Yin and Yang Cantata

for soprano and baritone soloists, strings and chamber organ

music by **Edward Lambert**

words by **Don Crerar**

Vocal score

Yin and Yang

This sign for us is fitly coined
For hearts bisected and conjoined

You are soul and I am mind
I to look and you to find

I the murmur, you the shout
You the reason, I the doubt

You acceptance, I mistrust
You the dew and I the dust

I constraint and you release
I at arms and you at peace

I the dark and you the light
You at noon and I midnight

You are warm where I am cold
I the heath and you the fold

Thus head to tail, around we roll
Contending halves, a perfect whole

poem © 2015 Don Crerar

Yin & Yang Cantata

music by Edward Lambert

words by Don Crerar

for soprano and baritone

Instruments:

Strings (preferably 'period' instruments):
Violin 1
Violin 2
Viola
Cello
Double-Bass

Chamber Organ (continuo)

Duration: about 11 minutes

music © Edward Lambert 2015
The composer's rights are asserted

www.edwardlambert.co.uk

12/03/2016

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Yin & Yang Cantata

for soprano, baritone, strings and chamber organ

music by Edward Lambert
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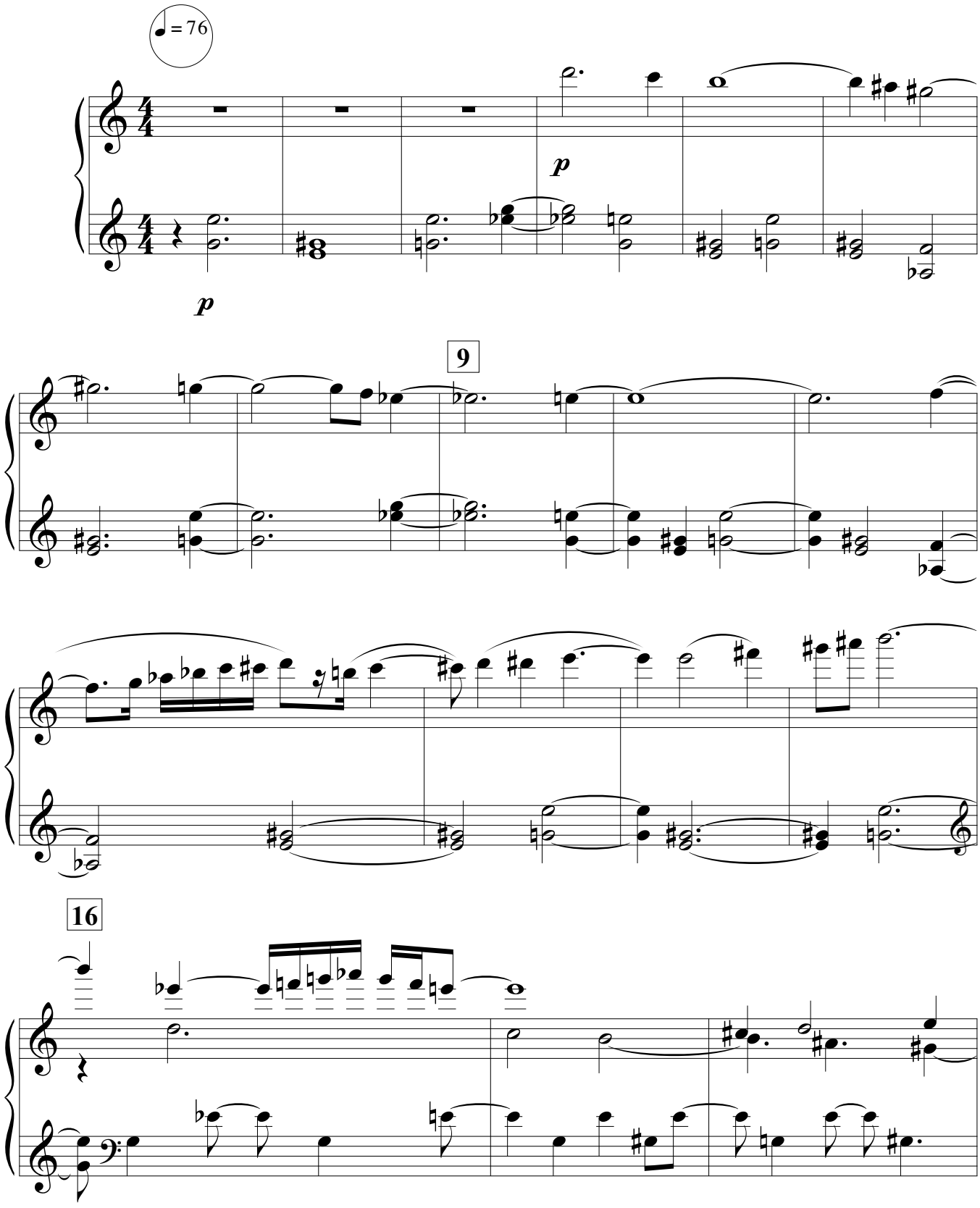
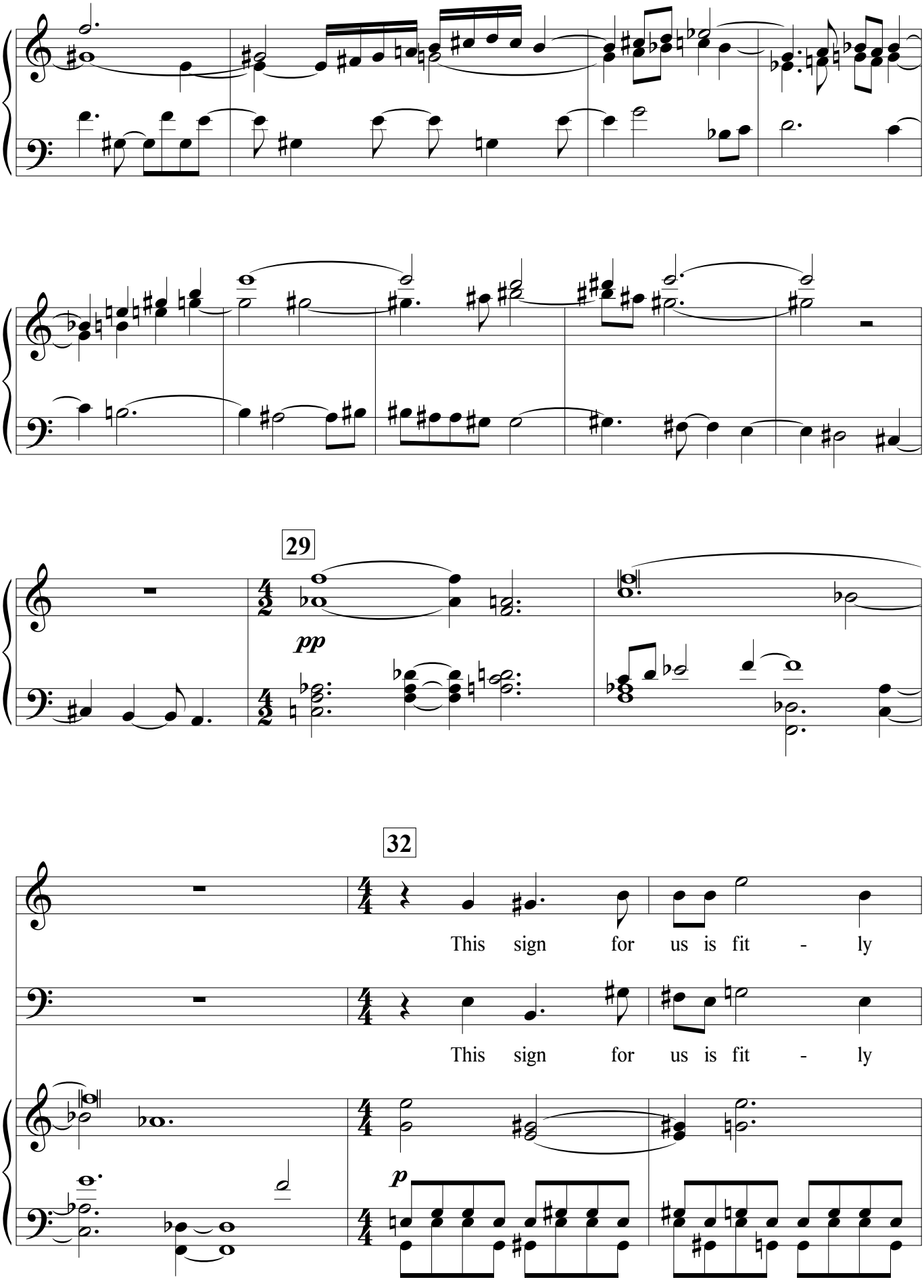
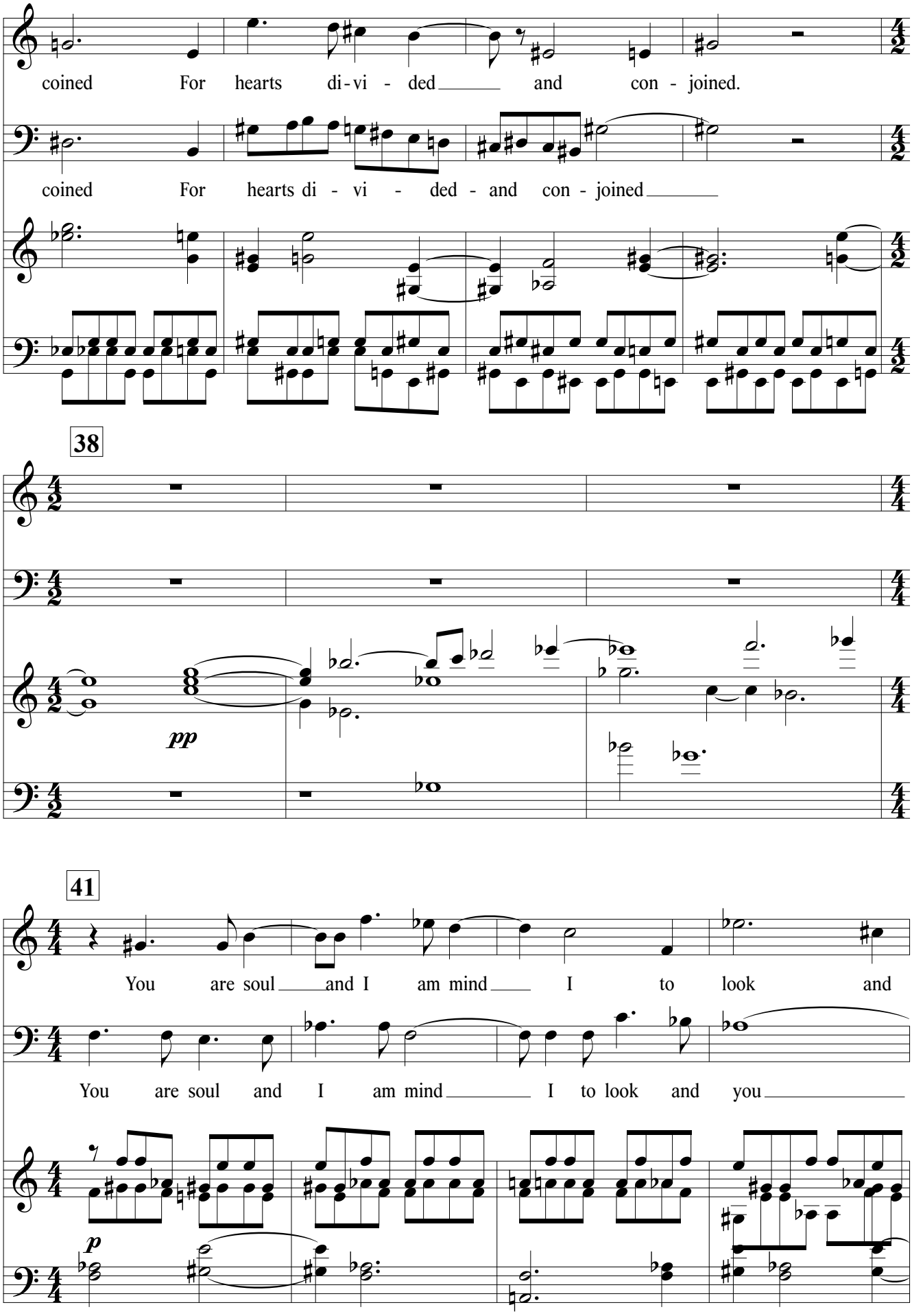
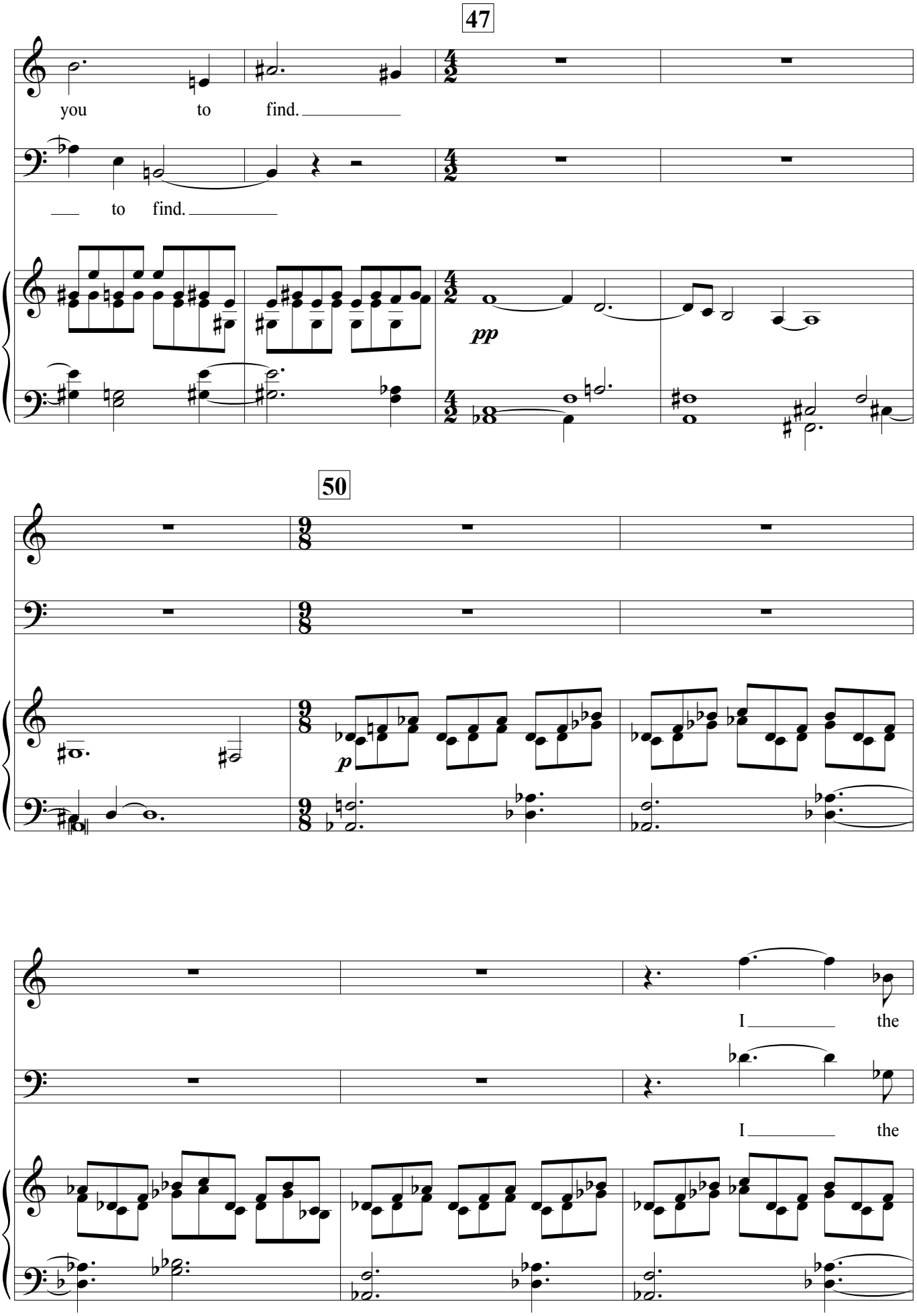
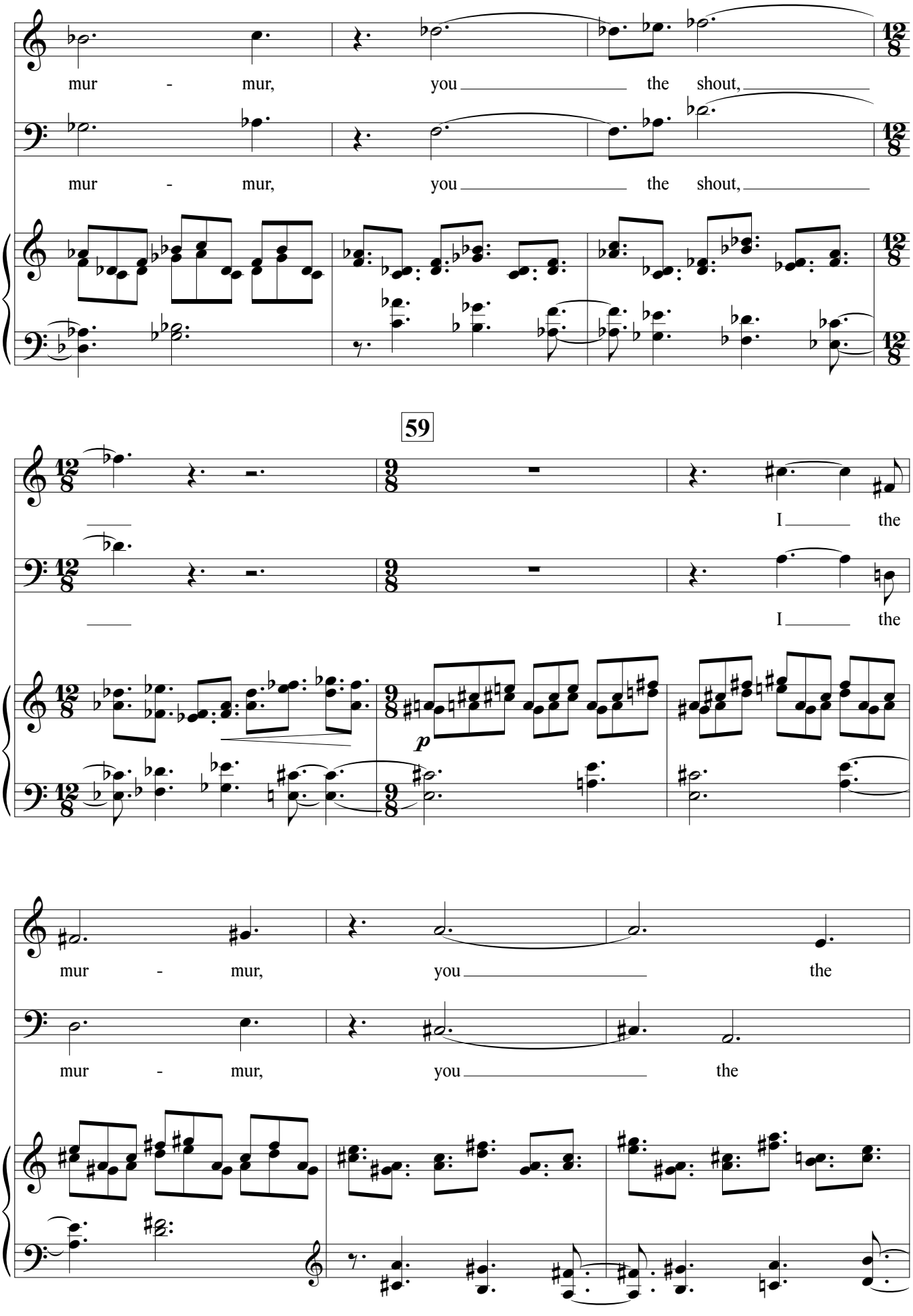
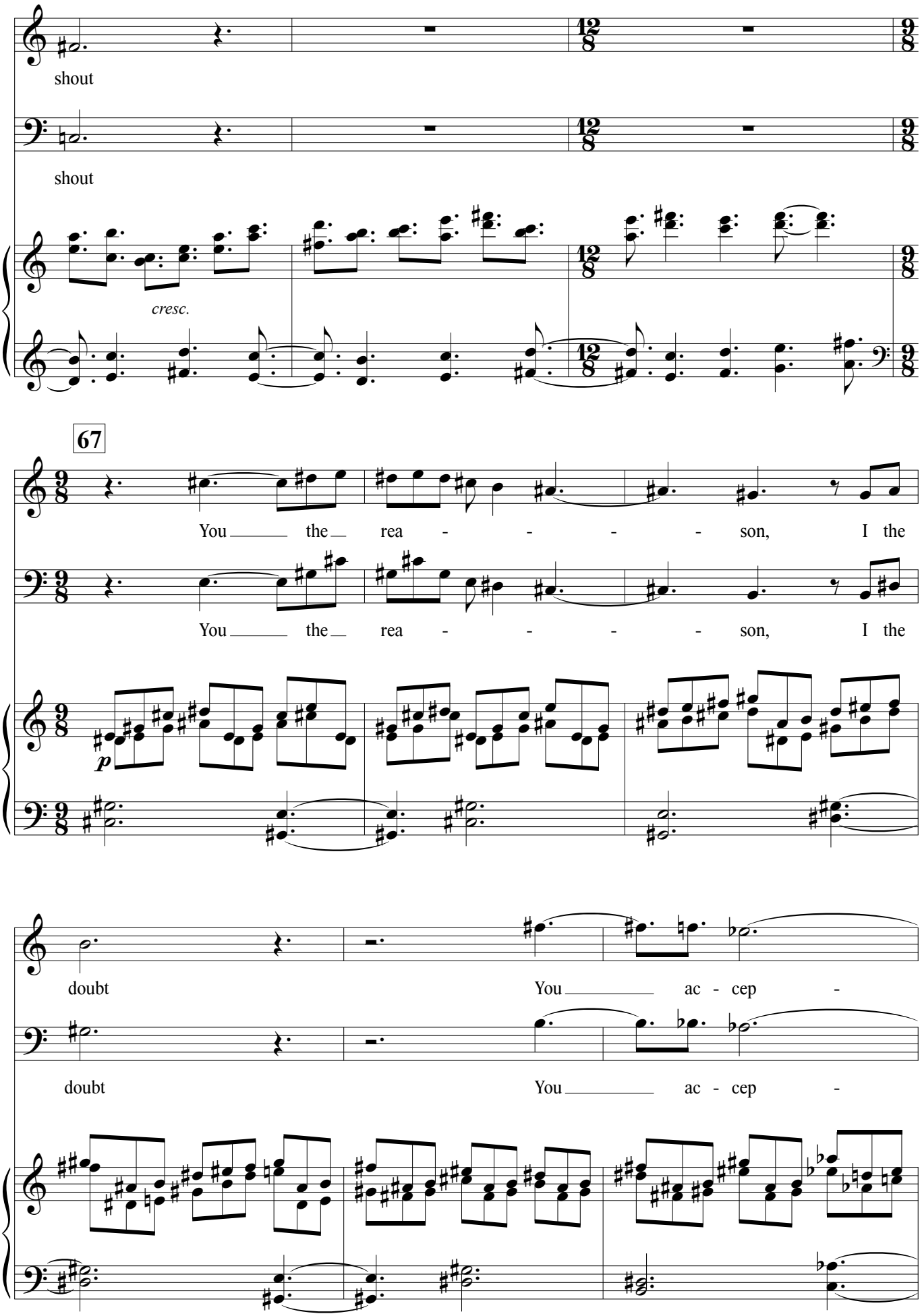


