

Score

Suite of Six Short Pieces

(No Strings Attached)

No.5 Rondo

R. Vaughn Williams

Rob Saman

Andante With Motion ♩ = 144

(Chamber-style with voices)

Choir S,A
(Wordless)

Choir T,B

Flute

Oboe

English Horn

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Horn in F

Synth Pad

Synth

Suite of Six Short Pieces

2
8

C

C

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

p

Hn.

Pad

Synth

This musical score page contains measures 8 through 14 of a piece. The instruments are arranged in a standard orchestral layout. Measures 8 and 9 feature a piano introduction with a dynamic marking of *p*. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and strings (Violins, Violas) play a melodic line, while the brass (Trumpets, Trombones) and Percussion (Drums, Cymbals) provide harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings.

Suite of Six Short Pieces

3

*rit.***A** *a tempo*

15

C

C

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Pad

Synth

pp *p*

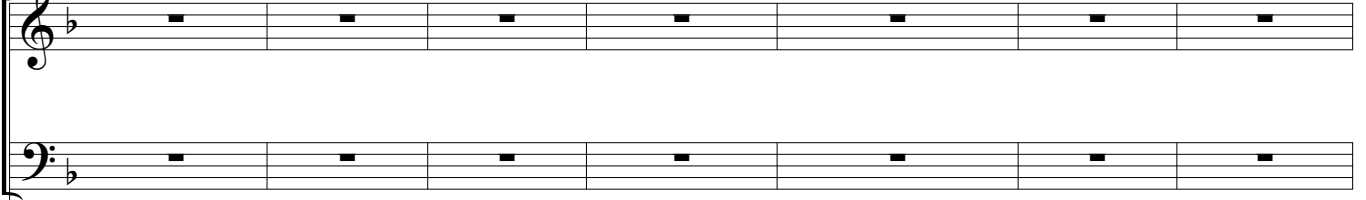
pp

pp

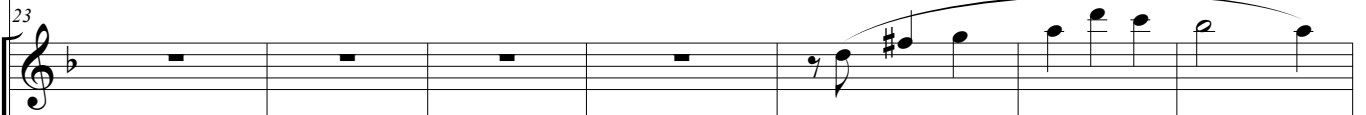
Suite of Six Short Pieces

4
23

C



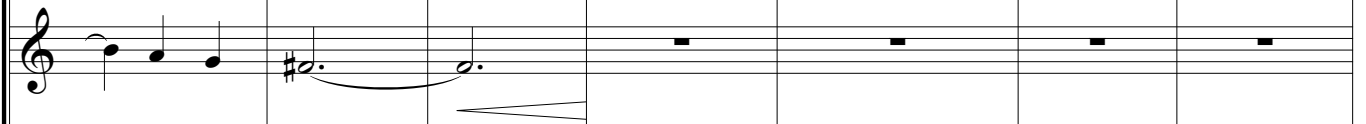
Fl.



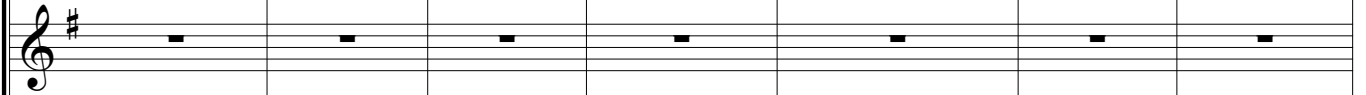
Ob.



