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BIRD OF THE SPRINGTIME,

Song,

COMPOSED BY

ALBERTO RANDEGGER.

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By the same Composer
MY TRUE LOVE HATH MY HEART, 3/-



BIRD OF THE SPRINGTIME.

A. RANDEGGER.

ALLEGRETTO
NO. N. TROPPO.

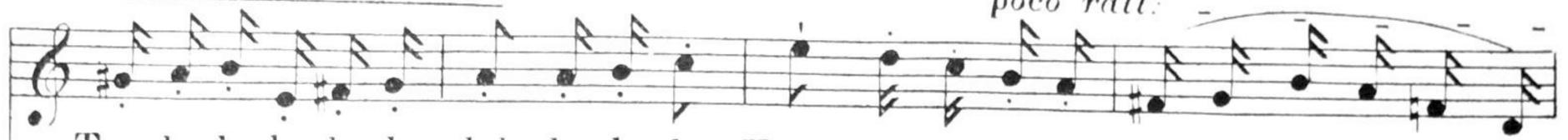
tr
p
stacc:

tr
pp
Silent.

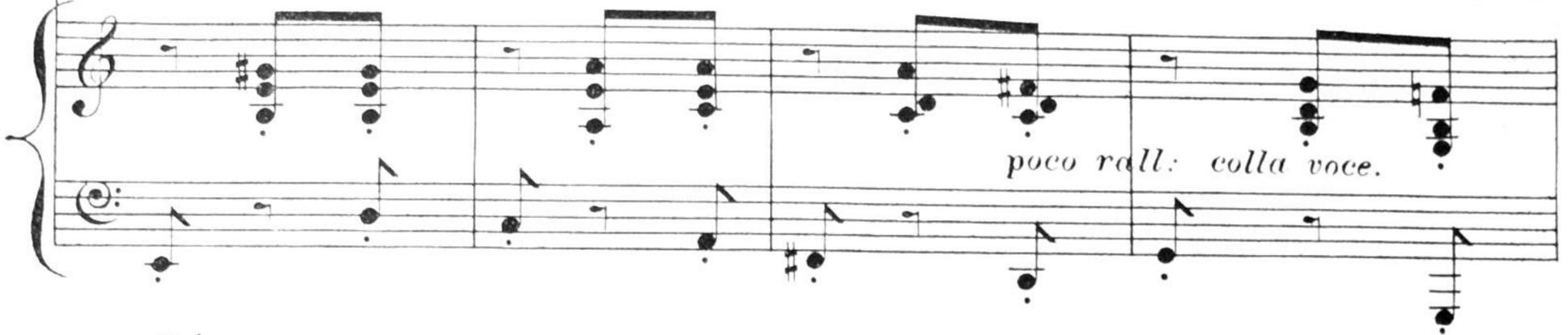
pp
ff

Tra la la, tra la la, Spring is come, a - wake!

poco rall:

