

From Wains.

11 Finchley Road.

Westcliff-on-Sea.

BIRD OF THE SPRINGTIME,

Song,

COMPOSED BY

ALBERTO RANDEGGER.

Price 4/-

London:
METZLER & CO., LTD., GREAT MARLBOROUGH STREET, W.

By the same Composer

MY TRUE LOVE HATH MY HEART, 3/-



BIRD OF THE SPRINGTIME.

A. RANDEGGER.

ALLEGRETTO
NON TROPPO.

Tra la la, tra la la, Spring is come, a - wake!

poco rall:

Tra la la la la la la la la, Hark, how the e_chos o'er the lake are ringing

poco rall: colla voce.

a tempo.

Tra la la, tra la la, When thy voice is heard, Tra la la la la

a tempo.

a little slower.

lal la la la Pret - ty bird Sing, sing a - way,

a little slower. cres:

Blithe - ly and gay, All thro' the day, Soon will golden

p

accel: - - -

summer pass. Drea-ry win-ter come, a-las! Tral la la la la

accel: - - -

cres: - - -

meno.

lal la la la la lal la la la la! Then ca-rol sweet-ly

meno.

poco rall: - - - *a tempo.*

while the skies are bright, 'Ere silent darkness folds the world in night Tra la la,

poco rall: *colla voce.* *a tempo.*

Tra la la, Spring is come, a-wake! Tra la la la la la lal la la la

*poco rall:**a tempo.*

Hark, how the e_chos o'er the lake are ringing Tra la la, tra la la, When thy voice is

*poco rall:**colla voce.**a tempo.*

heard, Tra la la la la la la la Pret-ty bird.

cres:

Silent.

p

Tra la la tra la la Trill-ing now I, hear

ff

poco rall:

a tempo.

Tra la la la la la la la la la la High o - ver head thy voice so clear and tender Tra la la

poco rall:

colla voce.

a tempo.

tra la la. Mes - senger of spring, Tra la la la la la la la la la

a little slower.

Sweet - ly sing Far far on high, Piercing the sky, Where light clouds

a little slower.

fly, War - ble still thy mer - ry song, While the sun - ny day is long,

p

cres:

accel.

7

meno.

Tra la la la la la la la la la la la la la la.

Oh! had I wings to

accel.

meno.

poco rall.

a tempo.

reach thine upward flight I'd join thine anthem at the gates of light Tra la la Tra la la

poco rall.

colla voce.

a tempo.

poco rall.

Spring is come, a - wake! Tra la la la la la la la la Hark how the e - chos

poco rall.

rall.

a tempo.

o'er the lake are ring-ing Tra la la tra la la When thy voice is heard.

colla voce.

a tempo.

brillante.

Tra la lal la la lal la la la

Pret - ty bird

Tra la lal la la la la

lal la la la la lal la la la la lal la la la la la la la la la la la sweet - ly

sing

Tra la lal la la la la lal la la la la lal la la la la lal la la la la

Più mosso.

la la la la la la la la la la la lal lal lal la

Ah

✓ Più mosso.

or *f* flight *8va* I'd join thine

... Ah I'd join thine

sf > *sf* > *ff*

ff an - - - - - them at the gates of

ff an - - - - - them at the gates of

ff *ff* *sf* *sf* >

light

light

ff *ff*

METZLER'S

List of Standard and Popular Works.

PRICE 4/- EACH.

SONGS.