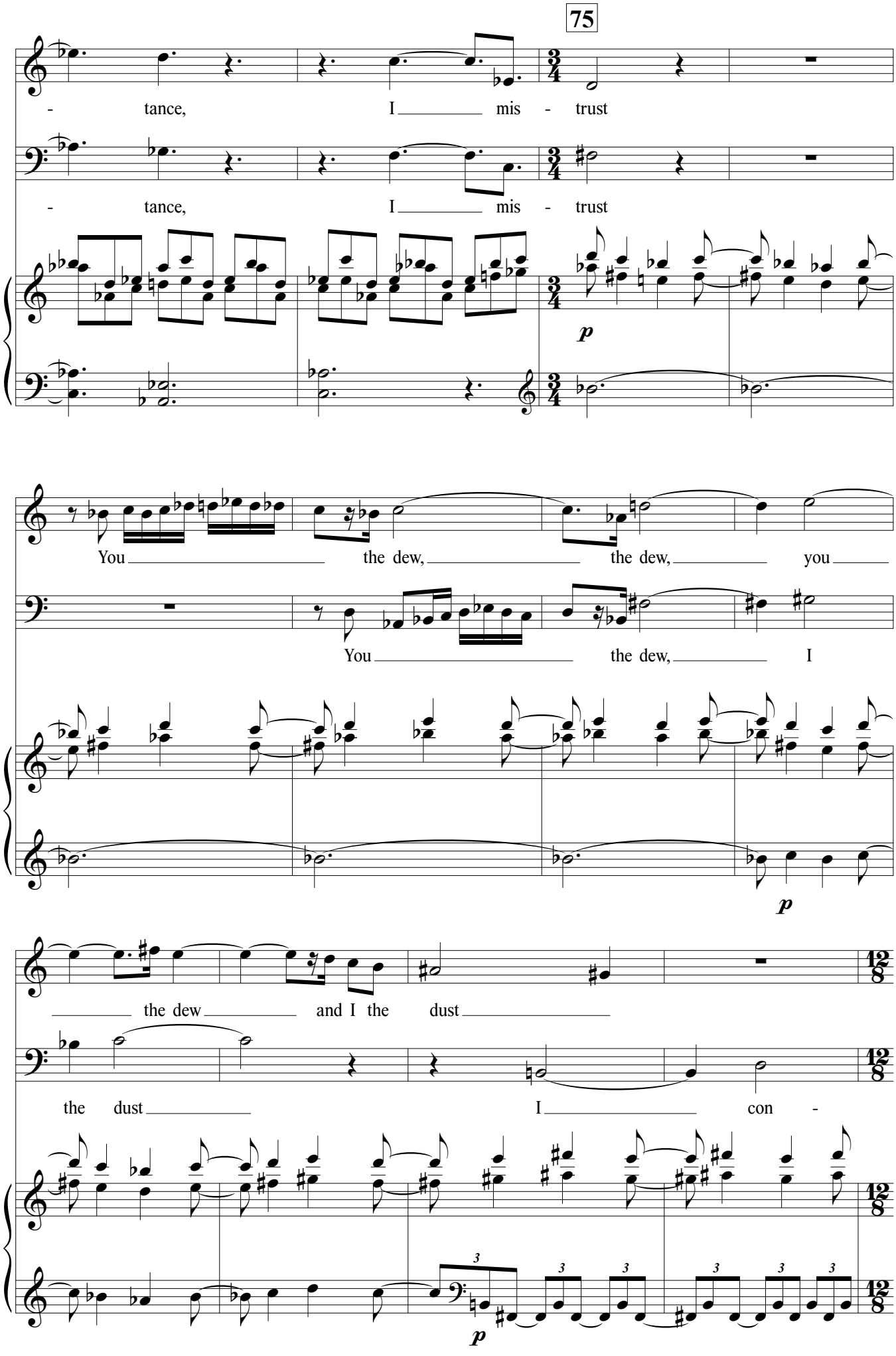

29
pp
32
This sign for us is fit - ly
This sign for us is fit - ly
p

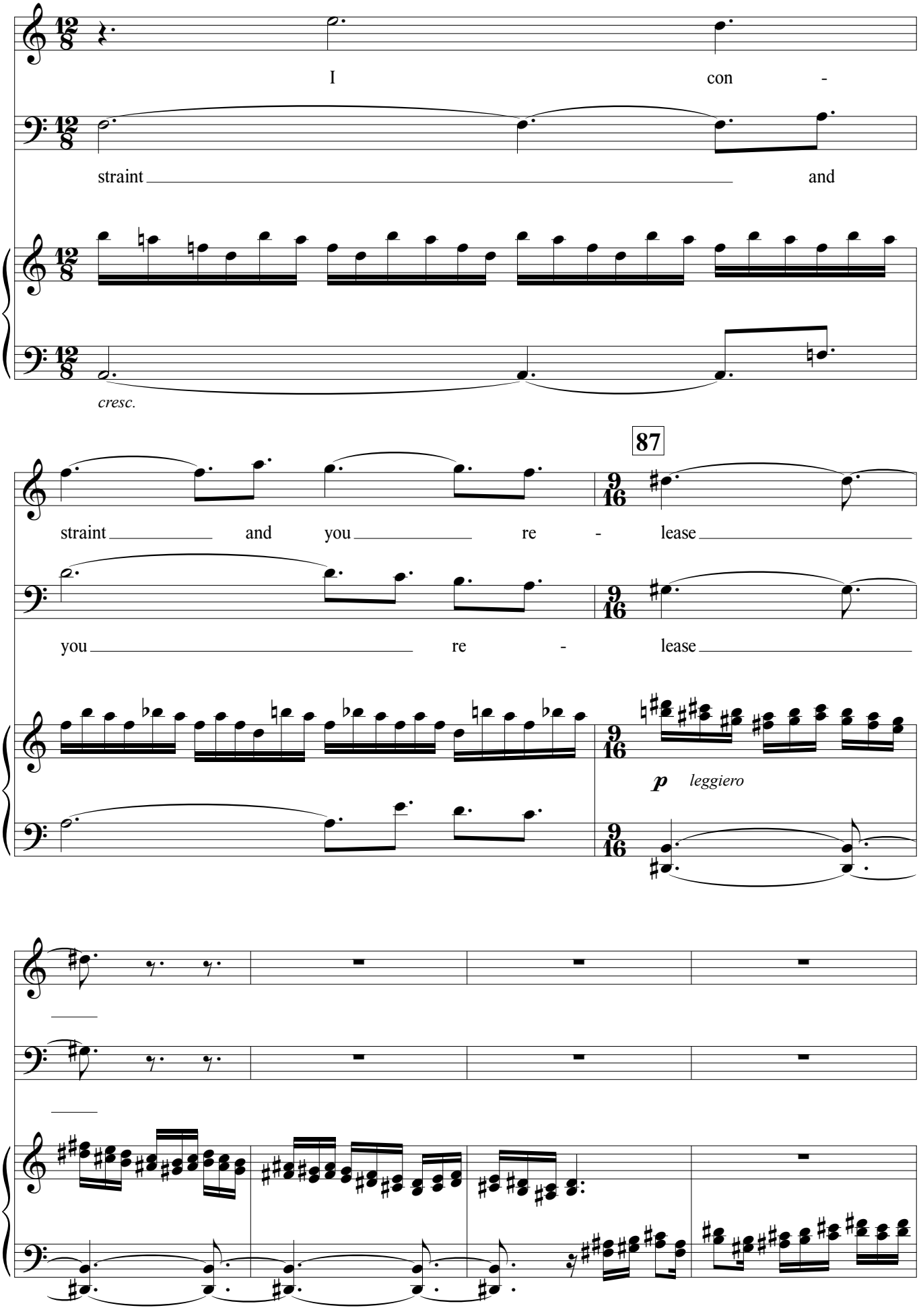

coined For hearts di-vi - ded and con - joined.
coined For hearts di - vi - ded - and con - joined
38
pp
41
You are soul and I am mind I to look and
You are soul and I am mind I to look and you
p

