

Marietcie Kruzel-Sosnowskiej

INTRADA

Pamięci Mariana Sawy

muz. Piotr Grinholc

27 stycznia 2011

6'30"

♩ = 95

TUTTI

Man. *fff*

Ped. *fff*

Man. *p*

Ped. *p*

8' + 4'

16' + 8'

Man. *p*

Ped. *p*

Man. 18

Ped.

Man. 22

Ped.

Man. 26

Ped.

The image displays a musical score for a piano piece, featuring three staves: Man. (Mandolin), Ped. (Pedal), and a third staff (likely a second Mandolin or a different instrument). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked '30' at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). The Man. part is characterized by rapid, repetitive patterns, while the Ped. part provides a steady, rhythmic foundation. The third staff features a melodic line with a '3' (triple) marking. The score concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

36 **Misterioso**

Man. *p* M II 8'+ 4'

Ped. *p* 16'+ 8'

[illegible]

The image shows a musical score for a piece titled "Piu mosso" by Franz Liszt. The score is written for two staves: "Man." (Manicoba) and "Ped." (Pedal). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked "Piu mosso".

The "Man." staff begins at measure 56, marked "echo". It features a series of chords and triplets, with a dynamic marking of "pp" (pianissimo) and a "III" marking. The "Ped." staff is mostly silent, with a few notes in the first measure. The score continues with several measures of music, including a section marked "MI 8'+ 4'+ 2'".

[illegible]

71

Man.

Ped.

Meno mosso
M II 8'

solo
gł. jęz. 8'

78

Man.

Ped.

86

Man.

Ped.

Misterioso Ad libitum

p 3

solo
gł. jęz. 8'

pp 8'

rit.

pp

Sub 16'

99 **A tempo**

Man. **ff**

Ped. **ff**

105 **Misterioso Ad libitum**

Man. **pp**

Ped.

rit.

110 **Maestoso**

Man. **fff** **TUTTI**

Ped. **fff**

poco rit.