

Loysot denisot

fol. 14^v - 15^r

[Cantus] (part 1 of 3)

Anonymous

Bologna MS Q16 (Naples or Rome, c.1487)

The musical score consists of six staves of music for three voices (Cantus, Alto, Bassus). The music is in common time. Key signatures change frequently, indicated by sharps (#) and flats (♭). Measure numbers are marked above the staves at 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The vocal parts are labeled 1, 2, and 3.

Loysot denisot

fol. 14^v - 15^r

Anonymous

Tenor (part 2 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

5 10 15 20 25 30 35 40 45 50 55 60

Loysot denisot

fol. 14^v - 15^r

Anonymous

Tenor (part 2 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

10
15
20
1
25
20
30
2
35
2
40
45
2 50
55
60

Loysot denisot

fol. 14^v - 15^r

Contra (part 3 of 3)

Anonymous

Bologna MS Q16 (Naples or Rome, c.1487)

5

10

15

20

25

30

35

40

45 b

50

55 r

60