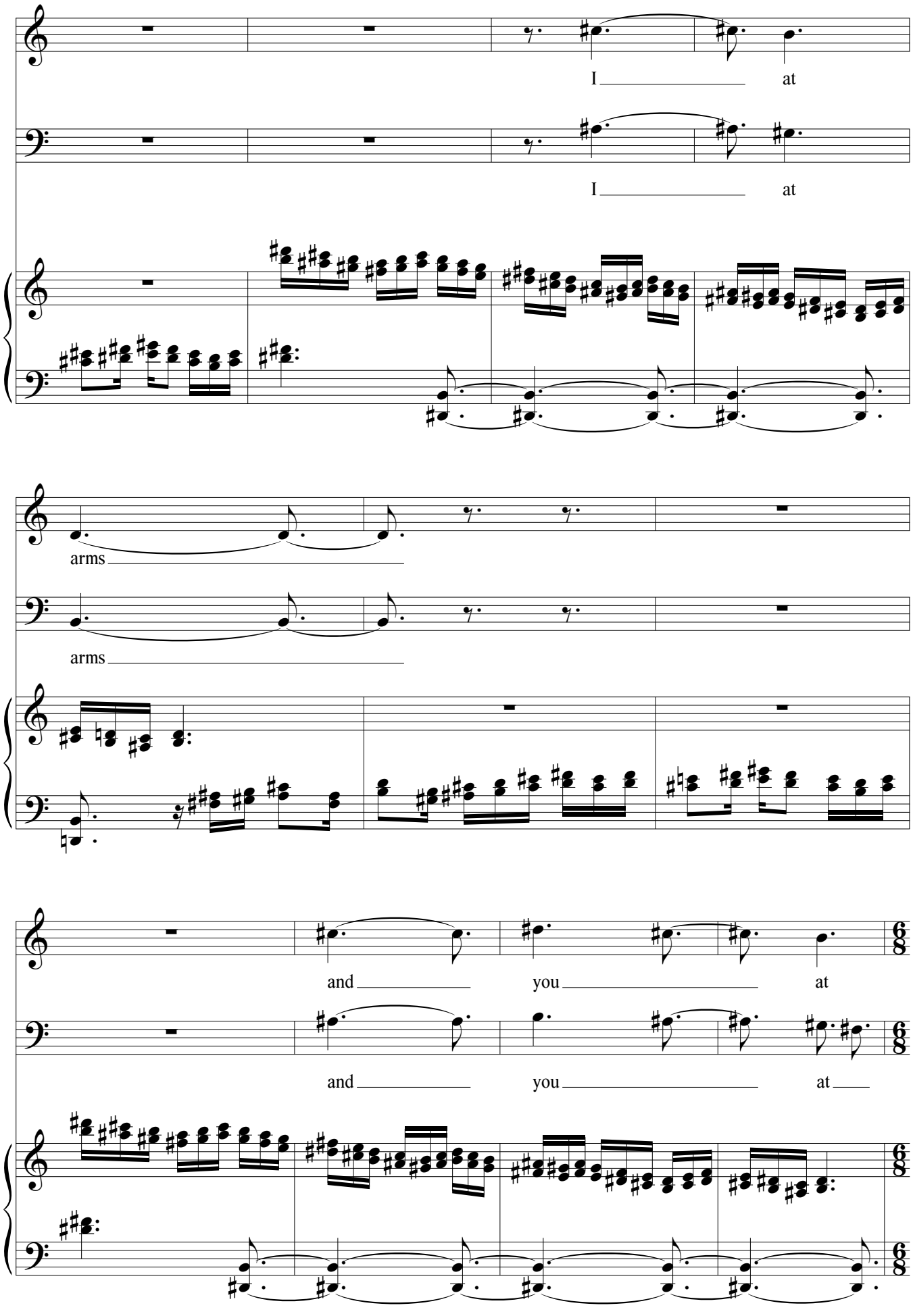

47
you to find.
to find.
pp
50
p
I the
I the

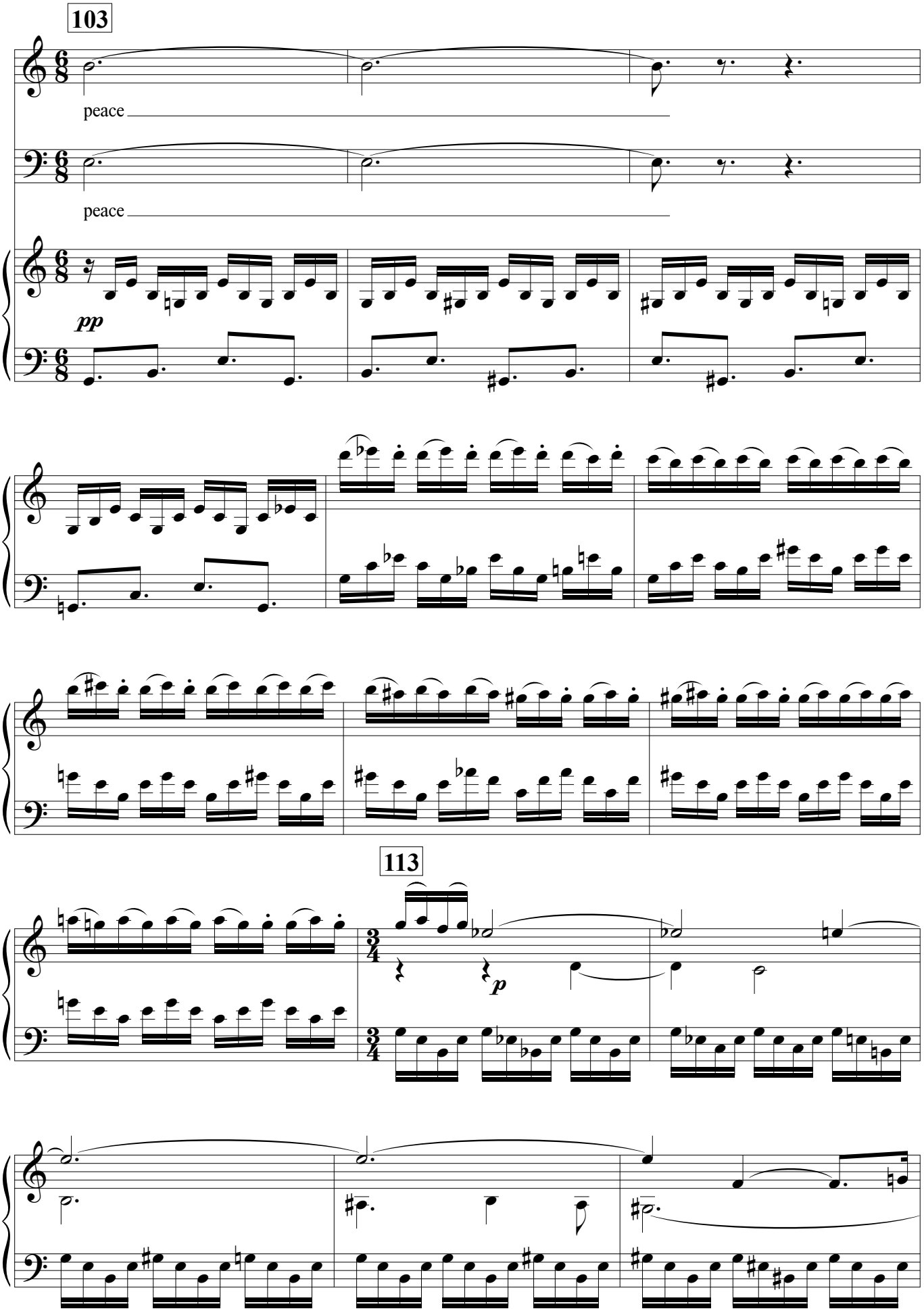

mur - mur, you the shout,
mur - mur, you the shout,
59
I the
I the
p
mur - mur, you the
mur - mur, you the

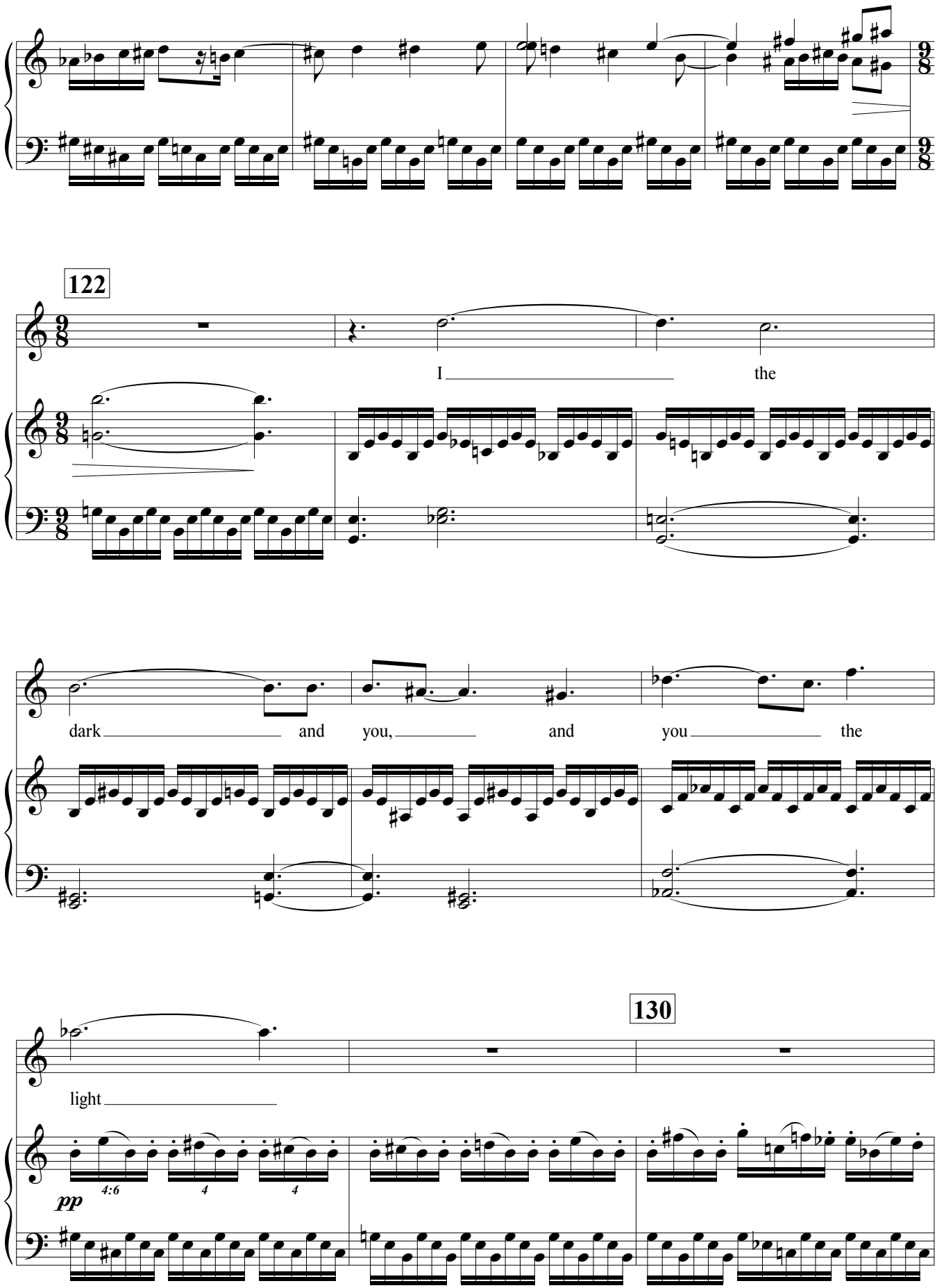

shout
shout
cresc.
67
You the rea - - - - son, I the
You the rea - - - - son, I the
p
doubt
You ac - cep -
doubt
You ac - cep -

