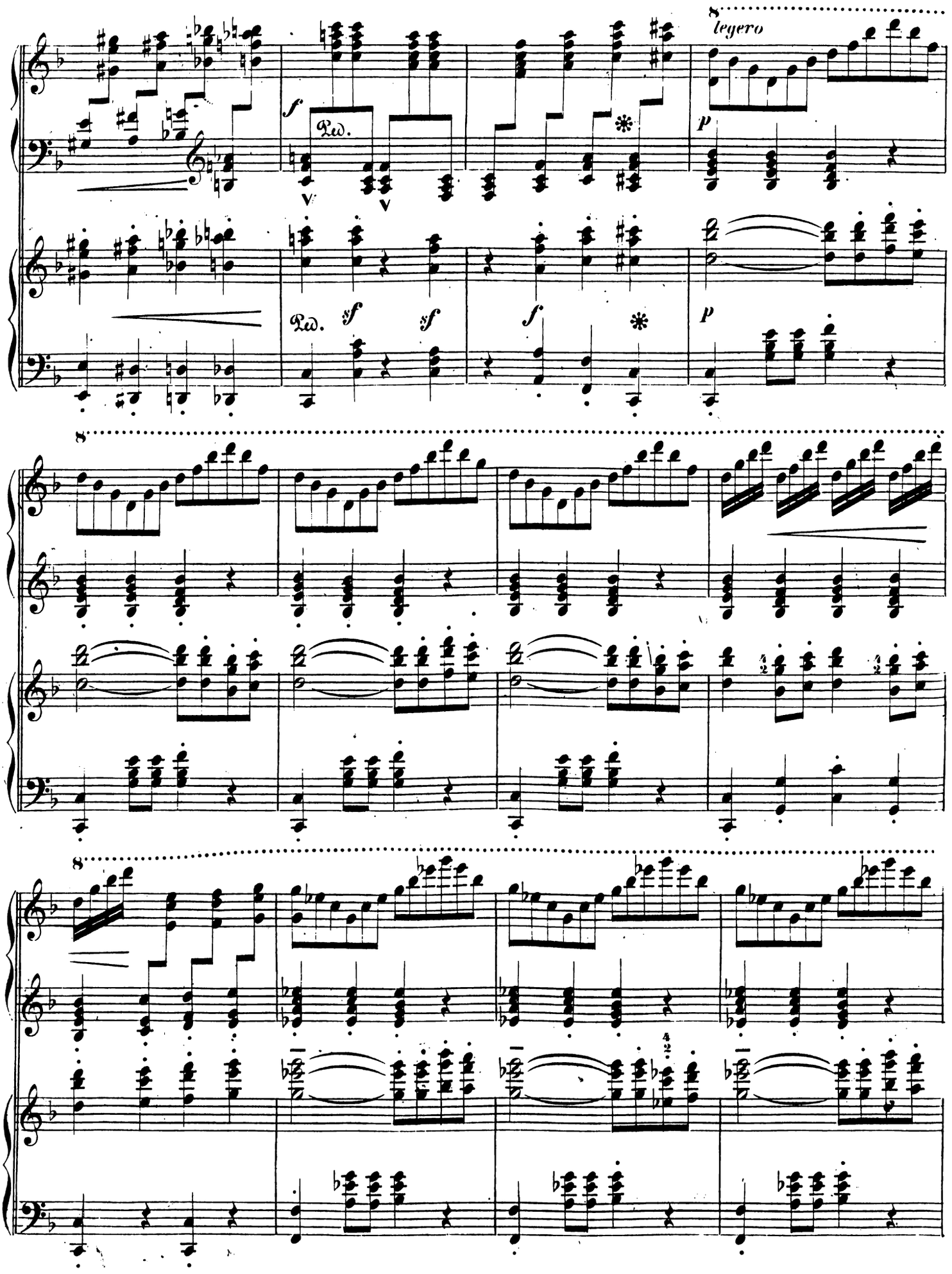


