

Choice Organ Selections

Sixth Series

Whiting, George E.		KEY	
Gradual	Op. 57, No. 3	C# min.	.50
Postlude	Op. 57, No. 4	Gm-m	.60
Postlude in D	Op. 57, No. 2	D	.50
Processional	Op. 57, No. 5	F	.60
Requiem (Funeral March)	Op. 57, No. 1	G	.50
Toccata	Op. 57, No. 6	C	.75
Youferoff-Gaul		F	.50
Elegie.			
Malling, Otto			
Bethlehem	Op. 48, No. 3	D	.50
Three Wise Men of the East, The	Op. 48, No. 2	Fm-m	.50
Gaul, Harvey B.			
Noël Normandie		Em-m	.60
Frysinger, J. Frank			
Cantilene		A	.60
Baumgartner, H.L.			
Berceuse in E		E	.50
Lord, J.E.W.			
Fantasia (My Old Kentucky Home)		G	.75
Maxson, Frederick			
Madrigal in G		G	.50
A Springtime Fantasy		G	.60
Frysinger, J. Frank			
Laudate Domini (Festival Prelude)		G	.60
Diggle, Roland			
At Sunset		Db	.50
Lewis, Leo R.			
Festival Processional in F		F	.65

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PROCESSIONAL.

GEO. E. WHITING. Op.57 No.5.

Allegro Marcia.

Gt. 8 ft &
Full S.W.

16 & 8 to Gt.

mf Gt.

mf

To 15.

ff

ff

Ch Diap & Octave.

SW. Reeds 8ft.

ten.

p

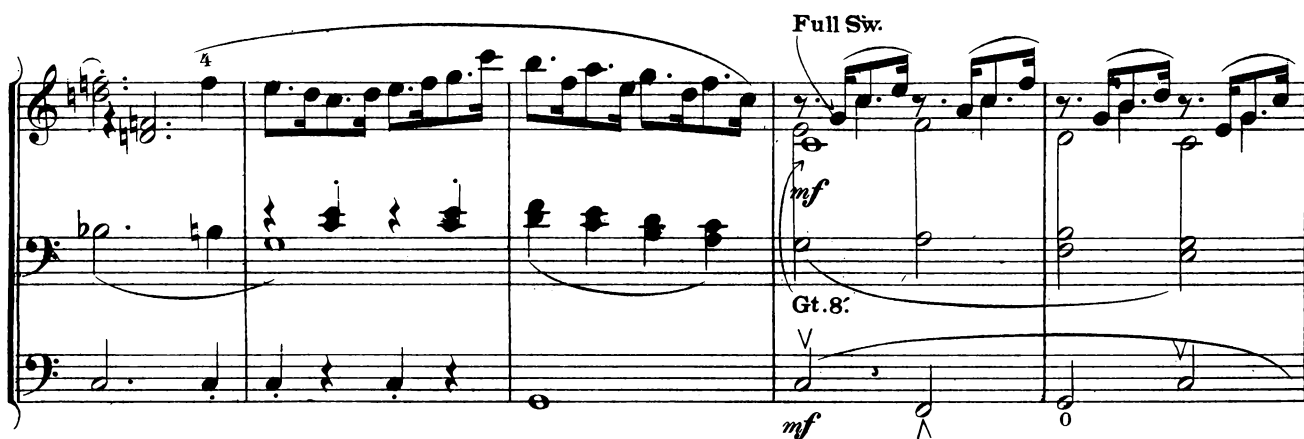
ten.

p

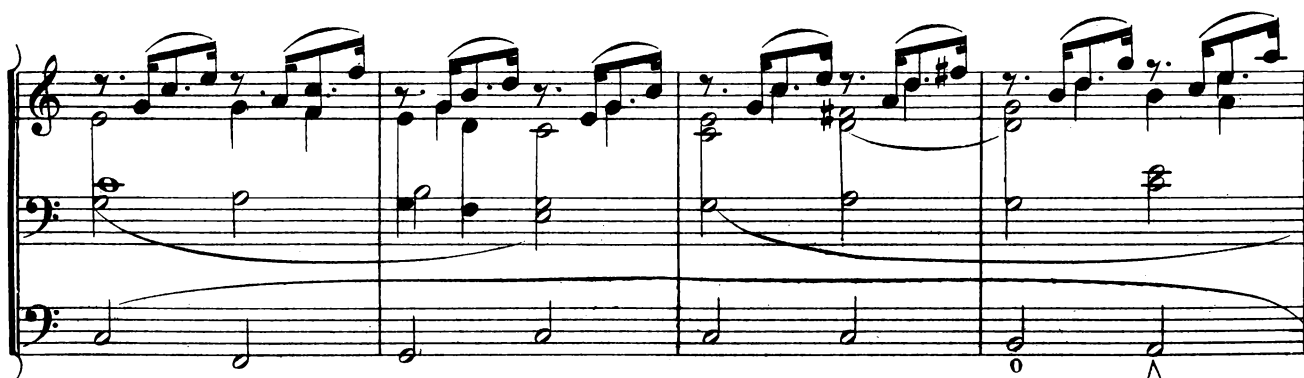
ten.



First system of musical notation. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one sharp (F#). The music features a complex melodic line in the top staff with various fingerings (1, 2, 3, 4) and a 'ten.' (tension) marking. The middle staff has a '25' marking. The bottom staff has a '3' marking.



