

*(from: Arie 'Wie will ich mich freuen', BWV 146.7)
for Trumpet and Organ*

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Trumpet in C

Trumpet in C

Organ

The image shows a musical score for two instruments: Trumpet in C and Organ. The Trumpet part is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It consists of a series of whole rests across seven measures. The Organ part is written on two staves, treble and bass, with a brace on the left. It also has a key signature of one flat and a 3/4 time signature. The organ part features a more active melody, starting with a quarter rest in the first measure, followed by eighth and sixteenth notes, and including some beamed sixteenth-note passages in the later measures.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 146.7 - Bach - Score

2
24

C Tpt.

Org.

30

C Tpt.

Org.

35

C Tpt.

Org.

40

C Tpt.

Org.

TRUMPET ARIA - BWV 146.7 - Bach - Score

3

48

C Tpt.

Org.

54

C Tpt.

Org.

60

C Tpt.

Org.

67

C Tpt.

Org.

TRUMPET ARIA - BWV 146.7 - Bach - Score

4
73

C Tpt.

Org.

79

C Tpt.

Org.

87

C Tpt.

Org.

93

C Tpt.

Org.

98

C Tpt.

Org.



104

C Tpt.

Org.



111

C Tpt.

Org.



118

C Tpt.

Org.



TRUMPET ARIA - BWV 146.7 - Bach - Score

6
125

C Tpt.

Org.

131

C Tpt.

Org.

137

C Tpt.

Org.

TRUMPET ARIA

(from: Arie 'Wie will ich mich freuen', BWV 146.7)

for Trumpet and Organ

Trumpet in B $\flat$

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegretto $\text{♩} = 120$

20

28 *tr*

39 7

54

62 *tr*

72 *tr tr tr*

84 20

111

120 9

136

TRUMPET ARIA

(from: Arie 'Wie will ich mich freuen', BWV 146.7)
for Trumpet and Organ

Trumpet in C

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegretto ♩ = 120

The musical score is written for a Trumpet in C and is arranged by Michel Rondeau. It is based on the Arie 'Wie will ich mich freuen' (BWV 146.7) by Johann Sebastian Bach. The tempo is marked 'Allegretto' with a metronome marking of 120 beats per minute. The key signature has one flat (B-flat), and the time signature is 3/8. The score consists of ten staves of music, with measure numbers 1, 28, 39, 54, 62, 72, 84, 111, 120, and 136 indicated at the beginning of each staff. The music features various musical notations including eighth notes, sixteenth notes, and rests. There are several trills (tr) and slurs throughout the piece. The score ends with a final measure marked with a fermata.

TRUMPET ARIA

(from: Arie 'Wie will ich mich freuen', BWV 146.7)
for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Organ

Trumpet in C

Allegretto ♩ = 120

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

The musical score is written for Trumpet in C and Organ. The key signature is one flat (B-flat major), and the time signature is 3/8. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The score is divided into four systems, each containing a Trumpet part and an Organ part. The organ part is a continuous accompaniment, while the trumpet part has several melodic lines with trills and grace notes. The score is divided into four systems, each with a Trumpet and Organ part.

TRUMPET ARIA - BWV 146.7 - Bach - Organ

2

24

C Tpt.

Org.

30

C Tpt.

Org.

35

C Tpt.

Org.

40

C Tpt.

Org.

TRUMPET ARIA - BWV 146.7 - Bach - Organ

3

C Tpt.

Org.

Measures 48-53. The organ part features a complex texture with sixteenth-note runs and chords in both hands.

C Tpt.

Org.

Measures 54-59. The organ part continues the complex texture with sixteenth-note runs and chords.

C Tpt.

Org.

Measures 60-66. The organ part continues the complex texture with sixteenth-note runs and chords.

C Tpt.

Org.

Measures 67-72. The organ part continues the complex texture with sixteenth-note runs and chords.

TRUMPET ARIA - BWV 146.7 - Bach - Organ

4

73

C Tpt.

Org.

79

C Tpt.

Org.

87

C Tpt.

Org.

93

C Tpt.

Org.

98

C Tpt.

Org.

Measures 98-103. The Trumpet part (C Tpt.) has whole rests. The Organ part (Org.) features a complex texture with sixteenth-note runs in both hands and a trill in the right hand at measure 103.

104

C Tpt.

Org.

Measures 104-110. The Trumpet part (C Tpt.) has a half rest at measure 104, followed by eighth-note patterns. The Organ part (Org.) has a half rest in the right hand at measure 104, with active sixteenth-note patterns in both hands.

111

C Tpt.

Org.

Measures 111-117. Both the Trumpet (C Tpt.) and Organ (Org.) parts feature continuous sixteenth-note patterns throughout the system.

118

C Tpt.

Org.

Measures 118-123. The Trumpet part (C Tpt.) has a half note followed by a half rest. The Organ part (Org.) continues with sixteenth-note patterns in both hands.

TRUMPET ARIA - BWV 146.7 - Bach - Organ

6

C Tpt.

125

Measures 125-130. The C Trumpet part (top staff) is mostly silent, with a final note in measure 130. The Organ part (bottom staves) features a complex texture with rapid sixteenth-note passages in both hands, including a triplet in measure 128.

C Tpt.

131

Measures 131-136. The C Trumpet part (top staff) plays a melodic line with eighth and sixteenth notes. The Organ part (bottom staves) continues with intricate sixteenth-note patterns, featuring a prominent triplet in the right hand in measure 134.

C Tpt.

137

Measures 137-142. The C Trumpet part (top staff) plays a melodic line with eighth and sixteenth notes, ending with a fermata. The Organ part (bottom staves) features a final flourish with rapid sixteenth-note passages in both hands, concluding with a fermata in measure 142.