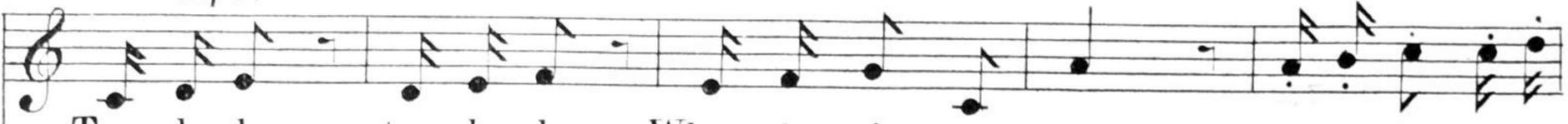


Tra la la la la la la la la, Hark, how the e_chos o'er the lake are ringing

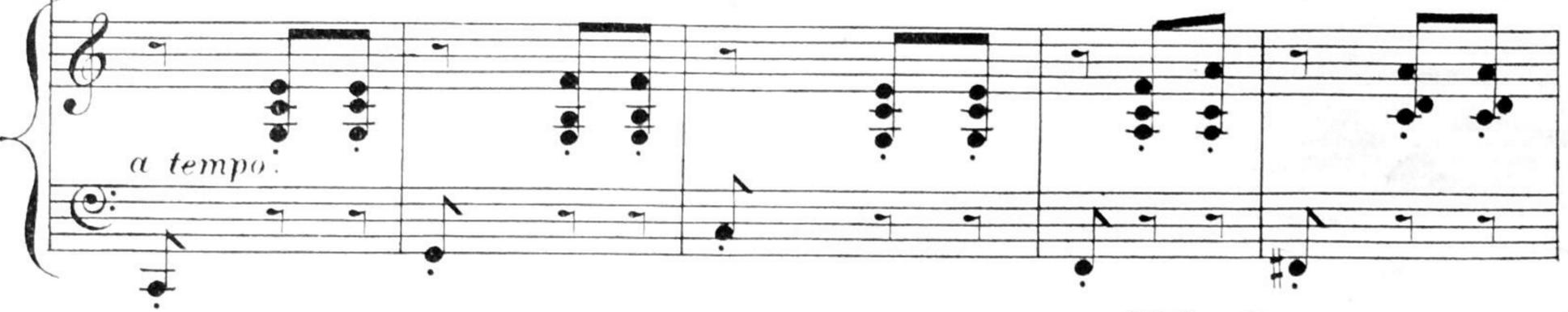


poco rall: colla voce.

a tempo.



Tra la la, tra la la, When thy voice is heard, Tra la la la la



a tempo.

a little slower.



lal la la la Pret - ty bird Sing, sing a - way,



a little slower. cres:



Blithe - ly and gay, All thro' the day, Soon will golden



p

summer pass. Drea-ry win-ter come, a-las! Tral la la la la *accel:*

accel:
cres:

lal la la la la lal la la la la! Then ca-rol sweet-ly *meno.*

meno.

while the skies are bright, 'Ere silent darkness folds the world in night Tra la la, *poco rall:* *a tempo.*

poco rall: *colla voce.* *a tempo.*

Tra la la, Spring is come, a-wake! Tra la la la la lal la la la

poco rall:

a tempo.

Hark, how the e_chos o'er the lake are ringing Tra la la, tra la la, When thy voice is

poco rall:

colla voce.

a tempo.

heard, Tra la la la la la la la Pret_ty bird.

cres:

Silent.

p

Tra la la tra la la Trill_ing now I, hear

ff

poco rall: - - - *a tempo.*

Tra la High o - ver head thy voice so clear and tender Tra la la

poco rall: *colla voce.* *a tempo.*

tra la la. Mes - senger of spring, Tra la la la la la la la la

a little slower.

Sweet - ly sing Far far on high, Piercing the sky, Where light clouds

a little slower.

fly, War - ble still thy mer - ry song, While the sun - ny day is long,

p *cres:*

accel.

7

Tra la la. Oh! had I wings to

meno.

accel.

meno.

reach thine upward flight I'd join thine anthem at the gates of light Tra la la Tra la la

poco rall.

a tempo.

poco rall.

colla voce.

a tempo.

Spring is come, a - wake! Tra la la la la la la la la Hark how the e - chos

poco rall.

poco rall.

o'er the lake are ring - ing Tra la la tra la la When thy voice is heard.

rall.

a tempo.

colla voce.

a tempo.

brillante.

Tra la lal la la lal la la la Pret - ty bird Tra la lal la la la la

lal la la la la lal la la la la lal la sweet - ly

sing Tra la lal la la la la

Più mosso.

la lal lal lal la

Ah

✓ Più mosso.

... or *f* flight I'd join thine

... Ah I'd join thine

sf > *sf* > *ff*

8va

Detailed description: This system contains the first three staves of music. The top staff is a vocal line with lyrics '... or f flight I'd join thine'. The second staff is another vocal line with lyrics '... Ah I'd join thine'. The piano accompaniment is on the bottom staff, featuring a right-hand melody and a left-hand bass line. Dynamics include *sf* >, *sf* >, and *ff*. An 8va marking is present above the first staff.

an - - - - - them at the gates of

an - - - - - them at the gates of

ff *ff* *ff* *sf* *sf* >

Detailed description: This system contains the next three staves of music. The top staff is a vocal line with lyrics 'an - - - - - them at the gates of'. The second staff is another vocal line with the same lyrics. The piano accompaniment is on the bottom staff, featuring a right-hand melody and a left-hand bass line. Dynamics include *ff*, *ff*, *ff*, *sf*, and *sf* >.

light

light

ff *ff*

Detailed description: This system contains the final three staves of music. The top staff is a vocal line with lyrics 'light'. The second staff is another vocal line with the same lyrics. The piano accompaniment is on the bottom staff, featuring a right-hand melody and a left-hand bass line. Dynamics include *ff* and *ff*.

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