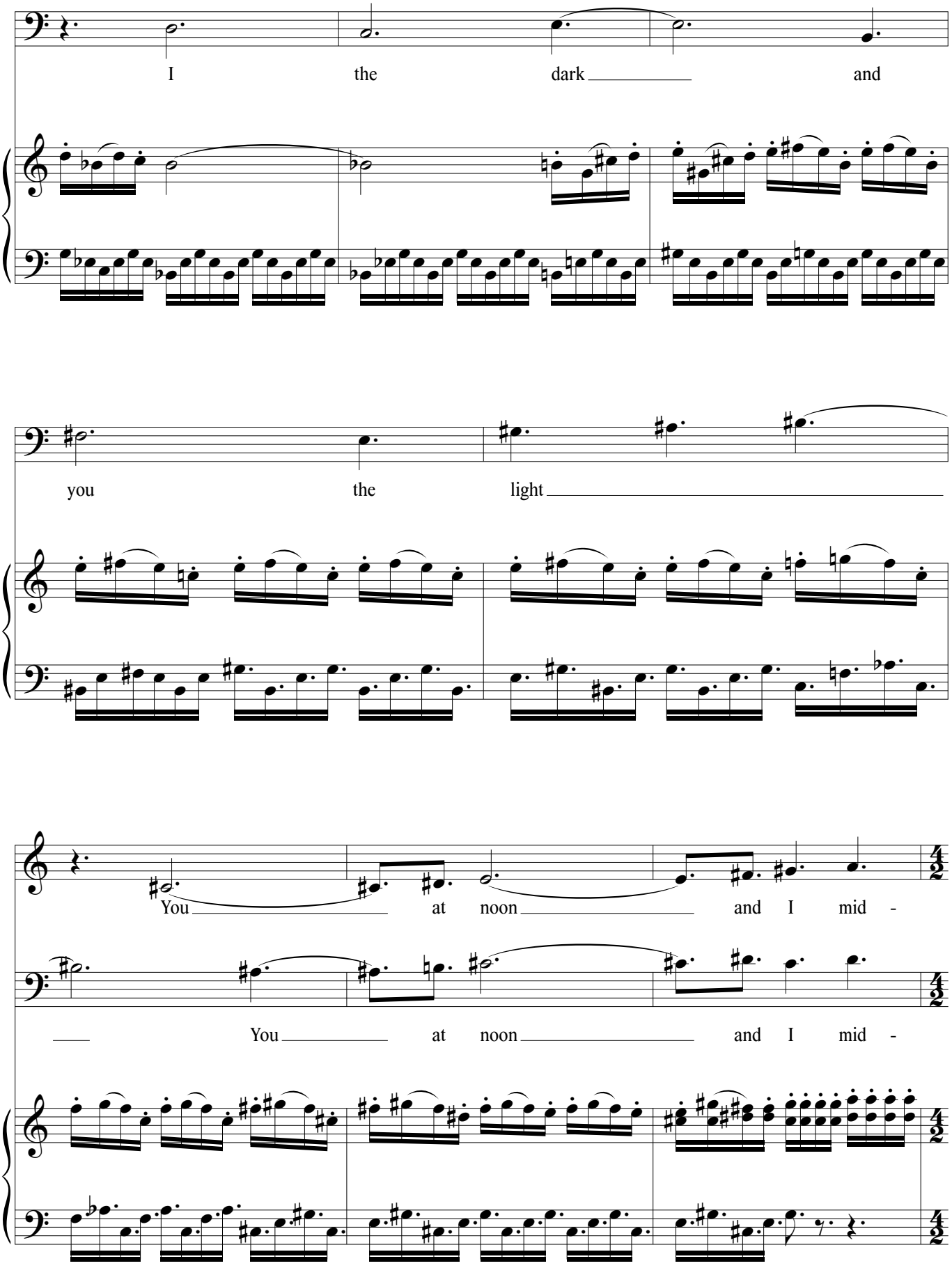

75
- tance, I mis - trust
- tance, I mis - trust
p
You the dew, the dew, you
You the dew, I
p
the dew and I the dust
the dust I con -
p

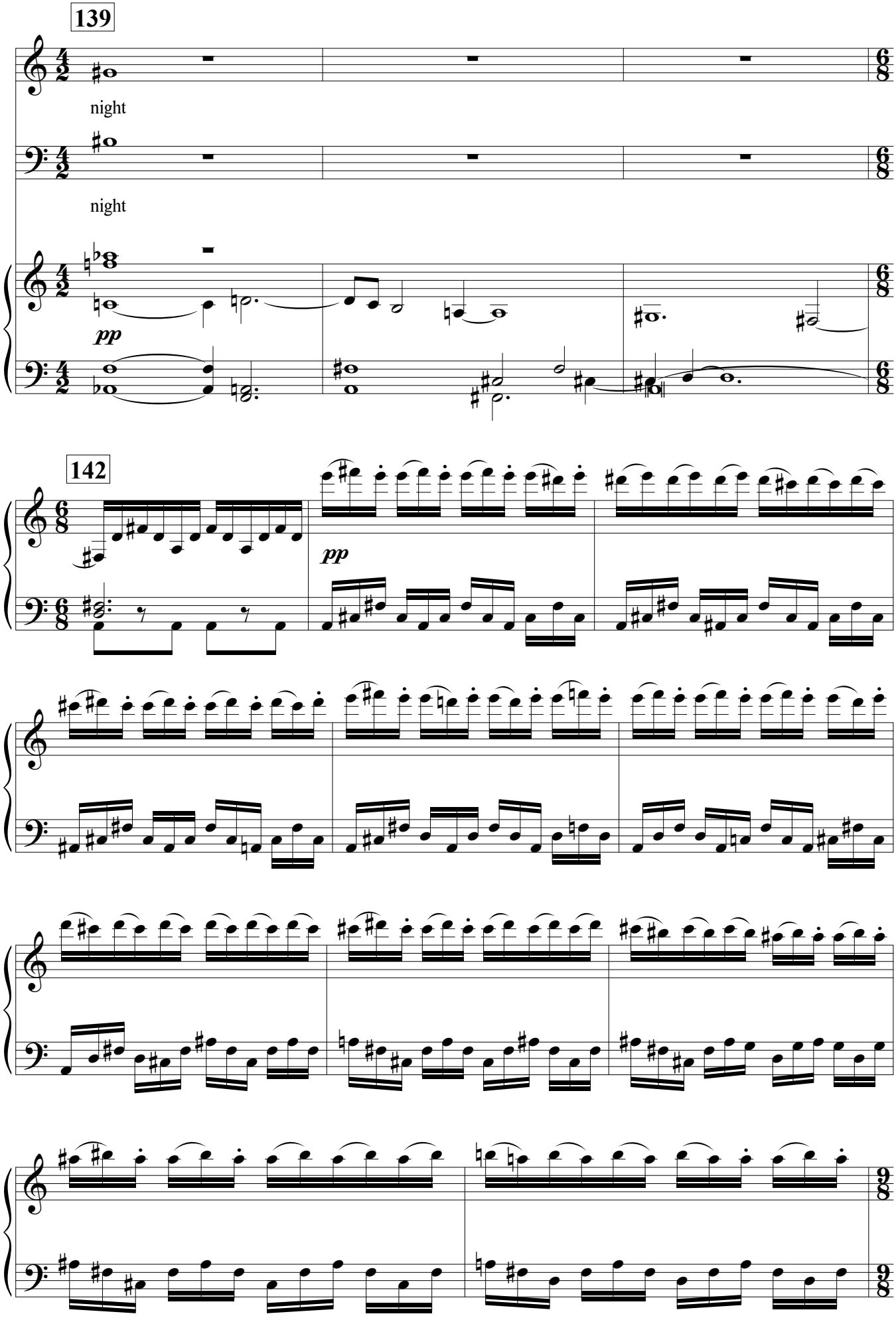

I con -
straint and
cresc.
87
straint and you re - lease
you re - lease
p leggiero