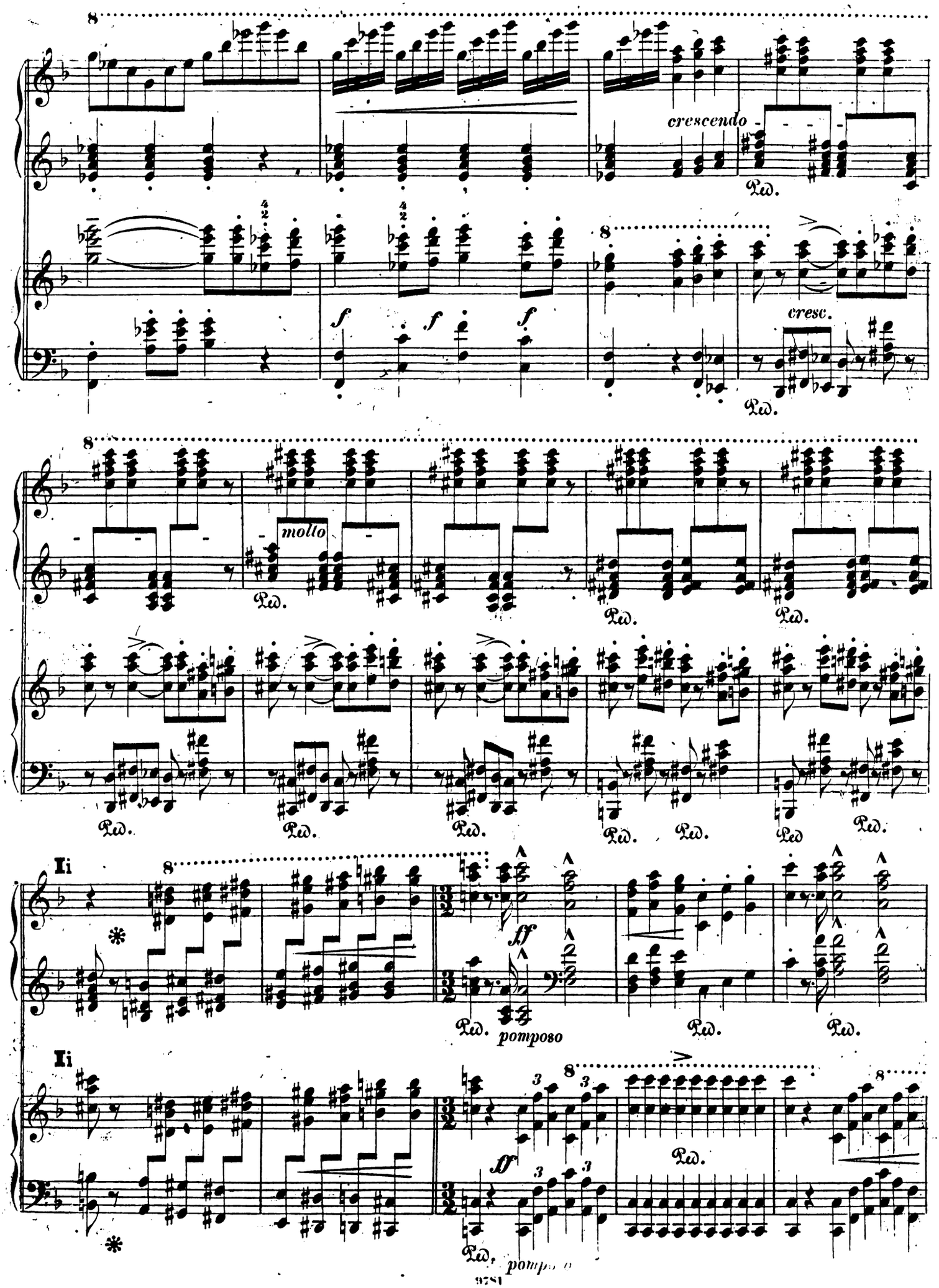

sf
Ff
sf
cresc.
Ped.
Ff
cresc.
Ped.

