

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
ANTHOLOGIE VOCALE DE LA RENAISSANCE EN ITALIEN

Benedetto Pallavicino (*ca.1551-1601*)
Cruda Amarilli

à cinq voix



Source :

Il sesto libro de madrigali a cinque voci -
Gardano (Venezia) 1600.

Prima parte

Cruda Amarilli, che col nome ancora,
D'amar, ahi lasso ! amaramente in segni :
Amarilli, del candido ligusto
Più candida e più bella,
Ma de l'aspido sordo
E più sorda e più fèra e più fugace ;
Poiche col dir t'offendo,
I' mi morrò tacendo.

Seconda parte

Ma grideran per me le piagge e i monti,
E questa selva, a cui
Sì spesso il tuo bel nome
Di risonare inseguo.
Per me piangendo i fonti
E mormorando i venti,
Diranno i miei lamenti ;
Parlerà nel mio volto
La pietade e'l dolore ;
E, se fia muta ogn' altra cosa, al fine
Parlerà il mio morire,
E ti dirà la morte il mio martire.

Giovanni Battista Guarini

Prima parte

Canto

Alto

Tenore

Quinto

Bassō

Cru - da A-ma - ril - li,

Cru - da a-ma - ril - li, Cru - da A-ma - ril -

Cru - de A-ma - ril - li, Cru -

Cru - - de'A-ma - ril - - -

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of five staves of musical notation. The lyrics are written below the vocal line, divided by vertical bar lines. The piano part includes several rests and dynamic markings like forte and piano.

9

Cru - da'A-ma - ril - li, A-ma - ril - li, Cru - - - da A-ma -

- li, A-ma - ril - li, Cru - - - da'A-ma - ril -

- da'A-ma - ril - li, Cru - - - da'A-ma - ril - li, A - ma -

8 li, Cru - - - da A-ma - ril - li, Cru - - da'A-ma -

Cru - - - da A-ma - ril - li, Cru _____ da'A-ma - ril - - - -

17

A musical score for voice and piano. The vocal line consists of three staves of music. The top two staves begin with a treble clef, and the bottom staff begins with a bass clef. The key signature changes from one flat to one sharp. The lyrics are written below the notes. Measure 17 starts with "ril - li, che col no - me an - co - ra, D'a - mar, ahi las - so! ahi". Measure 18 continues with "- - - li, che col no - me an - co - ra, D'a - mar, ahi las - so!". The vocal line concludes with "ril - li, ahi las - so! a - ra-men-te in -". The piano accompaniment is present in the bass staff, providing harmonic support.

ril - li, che col no - me an - co - ra, D'a - mar, ahi las - so! ahi

- - - li, che col no - me an - co - ra, D'a - mar, ahi las - so!

8 ril - li, che col no - me an - co - ra, D'a - mar, ahi _____ las - so! a - ma - ra-men-te in -

8 ril - li, ahi las - so! a -

li, ahi _____ las - - -

25

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of several melodic phrases, each ending with a fermata over the final note. The lyrics are in Spanish and include words like 'so!', 'ahi', 'las', 'se', 'gni', and 'ma - ra-men-te'. The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns.

las - - - so! a - ma - ra-men-te in - se - gni, ahi las - - -
ahi las - - - so! ma - ra-men-te in - se - gni, ahi las - - - so! a -
se - - - gni, ahi las - - - so! a - ma - ra-men-te in -
ma - ra-men-te in - se - - - gni, ahi las - - - so!
- - - so! a - ma - ra-men-te in - se - - - gni, ahi las - - - so! a -

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of five staves. The first four staves are in common time (indicated by '8') and the fifth staff is in common time (indicated by '8'). The vocal line includes lyrics in Spanish, such as 'so! amarantemente' and 'A-ma-ri-lili'. The piano accompaniment features various note patterns, including eighth-note chords and sustained notes.