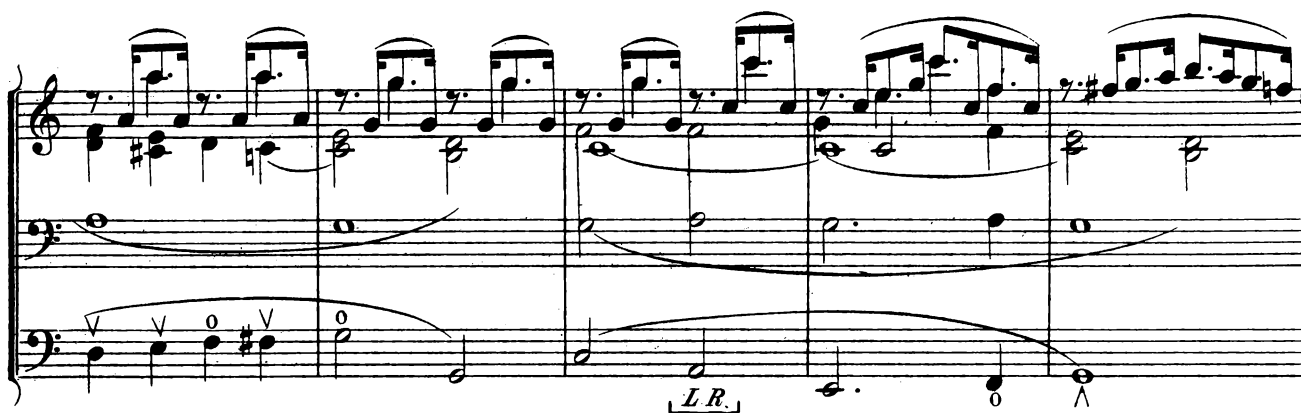
Second system of musical notation. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one sharp (F#). The music features a complex melodic line in the top staff with various fingerings (1, 2, 3, 4) and a 'Full Sw.' (Full Swing) marking. The middle staff has a 'mf' (mezzo-forte) marking. The bottom staff has a 'Gt. 8.' (Great 8th) marking and a 'V' (Vibrato) marking.



Third system of musical notation. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one sharp (F#). The music features a complex melodic line in the top staff with various fingerings (1, 2, 3, 4) and a 'V' (Vibrato) marking. The middle staff has a 'V' (Vibrato) marking. The bottom staff has a 'V' (Vibrato) marking.



Fourth system of musical notation. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one sharp (F#). The music features a complex melodic line in the top staff with various fingerings (1, 2, 3, 4) and a 'V' (Vibrato) marking. The middle staff has a 'V' (Vibrato) marking. The bottom staff has a 'V' (Vibrato) marking.



First system of musical notation. It consists of three staves. The top staff is in treble clef and contains a series of eighth-note chords. The middle staff is in bass clef and contains a series of half notes. The bottom staff is in bass clef and contains a series of eighth notes. A bracket labeled "L R." is positioned below the bottom staff, spanning the first two measures.



Second system of musical notation. It consists of three staves. The top staff is in treble clef and contains a series of eighth-note chords. The middle staff is in bass clef and contains a series of eighth-note chords. The bottom staff is in bass clef and contains a series of half notes. A bracket labeled "L R." is positioned below the bottom staff, spanning the first two measures.



Third system of musical notation. It consists of three staves. The top staff is in treble clef and contains a series of eighth-note chords. The middle staff is in bass clef and contains a series of eighth-note chords. The bottom staff is in bass clef and contains a series of half notes.



Fourth system of musical notation. It consists of three staves. The top staff is in treble clef and contains a series of eighth-note chords. The middle staff is in bass clef and contains a series of eighth-note chords. The bottom staff is in bass clef and contains a series of half notes. A bracket labeled "L R." is positioned below the bottom staff, spanning the first two measures.

Ch(add Clar¹)

p

p Sw. Reeds. 8.

Full S.W.

Gt.

cresc.

Full.

The image displays a musical score for piano accompaniment, organized into four systems. Each system consists of three staves: a treble staff, a middle bass staff, and a bottom bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The first system begins with a 'Full.' marking above the treble staff and 'ff' (fortissimo) markings below the middle and bottom staves. The notation includes various musical elements such as eighth and sixteenth notes, chords, and slurs. The second and third systems continue the musical progression with similar notation. The fourth system concludes the piece with a double bar line and repeat signs at the end of each staff.

POSTLUDE in D.

GEO. E. WHITING, Op. 57, No. 2.

Allegro con brio.

Gt. to 15 &
Full Sw.

Ped. Full.

len.

len.

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HUMORESKE

A. DVOŘÁK, Op. 101, No. 7
Arr. by HARVEY B. GAUL

Poco lento e grazioso

Sw. Vox Colgate.

MANUAL

PEDAL

Choir Dulciana

Ped. Bourdon

Sw. Gl. Gemshorn

dim

pp

Gl. Gemshorn

Sw. Gl'd. Diap. with tremolo

Increase Choir

Ped. to Sw.

The Rose Tree

John W. Smith

John W. Smith Music Publishing Co.

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To J. Victor Bernquist, Esq.

SÉRÉNADE

Registration

Sw. - Vox Celeste, StM. Diap., Flute 4, Oboe and Trombone

Gt. - Grosse Flute 8; coupled to 8w.

Ch. - Clarinet, Flute 8', and string tone

Ped. Bourdon 16', and a soft 8' stop.

C. CHAMINADE, Oct. 29

Transcribed for Omeria by

EDWIN ARTHUR KRAFT

[illegible]

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A SPRINGTIME FANTASY

Prepare { Sw. 8'
Gt. Flute 8'.
Ped. Soft 16'
Sw. to Gt. — Sw. to Ped.

Andante con moto

FREDERICK MAXSON

THE ROSE TREE

MANUAL

PEDAL

Sul

p

add Flute 4

poco rit.

Gt. (or Ch. St. Diap. & Clar.)

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