

ELDAR MANSUROV

ADAJIO

simfonik orkestr için

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ADAGIO

for symphony orchestra

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ORKESTRİN TƏRKİBİ:
ORCHESTRA:

piccolo

2 flauti

2 oboi

2 clarinetti (in B)

2 fagotti

4 corni (in F)

3 trombe (in B)

3 tromboni

Tuba

timpani

piatti

celesta

violini I

violini II

viole

violoncelli

contrabassi

ADAGIO

ELDAR MANSUROV

Adagio

The score is for a full orchestra. The woodwind section includes Piccolo, 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti (in B), Clarinet basso (in B), 2 Fagotti, and Contrafagotto. The brass section includes 4 Corni (in F), 3 Trombe (in B), 3 Trombone, and Tuba. The percussion section includes Timpani and Piatti. The celesta is also present. The string section includes Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score is in 4/4 time and features a tempo of Adagio. The woodwinds and strings play a melodic line with a triplet of eighth notes. The woodwinds have a dynamic marking of *p* and the strings have a dynamic marking of *pp*. The score is divided into two systems, with the first system covering measures 1-4 and the second system covering measures 5-8.

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (in B)

Clarinet basso (in B)

2 Fagotti

Contrafagotto

4 Corni (in F)

3 Trombe (in B)

3 Trombone

Tuba

Timpani

Piatti

Celesta

Adagio
div. a 3
pp

Violini I

Violini II

Viole

Violoncelli

Contrabassi

pp

2 Cl. *tr*

2 Fag.

V-ni I

V-ni II

V-le

V-lli *unis.*
p

C.b. *unis.*
p

This system contains the first four measures of the score. The woodwinds (Clarinets and Bassoons) play sustained chords. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play sustained chords. A trill is marked above the first Clarinet part in measure 3. The key signature has one sharp (F#) and the time signature is 4/4.

2 Cl. **1**

2 Fag. **1**

V-ni I *unis.*
p

V-ni II *unis.*
p

V-le

V-lli

C.b.

This system contains measures 5 through 8. The woodwinds play moving lines. The Violin I and II parts enter in measure 5 with a unison line. The Viola, Violoncello, and Double Bass parts continue with sustained chords. The key signature changes to two flats (Bb, Eb) and the time signature changes to 3/4.

2 Cl.

2 Fag. *mf*

V-ni I *mf*

V-ni II *mf*

V-le

V-lli *mf*

C.b. *mf*

This system contains measures 9 through 12. The woodwinds play moving lines. The Violin I and II parts play moving lines. The Viola, Violoncello, and Double Bass parts play moving lines. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

2 Fl. *f*

2 Cl. *f*

B. Cl. *f* *mp*

2 Fag. *f*

C-fag. *f*

4 Corni I.II *f* *a 2*

3 Tr-ni III *mf* *p* *3.*

2 *f*

V-ni I *f*

V-ni II *f*

V-le *mp* *unis.*

V-lli *f* *mf* *p*

C.b. *f* *mf* *p*



2 Fl. *p* *mp* *1.* *tr*

2 Ob. *mp* *1.*

2 Cl. *p*

B. Cl. *b*

3 *p*

V-ni I *p*

V-ni II *p*

V-le

V-lli

C.b.

2 Fl. *mf* a 2

2 Ob. *mf* a 2

B. Cl. *mf*

V-ni I

V-ni II

V-le *mf*

V-lli *mf*

C.b. *mf*



2 Fl.

2 Ob.

B. Cl.

4 Corni *mf* *poco a poco crescendo*

V-ni I *mf* *poco a poco crescendo*

V-ni II *mf* *poco a poco crescendo*

V-le

V-lli *poco a poco crescendo*

C.b. *poco a poco crescendo*

4 Corni

3 Tr-be I.II

3 Tr-ni

Tuba

5

1.

2. *f*

f

V-ni I

V-ni II

V-le

V-lli

C.b.

5

f

f

f

div.

f



4 Corni

3 Tr-be I.II

3 Tr-ni

Tuba

a 2

a 2

V-ni I

V-ni II

V-le

V-lli

C.b.

(8)

4 Corni

3 Tr-be I, II

3 Tr-ni

Tuba

V-ni I

V-ni II

V-le

V-lli

C.b.

Detailed description: This block contains the first three measures of a musical score. The instruments listed are 4 Corni, 3 Tr-be I, II, 3 Tr-ni, Tuba, V-ni I, V-ni II, V-le, V-lli, and C.b. The score is written in a key signature of one sharp (F#) and a 6/4 time signature. The first two measures feature a long melodic line for the 3 Tr-be I, II, which is sustained across the measures. The other instruments provide harmonic support with sustained chords and rhythmic patterns. The third measure shows a change in the melodic line for the 3 Tr-be I, II, with a more active rhythmic pattern.



6 poco a poco rit. e dim.

1. > (1.)

2. >

3 Tr-be

3 Tr-ni

Tuba

6 poco a poco rit. e dim.

V-ni I *p*

V-ni II *p*

V-le *p*

V-lli unis.

C.b.

Detailed description: This block contains measures 4-6 of the musical score. It begins with a section marked '6 poco a poco rit. e dim.' (6/4 time signature). The 3 Tr-be part has two first endings, with the first ending marked '(1.)'. The 3 Tr-ni and Tuba parts provide harmonic support. The string section (V-ni I, V-ni II, V-le, V-lli, C.b.) plays a melodic line starting in measure 4, marked with a piano (*p*) dynamic. The V-lli part is marked 'unis.' (unison). The section concludes in measure 6 with a final chord.

7 Poco più mosso

2 Fl. I

2 Ob. I

3 Tr-be I

P-tti

Cel.

colla di bacch.

mp

p

p

7 Poco più mosso

V-ni I

V-ni II

V-le

V-lli

C.b.

p

p

p



Picc.