32

- so! a - ma - ra-men-te in - te - gni: A - ma-ri - li, del can - di - do li - gus -

ma - ra-men-te in - se - - - gni: A - ma-ri - li, del can - di - do li - gus -

se-gni, in - - - se - - - gni: A - ma-ri - li, del can - di - do li - gus -

8 a - ma - - ra - men-te in-se - - gni: A - ma-ri - li, del can - di - do li - gus -

8 ma - ra-men - te in - se - - - - - gni:

39

A musical score for voice and piano. The vocal line consists of five staves of music, each with lyrics in Italian. The piano accompaniment is provided by the bottom staff, which features bass notes and harmonic support. The vocal parts are in soprano range, and the piano part is in bass range.

tro Più can - di - da e più bel - la, Ma de l'as - pi - do sor - - do _____

tro Più can - di - da e più bel - la, Ma de l'as - pi - do sor - - do E più sor -

tro Più can - di - da e più bel - la, Ma de l'as - pi - do sor - - do E più sor -

tro Più can - di - da e più bel - la, Ma de l'as - pi - do sor - - do E più sor -

Ma de l'as - pi - do sor - - do E più spr -

47

A musical score for voice and piano. The vocal line begins with a series of eighth-note chords, followed by a melodic line with eighth and sixteenth notes. The lyrics are: "E più sor - da e più fè - ra e più fu - ga ce, e più fu - ga - - -". The piano accompaniment consists of harmonic chords. The vocal line continues with eighth and sixteenth notes, and the lyrics change to: "- da e più fè - - - ra e più fu - ga - ce, e più fu - ga - ce". The piano accompaniment continues with chords. The vocal line then begins a melodic line with eighth and sixteenth notes, and the lyrics change to: "- da e _____ più fè - - - ra e più fu - ga - - - ce, e più fu -". The piano accompaniment continues with chords. The vocal line concludes with a melodic line and the lyrics: "- da e più fè - - - ra e più fu - ga - - - ce, e più fu - ga - - -". The piano accompaniment continues with chords.

54

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The vocal parts are in treble clef, and the basso continuo parts are in bass clef. Measure 54 begins with a vocal entry on "ce;" followed by a melodic line with various note values and rests. The lyrics "Poi-che col dir t'of - fen" appear multiple times. The basso continuo parts provide harmonic support with sustained notes and rhythmic patterns. The score is set on a five-line staff system.

- ce; Poi-che col dir t'of - fen - do, Poi-che col dir t'of -

fu - ga - ce; Poi-che col dir t'of - fen - - -

ga - ce; Poi-che col dir t'of - fen - - - - -

più fu - ga - ce; Poi-che col dir t'of - fen - - - do,

- ce; Poi-che col dir t'of - fen - - - - -

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of five staves. The first four staves are in common time (indicated by '60') and the fifth staff is in common time (indicated by '8'). The vocal line includes lyrics in Italian, such as 'do,' 'I' mi mor - rò,' 'Poi - che col fen - do,' and 'Poi - che col dir t'of - fen - do,'. The piano accompaniment provides harmonic support with various chords and rhythmic patterns.

60

fen - - - - - do, I'

- do, Poi - che col dir t'of - fen - do, I' mi mor - rò ta -

8 do, I' mi mor - rò; Poi - che col

8 Poi - che col fen - do, I' mi mor - rò da - cen - do;

do, Poi - che col dir t'of - fen - - - do,

A musical score for voice and piano. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the piano. The key signature is one flat, and the time signature is common time (indicated by '66'). The vocal part begins with 'mi mor - rò,' followed by 'I' mi mor - rò,' then 'I' mi mor - rò ta - cen -'. The piano accompaniment starts with eighth-note chords. The vocal part continues with 'cen - - - do,' then 'I' mi mor - rò ta - cen - - - do,' followed by 'dir t'of - fen - - - do,' then 'I' mi mor - rò ta cen -'. The piano accompaniment includes sustained notes and eighth-note chords. The vocal part concludes with 'Poi - che col dir t'of - fen - - do,' then 'I' mi mor - rò ta - cen -', and finally 'I' mi - mor - rò ta - cen - - - - do,' with a long sustained note on the final 'do.'

66

mi mor - rò, I' mi mor - rò, I' mi mor - rò ta - cen -

cen - - - do, I' mi mor - rò ta - cen - - - do,

dir t'of - fen - - - do, I' mi mor - rò ta cen -

Poi - che col dir t'of - fen - - do, I' mi mor - rò ta - cen -

I' mi - mor - rò ta - cen - - - - do,

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for the voice, starting with a soprano staff in treble clef and key signature of one flat (B-flat). The vocal line begins with a rest followed by a melodic line. The lyrics are: "do, I' mi mor - rò ta - cen - do." The second staff continues the melody with the lyrics: "I' mi mor - rò, I' mi mor - rò ta - cen - - - - do." The third staff adds another "do," followed by the same melody and lyrics. The fourth staff concludes the section with the same melody and lyrics. The fifth staff is for the basso continuo, shown in bass clef, providing harmonic support with sustained notes and bassoon entries.

72

do, I' mi mor - rò ta - cen - do.

