

*Jessie B. Higley*

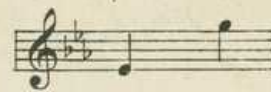
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TO

MARY ANDERSON DE NAVARRO.



# THE SPRING HAS COME

Song

Music by

## MAUDE VALÉRIE WHITE.

PRICE 60¢

CHAPPELL & CO. LTD

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# THE SPRING HAS COME.

## SONG.

"Und blendend strahlt mir entgegen.  
Der smaragdene Frühling der sonnengewekte!"

(HEINE.)

Music by MAUDE VALERIE WHITE.

*Allegro gioioso. (To be sung like a German Volkslied.)*

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked *f* and *con spirito*. The vocal part enters with the lyrics "The Spring, the Spring has" on a note with a fermata. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The lyrics continue: "come a - gain, The trees have deck'd themselves a - new in green, And". The tempo/mood changes to *leggiere* for the final line of the song. The score includes a repeat sign with a double bar line and a star symbol.

on the hills and in the fields, Once more the lit-tle lambs at

play are seen. The birds are swing - ing in the blue, And

there's a nest in ev' - ry tree..... And in our hearts, like

hap - py birds, Young love is sing-ing loud with glee. The

*poco rall.*

*colla voce*

Spring, the Spring has come a - gain, The trees have deck'd themselves a -

- new in green, And on the hills and in the fields, Once

*leggiere*

more the lit - tle lambs at play are seen; And on the hills and

*leggiere*

*leggiere*

in the fields, Once more the lit - tle lambs at play..... are

*leggiere*

*colla voce p*

seen.

*p con grazia*

The dai - sies and the but - ter - cups, To -

*ff* *p*

*leg. \** *leggiere* *f* *giojoso*

- geth - er dance beneath the splen - did sky, And no two hearts, in

*leggiere* *f* *giojoso*

all the world, Have ev - er loved the Spring like you and I. The

*poco rall.*

ap - ple boughs are all in bloom, And blush beneath the breath of

*colla voce*

May: And our two hearts, from out the gloom, A -

*f giojoso*

-wake to life as brave and gay. The Win - ter's gone, the

*f giojoso*

Spring has come, The trees have deck'd themselves a - new in green. And

*leggiere* 7

on the hills and in the fields, Once more the lit-tle lambs at

play are seen; And in our hearts, as on the earth, It

is not on - ly Spring but Heav'n ..... to - day.

8. *ff*

*rit.*

*cresc.* *ff*

*Red.* \*

# The New Sacred Song

## O LOVING FATHER

### SACRED SONG

Words and Music by

TERESA DEL RIEGO

**Andante moderato**

VOICE

PIANO

*p*

*mf ben legato*

O lov - ing Fa -

*mf ben legato*

*Red. simile*

ther, for grace and pi - ty plead - ing, — Hear

*f*

*f*

8

C 6077

Lilly  
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