

A la Mémoire de mon Cher Maître AUG. FRANCHOMME

Premier



Concertino

POUR

VIOLONCELLE

Avec Accompagnement de PIANO

PAR

H. RABAUD

PROFESSEUR AU CONSERVATOIRE NATIONAL DE MUSIQUE

1^{er} Violoncelle Solo de l'Opéra

Op:15.



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Pour **VIOLONCELLE**
avec accompagnement de **PIANO**

H. RABAUD
Op. 15.

Allegro moderato.

VIOLONCELLE

TUTTI

First staff of music for Violoncelle, starting with a piano (*p*) dynamic and a *TUTTI* marking. The music is in the bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a half note G2, followed by a quarter note A2, and then a series of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, 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G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F

VIOLONCELLE

tr *Cresc. e animato.* *f* *Pesante.*

A tempo. *Rit.* *mf* *Cresc.* *p*

mf *Cresc.* *p*

ff *Cresc.*

f

Dolce. *p*

p

The musical score is written for a cello in G major, 3/4 time. It consists of 12 staves of music. The first staff begins with a trill (tr) and a dynamic of *f*. The second staff is marked *Pesante.* and *f*. The third and fourth staves are marked *A tempo.* and include a *Rit.* marking. The fifth and sixth staves are marked *mf* and *Cresc.*. The seventh and eighth staves are marked *ff* and *Cresc.*. The ninth and tenth staves are marked *f*. The eleventh and twelfth staves are marked *Dolce.* and *p*. The score includes various musical notations such as slurs, accents, and fingerings.

This page of a cello musical score contains 13 staves of music. The first two staves are in bass clef, while the remaining eleven are in treble clef. The music is written in G major and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as *p* (piano), *mf* (mezzo-forte), and *tr* (trill). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. A section of the score is marked *Facilité* (Facility) and includes a *Dim.* (diminuendo) marking. The piece concludes with a *Cresc.* (crescendo) leading to a *TUTTI* section. The final measure is marked with a 9/8 time signature.

VIOLONCELLE

Andante.

Dolce.

p *f*

Cresc.

p *Cresc.*

f *p* *tr.* *v.* *tr.*

Allegro moderato.

SOLO

TUTTI 1 2 3 4 5 6 7 8 9 10

mf

Espress.

Cresc. *f*

Cresc.

f

Facilité

Dim.

f **SOLO** *TUTTI*

p *f*

Cresc.

f *Pesante.* *A tempo.*

f

2^a *Dolce.*

VIOLONCELLE

This page of a cello score contains ten systems of music. The notation includes bass clefs, treble clefs, and various musical symbols such as slurs, accents, and trills. Dynamics range from *p* (piano) to *f* (forte). Performance instructions include *mf*, *Cresc.*, *Dim.*, and *TUTTI*. Fingerings and bowings are indicated with numbers and symbols. The score concludes with a double bar line.

A la Mémoire de mon Cher Maître AUG. FRANCHOMME

Premier



Concertino

POUR

VIOLONCELLE

Avec Accompagnement de PIANO

PAR

H. RABAUD

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1889

PREMIER CONCERTINO

Pour **VIOLONCELLE**
avec Accompagnement de **PIANO**

H. RABAUD

Op. 15.

Allegro moderato.
TUTTI.
p

Allegro moderato.
p

f

f

mf

mf

First system of musical notation. It consists of a bass staff and a grand staff (treble and bass). The bass staff has a melodic line with a dynamic marking of *p*. The grand staff contains a piano accompaniment with chords and moving lines. A *Canto.* marking is present in the bass line of the grand staff.

Second system of musical notation. The bass staff begins with the word *SOLO* and a dynamic marking of *f*. It features a complex, rhythmic melodic line with triplets. The grand staff accompaniment starts with a dynamic marking of *mf* and includes *p* markings.

Third system of musical notation. The bass staff continues the *SOLO* line with triplets and a dynamic marking of *mf*. The grand staff accompaniment features *p* markings in both the treble and bass staves.

Fourth system of musical notation. The bass staff continues the *SOLO* line with intricate rhythmic patterns and fingerings (1, 2). The grand staff accompaniment continues with complex chordal textures.

