

Trumpet I in B♭

TE DEUM

MASSIMO SCAPIN

I. Te Deum

Allegro festoso

11 *f* *mf*

17 *mf* *f*

22 *f* 7 25 4

62 Coro: S. *mf* *f* 13
ti - bi cae - li et u - ni - ver - sae po - te -

80 Coro: T., B. *pp* *pp*
pro - cla - mant

88 *>* 2 rit. **Meno mosso** Tenor solo 22
San - ctus, san - ctus, san - ctus

116 Tenor solo 14 Tenor solo
te pro - phe - ta - rum lau - da - bi - lis Te per or - bem ter - ra -

136 12 Tenor solo **Tempo primo**
rum quo - que Pa - ra - cli tum Spi - ri - *f*

154 6

Trumpet I in Bb

Andante maestoso

166 Timpani

166 Timpani *ff*

171 *f* 2

176 *f* 2

181 Baritone solo *mf*
Non hor - ru - i - sti Vir - gi - nis u - te

189 *mf*
rum. Tu, de

194

200 Coro: S. *mf*
quos pre - ti - o - so san - gui - ne re - de - mi -

208 *mf*

211

216 *mf*

218 *mf* 4 5 3 rit.

Moderato

II. Æterna fac

7

15 Coro

be-ne-dic, be-ne-dic he-re-di - ta - ti tu - æ. *f*

19

be-ne-di-ci-mus te; et lau - da-mus no-men tu-um, et lau - da-mus no-men

Allegretto (in due)

76

be-ne-di-ci-mus te; et lau - da-mus no-men tu-um, et lau - da-mus no-men

Tenor solo

94

tu - um, *mf*

Lento

101

mf

109 accel. rall. A tempo

119

128

con sord.

pp

Trumpet II in B \flat

TE DEUM

MASSIMO SCAPIN

I. Te Deum

Allegro festoso

17 **I** 7

f *mf* *f*

Musical notation for measures 17-28. Measure 17 starts with a forte (*f*) dynamic. Measure 28 ends with a forte (*f*) dynamic. A first ending bracket is above measures 17-28.

29 25 4 Coro: S.

f ti - bi

Musical notation for measures 29-33. Measure 29 starts with a forte (*f*) dynamic. Measure 33 ends with a forte (*f*) dynamic. A first ending bracket is above measures 29-33. The tempo changes to 2/4 for measures 30-31 and 3/4 for measures 32-33. The text "Coro: S." is above measure 33.

63 13 Coro: T., B.

cæ - li et u - ni - ver - sæ po - te - *mf* *f* pro - cla - mant

Musical notation for measures 63-75. Measure 63 starts with a mezzo-forte (*mf*) dynamic. Measure 75 ends with a forte (*f*) dynamic. A first ending bracket is above measures 63-75. The text "Coro: T., B." is above measure 75.

82 2

pp *pp*

Musical notation for measures 82-83. Measure 82 starts with a pianissimo (*pp*) dynamic. Measure 83 ends with a pianissimo (*pp*) dynamic. A first ending bracket is above measures 82-83.

91 rit. **Meno mosso** Tenor solo 22 Tenor solo

San - ctus, san - ctus, san - ctus te pro - phe - ta - rum lau -

Musical notation for measures 91-117. Measure 91 starts with a ritardando (*rit.*) and a tempo change to **Meno mosso**. Measure 117 ends with a forte (*f*) dynamic. A first ending bracket is above measures 91-117. The text "Tenor solo" is above measures 91-117.

118 14 Tenor solo 12

da - bi - lis Te per or - bem ter - ra - rum

Musical notation for measures 118-148. Measure 118 starts with a forte (*f*) dynamic. Measure 148 ends with a forte (*f*) dynamic. A first ending bracket is above measures 118-148. The text "Tenor solo" is above measures 118-148.

149 Tenor solo **Tempo primo**

quo - que Pa - ra - cli tum_ Spi - ri - *f*

Musical notation for measures 149-154. Measure 149 starts with a forte (*f*) dynamic. Measure 154 ends with a forte (*f*) dynamic. A first ending bracket is above measures 149-154. The text "Tenor solo" is above measures 149-154. The tempo changes to **Tempo primo**.

155 a 2 6

Musical notation for measures 155-160. Measure 155 starts with a forte (*f*) dynamic. Measure 160 ends with a forte (*f*) dynamic. A first ending bracket is above measures 155-160. The text "a 2" is above measure 155.

Trumpet II in B \flat

Andante maestoso

166 Timpani

166 Timpani *ff*

171 *ff*

176 *f*

181 *f*

186 *f*

191 *f*

Moderato

II. Æterna fac

15 Coro *f*
be-ne-dic, be-ne-dic he-re-di - ta - ti tu - æ.

19 *f*

Allegretto (in due)

Trumpet II in B♭

76 **13** Tenor solo
be-ne-di-ci-mus te; et lau-da-mus no-men tu-um, et lau-da-mus no-men

94 **I** **Lento** **2** a 2
tu - um, *mf* *f*

101 **4** *mf*

109 **accel.** **rall.** **A tempo** **3** **2** *ppp*

118 **2** **2** **2** **3** **3**