



N^o 81

RIGOLETTO

Pour **PIANO** Par



Emile **LA** VAN

A dater du
1^{er} OCTOBRE 1920
Hausse 100 %
sur tous les prix de Catalogue

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Pour les Parties d'Orchestre,
s'adresser à MARGUERITAT,
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FANTAISIE
sur
RIGOLETTO

OPÉRA de G. VERDI

à mon excellent ami, M^r Henri BONNET,

Capitaine en retraite, Chevalier de la légion d'honneur.

EMILE TAVAN.

Allegretto.
Quat. seul.

PIANO. *ff marcato.*

Harm.

TUTTI.

Quat.

ff

Harm.

TUTTI.

A Allegro non troppo.

TUTTI.

ff

Tomb. G.C.

8

mf Harm.

sans Quat.

8

Fl.

p

Hautb. Cl.

Cors B^{on}

mf

p

Cuivres.

TUTTI.

f

avec le Quat.

mf

8.-----1

ff

8.-----1

mf Harm.

sans Quat.

8.-----1

Hautb.

cl.

mf

MENUET.

B Assai Moderato.

2^e Cl.

Quat. seul avec sourdines.

rall.

p

a Tempo.

rall.

cresc.

dim.

mf

a Tempo.

rall.

p

cresc.

moderato.
Cornet.

lent.

Recit. ad lib.

Quat.

C Allegretto. Cornet Solo.

mf *mf*

Quat. seul.

Cl. B⁷

cresc.

Cors.

dim. *mf* *cresc.*

Quat. seul.

cresc.

f

Harm.

dim. *f* **TUTTI.** *p*

Cornets.

rall.

Cor Quat. Bⁿ Quat. Coupure facultative de D à E.

D *Moderato.* Fl. Bb. *dolce.* Harm. Quat.

rall. a Tempo. Cl. Solo.

tr *cresc.* *dim.* *dolce.* Harm.

tr *cresc.* *f* *dim.* *rall ad lib.*

a Tempo.
dolce. *cresc.* *dim.* *p* Harm.

tr *tr* *cresc.* *f* *dim.* dolce.

cresc. *rit.* *a Tempo.* *p* Harm.

cresc. *cresc.* *f* *rall.* *dim.* cl.

a Tempo. Quat. *p* *cresc.* *f* Bauth. *dim.* *p* *cresc.* Quat.

Harm.

cl. *ad lib.* *rall.*

Harm.

mf *cresc.* *f* *dim.* *rall.* *p*

E Allegro.

ff Quat. Fl. Cl. Hautb. B⁷

Allegretto. TUTTI. marcato.

ff TUTTI.

V^o Solo. *p* *mf* avec Fl. Cl. B⁷

p Harm. *cresc.* *rall.*

Bois. *p* a Tempo. *mf* *p* Bois.

Harm. seule. avec Quat.

cresc. *f* TUTTI.

TUTTI.

Cuivres.
G.C. Timb.

mf

p cresc.

a Tempo.

rall.

mf

p

Quat. seul.

TUTTI.

ff

Quat.

F Allegro non troppo.

p

Quat.

Cors B²

cresc.

p

This page of musical notation is for a symphony, featuring piano, woodwinds, and strings. The score includes various dynamics, tempo markings, and instrument-specific instructions.

First System: Piano (p) and strings. Dynamics include *cresc.* and *f*. A **TUTTI.** marking is present.

Second System: Piano (p) and strings. Dynamics include *cresc.* and *f*. A **TUTTI.** marking is present.

Third System: Piano (p) and strings. Dynamics include *cresc.* and *f*. A **TUTTI.** marking is present.

Fourth System: Piano (p) and strings. Dynamics include *cresc.* and *f*. A **TUTTI.** marking is present.

Fifth System: Piano (p) and strings. Dynamics include *cresc.* and *f*. A **TUTTI.** marking is present.

Sixth System: Piano (p) and strings. Dynamics include *cresc.* and *f*. A **TUTTI.** marking is present.

Seventh System: Piano (p) and strings. Dynamics include *cresc.* and *f*. A **TUTTI.** marking is present.

