

M
141 12-27 5

R.

à M^{lle} Cécilia BRACONNOT.

OPHÉLIE



Caprice Nocturne

PAR **RENAUD de VILBAC**

PRIX: 5^f.

PARIS
SCHMITT & C^{ie}, Editeurs, 22, Rue du 4 Septembre.
(Propriété réservée)

Imp. Parbault, Paris
SCHMITT & C^{ie}
MUSIQUE & PIAN.
PARIS.

90

OPHÉLIA

CAPRICE NOCTURNE

POUR PIANO



PAR RENAUD DE VILBAC

Andantino Cantabile dolce ed espressivo.

PIANO.

Grazioso.

un poco marcato.

dolce.

f *decres.*

dolce.

p

Rallent. - - - *a Tempo.*

mf *dolce ma brillante.*

mf *pp*

8^a

una Corda.

8^a *agitato* *poco a poco.*

dolce. *cresc.*

tre Corde.

f *p* *cres.* *mf* *sempre agitato.*

f brillante. *col animato di molto.* *dim.* *p*

cres. *dim.* *1° Tempo.* *dolce ma il canto ben marcato.*

pp dolcissimo. *una Corda.*

tre Corde.

riten. dolce. a piacere.

a Tempo. mf Cantabile. pp delicatissimo.

mf

pp rallent. una Corda.

8^a

First system of musical notation, featuring a treble and bass staff with a piano accompaniment. The treble staff contains a melodic line with slurs and accents, marked with an 8^a (octave) sign. The bass staff provides a harmonic accompaniment with slurs.

8^a

sempre pp

Second system of musical notation. The treble staff continues the melodic line with slurs and accents, marked with an 8^a sign. The bass staff features a rhythmic accompaniment of chords. The instruction *sempre pp* is written in the middle of the system.

Third system of musical notation, continuing the melodic and accompanimental lines from the previous systems.

quasi a piacere.

Fourth system of musical notation. The treble staff features a melodic line with slurs and accents. The instruction *quasi a piacere.* is written above the staff. The bass staff continues with a rhythmic accompaniment.

8^a

PPP

PPP

Fifth system of musical notation, concluding the piece. The treble staff has a melodic line with slurs and accents, marked with an 8^a sign. The bass staff features a rhythmic accompaniment. The instruction *PPP* (pianissimo) is written in the bass staff twice.

