

# Fortuna desperata

fol. 56<sup>v</sup> - 57<sup>r</sup>

Felice (fl. late 15c)

[Cantus] (part 1 of 5)

Vatican Library, Capp. Giulia MS XIII.27 (Florence?, 1492-94)

The image displays a musical score for the piece "Fortuna desperata" by Felice, identified as the Cantus part (part 1 of 5). The score is written on a single staff in G minor (one flat) and common time (C). It consists of 55 measures, organized into five systems of ten measures each. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. Brackets above the staff indicate phrasing, and measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55) are placed above the corresponding measures. A first ending bracket is present above the final measure (55). The score concludes with a double bar line.

# Fortuna desperata

fol. 56<sup>v</sup> - 57<sup>r</sup>

Felice (fl. late 15c)

Altus (part 2 of 5)

Vatican Library, Capp. Giulia MS XIII.27 (Florence?, 1492-94)

The image displays a musical score for the Altus part of the piece 'Fortuna desperata'. The score is written on seven staves of five-line systems, each beginning with a treble clef and a key signature of one flat (B-flat). The music is in a common time signature. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). There are several slurs and phrasing marks throughout the piece. The score concludes with a double bar line at the end of the seventh staff.

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Felice (fl. late 15c)

Altus (part 2 of 5)

Vatican Library, Capp. Giulia MS XIII.27 (Florence?, 1492-94)

5

10

15

20

25

30

35

40

45

50

55

# Fortuna desperata

fol. 56<sup>v</sup> - 57<sup>r</sup>

Felice (fl. late 15c)

Tenor (part 3 of 5)

Vatican Library, Capp. Giulia MS XIII.27 (Florence?, 1492-94)

8 5 10 15 2 20 25 1 30 35 40 45 50 55

# Fortuna desperata

fol. 56<sup>v</sup> - 57<sup>r</sup>

Felice (fl. late 15c)

Tenor (part 3 of 5)

Vatican Library, Capp. Giulia MS XIII.27 (Florence?, 1492-94)

5

10 15 20 25 30 35 40 45 50 55

# Fortuna desperata

fol. 56<sup>v</sup> - 57<sup>r</sup>

Felice (fl. late 15c)

Bassus I (part 4 of 5)

Vatican Library, Capp. Giulia MS XIII.27 (Florence?, 1492-94)

8 5 15 20 25 30 35 40 45 50 55<sup>b</sup>

# Fortuna desperata

fol. 56<sup>v</sup> - 57<sup>r</sup>

Felice (fl. late 15c)

Bassus I (part 4 of 5)

Vatican Library, Capp. Giulia MS XIII.27 (Florence?, 1492-94)

5

10

15

20

25

30

35

40

45

50

55<sup>b</sup>

# Fortuna desperata

fol. 56<sup>v</sup> - 57<sup>r</sup>

Felice (fl. late 15c)

Bassus (part 5 of 5)

Vatican Library, Capp. Giulia MS XIII.27 (Florence?, 1492-94)

5

10

15

20

25

30

35

40

45

50

55