A Bunch of Cowslips (Polly and I). In F, G, and A.....A. M. Wakefield
Across the far blue hills, Marie. In G, B flat, and D.....J. Blumenthal
Angels guard thee (Berceuse de Jocelyn). In C, D flat, and E flatB. Godard
A Summer Night (Une nuit de mai). In C, D flat, and DA. Goring Thomas
A Winter Love Song. In G, A flat, B flat, and BLawrence Kellie
Bethlehem (The Shepherds' Nativity Hymn)Ch. Gounod
Crossing the Bar. In C, D, and F. By Alfred, Lord Tennyson and Alfred Cellier
Doubting or Dreaming (Mon cœur tu fremis). In C and E flat..A. Goring Thomas
Douglas Gordon. In D, E flat, F, and G.....Lawrence Kellie
Drinking Song (Chanson à boire). In E flat and FA. Goring Thomas
Dunedin no more. In F, G, and A.....Lawrence Kellie
Far greater in His lowly state. In C and DCh. Gounod
Golden Years. In F, G, and A flatEdward Cutler
King Henry's Song. In E flat and FArthur Sullivan
La Charmante Marguerite. In D and EArranged by A. L.
Last night in dreamland. In B flat, C, and D.....Lawrence Kellie
Lend me your aid. In C, B flat, A, and GCh. Gounod
Light. In B flat, C, and E flatJoseph Barnby
Light in Darkness. (Sacred.) In D flat, E flat, F, and G.....F. H. Cowen
Love the Vagrant (Habanera in *Carmen*). In D and E.....Georges Bizet
Marjorie's Almanack. In D, E, and FC. H. Sainton-Dolby
Masks and Faces. In C, D, E, and FJ. L. Molloy
Mistress Prue. In F and A....."
No, Sir! (Spanish Ballad)A. M. Wakefield
Orpheus with his lute. In G, A, and B flatArthur Sullivan
Queen Mary's Prayer. (Sacred).....Miss M. Lindsay
Ring on! sweet Angelus. In D and F.....Ch. Gounod
Ruby. In E and F.....Virginia Gabriel
Ruth. (Sacred)Miss Davis
Sad heart, O take thy rest. In G, A flat, and B flatVirginia Gabriel
She alone charmeth my sadness. In E and GCh. Gounod
She and I together. In B flat, C, and DLawrence Kellie

SONGS—CONTINUED.

Sleeping Tide. In B flat, C, D, and E flatLawrence Kellie
Song of the Toreador (from *Carmen*). In E, F, and G.....Georges Bizet
The Chorister. In E, F, and GArthur Sullivan
The Guardian Angel. In C and E flatCh. Gounod
The Light of Stars. In B flat, C, and E flatF. H. Cowen
The Spring Legend. In F and GCotsford Dick
The Vicar's Song (from *The Sorcerer*).....Arthur Sullivan
The Way of Life. In C, D, and EErnest T. de Mattos
The Willow Song. In E and GArthur Sullivan
Two Songs.—No. 1. Could I forget. No. 2. A Leave-takingLawrence Kellie
Unless. In B flat and DAlfred J. Caldicott
Vulcan's Song (*Philemon et Baucis*)Ch. Gounod
We kissed again with tears. In D and F.....Lawrence Kellie
When sparrows build. In G and B flat.....Virginia Gabriel
Who knows? In C, E flat, and F.....Frederic H. Cowen
Wynken, Blynken, and Nod. In D, E flat, and FMarion Stephen
Yesteryear. In A flat, C, E flat, and FLady Arthur Hill
You ask me why I love? In E flat and FLawrence Kellie

VOCAL DUETS.

Friendship. (In Canon.) Suitable for all voices. In F and G....Theo. Marzials
God shall wipe away all tears. (Sacred)Miss Davis
Heart to Heart. (Written by Henry Rose.) In A flat, B flat, and C. J. M. Coward
Love. (In Canon.) Suitable for all voices. In F and GTheo. Marzials
No, Sir! (A. M. Wakefield)Arranged by Theo. Marzials
Ring on! sweet Angelus. (Ch. Gounod)Arranged by E. F. Rimbault
Somewhere or other. In E flat, F, and GTheo. Marzials
The Guardian Angel. (Ch. Gounod)Arranged by E. F. Rimbault
Trip, Trip, Trip. (Country Dance in Canon).....Theo. Marzials

VOCAL TRIOS.

The Troubadour. Soprano, Contralto, and Bass.....G. A. Macfarren
The Warrior. For Ladies' Voices"

PRICE 3s. to 6s. each.

PIANOFORTE MUSIC.

(d) difficult, (m d) moderately difficult, (m e) moderately easy.