Fifth system of musical notation. The bass staff includes a *Fis* marking and dynamic markings of *Cresc. e animato.* The grand staff accompaniment also features *Cresc. e animato.* markings.

f
mf

Pesante.
A tempo.
A tempo.
Pesante.
f

A tempo.
mf
Rit.
A tempo.
Cresc.
Segue.
p

p
mf
Cresc.
p
Cresc.

p
p

First system of musical notation. It consists of a single bass staff with a treble clef and a key signature of one sharp (F#). The music features a melodic line with various ornaments and a dynamic marking of *Cresc.* (Crescendo) above the staff. Below the staff, there are several vertical symbols, including a large 'V' and some smaller symbols, possibly indicating performance instructions or fingering.

Second system of musical notation, continuing the piece. It features a single bass staff with a treble clef and a key signature of one sharp. The music includes a melodic line with a fourth finger fingering (4) and a dynamic marking of *mf* (mezzo-forte).

Third system of musical notation. It features a single bass staff with a treble clef and a key signature of one sharp. The music includes a melodic line with first, second, and third finger fingerings (1, 2, 3) and a dynamic marking of *f* (forte).

Fourth system of musical notation. It features a single bass staff with a treble clef and a key signature of one sharp. The music includes a melodic line with first and second finger fingerings (1, 2) and a dynamic marking of *p* (piano). The word *Dolce.* (Dolce) is written above the staff.

Fifth system of musical notation. It features a single bass staff with a treble clef and a key signature of one sharp. The music includes a melodic line with a dynamic marking of *p* (piano).

First system of musical notation. It consists of three staves: a top staff in alto clef with a treble clef, and two staves in bass clef. The key signature has one sharp (F#). The top staff begins with a piano (*p*) dynamic marking. The music features a melodic line with slurs and ties, and a piano accompaniment with chords and moving lines.

Second system of musical notation. It consists of three staves: a top staff in alto clef with a treble clef, and two staves in bass clef. The key signature has one sharp (F#). The top staff has a piano (*p*) dynamic marking. The music continues with melodic and harmonic development.

Third system of musical notation. It consists of three staves: a top staff in alto clef with a treble clef, and two staves in bass clef. The key signature has one sharp (F#). The music includes various rhythmic patterns and slurs.

Fourth system of musical notation. It consists of three staves: a top staff in alto clef with a treble clef, and two staves in bass clef. The key signature has one sharp (F#). The top staff has a piano (*p*) dynamic marking. The music features a melodic line with slurs and ties, and a piano accompaniment with chords and moving lines.

Fifth system of musical notation. It consists of three staves: a top staff in alto clef with a treble clef, and two staves in bass clef. The key signature has one sharp (F#). The top staff has a mezzo-forte (*mf*) dynamic marking. The music concludes with a piano (*p*) dynamic marking. The system includes a variety of musical notations such as slurs, ties, and dynamic markings.

First system of musical notation. The top staff is a single melodic line with a dynamic marking of *p*. The bottom two staves are a grand staff with a piano accompaniment, featuring a dynamic marking of *pp*.

Second system of musical notation. The top staff includes a first ending bracket labeled *1* and a second ending bracket labeled *2^a*, with a dynamic marking of *p*. The piano accompaniment continues in the grand staff below.

Third system of musical notation. The top staff features a dynamic marking of *Cresc.* (Crescendo). The piano accompaniment in the grand staff below shows a steady accompaniment.

Fourth system of musical notation. The top staff contains complex rhythmic patterns with fingerings (1, 2, 3, 4) and a dynamic marking of *mf*. The piano accompaniment in the grand staff below has a dynamic marking of *Cresc.* (Crescendo).

Fifth system of musical notation. The top staff continues with a melodic line. The piano accompaniment in the grand staff below provides harmonic support.

The first system of the musical score consists of three staves. The top staff is a single melodic line with a treble clef and a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and includes a crescendo (*Cresc.*) marking. The middle and bottom staves are a grand staff with treble and bass clefs. The middle staff starts with a piano (*p*) dynamic and also includes a crescendo (*Cresc.*) marking. The bottom staff provides a bass line with a treble clef and a key signature of one sharp.

FACILITÉ.

The second system of the musical score consists of three staves. The top staff is a single melodic line with a treble clef and a key signature of one sharp. It features a 'FACILITÉ.' marking and includes a decrescendo (*Dim.*) marking. The middle and bottom staves are a grand staff with treble and bass clefs. The middle staff starts with a decrescendo (*Dim.*) marking. The bottom staff provides a bass line with a treble clef and a key signature of one sharp.

