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VALSE DES MERVEILLES

RENAUD de VILBAC.



Allegro risoluto.

PIANO. *ff*

Andantino.

dolce. *con grazia.*

Un poco agitato.

Tempo di Valse ma lento.

cresc. *rallent.* *p* *con grazia.*



This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble staff and a bass staff joined by a brace on the left. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *dolce* (dolce) are used throughout. Performance instructions include *rit.* (ritardando) and *a Tempo.* (return to tempo). The piece concludes with a triplet of eighth notes in the final measure of the sixth system.

2

f *p*

f *p*

rit. *a Tempo.*

mf *dolce.* *mf* *dolce.*

a Tempo.

mf *rit.*

3

rit. a Tempo animato. *mf* 1^a rit.

Più lento. 2^a *Cantabile.* 3

a Tempo > e *f* *dim.* *mf*

risoluto. *f* *mf* *f*

a Tempo 1^o *riten.* *ff* *dimin.* *dolce.*



a Tempo. *dolce ma brillante.*

con grazia.

cre - - - - - scen -

- do. *f* *dim.* *mf*

ben marcato.

f

mf *p*

1a *2a*



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and ties. The bass staff provides harmonic support with chords and single notes. A dynamic marking *p* (piano) is present in the third measure. The lyrics "cre - - - scen - -" are written below the treble staff.

Second system of musical notation. The treble staff continues the melody, with a dynamic marking *mf* (mezzo-forte) in the second measure. The lyrics "- do." are written below the first measure. Above the treble staff, the instruction "ben marcato il canto." is written, with a dashed line and the number 8 indicating a specific musical phrase.

Third system of musical notation. The treble staff continues the melody with various slurs and ties. The bass staff continues the harmonic accompaniment. A dashed line with the number 8 is present above the treble staff.

Fourth system of musical notation. The treble staff continues the melody. The bass staff continues the harmonic accompaniment. A dashed line with the number 8 is present above the treble staff.

Fifth system of musical notation. The treble staff continues the melody. The bass staff continues the harmonic accompaniment. Dynamic markings *ff* (fortissimo) and *p* (piano) are present. A dashed line with the number 8 is present above the treble staff.

Un poco animato ma dolce grazioso.



8----- *un poco allargando.*

do

ff

rallent.

a Tempo.

animando sempre al fine.

ff

con molto brio.

Vivace.

ff

ff

ff

ff

ff