

The Light of Loving Eyes

Words by
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or Connelly

Music by
John Rogers Thomas

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, featuring a treble and bass staff. The introduction includes dynamic markings such as *dim.*, *p*, and *rall.*. The main melody is in the treble staff, with lyrics written below it. The piano accompaniment is in the bass staff. The score is divided into three systems, each with a measure number (5, 8, and 8) at the beginning. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are as follows:

Blue eyed dar - ling, kind and true, Heart of sum - mer and
O - ver land or o - ver sea In the wild or
Time may sprin - kle gleams of snow O - ver the sheen of

soul of May, Thou art ev - er with me through
by the shore Lov - ing eyes, thou art with me
gold - en hair, Age may steal the ros - es glow

The piano accompaniment consists of a continuous melody in the bass staff, with some chords and single notes in the treble staff. The score includes various musical notations such as notes, rests, and dynamic markings.

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11 G D7 G Em

D

Dark - est night and drear - iest day, Strife and toll and
 Guid - ing bright' - ning ev - er more, Do I wake or
 From full man - y a face that's fair; But though cheeks grow

p

14 C7(b5) B E sus B7 Em B7

D#

care may come. Cloud and storm be - fore me rise.
 do I dream, Still the soft, sweet light is near,
 pale, and care Turns to gray the locks of gold,

cresc.

17 C Bm C#dim D7 G F dim Am D7 G B7

Still like stars through deep - est gloom Beams the light of
 And be - fore its gen - tle beam All things joy - less
 One dear charm time still must spare: Lov - ing eyes can

20 Em C#dim7 D G D7 G

lov - ing eyes.
dis - ap - pear. Eyes of blue, kind and true, Soft and clear as the
ne'er grow old.

24 A7 E D7 rall. G D7 A G7 B C G D7

fair - est skies, — Love it - self find life a - new In the light of — lov - ing

28 G

eyes.

dim. p