The third system of the musical score consists of three staves. The top staff is a single melodic line with a treble clef and a key signature of one sharp. It begins with a trill (*tr*) and includes a crescendo (*Cresc.*) marking. The middle and bottom staves are a grand staff with treble and bass clefs. The middle staff starts with a crescendo (*Cresc.*) marking and ends with a fortissimo (*f*) dynamic. The bottom staff provides a bass line with a treble clef and a key signature of one sharp. The word 'TUTTI.' is written at the end of the system.

The fourth system of the musical score consists of three staves. The top staff is a single melodic line with a bass clef and a key signature of one sharp. The middle and bottom staves are a grand staff with treble and bass clefs. The middle staff provides a piano accompaniment with a treble clef and a key signature of one sharp. The bottom staff provides a bass line with a bass clef and a key signature of one sharp.

The first system of music features a bass line with a simple harmonic accompaniment. The treble clef part has a melodic line with eighth-note patterns and some slurs. The piano part consists of chords and eighth-note accompaniment.

The second system continues the piece. The treble clef part has a more complex melodic line with slurs and a dynamic marking of *p* (piano). The piano part continues with chords and accompaniment.

The third system shows a change in the piano part, with more complex chordal textures. The treble clef part has a melodic line with slurs and a dynamic marking of *p*.

The fourth system concludes the piece. The piano part features a complex chordal texture with a dynamic marking of *p*. The treble clef part has a melodic line with slurs and a dynamic marking of *p*.

Andante.
VIOLONCELLE

Dolce.

Andante.
PIANO
p

The musical score is written for Violoncelle and Piano. It is in the key of B-flat major and 9/8 time. The tempo is marked 'Andante' and the mood is 'Dolce'. The Violoncelle part begins with a melodic line that includes a four-measure ornament (4) and a three-measure ornament (3). The Piano part provides harmonic support with chords and arpeggiated figures. The score is divided into four systems, each with a Violoncelle staff and a grand staff (treble and bass clefs). The first system includes the tempo and mood markings. The second system features a four-measure ornament (4) and a three-measure ornament (3). The third system includes a piano dynamic marking (*p*). The fourth system includes a piano dynamic marking (*p*) and a two-measure ornament (2).

The first system of music consists of three staves. The top staff is a vocal line in 12/8 time, starting with a forte (*f*) dynamic. The piano accompaniment is in the grand staff (treble and bass clefs), featuring a rhythmic pattern of eighth and sixteenth notes.

The second system continues the vocal and piano parts. The vocal line features a melodic phrase with a first ending bracket. The piano accompaniment maintains its rhythmic accompaniment.

The third system is marked *Dolce*. The vocal line continues with a melodic line, and the piano accompaniment features a more harmonic, chordal texture.

The fourth system is marked *Cresc.* and *p*. The vocal line includes triplet and quartet markings. The piano accompaniment features a rhythmic pattern similar to the first system.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The top staff contains a melodic line with slurs and four first and fourth fingerings indicated above it. The middle staff contains a piano accompaniment with a continuous eighth-note pattern. The bottom staff contains a bass line with dotted rhythms. Both the top and middle staves are marked with *Cresc.* (Crescendo).

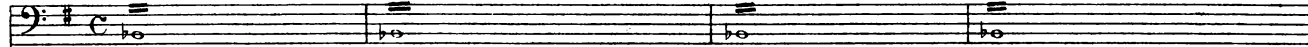
Second system of musical notation. It consists of three staves. The top staff continues the melodic line from the first system, marked with *p* (piano) at the beginning, *Cresc.* in the middle, and *f* (forte) at the end. The middle and bottom staves of the grand staff continue the piano accompaniment and bass line, also marked with *p*, *Cresc.*, and *f*.

Third system of musical notation. It consists of three staves. The top staff features a trill (*tr*) and a fermata. The middle and bottom staves of the grand staff feature a complex piano accompaniment with slurs and dynamic markings of *p* and *pp* (pianissimo).

Fourth system of musical notation. It consists of three staves. The top staff features a trill (*tr*) and a fermata. The middle and bottom staves of the grand staff feature a complex piano accompaniment with slurs and dynamic markings of *p* and *pp*. The system concludes with a double bar line and a key signature change to one sharp (F#).