I' mi mor - rò, I' mi mor - rò ta - cen - - - - do.

do, I' mi mor - rò, I' mi mor - rò ta - cen - - - - do.

I' mi mor - rò ta - cen - - - - - - - - do.

78 Seconda parte

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The score consists of five staves. The first three staves are in common time (indicated by 'C'), while the fourth and fifth staves are in 8/8 time (indicated by '8'). The key signature changes from G major (one sharp) to F major (no sharps or flats). The vocal line consists of repeated phrases of "Ma gri-de-ran per me le piag-ge e i mon - - ti," followed by "Ma gri-de - ran per me," and finally "le". The piano accompaniment provides harmonic support with eighth-note chords and sustained notes.

Ma gri-de-ran per me le piag-ge e i mon - - ti,
Ma gri-de - ran per me,
Ma - gri-de-ran per me le piag-ge e i mon - - - ti,
Ma gri-de - ran per me,
Ma gri-de - ran per me le
Ma gri-de-ran per me le piag-ge e i mon - - - ti,
Ma gri-de - ran per me,
Ma gri-de - ran per me le

84

Ma gri-de - ran per me le piag-ge'e'i mon - - - ti, le piag-ge e i mon - -

— Ma gri-de - ran per me le piag-ge e i mon - - ti, le piag-ge e i mon - - -

piag-ge e i mon - - ti, Maa gri-de - ran per me le piag-ge e i mon - - ti, le

Ma gri-de - ran per me le piag-ge e i mon - - - - - ti, le piag-ge e i

piag-ge e i mon - - - - - ti _____ le piag-ge e i mon - - - -

90

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and a key signature of one flat. The bottom staff is basso continuo, with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing in Italian, with lyrics appearing below the notes. Measure 90 begins with a rest followed by a melodic line in the soprano part. The lyrics are: "ti E ques - ta sel - va, a cu - i, Sì spes - so il tuo bel no - me Di". This pattern repeats three times. In the fourth iteration, the lyrics change to "piag-ge e i mon - ti E ques - ta sel - va, a cu - i Sì spes - so il tuo bel no - me Di". The fifth iteration changes to "mon - - - ti E ques - ta sel - va, a cu - i Sì spes - so il tuo bel no - me Di". The sixth iteration returns to "ti E ques - ta sel - va, a cu - i Sì spes - so il tuo bel no - me Di". The basso continuo part provides harmonic support with sustained notes and bassoon entries.

ti E ques - ta sel - va, a cu - i, Sì spes - so il tuo bel no - me Di

ti E ques - ta sel - va, a cu - ri Sì spes - so il tuo bel no - me Di

8 piag-ge e i mon - ti E ques - ta sel - va, a cu - i Sì spes - so il tuo bel no - me Di

8 mon - - - ti E ques - ta sel - va, a cu - i Sì spes - so il tuo bel no - me Di

ti E ques - ta sel - va, a cu - i Sì spes - so il tuo bel no - me Di

97

ri - so - na-re il - se - gno. Per me _____ pian - gen - - - do i

ti - so - na - re in - se - gno. Per me _____ pian - gen - - do i fon -

ri - so - na-re in - se - gno. Per me _____ pian - gen - - - do i _____

ri - sp - na - re in - se - gno. Per me _____ pian - gen - - do i fon - ti _____

ri - so - na-re in - se - gno. Per me _____ pian - gen - - - do i

106

A musical score for voice and piano. The vocal part consists of five staves of music. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is one flat. The tempo is indicated as 106. The lyrics are written below the notes. The piano part is represented by a bass line in the bottom staff.

fon - - - - ti, E mor-mo-ran-do, E mor-mo-ran do i ven - - - - ti, Di -

- - - ti, _____ E mor-mo-ran-do, E mor-mo-ran do i ven - - - - - ti,

fon - - - - ti, E mor-mo-ran-do, E mor-mo-ran - do i ven - - - - - ti,

_____ E mor-mo-ran-do, E mor-mo-ran - do i ven - - ti, Di -

fon - ti, _____ E mor-mo-ran - do i ven - - - - ti, Di -

113

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of five staves of music. The lyrics are written below the vocal parts. The piano part has two staves, with the right hand playing the melody and the left hand providing harmonic support.

ran - no i miei la - men - - - ti,
Di ran - no i miei la - men -
Di - ran - no i miei la - men - - -
Di - ran - no i miei la - men - - -
ran - no i miei la - men - - - ti;
ran - no i miei la - men - - - ti;