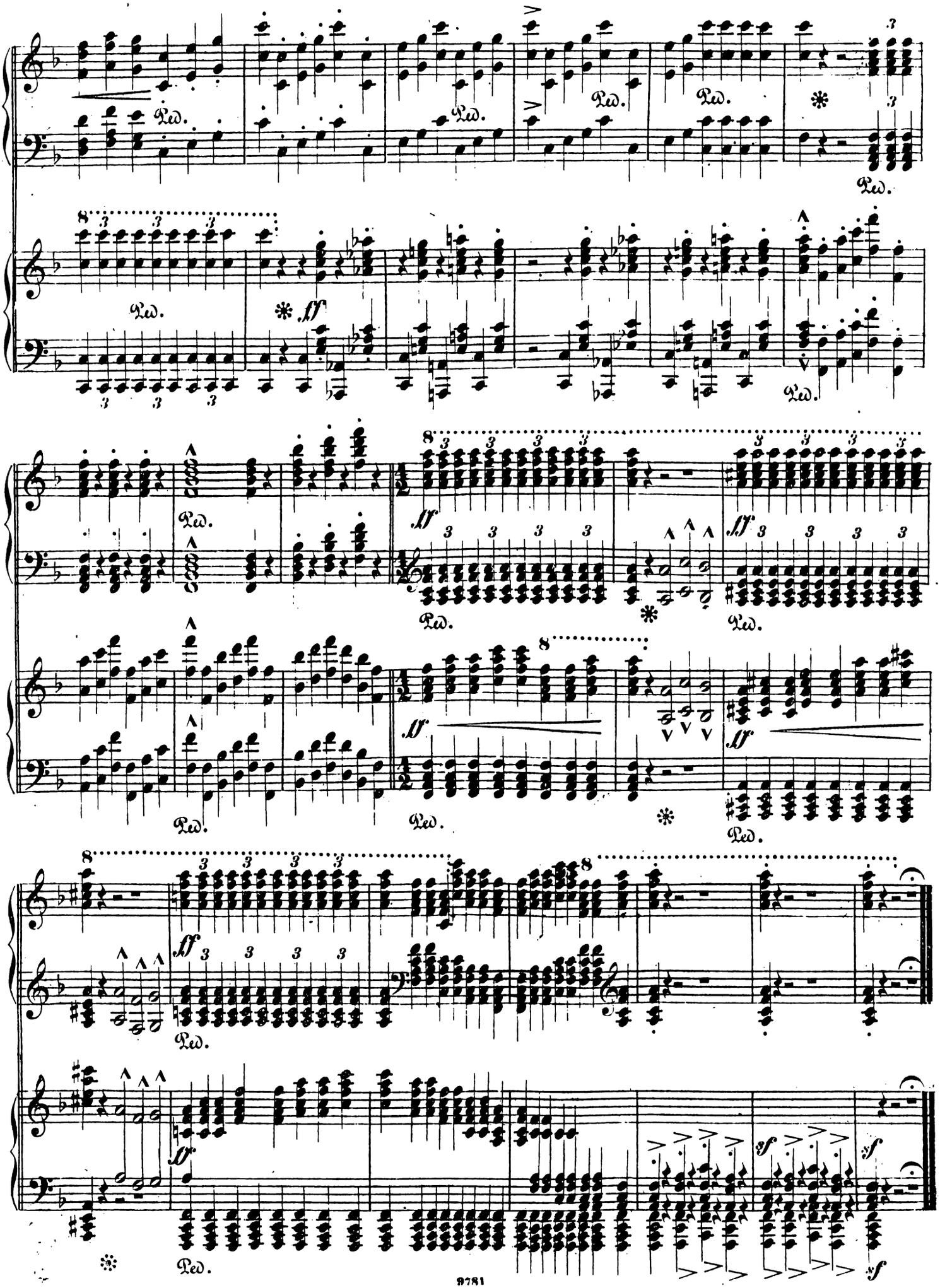

e
sempre
piu appassionato
p
f
p
f
p
f
p
sf
più cresc.
sf
f
sf
Ped.


Gg
Ped.
Gg
Ped.
Stretto vivacissimo.
dimin.
pp
Stretto vivacissimo.
pp
pp


poco a poco cresc.
Ped.
Ped.
p poco a poco cresc.
Hh
cresc.
Ped.
Ped.
Ped.
Ped.
*
Hh


8
legero
f
Ped.
p
Ped.
sf
sf
f
p
8
8


crescendo
Ped.
f
cresc.
molto
Ii
ff
pomposo


Ped.
ff
sf