2 Fl. I

2 Ob. I

Cel.

mf

mf

mf



8

2 Fl. I

2 Ob. I

Cel.

mf

2 Fl. I
2 Ob. I
Cel.

Musical score for Flutes (2 Fl. I), Oboes (2 Ob. I), and Cello (Cel.). The Flute and Oboe parts feature melodic lines with trills and triplets. The Cello part provides harmonic support with chords and single notes.

2 Fl. I
2 Ob. I
4 Corni I.II
Cel.

9

Musical score for Flutes (2 Fl. I), Oboes (2 Ob. I), Cornets (4 Corni I.II), and Cello (Cel.). The Flute and Oboe parts are mostly rests. The Cornet part has a sustained note with a *mf* dynamic. The Cello part has sustained chords.

V-ni I
V-ni II
V-le
V-lli
C.b.

9

Musical score for Violins (V-ni I, V-ni II), Viola (V-le), Violoncello (V-lli), and Contrabass (C.b.). The Violin parts have melodic lines with a *mf* dynamic. The Viola and Violoncello parts have sustained notes with a *mf* dynamic. The Contrabass part is mostly rests.

4 Corni I.II
V-ni I
V-ni II
V-le
V-lli

Musical score for Cornets (4 Corni I.II), Violins (V-ni I, V-ni II), Viola (V-le), and Violoncello (V-lli). The Cornet part has a sustained note. The Violin parts have melodic lines. The Viola and Violoncello parts have sustained notes.

4 Corni I.II

10

V-ni I

10

V-ni II

V-le

V-lli

C.b.



Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl.

4 Corni I.II

V-ni I

V-ni II

V-le

V-lli

C.b.

11

Picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

C. ingl. *ff*

2 Cl. *ff*

B. Cl. *ff*

2 Fag. *ff*

C-fag. *ff*

4 Corni I.II

3 Tr-be I.II *f* a 2

3 Tr-ni *ff*

Tuba *ff*

11

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-lli *ff*

C.b. *ff*

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl.

B. Cl.

2 Fag.

C-fag.

3 Tr-be I, II

3 Tr-ni

Tuba

V-ni I

V-ni II

V-le

V-lli

C.b.

The musical score is arranged in a standard orchestral format with 14 staves. The top section includes Piccolo, 2 Flutes, 2 Oboes, English Horn, 2 Clarinets, Bass Clarinet, 2 Bassoons, and Contrabassoon. The middle section features 3 Trumpets (I and II), 3 Trumpets (Natural), and Tuba. The bottom section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and includes various musical notations such as notes, rests, and slurs.

12

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl.

B. Cl.

2 Fag.

C-fag.

3 Tr-be III

3 Tr-ni

Tuba

12

V-ni I

V-ni II

V-la

V-lli

C.b.

This page of a musical score contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, 4/4 time, melodic line.
- 2 Fl.** (Flute): Treble clef, 4/4 time, melodic line.
- 2 Ob.** (Oboe): Treble clef, 4/4 time, melodic line.
- C. ingl.** (English Horn): Treble clef, 4/4 time, melodic line.
- 2 Cl.** (Clarinet): Treble clef, 4/4 time, harmonic accompaniment.
- B. Cl.** (Bass Clarinet): Bass clef, 4/4 time, harmonic accompaniment.
- 2 Fag.** (Bassoon): Bass clef, 4/4 time, harmonic accompaniment.
- C-fag.** (Contrabassoon): Bass clef, 4/4 time, harmonic accompaniment.
- 3 Tr-be III** (Trumpet III): Treble clef, 4/4 time, melodic line.
- 3 Tr-ni** (Trumpet in A): Bass clef, 4/4 time, harmonic accompaniment.
- Tuba**: Bass clef, 4/4 time, harmonic accompaniment.
- Timp.** (Timpani): Bass clef, 4/4 time, rests followed by a rhythmic pattern marked *p*.
- V-ni I** (Violin I): Treble clef, 4/4 time, melodic line.
- V-ni II** (Violin II): Treble clef, 4/4 time, melodic line.
- V-le** (Viola): Bass clef, 4/4 time, melodic line.
- V-lli** (Violoncello): Bass clef, 4/4 time, melodic line.
- C.b.** (Double Bass): Bass clef, 4/4 time, harmonic accompaniment.

13 Tempo I

Picc.

2 Fl. *mf*

2 Ob.

C. ingl.

2 Cl. *mf* *tr*

B. Cl.

2 Fag.

C-fag.

3 Tr-be

3 Tr-ni

Tuba

Timp.

13 Tempo I

V-ni I *pp*

V-ni II

V-le

V-lli

C.b.

Picc.

2 Fl. I

2 Cl. I

2 Fag. I,II

C-fag. I,II

V-ni I

V-ni II

V-le

V-lli

C.b.

mf

mf

div. 8



14

Picc.

2 Fl.

2 Cl.

2 Fag.

C-fag.

14

V-ni I

V-ni II

V-le

V-lli

C.b.

p

p

mf

mf

(8)

15

Picc.

2 Fl.

4 Corni I

V-ni I

V-ni II

V-le

V-lli

C.b.



Picc.

2 Fl.

4 Corni I

V-ni I

V-ni II

V-le

V-lli

C.b.

morendo

Picc. *p*

2 Fl. *p*

2 Ob.

C. ingl.

2 Cl.

B. Cl.

2 Fag.

C-fag.

morendo

4 Corni

3 Tr-be

3 Tr-ni

Tuba

Timp.

P-tti

Cel. *mp*

morendo

V-ni I

V-ni II

V-le

V-lli

C.b.