123

A musical score for voice and piano. The vocal line consists of five staves of music. The top three staves are soprano voices, the fourth is an alto voice, and the fifth is a basso continuo part. The vocal parts sing in Italian, with lyrics including "ti; Par-le - rà nel mio vol - to La pie - ta de e'l do - lo -". The piano part is mostly implied by harmonic chords indicated by Roman numerals (I, II, V) and key signatures (F major, C major, G major). Measure numbers 123 and 8 are visible above the staves.

ti; Par-le - rà nel mio vol - to La pie - ta de e'l do - lo -

ti; Par-le - rà nel mio vol - to La pie - ta de e'l

ti; La - pie - ta de e'l do - lo -

Par-le - rà nel mio vol - to La pie - ta de e'l do -

Par-le - rà nel mio vol - to La pie - ta de e'l do -

133

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for voices, and the bottom staff is for the basso continuo. The key signature is one flat, and the time signature is common time. The vocal parts sing in Italian, with lyrics including "re, e'l do - lo - re; E, se fia muta ogn' al - tra co-sa, al fi - ne", "do - lo - re, e'l do - lo - re; E, se fia muta ogn' al - tra co-sa, al fi - be", "re, e'l do - lo - - - re; E, se fia muta ogn' al - tra co-sa, al fi - ne", and "lo - re, e'l do - lo - re;". The basso continuo staff shows sustained notes and rests, indicating harmonic changes.

re, e'l do - lo - re; E, se fia muta ogn' al - tra co-sa, al fi - ne

do - lo - re, e'l do - lo - re; E, se fia muta ogn' al - tra co-sa, al fi - be

re, e'l do - lo - - - re; E, se fia muta ogn' al - tra co-sa, al fi - ne

lo - re, e'l do - lo - re;

142

A musical score for voice and piano. The top three staves are for the voice, and the bottom staff is for the piano. The key signature is one flat, and the time signature is common time. The vocal parts are in soprano range, and the piano part is in basso continuo range. The lyrics are in Italian, with some words underlined. Measure 142 consists of four lines of music. The first line starts with a rest, followed by a melodic line with a coda. The second line begins with a melodic line. The third line starts with a rest. The fourth line begins with a melodic line.

Par - le - rà il _____ mio mo - ri - - re, E ti di - rà la

Par - le - rà il _____ mio mo - ri - - - - re, E ti di - rà la

E ti di - rà la

Par - le - rà il _____ mio mo - ri - - - - re, E ti di - rà la

149

A musical score for voice and basso continuo. The top four staves are for the voice, showing three parts of a vocal line. The bottom staff is for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts consist of three voices: soprano (highest), alto (middle), and tenor/bass (lowest). The basso continuo part consists of a bassoon line and a harpsichord line. The lyrics are in Italian, with some words underlined for emphasis. The vocal parts sing in a three-part homophony throughout the measure.

mor - te'il ____ mio ____ mar - ti - - - re. E, se fia muta ogn' al-tra co-sa, al fi -

mor - - - te il ____ mio ____ mar - ti - re. E, se fia muta ogn' al-tra co-sa, al fi -

8 mor - - te il mio mar - ti - - - re. E, se fia muta ogn' al-tra co-sa, al fi -

8 mor - - te il mio mar - ti - - - re.

E, se fia muta ogn' al-tra co-sa, al fi -

158

ne Par - le - rà, Par - le - rà il _____ mio mo - ri - re,
ne Par - le - rà il _____ mio mo - ri - - - - - - - - re,
ne Par - le - rà il mio mo - ri - re, E -
Par - le - rà il _____ mio mo - ri - re, Par - le - rà il _____ mio mo - ri - - - - re,
ne Par - le - rà il _____ mio mo - ri - - - - re,

166

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for the voice, and the bottom staff is for the basso continuo. The key signature is one flat, and the time signature is common time. The vocal parts sing in Italian, with lyrics including "E ti dirà la morte il mio mariti - re.", "E ti dirà la morte il mio mariti - re.", "— ti dirà la morte il mio mariti - re, il mio mariti - re.", "E ti dirà la morte, la morte il mio mariti - re.", and "E ti dirà la morte il mio mariti - re." The basso continuo staff shows bass notes and some harmonic markings.

E ti di - rà la mor - te il mio mar - ti - - - re.
E ti di - rà la mor - te il mio mar - ti - - - re.
— ti di - rà la morte il mio mar - ti - re, il mio mar - ti - re.
E ti di - rà la morte, la morte il mio mar - ti - re.
E ti di - rà la mor - te il mio mar - ti - - - re.