

Breitkopf & Härtels Orchesterbibliothek

Nr. 1848/50

Mozart

Divertimento Nr. 11

Ddur * Dmajor * Ré majeur

Werk 251

Violoncell u. Baß

Verlag von

BREITKOPF & HÄRTEL

in

LEIPZIG.

Printed in Germany

Divertimento Nr. 11.

(Werk 251.)

Violoncello e Contrabasso.

W. A. Mozart.

Nº 1.

Allegro molto.

The musical score is written for Violoncello and Contrabasso. It is in G major (one sharp) and 3/4 time. The tempo is Allegro molto. The score consists of 10 staves. The first staff begins with a forte (f) dynamic and a trill (tr) on the first note. The second staff has a first ending bracket (1) and a piano (p) dynamic. The third staff continues the melodic line. The fourth staff is marked 'A' and features a continuous eighth-note pattern. The fifth staff has a triplet (3) of eighth notes. The sixth staff is marked 'B' and begins with a forte (f) dynamic. The seventh staff continues the eighth-note pattern. The eighth staff is marked 'C' and features a trill (tr) on the first note. The ninth staff begins with a piano (p) dynamic. The tenth staff concludes the piece with a repeat sign.

f *p*

f *p*

D *f*

E 3

f *f* *tr*

F *tr* 1 *p*

f

G

3 H *f*

First section of the musical score, consisting of four staves of music in bass clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr.) and dynamic markings such as *p* (piano) and *f* (forte). The section concludes with first and second endings.

Nº 2. Menuetto.

Tempo moderato.

Second section of the musical score, titled "Nº 2. Menuetto." with the tempo marking "Tempo moderato." It consists of seven staves of music in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music includes dynamic markings *f* (forte) and *p* (piano), and features numbered fingerings (1-7) for specific passages. The section ends with first and second endings, followed by a "Trio" section on the next staff.

Menuetto da capo.

N° 3.

Andantino.

p
f
f
dimin. *K* *p*
f
L *p*
p
M *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *f* *Adagio.*
Allegretto. *p*
f

N°4. Menuetto. (Tema con Variazioni.)

Moderato assai.



Var. I.



Var. II.



Tema da capo.

Var. III.



Tema da capo.

Nº 5. Rondo.

Allegro assai.

The musical score is written for Violoncello and Contrabasso. It begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Allegro assai." The score consists of ten staves of music. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *P* (piano). Articulation includes accents and slurs. Section markers N, O, P, Q, and R are placed above the staves. The piece ends with a double bar line.

ff

f

f

ff

f

ff

T

p

f

U

p

V

f

3

