

Breitkopf & Härtels Orchesterbibliothek

Nr. 1848/50

Mozart

Divertimento Nr. 11

Ddur * Dmajor * Ré majeur

Werk 251

Horn I in D

Verlag
BREITKOPF & HÄRTEL
in
LEIPZIG

Printed in Germany

Divertimento Nr. 11.

1

(Werk 251.)

Corno I in D.

W. A. Mozart.

Nº 1.

Allegro molto.

The musical score for Corno I in D, Divertimento Nr. 11 by W. A. Mozart, is presented in 11 staves. The tempo is marked 'Allegro molto.' and the key signature is one sharp (F#). The score includes various musical notations such as dynamics (f, p), trills (tr), and articulation marks. The score is divided into sections labeled A through H, with some sections having multiple endings (1., 2., 3.).

Staff 1: *f* (trill), *p* (trill), 1, 2, 3

Staff 2: 4, 5, 5 A, *f*, 3

Staff 3: B, *f*

Staff 4: C, 3, *f*

Staff 5: 2, 2 D, *f*

Staff 6: E, *p*

Staff 7: *f* (trill), *f* (trill)

Staff 8: F, *p*, 1, 2, 3, 4, 5, 6

Staff 9: G, *f*, 3 H, *f*

Staff 10: I, 3, 1.

Staff 11: 2., *f* (trill), *f* (trill), *f* (trill)

Nº 2. Menuetto.

Corno I in D.

Tempo moderato.

f

p cresc. *f*

Trio. 8

Viol. I. 13 14

Menuetto da capo.

Nº 3.

Andantino.

Viol. I. 1 2

f

Viol. I. 11 12

f

p

mf *mf*

Menuetto da capo.

K 10

L 4

M 2

Adagio.

Allegretto.

Nº 4. Menuetto. (Tema con Variazioni.)

Moderato assai.

f

Var. I.

Ob.

21 22 23

Tema da capo.

Var. II.

Viol. I.

21 22 23

Tema da capo.

Var. III.

Viol. I.

21 22 23

Tema da capo.

Nº 5. Rondo.
Allegro assai.

Corno I in D.

3

4 *f* *ff* N

4 *f*

0 *f* 8 *p*

P 1 *f* 5

f Q *ff*

4 *f* R *f*

7 *Ob.* 1 *p* 5 *Ob.* 1 2 *f* 2

8 *p* *f* S *ff*

4 *f*

T *p* 1

dolce *f* *tr*

U 2 *f* 8

Corno I in D.

The image shows a musical score for 'The Merry Widow' by Franz Lehár. It begins with a piano introduction in 3/4 time, marked with a treble clef and a key signature of one flat. The introduction includes dynamic markings such as *p* (piano), *f* (forte), and *dolce* (sweetly). The tempo is initially *Adagio* and then changes to *Allegro assai*. The score features various musical notations, including triplets, trills, and a waltz section marked with a 'W'. The first measures of the waltz are shown, with a tempo change to *Allegro assai* and a key signature change to one flat. The score is written for piano and includes a variety of musical symbols and dynamics.

Nº 6. Marcia alla francese.

Tempo moderato.

The musical score is written for a single melodic line, likely for a vocal or piano part. It consists of five staves of music, each containing a series of notes and rests. The tempo is marked 'Tempo moderato.' at the top. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *f* (forte), *p* (piano), and *tr.* (trill). There are also articulations like slurs and accents. The score is divided into sections by repeat signs and first/second endings. The first ending is marked '1.' and the second ending is marked '2.'. The score ends with a double bar line.