

## Allégez moy

Josquin des Prez (c.1450-1521)

*Le septisme livre contenant 24 chansons* (Susato press, Antwerp, 1545)

Superius      |      5

Quinta pars      |      Al - le - gez moy, —

Contra      |      Al - le - gez moy, —

Tenor      |      Al - le - gez moy, —      Al - le - gez

Sexta pars      |      Al - le - gez moy, —      al - le - gez moy, al - le - gez moy, al - le - gez

Bassus      |      Al - le - gez moy, —      al - le - gez moy, al - le - gez moy, al - le - gez moy, al - le - gez

10

doul-ce plai-sant bru - net - te,      des-soubz la bou-di-net - te,

al - le - gez moy,      doul-ce plai-sant bru - net - te,

Al - le - gez moy, —      doul-ce plai-sant bru - net - te,      des-soubz la bou-di-net -

moy, —      doul-ce plai-sant bru - net - te,      des-soubz la bou-di-net -

moy, al - le - gez moy, —      doul-ce plai-sant bru - net - te,      des-soubz la bou-di-net -

moy, al - le - gez moy, —      doul-ce plai-sant bru - net - te,      des-soubz la bou-di-net -

Allégez moy (score)

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The musical score consists of five staves of music for voices. The key signature is one sharp (F#). The time signature varies between common time and 2/4. The vocal parts are:

- Soprano (S):** Starts at measure 5, line 1. Text: "des-soubz la bou-di - net - te.", "des-soubz la bou-di - net - te, des-soubz la bou-di - net - te.", "te,".
- Alto (A):** Starts at measure 20, line 1. Text: "Al - le - gez moy de tou - tes mes dou-", "Al - le - gez moy \_\_\_\_\_", "Al - le - gez", "Al - le - gez moy, \_\_\_\_\_".
- Bass (B):** Starts at measure 5, line 2. Text: "des-soubz la bou-di - net - te.", "des-soubz la bou-di - net - te, des-soubz la bou-di - net - te.", "te,".
- Tenor (T):** Starts at measure 5, line 3. Text: "des-soubz la bou-di - net - te.", "des-soubz la bou-di - net - te, des-soubz la bou-di - net - te.", "te,".
- Double Bass (D.B.):** Starts at measure 5, line 4. Text: "des-soubz la bou-di - net - te.", "des-soubz la bou-di - net - te, des-soubz la bou-di - net - te.", "te,".

35

The musical score consists of five staves of music. The top three staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The lyrics are written below each staff, corresponding to the notes. The score includes dynamic markings like forte and piano, and performance instructions like 'me tient en' and 'vo - stre beaul - té'. Measure numbers 35 through 40 are indicated above the staves.

té, \_\_\_\_\_ vo - stre beaul - té \_\_\_\_\_ me tient en a-mou - ret - - te,  
té, \_\_\_\_\_ vo - stre beaul - té me tient en a-mou - ret - - te,  
té, \_\_\_\_\_ vo - stre beaul - té, \_\_\_\_\_ vo - stre beaul - té me tient en  
vo - stre beaul - té, \_\_\_\_\_ vo - stre beaul - té me tient en  
té, \_\_\_\_\_ vo - stre beaul - té, \_\_\_\_\_ vo - stre beaul - té me tient en  
té, \_\_\_\_\_ vo - stre beaul - té, \_\_\_\_\_ vo - stre beaul - té me tient en

# 40

45

des-soubz la bou-di - net - te,  
des-soubz la bou-di - net - te.

des-soubz la bou-di - net - te, *des-soubz la bou-di - net - te.*

a-mou - ret - - te, des-soubz la bou-di - net - te.

a-mou - ret - - te, des-soubz la bou-di - net - te.

tient en a-mou - ret - - te, des-soubz la bou-di - net - te, *des-soubz la bou-di - net - te.*

*des-soubz la bou-di - net - te, des-soubz la bou-di - net - te.*

Allégez moy, douce plaisirne brunette.  
Dessoubz la boudinette.  
Allégez moy de toutes mes douleurs.  
Vostre beaulté me tient en amourette, dessoubz la boudinette.

Soothe me, dark little beauty.  
Just below the navel.  
Soothe away all my pains.  
Your beauty makes me amorous, just below the navel.