

3 Passion Motets

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for mixed choir a capella

1. Adoramus te, Christe (SAB)

andante

Rob Peters, op. 167/1 (2016)

The musical score consists of three staves (Soprano, Alto, Bass) in 3/4 time, with a key signature of one sharp (F#). The vocal parts are labeled S, A, and B above their respective staves. The music is divided into three systems. The first system starts with a dynamic of *p* and includes lyrics such as "Ad - o - ra - mus te, Chris - te, ad - o - ra - mus". The second system begins with a dynamic of *mf* and includes lyrics like "te, Chris - te, Chris - te, et be - ne - di - ci - mus ti -". The third system continues with lyrics "te, Chris - te, Chris - te, et be - ne - di - ci -". The music features various note values (eighth and sixteenth notes), rests, and dynamic markings (*p*, *mf*). The bass part (B) provides harmonic support, often playing sustained notes or chords.

Soprano (S) voice part:

bi, qui - a per Cru - cem tu - am, qui -

bi, qui - a per Cru - cem tu - am, qui - a per Cru - cem

bi, qui - - a per Cru - cem tu - am, qui - am, qui -

a per Cru - cem tu - am red - e - mi - sti

tu - am red - e - mi - sti mun - dum,

a per Cru - cem tu - am red - e - mi - sti

mun - dum, red - e - mi - sti mun - dum.

red - e - mi - sti, red - e - mi - sti mun - dum.

mun - dum, red - e - mi - sti mun - dum.