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UN BALLO

in Maschera

Opéra de Verdi

FANTAISIE

Pour

LE VIOLON

avec Accompagnement de Piano

PAR

CAMILLE SIVORI

Op. 19.

Prix: 9^e

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1863.

A. Parent

Léon Escudier

Tirez □
Pousser ▲

UN BALLO IN MASCHERA

Opéra de Verdi.

1

POUR VIOLON

avec accompagnement de Piano.



CAMILLE SIVORI.

Op. 19:

Allegro.

PIANO.

moderato.
SOLO 4^e corde

Andantino.
sempre alla 4^a corda.

4° corde - - - - -

2° corde - - - - -

Più mosso.

ritard.

accelerando.

Un poco piu lento

pp

ppp

L. E. 2255.

5

6

6

L. E. 2255.

Allegretto

Musical score for piano, page 6, Allegretto section. The score consists of two staves. The top staff uses a treble clef and common time (indicated by a 'C'). The bottom staff uses a bass clef and common time. The music features various note values including eighth and sixteenth notes, and rests. The key signature changes between measures, including a section in A major (no sharps or flats). The score concludes with a dynamic instruction 'rallent.' followed by a repeat sign.

Allegretto.

Continuation of the musical score for piano, Allegretto section. The score consists of two staves. The top staff uses a treble clef and common time. The bottom staff uses a bass clef and common time. The music continues with eighth and sixteenth-note patterns, and rests. The key signature changes between measures, including a section in A major.

Meno mosso.

pp

pp

pp

ppp

ppp

1

2^e loco

2^e loco

rallentando.

cadenza.

cadenza.

A musical score for piano, page 9, featuring four staves of music. The score includes the following performance instructions:

- rit. (ritardando) in the upper staff.
- stringendo. in the middle staff.
- rall. (rallentando) and cadenza. in the lower staff.
- coda (coda) in the middle staff.
- pp (pianissimo) in the lower staff.
- 1 (first ending) and 8- (second ending) in the lower staff.

a tempo marziale con brio.

meno.

leggiero.

p

Grandioso.

L. E. 2253.

Più All.

Più All.

slargando.

crescendo.

fp

L.E. 2253.

The musical score consists of six staves of music for two voices (Soprano and Alto) and piano. The top staff is soprano, the middle staff is alto, and the bottom staff is bass/piano. The music is in common time, with various key signatures (G major, A major, D major, E major). The vocal parts feature eighth-note patterns and sustained notes. The piano part includes chords and bass notes. Dynamic markings include "Più All.", "slargando.", "crescendo.", and "fp". Measure numbers 15 and 16 are indicated above the staves.

14

Lento. tempo 1^o

Lento. tempo 1^o

poco meno.

sempre p



Tirez ▾
Poussez ▲

1

UN BALLO IN MASCHERA

Opéra de Verdi.



POUR VIOOLON

avec accompagnement de Piano.

4^e corde
moderato.
SOLO.

VIOOLON.

Violin part for the solo section, marked Allegro 15, 4th string, solo. The music consists of six staves of sixteenth-note patterns.

CAMILLE SIVORI.

Op: 19.

Violin part for the Andantino section, marked largement. The music consists of five staves of sixteenth-note patterns.

Andantino.

Violin part for the Andantino section, marked loco. The music consists of four staves of sixteenth-note patterns.

sempre alla 4^{ta} corda.

Violin part for the Andantino section, marked sempre alla 4^{ta} corda. The music consists of four staves of sixteenth-note patterns.

Violin part for the Andantino section, marked sempre alla 4^{ta} corda. The music consists of four staves of sixteenth-note patterns.

Violin part for the Andantino section, marked sempre alla 4^{ta} corda. The music consists of four staves of sixteenth-note patterns.

VIOLON

Piu mosso.*ritard.***2^e Corde.****Un poco piu lento****4^e Corde.****3^e Corde.**

VIOON.

5

Sheet music for Violin, page 5, measures 16-25. The music is in common time (indicated by '8') and consists of ten staves of musical notation. Measure 16 starts with a dynamic 'tr' and includes a grace note. Measure 17 begins with a sixteenth-note pattern. Measure 18 features eighth-note pairs. Measure 19 contains eighth-note pairs with a fermata. Measure 20 has eighth-note pairs. Measure 21 includes eighth-note pairs. Measure 22 starts with eighth-note pairs. Measure 23 continues with eighth-note pairs. Measure 24 starts with eighth-note pairs. Measure 25 concludes with eighth-note pairs. Various dynamics and performance instructions like 'rallent.' are included throughout the section.

VOLON.

con grazia.

tr.

ppp.

2° corde

cadenza.

rit.

8-

cadenza.

segue.

veloci.

4^e Corde.

8 4 8 9 8 2 0

C

8 2 0

8 2 0

8 2 0

8 2 0

con grazia.

dol.

3

VIOLON.

leggiero.

p

grandioso.

Piu All.

slargando.

Lento.

Tempo 1°

VOLON.

7

The musical score consists of 12 staves of violin music. The key signature is one sharp (G major). The music begins with a series of eighth-note patterns, followed by six staves of sixteenth-note patterns with grace notes. The next two staves show eighth-note pairs connected by curved lines. The final two staves feature eighth-note patterns with grace notes. The score concludes with a dynamic marking of *cres.*, followed by *f* and *p*, and a final dynamic of *o*.

8

VIOLIN.

The violin part continues with two staves. The first staff shows a series of eighth-note chords. The second staff begins with sixteenth-note patterns, followed by a dynamic marking of *f* (fortissimo) and *p* (pianissimo), with a crescendo instruction (*cres.*) preceding the dynamic.

The violin part concludes with four staves of music. The first three staves feature eighth-note chords with slurs. The fourth staff ends with a final chord and a fermata over the top note.