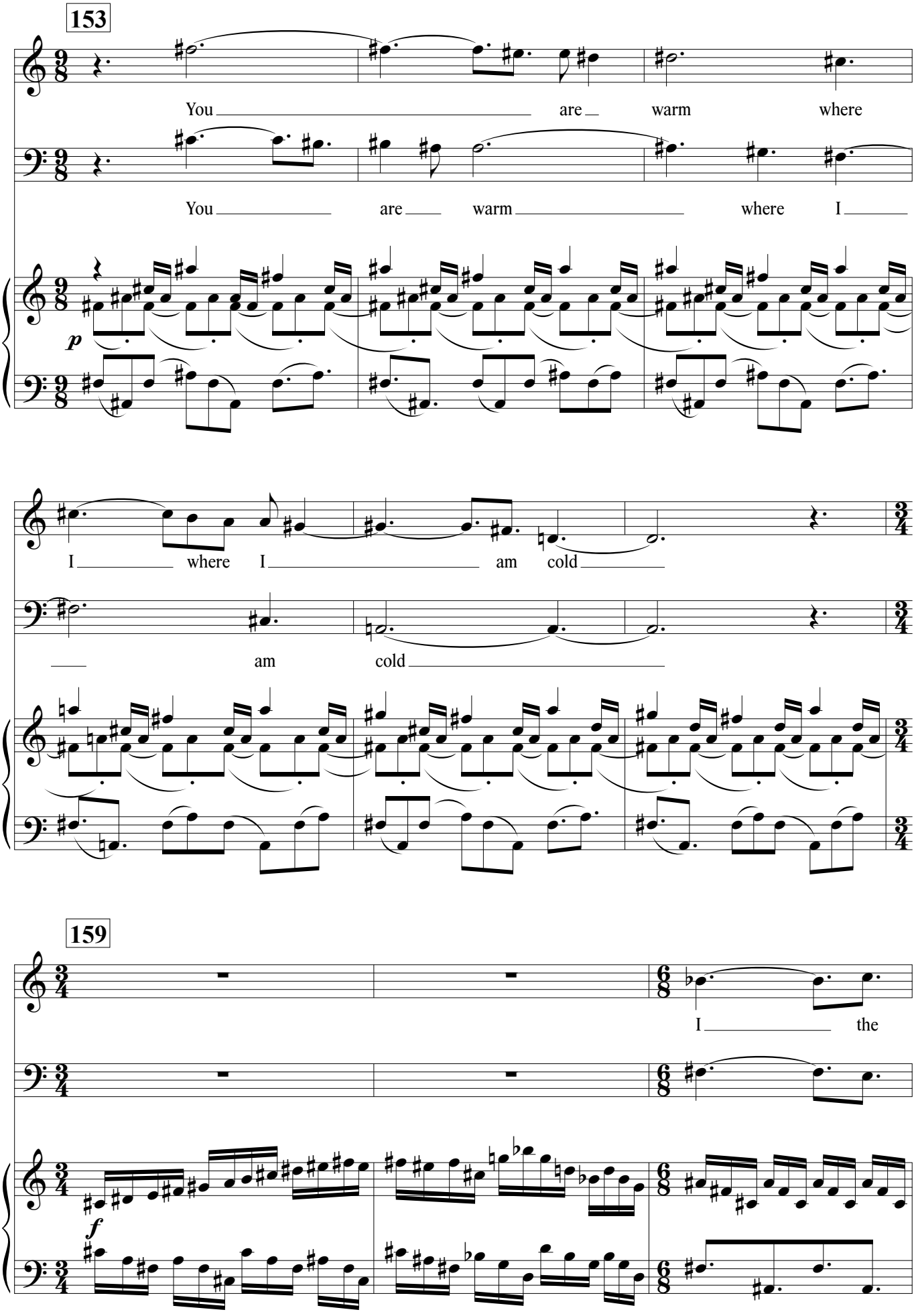

I at
I at
arms
arms
and you at
and you at

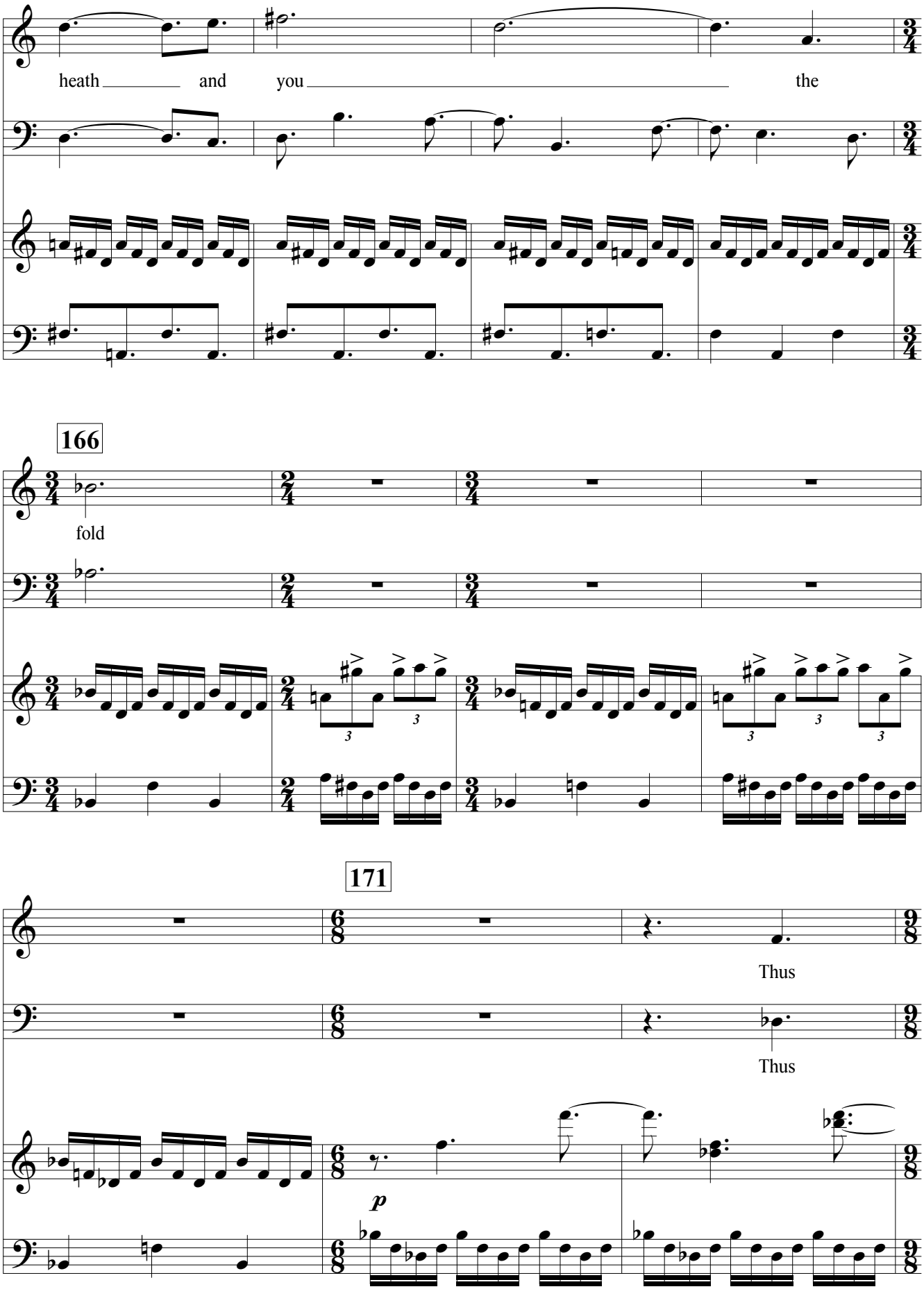

103
peace
peace
pp
113
p

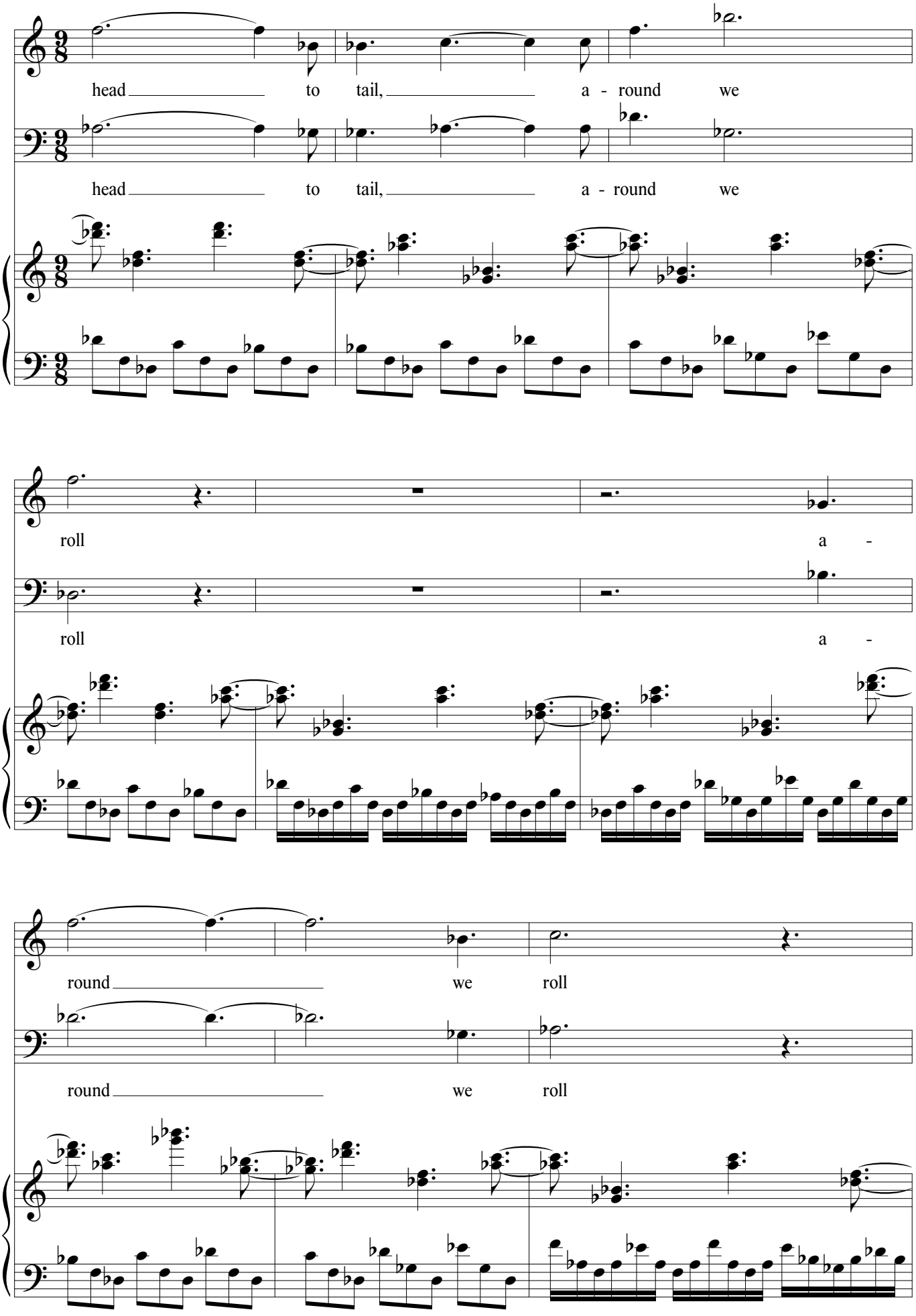

122
I
the
dark
and
you,
and
you
the
130
light
pp
4:6
4
4

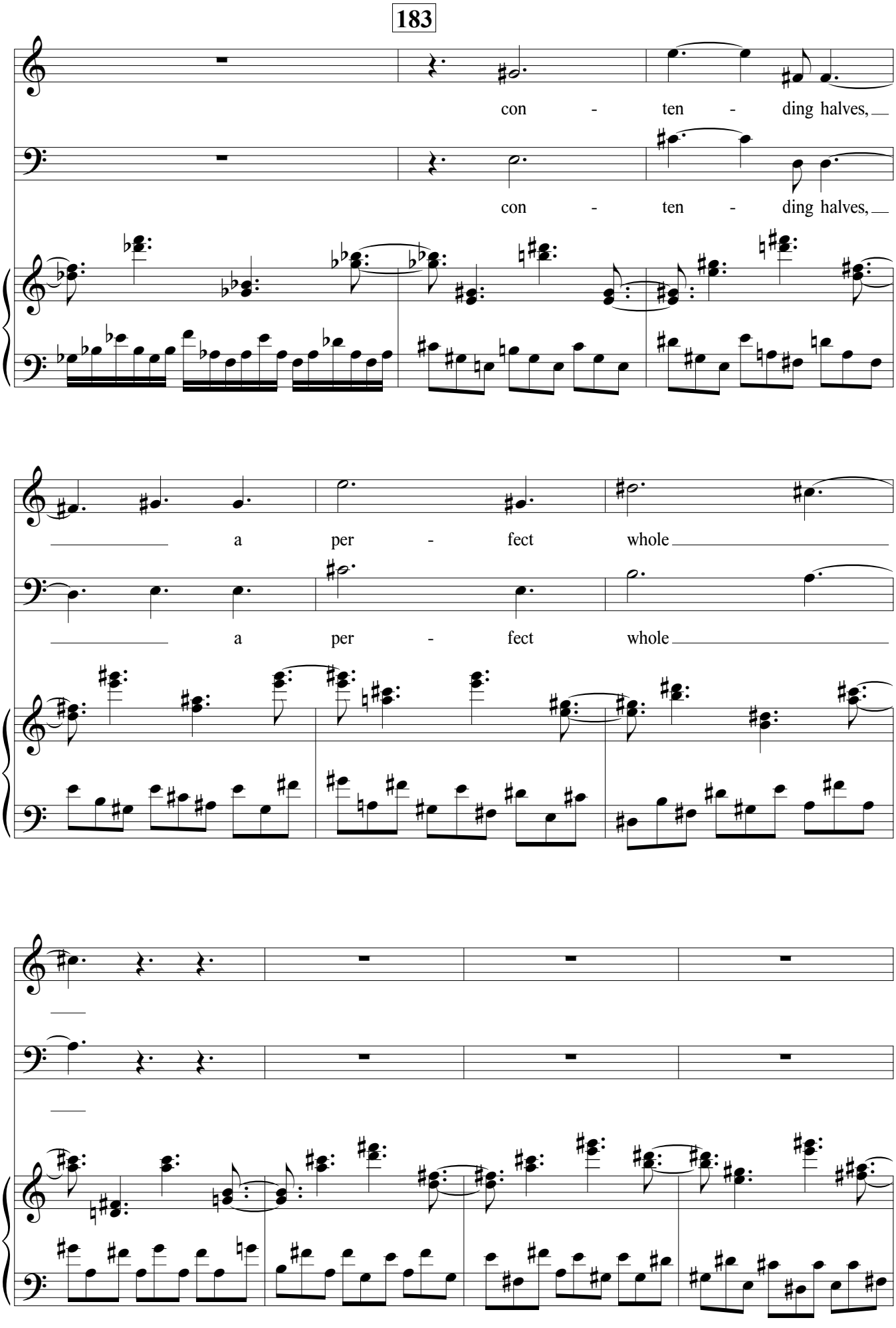

I the dark and
you the light
You at noon and I mid -
You at noon and I mid -