Eighth System: Piano (p) and strings. Dynamics include *cresc.* and *f*. A **TUTTI.** marking is present.

Ninth System: Piano (p) and strings. Dynamics include *cresc.* and *f*. A **TUTTI.** marking is present.

Tenth System: Piano (p) and strings. Dynamics include *cresc.* and *f*. A **TUTTI.** marking is present.

Eleventh System: Piano (p) and strings. Dynamics include *cresc.* and *f*. A **TUTTI.** marking is present.

Twelfth System: Piano (p) and strings. Dynamics include *cresc.* and *f*. A **TUTTI.** marking is present.

Thirteenth System: Piano (p) and strings. Dynamics include *cresc.* and *f*. A **TUTTI.** marking is present.

Fourteenth System: Piano (p) and strings. Dynamics include *cresc.* and *f*. A **TUTTI.** marking is present.

Fifteenth System: Piano (p) and strings. Dynamics include *cresc.* and *f*. A **TUTTI.** marking is present.

Sixteenth System: Piano (p) and strings. Dynamics include *cresc.* and *f*. A **TUTTI.** marking is present.

Seventeenth System: Piano (p) and strings. Dynamics include *cresc.* and *f*. A **TUTTI.** marking is present.

Eighteenth System: Piano (p) and strings. Dynamics include *cresc.* and *f*. A **TUTTI.** marking is present.

Nineteenth System: Piano (p) and strings. Dynamics include *cresc.* and *f*. A **TUTTI.** marking is present.

Twentieth System: Piano (p) and strings. Dynamics include *cresc.* and *f*. A **TUTTI.** marking is present.

Instrument Markings:

- Bois.** (Woodwinds)
- Cor. B²** (Cor Anglais)
- Cl. Hautb.** (Clarinete Alto)
- V² Fl.** (Flauto II)

Tempo and Performance Markings:

- Lent.** (Lento)
- Andante.**
- a Tempo.**
- dolce** (dolce)
- espressivo.** (espressivo)
- rall.** (rallentando)

Other Markings:

- Cor. Solo ou V²**
- Cl. Solo**
- V² Fl. Solo**

Page Information:

- L. G. et Cie 6137.**

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B^{na} *TUTTI* *cresc.* *Cl.* *cresc.* *STORY*

Cuivres. *f* *cresc.* *Cornet.* *rall.* *dim.* *3* *dolce.* *F1. Hautb. Cl.* *B^{na} Cor.* *2^e Cl.* *Timb.* *V*

a Tempo. *V^{na} Fl.* *Hautb.* *rall.* *p* *Cornet.* *p* *cresc.*

rall. *a Tempo.* *f* *cresc.* *dim.* *rall.* *a Tempo.* *Tromb.* *Timb.* *p*

This page of musical notation is for a symphony, featuring multiple staves with various instruments and dynamic markings. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and accidentals.

The first system shows a piano (p) and a crescendo (cresc.) marking. The second system includes a tutti (TUTTI.) marking, a rallentando (rall.) marking, and a tempo change to "a Tempo." followed by a "Pressez." marking. The third system includes a "cresc." marking, a forte (f) marking, a decrescendo (dim.) marking, and a "Pressez." marking. The fourth system includes a "Tempo f." marking, a "Cl. Cor." marking, a "Fl. Hautb." marking, a "p" marking, a "mf" marking, a "rall." marking, a "TUTTI." marking, a "p" marking, a "cresc." marking, a "f" marking, and a "dim." marking. The fifth system includes a "TUTTI." marking, an "Allegro mod." marking, a "Bois" marking, a "p" marking, a "mf" marking, and a "Quat. seul." marking. The sixth system includes a "TUTTI." marking, a "TUTTI." marking, a "Risoluto." marking, a "f" marking, a "mf" marking, and a "Tamb. G.C." marking. The seventh system includes a "cresc." marking, a "f" marking, and a "mf" marking.

2^a *mf* *cresc.*

8-
f *cresc.* *ff*

8-
p *cresc.*

p *cresc.* *f* *p* *cresc.*

ff *f* *p* *cresc.* *ff*

ff *pressez.* *TUTTI.* *ff* *p* *ff*

rall.