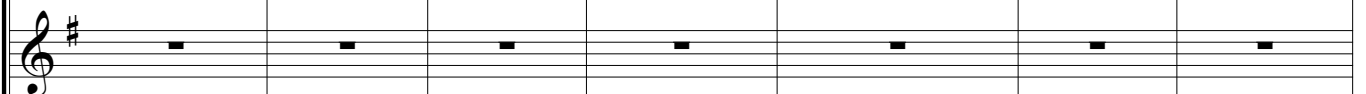
E. Hn.



B♭ Cl.



B. Cl.



Bsn.



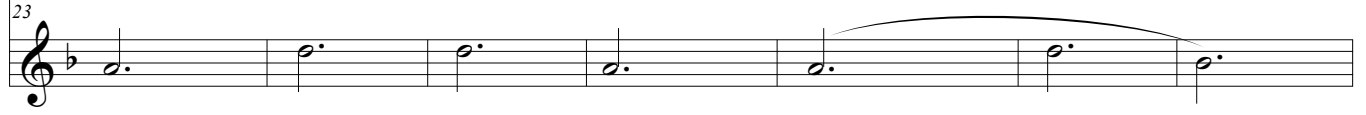
Hn.



Pad



Synth



Suite of Six Short Pieces

[illegible]

37

C

C

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Pad

Synth

44

C

C

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Pad

Synth

Suite of Six Short Pieces

*rit.**a tempo*

8

51

Score for Suite of Six Short Pieces, measures 51 to 58. The score includes parts for C (Cello), Fl. (Flute), Ob. (Oboe), E. Hn. (English Horn), B $\flat$ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), Pad (Piano), and Synth (Synthesizer). The key signature is D major (two sharps). The tempo marking is *rit.* (ritardando) followed by *a tempo*. The dynamic marking *p* (piano) is indicated for several measures.

Measures 51-58 show various melodic and harmonic developments across the instruments. The C and Fl. parts are mostly rests. The Ob. part features a melodic line with a slur. The E. Hn. part has a melodic line with a slur and a crescendo hairpin. The B $\flat$ Cl. and B. Cl. parts have melodic lines with slurs and crescendo hairpins. The Bsn. part has a melodic line with a slur. The Hn. part has a melodic line with a slur. The Pad part has a complex melodic line with a slur and a crescendo hairpin. The Synth part has a melodic line with a slur and a crescendo hairpin.

Dynamic markings *p* are present in measures 51, 52, 53, 54, 55, 56, 57, and 58 for various instruments.

Suite of Six Short Pieces

[illegible]

10

Suite of Six Short Pieces

*rit.**a tempo*

65

C

C

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Pad

Synth

p

p

p

p

p

73

C

C

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

p

Hn.

Pad

Synth

80

C

C

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Pad

Synth

pp

pp

a tempo

C

pp

C

pp

87

Fl.

pp

Ob.

pp

E. Hn.

pp

B $\flat$ Cl.

pp

B. Cl.

pp

Bsn.

pp

87

Hn.

pp

87

Pad

pp

87

Synth

pp

14
95

C

C

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Pad

Synth

rit.

Detailed description: This page of a musical score, titled 'Suite of Six Short Pieces', is marked with rehearsal number 95 and page number 14. The tempo is indicated as 'rit.' (ritardando). The score is for a large ensemble, including woodwinds, brass, and electronic instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets) and brass (Trumpets, Trombones) parts are mostly silent, indicated by whole rests. The Flute and Oboe parts have melodic lines starting at rehearsal mark 95. The Bassoon and Clarinets have melodic lines starting later. The electronic instruments (Pad and Synth) provide a harmonic and rhythmic foundation. The Pad part features a complex, multi-layered texture with various intervals and rhythms. The Synth part features a simple, sustained melodic line. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C).

102

C

dim.

C

dim.

Fl.

dim.

Ob.

dim.

pp

E. Hn.

dim.

B♭ Cl.

dim.

B. Cl.

dim.

pp

Bsn.

dim.

Hn.

dim.

pp

Pad

dim.

pp

Synth

dim.

pp