Allegro moderato.
TUTTI

VIOLONCELLE



Allegro moderato.

Poco cresc.

PIANO

p

p



Diminuendo.



SOLO.

mf

p

p



mf



First system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two lower staves with a grand staff (treble and bass clefs). The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staves. There are some markings above the first few notes, possibly indicating fingerings or dynamics.

Second system of musical notation. It features a grand staff with a treble clef and a key signature of one sharp. The word "Espress." is written above the staff. The music is characterized by a dense, rhythmic accompaniment in the bass clef and a more melodic line in the treble clef. There are dynamic markings "p" (piano) in both staves.

Third system of musical notation. It features a grand staff with a treble clef and a key signature of one sharp. The music continues with a similar texture to the previous systems, featuring a rhythmic accompaniment in the bass clef and a melodic line in the treble clef. There are some markings above the notes, possibly indicating fingerings.

Fourth system of musical notation. It features a grand staff with a treble clef and a key signature of one sharp. The music continues with a similar texture. There are some markings above the notes, possibly indicating fingerings or dynamics.

Fifth system of musical notation. It features a grand staff with a treble clef and a key signature of one sharp. The music continues with a similar texture. There are dynamic markings "Cresc." and "f" (forte) in both staves. There are also some markings above the notes, possibly indicating fingerings.

TUTTI. **SOLO.**

The musical score consists of six systems, each with a piano (right) and bass (left) staff. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with various dynamics and performance instructions:

- System 1:** Bass staff starts with **TUTTI.** and **SOLO.** markings. Dynamics include *p* and *f*. The piano staff has *f*, *p*, *Cresc.*, and *f*.
- System 2:** Piano staff has *mf*, *p*, *f*, and *mf*. Bass staff has *p*.
- System 3:** Piano staff has *p*. Bass staff has *p*.
- System 4:** Piano staff has *Cresc.*. Bass staff has *f*.
- System 5:** Piano staff has *Cresc.*, *mf*, and *Pesante.*. Bass staff has *Cresc.*, *mf*, and *Pesante.*

Other markings include accents, slurs, and fingerings (e.g., 1, 2, 3, 5).

First system of musical notation. The top staff is a single melodic line with a dynamic marking of *p*. The bottom two staves are a grand staff with a dynamic marking of *pp*. The music is in a key with one sharp (F#) and a common time signature.

Second system of musical notation. The top staff continues the melodic line with a first fingering (*1*) and a fermata. The bottom two staves continue the accompaniment with a fermata.

Third system of musical notation. The top staff features a *Cresc.* marking and a sequence of notes with first and second fingerings (*1 2 3 1*). The bottom two staves also feature a *Cresc.* marking and a sequence of notes with first and second fingerings.

Fourth system of musical notation. The top staff begins with a forte (*f*) dynamic and a fermata. The bottom two staves begin with a forte (*f*) dynamic and a fermata, then transition to a mezzo-forte (*mf*) dynamic.

Fifth system of musical notation. The top staff continues with a *Cresc.* marking and a sequence of notes with first and second fingerings. The bottom two staves continue with a *p* dynamic marking and a sequence of notes with first and second fingerings.

First system of musical notation. The top staff is a single melodic line with a 4-measure phrase and a 7-measure phrase. The bottom two staves are piano accompaniment. The piano part begins with a *Cresc.* marking and includes a *f* dynamic marking. The key signature has one sharp (F#).

Second system of musical notation. The top staff continues the melodic line with a *Dim.* marking. The piano accompaniment also features a *Dim.* marking. The system concludes with a 3-measure phrase and a 1-measure phrase. The key signature has one sharp (F#).

Third system of musical notation. The top staff contains a series of 3-measure phrases and 1-measure phrases, with a *Cresc.* marking. The piano accompaniment includes a *Cresc.* marking. The key signature has one sharp (F#).

Fourth system of musical notation. The top staff features a melodic line with a *f* dynamic marking. The piano accompaniment includes a *f* dynamic marking. The key signature has one sharp (F#).

Fifth system of musical notation. The top staff begins with a *p* dynamic marking and a *TUTTI.* instruction. The piano accompaniment starts with a *ff* dynamic marking. The system ends with a double bar line and a repeat sign. The key signature has one sharp (F#).