

# Ricercar Decimo

Ricercari et Arie francesi à Quattro Voci (Venetia, 1595)

Francesco Sponga (Usper)

Intavolierung - Anton Höger

1    |    |    |    |    |    |    |    |    |    |

L3

L4

7    |    |    |    |    |    |    |    |    |    |

16    |    |    |    |    |    |    |    |    |    |

24    |    |    |    |    |    |    |    |    |    |

32

| | | | | | | . f |

b a δ b δ b a b a b a δ b a c a b a a δ b a a c a

| || | . f | | | | . f |

δ a a e c δ a δ a c δ δ a e a e c c a c

[illegible]

49

49

50

51

52

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Handwritten musical notation for two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The melody consists of: B-flat, D, B-flat (quarter note, common time signature 'c'), A (quarter note), D, D (quarter note), a triplet of D, A, B-flat (quarter note, common time signature 'c'), and A (quarter note). The bottom staff has a bass clef and a key signature of one flat (B-flat). The melody consists of: C, A, C, E (quarter note), A, C, A (quarter note), C, A, A, C (quarter note), a triplet of E, A, A (quarter note), and A (quarter note). Both staves end with a double bar line and a wavy line indicating a continuation or end of a phrase.