		s.	d.
m d.	Air de Ballet	Benjamin Godard	4 0
m d.	Berceuse de Jocelyn	"	4 0
d.	Boléro Andalous	"	4 0
d.	Bourrée in D.....	Alma Sanders	4 0
m e.	Carmen. Grand March. (Georges Bizet).....	J. M. Coward. Solo 4s., Duet	5 0
m d.	Carmen. Fantaisie Brillante. "	W. Kuhe	5 0
m d.	Carmen. Fantaisie Brillante. "	J. Leybach. Solo 4s., Duet	5 0
m e.	Carmen. Fantaisie de Concert "	Sydney Smith	5 0
m e.	Carmen. Bouquet de Mélodies. Books 1 and 2.....	R. de Vilbac	6 0
		Solo each 4s., Duet each	
m d.	Chilperic. Fantasia on Hervé's popular Opera.....	Charles Godfrey	4 0
m e.	Danse des Fées. Gavotte	Hugh Clendon. Solo or Duet	4 0
m e.	Graceful Dance, No. 3, from the <i>Incidental Music to Shakespeare's Henry VIII.</i>	Arthur Sullivan	4 0
m d.	Habanera. Sérénade Créole.....	Théodore Ritter	4 0
m d.	H.M.S. Pinafore. Fantasia on Arthur Sullivan's popular Opera by Edouard Dorn		4 0
m e.	L'Allegro. Caprice	W. Borrow	4 0
m d.	La Colombe. Entr'acte.....	Ch. Gounod	4 0
m d.	Les Courriers. Caprice	Théodore Ritter. Solo 4s., Duet	5 0
d.	Les Sylphes. Scherzo.....	Théodore Ritter	4 0
m d.	Processional March, No. 1, from the <i>Incidental Music to Shakespeare's Henry VIII.</i>	Arthur Sullivan	4 0
m e.	Queenie. Gavotte.....	J. T. Musgrave	4 0
m e.	Réve Charmant. Berceuse.....	Gaston de Lule	3 0
d.	Rigaudon. Op. 204	Joachim Raff. Solo or Duet	4 0
d.	Sous Bois.....	Benjamin Godard	4 0
m d.	Springtide Revels	Edward Harper	4 0
m e.	Swing Song. (Illustration).....	Ch. Fontaine	4 0
d.	Tambourin. Op. 204	Joachim Raff	4 0
m d.	The Chorister. (Arthur Sullivan)	Arranged by Edouard Dorn	3 0
m e.	The Dance at the Forge	E. H. Sugg	4 0
m e.	The Murmur of the Stream. Valse Brillante.....	W. Borrow	4 0
m e.	The Rolling Drums March.....	Georg Asch	4 0
m e.	The Sorcerer. Transcription from Sullivan's Opera ..	Edouard Dorn	4 0
m d.	The Toreador's Song (from G. Bizet's <i>Carmen</i>)	Binley Richards	4 0
d.	Valse impromptu. 7ème Valse	Benjamin Godard	4 0
m d.	Walde, acht. Lied v. Fr. Abt. Fantaisie	Gustav Lange	4 0
m d.	Yellow Jasmine (from the <i>Language of the Flowers Suite de Ballet</i>) F. H. Cowen. Solo or Duet		4 0

DANCE MUSIC.

WALTZES.

		s.	d.
Beauty	P. Bucalossi	4 0	
Daphne.....	May Ostlere	4 0	
Douglas Gordon (on Lawrence Kellie's popular Song)	P. Bucalossi	4 0	
English Beauties. Vocal ad lib.....	A. G. Crowe	4 0	
Fairie Voices. "	"	4 0	
Gypsies. "	"	4 0	
H.M.S. Pinafore	Charles Godfrey	4 0	
Holiday Time. Vocal ad lib.....	Ch. Lasserre	4 0	
Indian Summer	Caroline Lowthian	4 0	
Katrina.....	May Ostlere	4 0	
Les Fleurs	Emile Waldteufel	4 0	
Little Sailors. Vocal ad lib.	A. G. Crowe	4 0	
Loves me, Loves me not	Jacques Fontaine	4 0	
Marjorie	P. Bucalossi	4 0	
Mary Anderson	Andrew Levey	4 0	
Memories	Caroline Lowthian	4 0	
Mill-Stream. Vocal ad lib.....	Ch. Lasserre	4 0	
Parthenia	Andrew Levey	4 0	
Sabrina	Jasper Vale-Lane	4 0	
See-Saw. Vocal ad lib.	A. G. Crowe	4 0	
Sonnenschein	Caroline Lowthian	4 0	
The Red Hussar	P. Bucalossi	4 0	
The Rose Queen. Vocal ad lib.....	A. G. Crowe	4 0	
Valse Vénitienne	Emile Waldteufel	4 0	

LANCERS.

Carmen	Charles Godfrey. Solo 4s., Duet	5 0
H.M.S. Pinafore	" Solo or Duet	4 0
The Red Hussar	Charles Coote	4 0
The Royal Edinburgh	Charles Godfrey. Solo or Duet	4 0

QUADRILLES.

Chilperic	Charles Godfrey. Solo or Duet	4 0
H.M.S. Pinafore	Charles Godfrey. Solo or Duet	4 0
White Mousie	Warwick Williams	4 0

POLKAS.

Buffalo Bill	May Ostlere	4 0
Kettle-Drum	Arthur Skrimshire	4 0
The Red Hussar	Edward Solomon	4 0

SCHOTTISCHE.

Thistle-down	May Ostlere	4 0
--------------------	-------------	-----