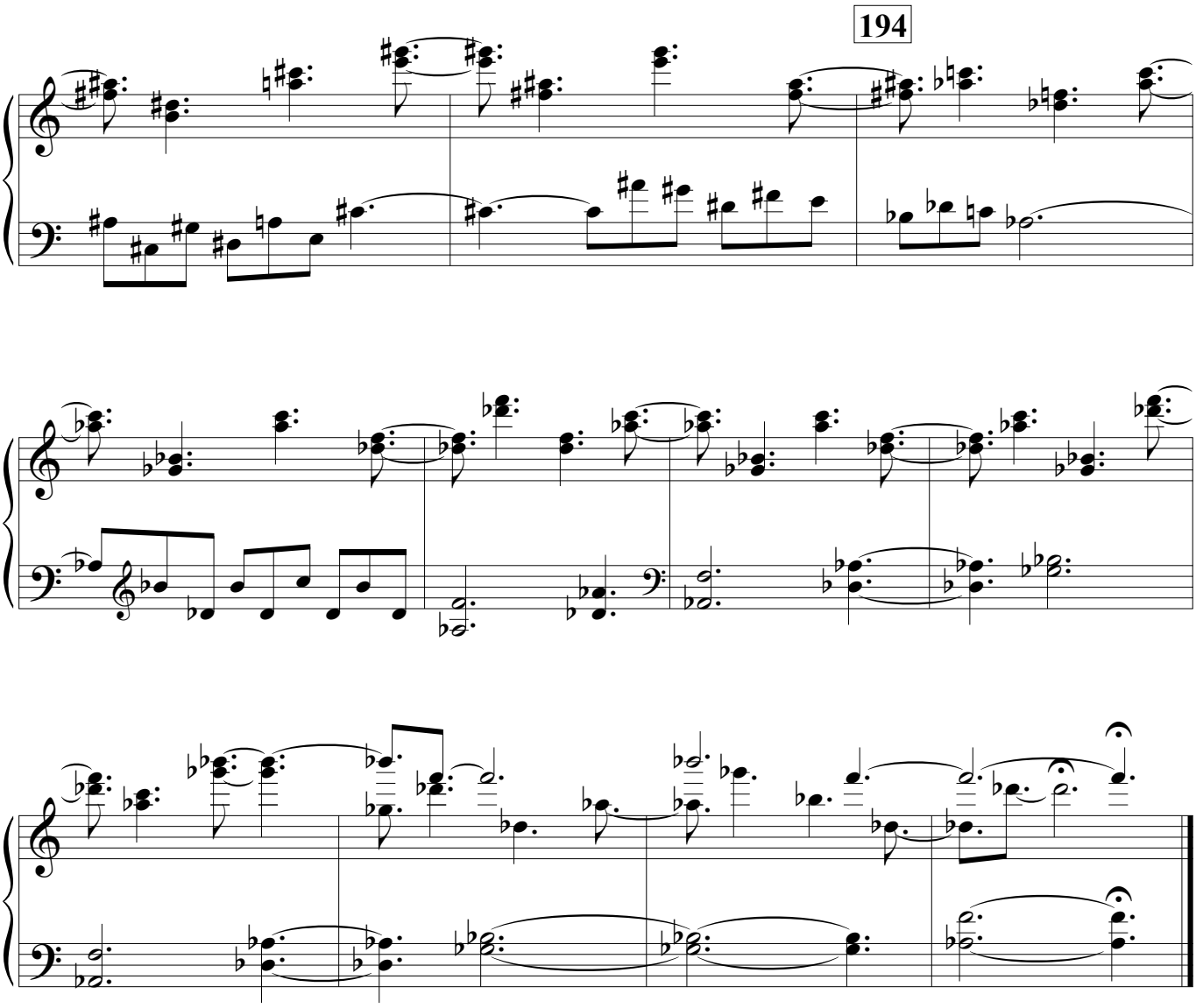

139
night
night
pp
142
pp


153
You are warm where
You are warm where I
p
I where I am cold
am cold
159
I the
f


heath and you the
166
fold
171
Thus
Thus
p


head to tail, a - round we
head to tail, a - round we
roll a -
roll a -
round we roll
round we roll


183
con - ten - ding halves,
con - ten - ding halves,
a per - fect whole
a per - fect whole


194